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ARISTOTLE

METEOROLOGICA

# ARISTOTLE

## METEOROLOGICA

WITH AN ENGLISH TRANSLATION BY

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## PREFACE

THIS translation was begun shortly before the war, laid aside in 1940, and finally completed in August 1948. I have added, in proof stage, some references to publications since that date, but have not been able to use them in detail. I have acknowledged in the appropriate places help that has generously been given to me, but I should like to record here in particular my gratitude to Professor Fobes for permission to use his text and index, and my sense of indebtedness to E. W. Webster's version in the Oxford Translation.

H. D. P. L.

CLIFTON COLLEGE  
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## INTRODUCTION<sup>a</sup>

THE *Meteorologica* falls into two well-defined parts, Books I-III and Book IV. The first three books form a complete work by themselves. The programme set out in Book I ch 1 contains nothing that can plausibly be said to look forward to Book IV and appears to have been completed by the end of Book III,<sup>b</sup> and the last chapter of Book III looks forward to a treatment of metals and minerals, which Book IV does not contain. Book IV is in fact a separate treatise, as had already been noticed by the Greek commentators.<sup>c</sup> The two parts of the work may therefore be treated separately in this Introduction.

### A. Books I-III

1. *Authenticity and place.* The authenticity of these books has not been seriously questioned, and there seems no reason to doubt that they are by Aristotle.<sup>d</sup>

<sup>a</sup> I am grateful to Prof. Hackforth for reading this Introduction in manuscript and for his comments.

<sup>b</sup> See introductory note to Book I. ch. 1 *cf.* W. Capelle, "Das Prooium der Meteorologie," *Hermae* xlvi (1912), pp. 514-535

<sup>c</sup> Alex. 179. 3, Olymp. 273. 91.

<sup>d</sup> W. Capelle, *loc. cit.*, argues cogently for the authenticity of Book I. ch 1, and, by implication, of Books I-III. Cf. also Ideler 1 pp. vi ff., St.-Hilaire pp. lxv ff.

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Their place in the series of his physical works is defined in the opening chapter of Book I. There Aristotle gives, in effect, the following arrangement : (1) *The Physics*, dealing with first causes and natural movement in general ; (2) the *De Caelo* i and ii, dealing with astronomy ; (3) *De Caelo* iii and iv and *De Generatione et Corruptione*, dealing with the four elements, their mutual transformations and the general principles of the consequent processes of generation and destruction ; (4) the *Meteorologica* ; (5) the works on biology.

2. *Contents.* The subjects dealt with in Books I-III appear to us very miscellaneous. They are summarized by Aristotle in Book I. ch. 1, but can perhaps best be seen at a glance in chapter headings.

Book I. Ch. 1. Introduction. the place of Meteorology in the Natural Sciences and summary of matters to be dealt with.

Chs. 2-3 Preliminaries. Ch. 2. Recapitulation of the conclusions reached on the four elements in *De Caelo* iii, iv and *De Gen. et Corr.*

Ch. 3. The relative dispositions of air and fire in the terrestrial sphere.

Ch. 4. Shooting stars.

Ch. 5. The Aurora Borealis.

Chs. 6-7. Comets.

Ch. 8. The Milky Way.

Ch. 9. Rain, cloud and mist.

Ch. 10. Dew and hoar-frost.

Ch. 11. Snow.

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- Ch 12. Hail.
- Ch. 13. Winds, rivers and springs.
- Ch. 14. Climatic changes, coast erosion and silting.
- Book II. Chs. 1-3. The sea ; its origin, place and saltiness.
- Chs. 4-6. Winds.
- Chs. 7-8. Earthquakes.
- Ch. 9. Thunder and lightning.
- Book III. Ch. 1. Hurricanes, typhoons, firewinds and thunderbolts.
- Chs. 2-3. Haloes.
- Chs. 4-5. Rainbows.
- Ch. 6 Rods and mock suns: concluding remarks.

It will be seen at once that we have here subjects dealt with to-day by several sciences, by astronomy, geography, geology and seismology, as well as meteorology in its modern connotation. But this is typical of a stage in the development of the natural sciences in which they had not yet fully differentiated out from an all-embracing Natural Philosophy. The process of differentiation was largely started by Aristotle, and Book I. ch. 1 shows us how far he had taken it. He places the *Meteorologica*, whose subject he himself seems to feel to be somewhat ill-defined, after the *De Caelo* iii and iv and *De Gen. et Corr.* In the *De Caelo* Books I-II he deals with astronomy and cosmology. He believes the universe to be spherical in form, and accepts the system of Eudoxus which accounts for the movements of the stars and planets by a system of concentric spheres, fitting inside each other, whose combined motions produce the apparent movements of the heavenly bodies. This system of

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spheres is not described in detail in the *De Caelo*, though it is apparently assumed (Book II. ch. 12, 293 a 5 ff.) ; the only description of it which we have is that in *Met. A.* ch. 8. The spheres are made of a fifth element (*cf. Meteor. 1. 2*) and the innermost set of spheres is that of the moon. The region below the moon, the “terrestrial” or “sublunar” sphere, is filled by the four elements, earth, air, fire and water. They form four further concentric spheres, each element having its own natural place, but there is a constant process of intermixture between them which produces all the phenomena of the terrestrial world as we know it (*cf. note at end of Book I. ch. 3*). *De Caelo* Books III-IV outline the general doctrine of the four elements, and of their four natural places ; the *De Gen. et Corr.* deals with the general principles which govern their intermixture and the consequent processes of generation and destruction which constitute the natural world. In the *Meteorologica* Aristotle comes to deal with these processes in detail. The first, and in a sense the most obvious group of them, is the meteorological group (including those astronomical phenomena which Aristotle regarded as meteorological) : shooting-stars, meteors, comets and the milky way, rain, hail, snow, frost, thunder and lightning, winds of all sorts, haloes and rainbows. But though the opening words of the description in Book I. ch. 1 of the scope of the work <sup>a</sup> indicate that these phenomena will be its main concern, Aristotle cannot confine it within these bounds. So in Book I we have an account of rivers and springs and of coast

<sup>a</sup> 338 b 21 περὶ τὸν γεννιῶντα μάλιστα τόπον τῇ φορῇ τῇ τῶν ἀστρῶν : it is concerned with phenomena “in the region which borders most nearly on the movements of the stars.”

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erosion and silting, and in Book II of the sea and of earthquakes, topics which can hardly be classed as *μετέωρα*, though they are not unrelated to the remaining topics in these books and their inclusion is therefore not altogether surprising. But whereas Book I. ch. 1 <sup>a</sup> indicates that the *Meteorologica* will be followed immediately by the biological works, Book III, 378 a 15 ff., promises a treatise on metals and minerals, on the grounds that these also are products of the two exhalations studied earlier in the work.

The fact is that in the *Meteorologica* Aristotle embarks on an account of the processes of change in the four elements whose general principles have been laid down in *De Gen. et Corr.* He starts with meteorological processes and includes with them certain allied topics. But these two groups between them clearly do not exhaust the processes and products of the transformation and mixture of elements: there is a vast field of physical and chemical changes and substances left unaccounted for, and even Aristotle with his strong bias towards biology cannot have been unaware of them. Hence the promise (never fulfilled in the extant works) at the end of Book III, and hence also the inclusion of Book IV in its present position, for it is just those processes of chemical change, interpreted in terms of Aristotle's doctrine of the four elements, and certain physical properties of materials that are its subject.

### B. Book IV

1. *Authenticity.* The authenticity of Book IV has

<sup>a</sup> 339 a 5.

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been doubted, and Ross <sup>a</sup> says that it is "pretty certainly not genuine," while Jaeger <sup>b</sup> refers to it as "spurious." On the other hand, Joachim <sup>c</sup> treats it as genuine. The only attempt to argue the case against its authenticity is that by I. Hanmer-Jensen,<sup>d</sup> who has in turn been criticized by Dr. V. C. B. Coutant.<sup>e</sup>

As Dr. Coutant remarks, H.-J.'s argument turns mainly on "an analysis of the natural philosophy behind the book"; or, more precisely, on an attempt to show that certain ideas in the book are un-Aristotelian, for, "asserting the character of the book to be very mechanical and atomistic in its explanation of certain phenomena, she ventures to ascribe the work to Strato of Lampsacus, on the ground that Strato was the most atomistic of the Peripatetics."<sup>f</sup> Such arguments from the ideas expressed in a particular book and their consistency or inconsistency with the main tenets of a philosopher expressed in the main body of his work are bound to be, to some extent, subjective: but I agree with Dr. Coutant that H.-J. has failed to make a convincing case, and

<sup>a</sup> *Aristotle* (3rd ed.), p. 11.

<sup>b</sup> *Aristotle* (Eng. trans.), p. 386.

<sup>c</sup> *Aristotle on Coming-to-be and Passing-away* and article on "Aristotle's Conception of Chemical Combination," *J.Ph.* xxix (1903).

<sup>d</sup> "Das sogennante IV. Buch der Meteorologie des Aristoteles," *Hermes*, 1 (1915), pp. 113-136.

<sup>e</sup> In a dissertation for the degree of D.Ph. at Columbia University entitled *Alexander of Aphrodisias. Commentary on Book IV of Aristotle's Meteorologica*, privately printed, 1936. I am grateful to Mr. D. J. Allan of Balliol College for lending me his copy of this work (reviewed by him in *C.R.* li (Nov. 1937)), of which copies are deposited at Columbia University but which is not generally available.

<sup>f</sup> *Op. cit.* p. 8.

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it is surprising that her arguments have remained unanswered so long.<sup>a</sup>

H.-J.'s two main arguments are (1) that the explanations of natural processes given in the book are of a very "mechanistic" kind, the characteristic Aristotelian insistence on the final cause being absent; (2) that the use made of the ideas of *πόροι* and *δύκοι* in chs. 3, 8 and 9 is un-Aristotelian and indicates a connexion with Atomism.

(1) The answer to the first of these objections is supplied by Aristotle himself in ch. 12 and overlooked by H.-J. Briefly, it is to be found in the words *τὸ γὰρ οὖ ἐνεκεῖ ἥκιστα ἐνταῦθα δῆλον, ὅπου δὴ πλεῖστον τῆς ὕλης* " (390 a 3). "The final cause is least obvious where matter predominates." Throughout the book Aristotle is dealing with changes that arise from the mutual relations of the four "prime contraries" and the four elements through which they operate, which are the *material* basis of the universe. The formal and final causes are not entirely overlooked<sup>b</sup>: but, as Aristotle is careful to point out in the final chapter, they are in the nature of things less obvious when one is dealing with matter and material processes in the more elementary stages; they become obvious only when we get higher in the scale of creation, in particular when we reach plants and animals. It is true<sup>c</sup> that in ch. 12 Aristotle speaks of the homoeomeric substances as being formed "by hot and cold and the motions set up by them" (*i.e.* by material and efficient causes only), while in *De Gen. An.* ii, 1, 734 b 29 ff. he speaks as if a final-formal cause were also

<sup>a</sup> W. Capelle in *Pauly-Wissowa*, Supp. Bd. vi (1935), pp. 339-342, is unconvinced by them but does not give his reasons.

<sup>b</sup> Cf. 379 b 25, 381 a 1, 388 a 20.

<sup>c</sup> H.-J. p. 127.

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necessary for their formation. But, as Dr. Coutant points out, he is not consistent elsewhere on this point in *De Gen. An.* itself<sup>a</sup>; and what he says in ch. 12 is not that a final cause is ever entirely absent, but that in material processes of the kind dealt with in Book IV it is difficult to perceive, and can therefore, it is implied, be ignored. The homoeomerous bodies are, clearly, a borderline case and can be spoken of in either way.

There is therefore nothing inconsistent with Aristotle's philosophy of nature in the comparative absence of the final-formal cause from Book IV. The subject matter is, on Aristotle's own showing, such as to make that absence likely; and it is perhaps worth adding that the same is true of the first three books, which are undoubtedly genuine, and which could with equal plausibility be argued to be "mechanical."<sup>b</sup> Nor is H.-J.'s contention<sup>c</sup> that Aristotle was hardly aware of the problems of mechanical causation and the antithesis of *έρεκτα*—*έξ οὐάγκης* till they were brought to his attention by Strato as author of *Meteor.* IV in the least plausible. Aristotle was acutely aware of these problems, both in *Physics* B and in *De Part. An.* (cf. Book I. ch 1 in particular) and *De Gen. An.*; and *Physics* B and the main groundwork of his biological work were certainly completed before the end of his residence in the Troad and Lesbos.<sup>d</sup>

<sup>a</sup> 743 a 7 states the same view as *Meteor.* iv. 12 and clearly refers to it.

<sup>b</sup> Cf. Coutant, *op. cit.* p. 10.

<sup>c</sup> P. 126.

<sup>d</sup> For the *Physics* cf. the Introduction to Ross's edition. H.-J. makes no reference to the *Physics* and erroneously assumes (p. 129), with Jaeger, that the biological works are late. cf. my paper in *C.Q.* (July-Oct. 1948). There is no

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(2) H.-J. finds traces of atomistic doctrine in the references to *όγκοι* and *πόροι* in chs. 3, 8 and 9.<sup>a</sup> But there is no evidence that a belief in *πόροι* was characteristic of the Atomists. For if Democritus used the word in connexion with sense perception, so also did a number of other early philosophers<sup>b</sup>; and the use of the idea of *πόροι* as part of the theory of the constitution of matter is characteristic not of the atomists but of Empedocles. It is true that in *De Gen. et Corr.* i. 8 Aristotle associates the theory of "pores" with the doctrine of the Atomists on the grounds that the empty spaces between the atoms are analogous to the "pores" of Empedocles,<sup>c</sup> but it is clear that the two doctrines are different, that the association is made by Aristotle himself for purposes of criticism, and that the theory of pores is not part of atomist doctrine<sup>d</sup>. The case is little better with *όγκοι*. The word is used by the Atomists and may mean "atoms," but the use is very occasional<sup>e</sup> and the meaning uncertain, and in Epicurus at any rate it seems to mean little more than "particle" without any specific reference to atoms<sup>f</sup>.

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evidence that Strato attended the Lyceum during the lifetime of Aristotle. He is said to have been a pupil of Theophrastus, whom he succeeded as head of the Lyceum, dying *circa* 270-268 b.c. He cannot have been more than a child in the decade 350-340 b.c. and can therefore hardly be responsible for having drawn Aristotle's attention to difficulties of which he was at that time well aware. Cf. Zeller, *Aristotle and the Earlier Peripatetics*, n. p. 451, note 1

<sup>a</sup> P. 122.

<sup>b</sup> Cf. Diels, *Vors. Index*, s.v.

<sup>c</sup> Cf. 325 b 5-11.

<sup>d</sup> Cf. Joachini's notes on this chapter (*Aristotle on Coming-to-be and Passing-away*, pp. 156 ff.); and Bailey, *Greek Atomists*, chs 2 and 3.

<sup>e</sup> Diels, *Vors. Index*, s.v.; Bailey, *op. cit.* p. 156, note 1.

<sup>f</sup> Bailey, *op. cit.* pp. 577-579.

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The general meaning "particle," in fact, suits the two <sup>a</sup> contexts in which the word occurs in Book IV very well. In both Aristotle is speaking of water penetrating and melting or softening other bodies, and it is natural enough to talk of particles of water penetrating into other materials. Similarly it is not unnatural in these contexts to speak, without using the words in any technical sense, of "pores" into which the particles of water penetrate. The obvious example which presents itself is that of a sponge: and this is, in fact, used by Aristotle when speaking of pores in 386 b 5, 7 and 17. It is easy to extend the idea to penetration by fire (387 a 19, 21) and, with the analogy of the sponge in mind (386 b 5), to compressibility (386 b 2 ff.). In all these cases the body concerned can be called "porous" without stretching the ordinary meaning of the word far. Nor need it be stretched much farther to make it cover the breaking or splitting of materials (386 a 15, 387 a 2): the grain of wood (387 a 2), for example, is a kind of *path* (another meaning of *πόρος*) along which it splits <sup>b</sup>.

The references to *πόροι* and *σύγκοι* are thus best explained by taking the words in their non-technical ordinary meaning: and Olympiodorus' explanation <sup>c</sup> that by *πόροι* Aristotle means *τὰ εἰπιθέστερα μόρια* is not far wrong. There is no reason whatever to see any reference to atomism.<sup>d</sup> But even if the refer-

<sup>a</sup> 385 a 30, b 20.

<sup>b</sup> The passages in which *πόροι* are mentioned may be grouped as follows: penetration by moisture 381 b 1, 3, 385 a 29, b 20, 24, 25; penetration by fire 387 a 19, 21; compressibility 386 b 2, 4, 5, 6, 9; breakability 386 a 15; fissibility 387 a 2 <sup>c</sup> 313. 18.

<sup>d</sup> H.-J.'s case is not improved by an attempt (p. 122) to read atomism into 387 a 12 ff., where there is no conceivable reference to it.

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ences to atomism were proved, this would not necessarily indicate Strato as author. For though Strato is said to have abandoned the Aristotelian teleology, to have regarded heat and cold as ultimate causes, and to have adopted the atomists' conception of the void, he is also said to have refused to accept the atomic theory itself on the grounds that the possibility of infinite division made the existence of a minimum physical body impossible.<sup>a</sup>

H.-J.'s two main arguments thus seem to be ill founded. Without them the others can hardly carry much weight and in themselves are lacking in cogency. Most of them turn on discrepancies between statements in Book IV and statements made elsewhere by Aristotle. But as Dr. Coutant points out (p. 10, note 18), Aristotle is frequently inconsistent on minor matters ; and the search for minor inconsistencies in his works really throws little light on their authenticity. Thus if Aristotle in this book (ch. 4, 381 b 24, and 382 a 4) says that all bodies are compounded of earth and water, while in *De Gen. et Corr.* 334 b 31 ff. he says that all bodies are composed of all four elements, the difference is one of point of view rather than of fundamental doctrine. For in this book all four elements are still involved in the composition of bodies ; but two are regarded as active, and therefore as efficient cause, two as passive, and therefore as material cause. In ch. 4, 382 a 3, water is called the element most characterized by moisture, in *De*

<sup>a</sup> Zeller, *Phil. der Griechen* II<sup>3</sup>. 2, pp. 901 ff.: Eng. trans. *Aristotle and the Earlier Peripatetics*, pp. 456-460. H.-J.'s statement (p. 125), "Von Straton wissen wir, dass er Peripatitiker war, und doch der atomistischen Lehre, die er ausbaute, seine Zustimmung gab," seems to contradict what Zeller, to whom she refers, in fact says.

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*Gen. et Corr.* 331 a 4 it is said to be characterized by cold rather than moisture but Aristotle is not consistent on this point in *De Gen. et Corr.* itself and at 334 b 34 implies that water is characteristically moist, which agrees with what is said here in ch. 4.<sup>a</sup> Again, there is no radical inconsistency between what Aristotle says about olive oil in ch. 7, 383 b 20 ff., and what he says in *De Gen. An.* 735 b 12 ff., and I agree with Dr. Coutant that there is no conflict between what Aristotle says at 379 a 26 about *ἡ οἰκεία θερμότης* and what he says in Book II, 355 b 9, about the *χρήσιμος θερμότης*.<sup>b</sup> But further detailed argument may be omitted here.

Finally, there are certain positive indications that the book is by Aristotle. There are three fairly clear references to it in the biological works (with which ch. 12 deliberately links it): *De Part. An.* ii 2, 649 a 33 ff. refers to chs. 6-8 and 10, *De Gen. An.* ii. 6, 743 a 3-7 refers to chs. 4-7, and v. 4, 784 b 8 refers to ch 1, 379 a 16. The doctrine of ch. 12 is, as has been indicated above, thoroughly Aristotelian, and indeed an important passage for Aristotle's views on teleology in organic and inorganic nature. The use of the parallel between *τέχνη* and *φύσις* (cf. ch. 2, note *a* on p. 298 and ch. 3, note *b* on p. 308) is typically Aristotelian, and can be found, for example, running through *Physics* B and *De Part. An.* i. 1. The treatment of hard and soft as the primary qualities in chs. 4 ff. is, as H.-J. herself points out (p. 120), consistent with what Aristotle says elsewhere on the subject (*De Gen. et Corr.* ii. 2, 329 b 32 ff., *De Anima* ii 11, 423 b 27 ff., iii. 13, 435 a 21 ff.), and what is said about

<sup>a</sup> Cf. ch. 4, note *c* on p. 312.

<sup>b</sup> Cf. chap. 1, note *a* on p. 294.

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the four prime contraries and the four elements in general is in complete accord with *De Caelo* iii and iv and *De Gen. et Corr.* (which is perhaps why Alexander grouped the book with the *De Gen. et Corr.*). Lastly, in the latter part of the book the homoeomerous substances are given a place in the constitution of the physical world similar to that given to them in *De Part. An.* ii, 646 a 12 ff.

I conclude that the case against the authenticity of Book IV has not been made out, that what indications there are point to it being genuine, and that it should be accepted as such until a far stronger case is made out against it than hitherto.

2. *Contents.* Book IV, as has been remarked,<sup>a</sup> is concerned with chemical change and various properties of matter.<sup>b</sup> In it Aristotle deals in detail with processes of what we should to-day call chemical change, whose general principles he has laid down in the *De Gen. et Corr.* : he deals also with various secondary properties of matter, secondary, that is, to the four "prime contraries," which have also been dealt with in *De Gen. et Corr.* The sequence of thought in the book is by no means easy to follow, and can best be seen in a brief analysis of its contents.

A Chs. 1-3. The effects of heat and cold.

Ch. 1. Summary of the doctrine of four prime contraries (hot, cold, moist, dry) and four elements (fire, air, water, earth). Heat and cold as active factors are responsible for generation and destruction.

<sup>a</sup> P. xiii above.

<sup>b</sup> Cf. Joachim, *loc. cit.*, *J.Ph.* xxix (1903).

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Chs. 2-3. The effects of heat and cold on natural bodies. These are assimilated to the two easily observable processes of *cooking* food and *ripening* fruit (*cf.* chapter analysis to chs. 2-3 and p 298, note *a*).

B. Chs. 4-9. Qualities arising from the primary factors moist and dry, which enter into the constitution of all physical bodies.

Ch. 4. Moist and dry imply hard and soft, which are in this sense primary qualities.

Ch. 5. Hard and soft imply solidification and liquefaction, which are due to heat and cold. Drying as a form of solidification.

Chs. 6-7. Solidification and liquefaction proper.

(1) In watery liquids, which are solidified by cold, liquefied by heat.

(2) In mixtures of earth and water (which may also thicken instead of solidifying).

(a) In which earth predominates.

(b) In which water predominates.

Ch. 7, 383 b 20-end. Discussion of particular examples. Any-

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thing that will either solidify or thicken contains earth.

Chs. 8-9. Eighteen pairs of further qualities arising from the four primary factors are defined and discussed.

C. Chs. 10-11. The homoeomerous bodies (*cf.* chap. 8, introductory note). These are classified according to the predominance in them of dry and moist (ch. 10) or hot and cold (ch. 11).

D. Ch. 12. Conclusion. Looks forward to a treatment of the homoeomerous bodies in detail (presumably in the biological works, *e.g.* *De Part. An.*) and points out the importance of the final-formal cause in nature, even though it is not always apparent.

## C. DATE

The evidence for the date of the composition of the *Meteorologica* is inconclusive. Positive indications in the work are as follows :

I. 7, 345 a 1, mentions a comet which appeared in the archonship of Nicomachus 341/0 B.C.

At III. 1, 371 a 31, the burning of the temple at Ephesus (356 B.C.) is referred to as having taken place νῦν, which would seem to mark it as a recent event.

At III. 2, 372 a 28, Aristotle, speaking of the appearance of a rainbow at night, says "we have only met with two instances of it over a period of more than

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fifty years"; and it may be argued that this indicates, though not conclusively, that Aristotle was not a young man at the time he wrote it<sup>a</sup>

These indications are not conclusive, and are mutually inconsistent. For the first and third indicate a date after 340: the second a date not far from 356.

Two further arguments are used by Ideler (1. p. ix):

(1) That Aristotle's references to the Caspian and Aral Seas (Book I. ch. 13, 351 a 8, Book II. ch. 1, 354 a 3) argue a date prior to Alexander's expedition, on the grounds that after Alexander the two seas were supposed to be one and to be a gulf of the Ocean (cf. Ideler's notes *ad i. 13, l. 29*, and *ii. 1, l. 19*). But this argument is invalidated by Tarn's discussion.<sup>b</sup>

(2) That the observations on the position of the constellation of the Crown in Book II. ch. 5, 362 b 9, appear to be made as from the latitude of Athens. But the passage is of doubtful authenticity (cf. O.T. note *ad loc.*) and in any case would only indicate a date after 335 or before 347.

It cannot therefore be said that internal evidence gives any conclusive evidence of date. On other general grounds Ross<sup>c</sup> and Jaeger,<sup>d</sup> followed by Dr. Coutant,<sup>e</sup> favour a later date. But they base themselves on Jaeger's conclusion that the biological works, with their attention to detail, are the products of Aristotle's later years, and that other works, showing a similar attention to detail, must be referred to the same period. Jaeger's view of the date of the biological works is ill founded, and all indications

<sup>a</sup> Cf. Jaeger, *Aristotle* (Eng. trans.), p. 307, note 1.

<sup>b</sup> *Alexander the Great*, ii. pp. 6 ff. Cf. Note on Aristotle's *Geography*, Bk. I. ch. 13.

<sup>c</sup> *Aristotle*, p. 19.

<sup>d</sup> *Loc. cit.*

<sup>e</sup> *Op. cit.* p. 18.

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point to an early origin for them<sup>a</sup>; and this argument for a later date for the *Meteorologica* therefore fails. But there is undoubtedly some connexion between it and the biological works. The introduction (Book I. ch. 1) looks forward to them in a way which suggests that Aristotle may have started work on them; and the conclusion of Book IV. ch. 12 again deliberately links itself with them. In addition, the only clear references to the *Meteorologica* elsewhere are in the biological works.<sup>b</sup>

The evidence, therefore, if inconclusive, would seem to indicate that the *Meteorologica* was started not later than Aristotle's period of residence in the Troad and Lesbos, when so much of his biological work was done. The connexion with the biological works and the reference to the temple of Ephesus both point to this. At the same time Aristotle without doubt continued to revise and bring up to date his work on the subject, and this accounts, for instance, for the reference to the archonship of Nicomachus, which must certainly be later than 340 B.C. We know that Aristotle's extant works are either lecture-notes or connected closely with his teaching work; and the one thing any lecturer is constantly doing is to revise and bring his notes up to date.

## D. CONCLUSION

That the *Meteorologica* is a little-read work is no doubt due to the intrinsic lack of interest of its contents. Aristotle is so far wrong in nearly all his conclusions that they can, it may with justice be said,

<sup>a</sup> Cf. above, p. xvi, note d.

Cf. above, p. xx, and Bonitz, *Index*, p. 102 b 49.

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have little more than a passing antiquarian interest. Certain passages there are which have an interest of their own, and which are less well known than they otherwise might be because of their context. Such are Book I. ch. 1, with its review of the physical sciences, perhaps the best-known passage in the work and the basis for the accepted arrangement of Aristotle's works ; Book I. ch. 13, 350 a 14 ff. and Book II. ch 5, 362 b 12 ff , from which we learn Aristotle's view of the nature and extent of the habitable world and the extent of his geographical knowledge ; passages in Book I of considerable interest for the history of Greek astronomy, for instance, those which give the views of Aristotle and of his predecessors on comets and the Milky Way (chs. 6-7, and 8 ; Aristotle's view of the former was to hold the field until Newton<sup>a</sup>) ; Book IV. ch. 12, which adds considerably to our understanding of Aristotle's views on the place of the final-formal cause in nature.

But, apart from these passages of special interest, the main interest of the work is to be found not so much in any particular conclusions which Aristotle reaches, as in the fact that all his conclusions are so far wrong and in his lack of a method which could lead him to right ones. In this he is typical of Greek science. The comparative failure of the Greeks to develop experimental science was due to many causes, which cannot be considered here. They lacked instruments of precision—there were, for instance, no accurate clocks until Galileo discovered the pendulum. They did not produce until a comparatively late date any glass suitable for chemical experiment or lens-making. Their iron-making technique was elemen-

<sup>a</sup> Heath, *Aristarchus of Samos*, p. 247.

## INTRODUCTION

tary, which precluded the development of the machine. Their mathematical notation was clumsy and unsuited to scientific calculation. All these things would have severely limited the development of an experimental science had the Greeks fully grasped its method. But the experimental method eluded them. They observed but they did not experiment, and between observation and experiment there is a fundamental difference, which it is essential to recognize if the history of Greek thought is to be understood.<sup>a</sup> This difference can be clearly seen in the *Meteorologica*. There is plenty of observation: Books I-III are full of it, and Book IV shows a keen observation of the processes of the kitchen and garden in terms of which Aristotle tries to explain chemical change in general. But there is practically no experiment, and in those experiments which Aristotle does quote the results given are wrong (*cf.* Book II. ch. 3, note *b* on p. 156 and note *a* on p. 158). A good example of his attitude and method is the theory of exhalations, which plays so prominent a part in Books I and II.<sup>b</sup> It has a basis in observation: Aristotle had obviously observed the phenomena of evaporation. Yet not only has it no basis in experiment but it is not designed to be verified experimentally, nor is it easy to conceive any experiment which could either confirm or invalidate it. It is this absence of the awareness for the necessity of an experimental test that is the mark of thought that is rational but not yet scientific, of the natural philosopher rather than the natural scientist. And of Aristotle's natural philosophy and of Greek natural philosophy in general it is true that it re-

<sup>a</sup> Burnet, *E.G.P.*<sup>4</sup>, p. 27, for instance, fails to recognize it.

<sup>b</sup> Cf. note at the end of Book I. ch. 3.

## INTRODUCTION

mained rational without being scientific, that it never passed from natural philosophy to natural science. There are, of course, exceptions both in Aristotle and elsewhere in Greek thought. Greek medicine comes very near to being scientific,<sup>a</sup> so also do Aristotle's biological works ; and the Greeks made further progress in astronomy than in any of the other physical sciences, though this was just because their astronomy involved no experiment, but only observation and mathematical calculation. But these are exceptions. Of the more general tendency the *Meteorologica* is typical ; it is a product of the natural philosopher, not the natural scientist, and it is in this that its main interest lies.

### TEXT

The text printed in this edition is that of Professor Fobes, to whom I wish to express my thanks and gratitude for his permission to use it. I have occasionally and with great diffidence adopted a different reading from that given in his text, in an attempt to produce a version that would give better sense. I have noted these variations, and also in some places where the text is obscure some of the alternative readings given in his apparatus.

### BIBLIOGRAPHY

The following are the works to which most frequent reference is made and the abbreviations used in referring to them.

<sup>a</sup> Cf. W. H. S. Jones, *The Medical Writings of Anonymus Londiniensis*, *Excursus I*, pp. 148 ff., and *Philosophy and Medicine in Ancient Greece*, p. 32.

## INTRODUCTION

I. L. Ideler, <i>Aristotelis Meteorologicae Libri IV</i> , Lipsiae, 1836.	Ideler.
F. H. Fobes, <i>Aristotelis Meteorologicae Libri Quattuor</i> , Harvard, 1918	Fobes.
J. Barthélemy-Saint-Hilaire, <i>Météorologie d'Aristote</i> , Paris, 1863	St.-Hilaire.
<i>The Works of Aristotle, translated into English</i> , vol. iii containing <i>Meteorologica</i> , by E. W. Webster, Oxford, 1931 (the "Oxford translation").	O.T.
F. C. E. Thurot, "Observations critiques sur les Meteorologica d'Aristote," <i>Revue Archéologique</i> xx (1869), pp. 415-420, xxi (1870), pp. 87-93, 249-255, 339-346, 396-407.	Thurot.
<i>Alexandri in Aristotelis Meteorologicae Libri Commentaria</i> , ed. M. Hayduck, Berlin, 1899.	Alex. or A
<i>Olympiodori in Aristotelis Meteora Commentaria</i> , ed. Guil. Stuve, Berlin, 1900.	Olymp. or O.
<i>Ioannis Philoponi in Aristotelis Meteorologicorum Librum primum Commentarium</i> , ed. M. Hayduck, Berlin, 1901.	Philop. or P.

In the notes on the text I have added, following Fobes, to the initial letter of the commentator the letters c, l, or p to indicate whatever the reading referred to is to be found in a citation, in a lemma, or in the paraphrase and commentary.

## INTRODUCTION

A fuller bibliography, concerned primarily with more recent publications, will be found in Fobes pp. xlii-xlii. To it may be added :

D'Arcy Thompson, "The Greek Winds," *Classical Review*, xxxii (1918), pp. 49-56.

D. E. Eichholz, "Aristotle's Theory of the Formation of Metals and Minerals," *Classical Quarterly*, viii (July-October, 1949), p. 141.

V. C. B. Coutant, *Alexander of Aphrodisias : Commentary on Book IV of Aristotle's Meteorologica* : dissertation submitted to Columbia University, privately printed, 1936.

Sir T. L. Heath, *Aristarchus of Samos : a History of Greek Astronomy to Aristarchus*, Oxford, 1913.

Sir W. Napier Shaw, *Manual of Meteorology*, vol. 1 : *Meteorology in History*, Cambridge, 1932.

Of the older commentators, who fall outside the scope of Fobes' bibliography, the most noteworthy (apart from Ideler) is :

F. Vicomercatus, *In quatuor libros Aristotelis meteorologicorum Commentarii*, Paris, 1556, and Venice, 1565.

To these should be added :

Ingemar Düring, *Aristotle's Chemical Treatise Meteorologica Book IV*, Göteborg, 1944,

which did not come into my hands until this book was in proof. Düring's chief object is to prove *Meteorologica IV* to be "a genuine work from the hand of Aristotle by a thorough-going comparison of the contents and the language of this treatise with the treatises of undisputed Aristotelian origin" (p. 20). His arguments supplement those given in my Introduction.

ARISTOTLE  
METEOROLOGICA

# ΑΡΙΣΤΟΤΕΛΟΥΣ ΜΕΤΕΩΡΟΛΟΓΙΚΩΝ

## A

### CHAPTER I

#### ARGUMENT

*The scope and subject-matter of Meteorology and its place in the system of Natural Philosophy. Natural Philosophy comprises (1) Physics, which deals with first principles and the various kinds of natural motion (the Physics); (2) Astronomy (the De Caelo); (3) the general theory of the elements and their transformation (De Caelo iii, iv, De Generatione et Corruptione); (4) Meteorology, the subject of the present work; (5) Zoology and Botany.*

*Note.—In section (4), 338 a 26—339 a 5, Aristotle gives a summary of the subjects to be treated in the first three books. It is a preliminary survey, not a table of contents, and we must not look for too precise a correspondence between it and the contents of the work and the order of treatment: thus the milky way, comets and meteors are mentioned here in the reverse order to that in which they are in fact treated, and no specific mention is made of the contents of Book I. ch. 5. But broadly speaking the contents of the first three books do correspond to the summary here given. There are only three passages which cause difficulty.*

(1) 338 b 24 δσα τε θείημεν ἀν ἀέρος εἶναι κοινὰ πάθη καὶ

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BOOK I

CHAPTER I

ARGUMENT (*continued*)

νδατος. These words most naturally refer to Book I. chs. 9-12 (which are summed up as a unit at the end of ch. 12) : but they may refer to Book III. chs. 2-6 as the commentators suppose.

(2) 338 b 25 ἔτι δὲ γῆς ὅσα μέρη καὶ εἴδη καὶ πάθη τῶν μερῶν. These words describe not very exactly the contents of Book I. ch. 13-Book II. ch. 3, and it seems best to suppose with the O.T. that it is to them that reference is intended, and to take ἐξ ἀν 338 b 25 as marking sequence only and not causal connexion.

(3) 339 a 4 καὶ τῶν ἄλλων τῶν ἐγκυκλίων, ὅσα διὰ πῆξιν συμβάνει πάθη τῶν αὐτῶν σωμάτων τούτων τῶν αὐτῶν . . τούτων can hardly refer to thunderbolts, etc., and must therefore presumably be taken to refer to air and water, the two elements most recently mentioned (338 b 24, cf. *Alex. 3. 25*). ἐγκύκλιος is used of any recurrent phenomenon, and though it might more easily be used to describe rain, haul, etc., i.e. Book I. chs. 9-12, it is not impossible to interpret it to refer to haloes, rainbows, etc., described in Book III. chs. 2-6. These are all due to condensation, which is what πῆξις seems to mean here. Cf. W. Capelle, "Das Prooium der Meteorologie," *Hermes* *xlvi*, pp. 514-535.

ARISTOTLE <sup>c</sup>

38 a 20 Περὶ μὲν οὖν τῶν πρώτων αἰτίων τῆς φύσεως καὶ περὶ πάσης κινήσεως φυσικῆς, ἔτι δὲ περὶ τῶν κατὰ τὴν ἄνω φορὰν διακεκοσμημένων ἀστρων καὶ περὶ τῶν στοιχείων τῶν σωματικῶν, πόσα τε καὶ ποῖα, καὶ τῆς εἰς ἄλληλα μεταβολῆς, καὶ περὶ 25 γενέσεως καὶ φθορᾶς τῆς κοινῆς εἴρηται πρότερον. λοιπὸν δ' ἔστι μέρος τῆς μεθόδου ταύτης ἔτι θεωρητέον, ὃ πάντες οἱ πρότεροι μετεωρολογίαν ἐκά-  
388 b λουν· ταῦτα δ' ἔστιν ὅσα συμβαίνει κατὰ φύσιν μέν, ἀτακτοτέραν μέντοι τῆς τοῦ πρώτου στοιχείου τῶν σωμάτων, περὶ τὸν γειτνιῶντα μάλιστα τόπον τῇ φορᾷ τῇ τῶν ἀστρων, οἷον περὶ τε γάλακτος καὶ κομητῶν καὶ τῶν ἐκπυρουμένων καὶ κινουμένων φασμάτων, ὅσα τε θείημεν ἀν ἀέρος εἶναι κοινὰ 25 πάθη καὶ ὅδατος, ἔτι δὲ γῆς ὅσα μέρη καὶ εἴδη καὶ πάθη τῶν μερῶν, ἔξ ὧν περὶ τε πνευμάτων καὶ 389 a σεισμῶν θεωρήσαιμεν ἀν τὰς αἰτίας καὶ περὶ πάντων τῶν γιγνομένων κατὰ τὰς κινήσεις τὰς τούτων· ἐν οἷς τὰ μὲν ἀποροῦμεν, τῶν δὲ ἐφαπτόμεθά τινα τρόπον· ἔτι δὲ περὶ κεραυνῶν πτώσεως καὶ τυφώνων καὶ πρηστήρων καὶ τῶν ἄλλων τῶν 5 ἐγκυκλίων, ὅσα διὰ πῆξιν συμβαίνει πάθη τῶν αὐτῶν σωμάτων τούτων.

Διελθόντες δὲ περὶ τούτων, θεωρήσωμεν εἴ τι δυνάμεθα κατὰ τὸν ὑφηγημένον τρόπον ἀποδοῦναι

<sup>a</sup> *Physics.*

<sup>b</sup> *Physics*, esp. Books V-VIII.

<sup>c</sup> *De Caelo* i and ii.

<sup>d</sup> *De Caelo* iii and iv, *De Gen. et Corr.*

<sup>e</sup> The fifth element of which the heavenly bodies and their spheres are made.

## METEOROLOGICA, I. 1

(1) We have already dealt with the first causes of nature<sup>a</sup> and with all natural motion<sup>b</sup>; (2) we have dealt also with the ordered movements of the stars in the heavens,<sup>c</sup> (3) and with the number, kinds and mutual transformations of the four elements, and growth and decay in general.<sup>d</sup> (4) It remains to consider a subdivision of the present inquiry which all our predecessors have called Meteorology. Its province is everything which happens naturally, but with a regularity less than that of the primary element<sup>e</sup> of material things, and which takes place in the region which borders most nearly on the movements<sup>f</sup> of the stars. For instance the milky way,<sup>f</sup> comets,<sup>g</sup> shooting stars and meteors,<sup>h</sup> all phenomena that may be regarded as common to air and water,<sup>i</sup> and the various kinds and parts of the earth and their characteristics.<sup>j</sup> There follows the investigation of the causes of winds<sup>k</sup> and earthquakes<sup>l</sup> and all occurrences associated with their motions. Of all these phenomena, some we find inexplicable, others we can to some extent understand. We shall also be concerned with the fall of thunderbolts,<sup>m</sup> with whirlwinds,<sup>n</sup> with firewinds,<sup>n</sup> and with all other recurrent conditions which affect these same bodies owing to condensation.<sup>o</sup>

(5) After we have dealt with all these subjects let us then see if we can give some account, on the lines

<sup>f</sup> i. 8.

<sup>g</sup> i. 6-7.

<sup>h</sup> i. 4.

<sup>i</sup> i. 9-12, and perhaps iii. 2-6, 378 a 14.

<sup>j</sup> i. 13-ii. 3, though it is difficult to find a precise reference for this phrase. It can hardly, however, refer to Book IV.

<sup>k</sup> ii. 4-6.

<sup>l</sup> ii. 7-8.

<sup>m</sup> ii. 9, iii. 1.

<sup>n</sup> iii. 1.

<sup>o</sup> "Same bodies". not thunderbolts, etc., but presumably air and water. iii. 2-6, 378 a 14, or i. 9-12.

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339 a

περὶ ζώων καὶ φυτῶν, καθόλου τε καὶ χωρίς· σχεδὸν γὰρ τούτων ῥηθέντων τέλος ἀν εἴη γεγονὸς τῆς ἐξ ἀρχῆς ἡμῖν προαιρέσεως πάσης.

10     <sup>Ωδ'</sup> οὖν ἀρξάμενοι λέγωμεν περὶ αὐτῶν πρῶτον.

<sup>a</sup> The zoological works, with which should be included the *De Anima*.

<sup>b</sup> A reference to the lost work *On Plants*. cf. Bonitz, *Index* 104 b 38.

## CHAPTER II

### ARGUMENT

*There is one element in the celestial region, in the terrestrial there are four, earth, air, fire and water. These four are the*

339 a 11

Ἐπειδὴ γὰρ διώρισται πρότερον ἡμῖν μία μὲν ἀρχὴ τῶν σωμάτων, ἐξ ἣς<sup>1</sup> συνέστηκεν ἡ τῶν ἐγκυκλίως φερομένων σωμάτων φύσις, ἄλλα δὲ τέτταρα σώματα διὰ τὰς τέτταρας ἀρχάς, ὅν διπλῆν εἶναι φαμεν τὴν κίνησιν, τὴν μὲν ἀπὸ τοῦ μέσου τὴν δ' ἐπὶ τὸ μέσον τεττάρων δ' ὅντων τούτων, πυρὸς καὶ ἀέρος καὶ ὕδατος καὶ γῆς, τὸ μὲν τούτοις πᾶσιν ἐπιπολάζον εἶναι πῦρ, τὸ δ' ὑφιστάμενον γῆν. δύο δὲ ἀ πρὸς αὐτὰ τούτοις ἀνάλογον ἔχει (ἀπὸ μὲν γὰρ πυρὸς ἐγγυτάτω τῶν ἀλλων, ὕδωρ δὲ γῆς). ὁ 20 δὴ περὶ τὴν γῆν ὅλος κόσμος ἐκ τούτων συνέστηκε τῶν σωμάτων περὶ οὖν τὰ συμβαίνοντα πάθη φαμὲν

<sup>1</sup> ἐξ ἣς Vicomercatus O.T. ἐξ ὅν codd.

<sup>a</sup> Hot, cold, dry, moist which combine to form the four elements, here called "bodies." Earth is a combination of

## METEOROLOGICA, I. 1-II

we have laid down, of animals <sup>a</sup> and plants, <sup>b</sup> both in general and in particular ; for when we have done this we may perhaps claim that the whole investigation which we set before ourselves at the outset has been completed.

With this introduction let us begin our discussion of the subject in hand.

## CHAPTER II

### ARGUMENT (*continued*)

*material cause, the eternal motion of the celestial region the efficient cause of all that happens in the terrestrial region.*

We have previously laid down that there is one element from which the natural bodies in circular motion are made up, and four other physical bodies produced by the primary qualities,<sup>a</sup> the motion of these bodies being twofold, either away from or towards the centre. These four bodies are fire, air, water and earth : of them fire always rises to the top, earth always sinks to the bottom, while the other two bear to each other a mutual relation similar to that of fire and earth—for air is the nearest of all to fire, water to earth. The whole terrestrial <sup>b</sup> region, then, is composed of these four bodies, and it is the conditions which affect them which, we have said,

cold and dry ; air of hot and wet ; fire of hot and dry ; water of wet and cold. *De Gen. et Corr.* II. 3. Cf. Book IV. ch. 1, note <sup>a</sup> on p. 290.

<sup>b</sup> i.e. below the sphere of the moon ; cf. 339 b 5.

## ARISTOTLE

339 a

εἶναι ληπτέον. ἔστιν δ' ἐξ ἀνάγκης συνεχῆς οὗτος ταῖς ἄνω φοραῖς, ὥστε πᾶσαν αὐτοῦ τὴν δύναμιν κυβερνᾶσθαι ἐκεῖθεν. ὅθεν γὰρ η τῆς κινήσεως ἀρχὴ πᾶσιν, ἐκείνην αἰτίαν νομιστέον πρώτην.  
 25 πρὸς δὲ τούτοις η μὲν ἀδίοις καὶ τέλος οὐκ ἔχουσα τῷ τόπῳ τῆς κινήσεως, ἀλλ' ἀεὶ ἐν τέλει ταῦτα δὲ τὰ σώματα πάντα πεπερασμένους διέστηκε τόπους ἀλλήλων. ὥστε τῶν συμβαινόντων περὶ αὐτὸν πῦρ μὲν καὶ γῆν καὶ τὰ συγγενῆ τούτοις ὡς ἐν ὅλης ἔιδει τῶν γιγνομένων αἴτια χρὴ νομίζειν  
 30 (τὸ γὰρ ὑποκείμενον καὶ πάσχον τοῦτον προσαγορεύομεν τὸν τρόπον), τὸ δ' οὗτως αἴτιον ὡς<sup>1</sup> ὅθεν η τῆς κινήσεως ἀρχὴ, τὴν τῶν ἀεὶ κινουμένων αἰτιατέον δύναμιν.

<sup>1</sup> ὡς om. Fobes : habent Εὐθοί. Ap.

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<sup>a</sup> I have translated *δύναμις* “capacity for movement” because it is the capacity of the elements for movement, and so for change and combination, which Aristotle seems to have in mind.

<sup>b</sup> The characteristics of circular motion

<sup>c</sup> Each of the four elements has its “natural place” to which it has a natural tendency to move in a straight line (cf. a 16-19 above). I have taken *πρὸς δὲ τούτοις αἱ τὰ . . . ἀλλήλων αἱ* as a parenthesis in which the circular motion

## CHAPTER III

### ARGUMENT

*The argument of this chapter is somewhat involved because Aristotle approaches the solution of its main problem—the disposition of earth and fire in the terrestrial region—in-*

• METEOROLOGICA, I II-III

are the subject of our inquiry. This region must be continuous with the motions of the heavens, which therefore regulate its whole capacity for movement <sup>a</sup>. for the celestial element as source of all motion must be regarded as first cause. (Besides, the celestial element is eternal and moves in a path that is spatially endless but always complete,<sup>b</sup> while the terrestrial bodies have each their distinct and limited regions).<sup>c</sup> Fire, earth and the kindred elements must therefore be regarded as the material cause of all sublunar events (for we call the passive subject of change the material cause); while the driving power of the eternally moving bodies must be their cause in the sense of the ultimate source of their motion.

of the celestial region is contrasted with the linear motion of the terrestrial, linear motion lacking, according to Aristotle, the perfection of circular. The parenthesis may perhaps have a further implication. Left to themselves the four elements would each move to its natural place and come to rest; they have not done so because the celestial motion keeps them stirred up, as it were, to form the world that we know. Thus the celestial motion is *ἀρχὴ κινήσεως* of the processes in the terrestrial region. The reference to natural places in the parenthesis may be intended to recall this and so to enforce the previous statement of the dependence of the terrestrial on the celestial region.

### CHAPTER III

#### ARGUMENT (*continued*)

*directly, by discussing certain other, though closely related, problems. It may be analysed as follows :*

1. *There are four elements. Earth is comparatively small in bulk and lies, with water (seas, rivers, etc.), at the centre of the universe. What is the position of air? And, more*

## ARISTOTLE\*

*generally, what is the nature of the substance or substances that occupy the space between the earth and the farthest stars (339 a 33-b 16) ?*

2. *The celestial region is composed of a divine fifth element which we may identify with the traditional "aether" (339 b 16-30). So (a) the stars are not made of fire nor set in fire (339 b 30—340 a 3) ; (b) nor are the intervals between them full of air (340 a 3-17).*

3. *We are left with two problems . (a) the disposition of air and fire below this fifth element ; (b) how heat reaches us from the stars (340 a 17-22). (A discussion of (b) is necessary now the stars have been shown not to be made of fire and so not to be hot.)*

3 (a). *Let us first deal with air, and approach the solution of our main problem by means of a discussion of the question, why do not clouds form in the upper air as one might on the face of it expect (340 a 22-32) ?*

339 a 33 'Αναλαβόντες οὖν τὰς ἐξ ἀρχῆς θέσεις καὶ τοὺς εἰρημένους πρότερον διορισμούς, λέγωμεν περὶ τε 35 τῆς τοῦ γάλακτος φαντασίας καὶ περὶ κομητῶν καὶ τῶν ἄλλων ὅσα τυγχάνει τούτοις ὅντα συγγενῆ.

Φαμὲν δὴ πῦρ καὶ ἀέρα καὶ ὕδωρ καὶ γῆν γίγνε- 339 b σθαι ἐξ ἄλληλων, καὶ ἔκαστον ἐν ἐκάστῳ ὑπάρχειν τούτων δυνάμει, ὥσπερ καὶ τῶν ἄλλων οἷς ἐν τι καὶ ταῦτὸν ὑπόκειται, εἰς δὴ ἀναλύονται ἔσχατον.

Πρῶτον μὲν οὖν ἀπορήσειεν ἂν τις περὶ τὸν κα-  
λούμενον ἄέρα, τίνα τε χρὴ λαβεῖν αὐτοῦ τὴν φύσιν  
5 ἐν τῷ περιέχοντι κόσμῳ τὴν γῆν, καὶ πῶς ἔχει  
τῇ τάξει πρὸς τὰλλα τὰ λεγόμενα στοιχεῖα τῶν  
σωμάτων. ὁ μὲν γὰρ δὴ τῆς γῆς ὅγκος πηλίκος ἀν  
τις εἴη πρὸς τὰ περιέχοντα μεγέθη, οὐκ ἄδηλον.  
ἡδη γὰρ ὥπται διὰ τῶν ἀστρολογικῶν θεωρημάτων

\* i.e. in the *De Caelo* and *De Gen. et Corr.*, to which reference has been made above.

## METEOROLOGICA. I. III

(i) *Introduction* : any solution which implied that the whole region was full of air, or air-cum-vapour, would upset the balance of the elements unduly (340 a 32—b 3).

(ii) *Aristotle's own solution* :

a. *The motion of the celestial sphere generates heat (which prevents clouds) in the part of the terrestrial nearest to it* (340 b 4-14). *β. There are in fact two strata in this region, an upper one of fire, a lower one of air. So clouds will not form in it because it contains fire as well as air* (340 b 14-32). *γ. The whole mass, fire and air, must move round with the motion of the celestial sphere; and this would prevent cloud formation* (340 b 32—341 a 12)

3 (b). a. *The sun generates heat by its motion, like a projectile. This alone is enough to account for all the heat in the terrestrial region* (341 a 12-30).

β. *The fire that surrounds the terrestrial sphere is sometimes driven inwards by the motion of the heavens* (341 a 30-31)

LET us then recall our initial assumptions and the definitions given earlier,<sup>a</sup> and then proceed to discuss the milky way, comets, and other similar phenomena.

We maintain that fire, air, water and earth are transformable one into another, and that each is potentially latent in the others, as is true of all other things that have a single common substratum underlying them into which they can in the last resort be resolved.<sup>b</sup>

Our first difficulty concerns what we call the air. What are we to suppose its nature to be in the terrestrial region? And what is its position in relation to the other so called elements of physical things? (For there is no doubt about the relative size of the earth and of the masses which surround it, as astronomical researches have now made it clear that

1 The problem—what occupies the space between the earth and the farthest stars?

<sup>a</sup> *De Gen. et Corr.* ii. 1, 4; *De Caelo* iii. 6, 7.

## ARISTOTLE

339

ἡμῖν ὅτι πολὺ καὶ τῶν ἄστρων ἐνίων ἐλάττων ἐστίν.  
 10 ὅδατος δὲ φύσιν συνεστηκυῖαν καὶ ἀφωρισμένην  
 οὕθ' ὅρῶμεν οὕτ' ἐνδέχεται κεχωρισμένην εἶναι τοῦ  
 περὶ τὴν γῆν ἴδρυμένου σώματος, οἶν τῶν τε  
 φανερῶν, θαλάττης καὶ ποταμῶν, κανὸν εἴ τι κατὰ  
 βάθους ἄδηλον ἡμῖν ἐστιν. τὸ δὲ δὴ μεταξὺ τῆς  
 γῆς τε καὶ τῶν ἐσχάτων ἄστρων πότερον ἐν τι  
 15 νομιστέον εἶναι σῶμα τὴν φύσιν ἡ πλειόν, κανὸν εἰ  
 πλειόν, πόσα, καὶ μέχρι ποῦ διώρισται τοῖς τόποις;

‘Ημῖν μὲν οὖν εἴρηται πρότερον περὶ τοῦ πρώτου  
 στοιχείου, ποιόν τι τὴν δύναμιν ἐστιν, καὶ διότι  
 πᾶς δὲ περὶ τὰς ἄνω φορὰς κόσμος ἐκεῖνου τοῦ  
 σώματος πλήρης ἐστί. καὶ ταύτην τὴν δόξαν οὐ  
 20 μόνον ἡμεῖς τυγχάνομεν ἔχοντες, φαίνεται δὲ ἀρ-  
 χαία τις ὑπόληψις αὕτη καὶ τῶν πρότερον ἀνθρώ-  
 πων· δὲ γάρ λεγόμενος αἰθήρ παλαιὰν εἴληφε τὴν  
 προσηγορίαν, ἦν Ἀναξαγόρας μὲν τῷ πυρὶ ταύτου  
 ἡγήσασθαι μοι δοκεῖ σημαίνειν· τά τε γάρ ἄνω  
 πλήρη πυρὸς εἶναι, κάκείνους<sup>1</sup> τὴν ἐκεῖ δύναμιν  
 25 αἰθέρα καλεῖν ἐνόμισεν, τοῦτο μὲν ὀρθῶς νομίσας·  
 τὸ γάρ ἀεὶ σῶμα θέον ἄμα καὶ θεῖόν τι τὴν φύσιν  
 ἐοίκασιν ὑπολαβεῖν, καὶ διώρισαν δύνομάζειν αἰθέρα  
 τὸ τοιοῦτον ὡς ὃν οὐδενὶ τῶν παρ' ἡμῖν τὸ αὐτό·  
 οὐ γάρ δὴ φήσομεν ἄπαξ οὐδὲ δὶς οὐδὲ δίλιγάκις  
 τὰς αὐτὰς δόξας ἀνακυκλεῖν γιγνομένας ἐν τοῖς  
 30 ἀνθρώποις, ἀλλ' ἀπειράκις. ὅσοι δὲ πῦρ καθαρὸν

<sup>1</sup> κάκείνους c. Thurot: κάκεῖνος codd.

<sup>a</sup> Cf. *De Caelo* ii. 14, 297 b 30 ff., Heath, *Aristarchus*, p. 236.

<sup>b</sup> *De Caelo* i. 2, 3.

<sup>c</sup> Cf. below ii. 9, 369 b 14 and v. Diels 56 A 43, 73, 84.

<sup>d</sup> As if αἰθήρ were derived from ἀεὶ and θεῖν, with a play on θεῖος as well. For this etymology cf. Plato, *Cratylus* 410 b, [Aristotle], *De Mondo* 2, 392 a 5.

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the earth is far smaller even than some of the stars <sup>a</sup> : while water we never see existing as a separate and distinct physical substance, nor can it so exist apart from the mass of it situated round the earth, by which I mean both that which we can see, for instance sea and rivers, and any that may be hidden from us underground.) But to return—are we to consider that one physical substance occupies the space between the earth and the farthest stars, or more than one <sup>b</sup>? And if more than one, then how many are there and what are the limits of the various regions which they occupy?

Now <sup>c</sup>we have already discussed the primary element and its properties, and explained why the whole region of the celestial motions is filled by that body.<sup>b</sup> This opinion moreover is one that we are not alone in holding, for it appears to be an ancient belief and one held by men in former times ; for what is called the aether was given this name in antiquity. Anaxagoras seems to think that the name means the same as fire,<sup>c</sup> since he considered that the upper regions are full of fire and that the ancients meant by "aether" the substance which fills them. In the latter belief he was right. For men seem to have supposed that the body that was in eternal motion was also in some way divine in nature, and decided to call a body of this kind aether,<sup>d</sup> as it is different from all terrestrial things. For we maintain that the same opinions recur in rotation among men, not once or twice or occasionally, but infinitely often.<sup>e</sup> (a) On the <sup>d</sup>Two other views refuted.

2. The celestial region composed of the fifth element.

<sup>a</sup> For the doctrine of a recurrent cycle of knowledge cf. *De Caelo* 1. 3, 270 b 16, *Met.* A 8, 1074 b 1-14, *Politics* vn. 9, 1329 b 25 : see also Jaeger, *Aristotle*, pp. 128 ff., and cf. ch. 14 below, note a on p. 115.

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εἶναι φασὶ τὸ περιέχον καὶ μὴ μόνον τὰ φερόμενα σώματα, τὸ δὲ μεταξὺ γῆς καὶ τῶν ἀστρων ἀέρα, θεωρήσαντες ἀν τὰ νῦν δεικνύμενα διὰ τῶν μαθημάτων ἵκανως ἵσως ἀν ἐπαύσαντο ταύτης τῆς παιδικῆς δόξης· λίαν γὰρ ἀπλοῦν τὸ νομίζειν μικρὸν 35 τοῖς μεγέθεσιν εἶναι τῶν φερομένων ἔκαστον, ὅτι φαίνεται θεωροῦσιν ἐντεῦθεν ἡμῖν οὕτως. εἴρηται μὲν οὖν καὶ πρότερον ἐν τοῖς περὶ τὸν ἄνω τόπον θεωρήμασι· λέγωμεν δὲ τὸν αὐτὸν λόγον καὶ νῦν. 340 α εἰ γὰρ τά τε διαστήματα πλήρη πυρὸς καὶ τὰ σώματα συνέστηκεν ἐκ πυρός, πάλαι φροῦδον ἀν ἥν ἔκαστον τῶν ἄλλων στοιχείων. ἀλλὰ μὴν υὔδ' ἀέρος γε μόνου πλήρη· πολὺ γὰρ ἀν ὑπερβάλλοι τὴν 5 ἵστοτητα τῆς κοινῆς ἀναλογίας πρὸς τὰ σύστοιχα σώματα, καν εἰ δύο στοιχείων πλήρης ὁ μεταξὺ γῆς τε καὶ οὐρανοῦ τόπος ἐστίν· οὐδὲν γὰρ ὡς εἰπεῖν μόριον ὁ τῆς γῆς ἐστιν ὅγκος, ἐν ὧ συνείληπται πᾶν καὶ τὸ τοῦ ὕδατος πλῆθος, πρὸς τὸ περιέχον μέγεθος. ὄρῶμεν δ' οὐκ ἐν τοσούτῳ 10 μεγέθει γιγνομένην τὴν ὑπεροχὴν τῶν ὅγκων, ὅταν ἐξ ὕδατος ἀλλὰ γένηται διακριθέντος ἡ πῦρ ἐξ ἀέρος· ἀνάγκη δὲ τὸν αὐτὸν ἔχειν λόγον διν ἔχει τὸ τοσονδὲ καὶ μικρὸν ὕδωρ πρὸς τὸν ἐξ αὐτοῦ γιγνόμενον ἀέρα, καὶ τὸν πάντα πρὸς τὸ πᾶν ὕδωρ. διαφέρει δ' οὐδὲν οὐδ' εἴ τις φήσει μὲν μὴ γίγνεσθαι ταῦτα 15 ἐξ ἀλλήλων, ἵσα μέντοι τὴν δύναμιν εἶναι· κατὰ τοῦτον γὰρ τὸν τρόπον ἀνάγκη τὴν ἵστοτητα τῆς δυνάμεως ὑπάρχειν τοῖς μεγέθεσιν αὐτῶν, ὥσπερ

<sup>a</sup> Perhaps Heracleitus, as he is definitely referred to at b 34 (see note b).

<sup>b</sup> Heracleitus believed the sun was the size it looks to us, "about a foot across"; Diels 22 A 1 (141, 12), 22 B 3.

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other hand those <sup>a</sup> who maintain that not only the bodies in motion but also the element surrounding them are composed of pure fire, and that the space between the earth and the stars is filled by air, would perhaps have ceased to hold this childish opinion if they had studied what mathematics has now sufficiently demonstrated. For it is too simple to believe that each of the moving bodies is really small in size because it so appears to us when we look at it from the earth.<sup>b</sup> The matter is one we have already discussed in our consideration of the celestial region,<sup>c</sup> but let us repeat the argument again here. If the intervals between the bodies were full of fire and the bodies also composed of fire each of the other elements would long ago have disappeared. (b) But neither can the intervals be full of air alone : for air would then far exceed its due proportion in relation to its fellow elements, even if the space between earth and sky were filled with two elements, as the bulk of the earth, including the whole mass of water, is, we may say, a mere nothing when compared in size with the surrounding universe. But in fact we see no such excessive disproportion of masses when air is formed by separation from water or fire from air : yet any small quantity of water of given volume must necessarily bear the same proportion to the air which is formed from it, as the total aggregate of air bears to the total aggregate of water. And this still holds even if you deny that the elements can be transformed one into another, but say that they have equal powers of action ; for on this argument certain quantities of them must be equal in powers of action just

<sup>a</sup> *De Caelo* ii. 7 (stars and surrounding element not fire), *ibid.* n. 14, 297 b 30 ff. (the smallness of the earth).

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340 a

καν εἰ γιγνόμενα ἔξ ἀλλήλων ὑπῆρχεν. ὅτι μὲν οὖν οὗτ' ἀήρ οὔτε πῦρ συμπεπλήρωκε μόνον τὸν μεταξὺ τόπου, φανερόν ἐστι.

Λοιπὸν δὲ διαπορήσαντας εἰπεῖν πῶς τέτακται 20 τὰ δύο πρὸς τὴν τοῦ πρώτου σώματος θέσιν, λέγω δὲ ἀέρα τε καὶ πῦρ, καὶ διὰ τίν' αἰτίαν ἡ θερμότης ἀπὸ τῶν ἀνωθεν ἀστρων γίγνεται τοῖς περὶ τὴν γῆν τόποις. περὶ ἀέρος οὖν εἰπόντες πρῶτον, ὥσπερ ὑπεθέμεθα, λέγωμεν οὕτω καὶ περὶ τούτων πάλιν.

Εἰ δὴ γίγνεται ὕδωρ ἔξ ἀέρος καὶ ἀήρ ἔξ ὕδατος, 25 διὰ τίνα ποτ' αἰτίαν οὐ συνίσταται νέφη κατὰ τὸν ἄνω τόπον; προσῆκε γάρ μᾶλλον ὅσῳ πορρώτερον ὁ τόπος τῆς γῆς καὶ ψυχρότερος, διὰ τὸ μήθ' οὕτω πλησίον εἶναι τῶν ἀστρων θερμῶν ὄντων μήτε τῶν ἀπὸ τῆς γῆς ἀνακλωμένων ἀκτίνων, αἱ κωλύουσι 80 πλησίον τῆς γῆς συνίστασθαι, διακρίνουσαι τῇ θερμότητι τὰς συστάσεις γίγνονται γὰρ αἱ τῶν νεφῶν ἀθροίσεις, οὐ λήγουσι· ἥδη διὰ τὸ σχίζεσθαι εἰς ἀχανὲς αἱ ἀκτῖνες.

"Η οὖν οὐκ ἔξ ἄπαντος τοῦ ἀέρος πέφυκεν ὕδωρ γίγνεσθαι, ἢ εἰ ὁμοίως ἔξ ἄπαντος, ὁ περὶ τὴν γῆν οὐ μόνον ἀήρ ἐστιν ἀλλ' οἶον ἀτμός, διὸ πάλιν 85 συνίσταται εἰς ὕδωρ. ἀλλὰ μὴν εἰ τοσοῦτος ὁν δ ἀήρ ἄπας ἀτμός ἐστι, δόξειεν ἀν πολὺ ὑπερβάλλειν

<sup>a</sup> Cf. *De Gen. et Corr.* ii. 6, esp. 333 a 16-27, where Aristotle argues that if the elements are mutually comparable (e.g. by any form of measurement) they must be mutually transformable. For the reference to Empedocles see Diels 31 B 17, l. 27.

<sup>b</sup> This is a problem because Aristotle believes the stars

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as they would be if transformation were possible.<sup>a</sup> It is clear therefore that neither air nor fire fills the space between earth and the outermost heaven.

It now remains for us to discuss and give our solution of two problems—what positions these two, that is air and fire, occupy in relation to that of the first element, and what is the cause of the heat that reaches the places in the neighbourhood of the earth from the stars in the upper region <sup>b</sup>. Let us therefore deal with air first, as we proposed, and then proceed to deal with these problems.

If water is produced from air and air from water, why are no clouds formed in the celestial region? The farther the region from the earth and the lower its temperature the more readily should clouds form there: and its temperature should be low because it is not so very near to the heat of the stars nor to the rays reflected from the earth, which by their heat break up cloud-formations and so prevent clouds gathering near the earth—for clouds gather where the rays begin to lose their force by dispersion in the void.

Either then water is not naturally produced from all air, or, if it is, what immediately surrounds the earth is not air simply but a sort of vapour which can condense into water again.<sup>c</sup> But if the whole expanse of the air is all vapour, then the amount of the sub-

(with which of course he includes the sun and planets) are not made of fire and so not hot: *cf.* note *c* on p. 15 above.

<sup>a</sup> Two alternatives: *either* there are two strata of air, one (the lower) of which will condense and form clouds and one of which will not, *or* all air will condense but the stratum of air immediately round the earth contains an admixture of vapour so that clouds form more readily in it. *Cf.* Alex. 11. 31 f., Phil. *ad* 340 a 32.

3. Two problems.  
(a) disposition of air and fire;  
(b) heat from stars.

(a) approached by discussing the question why do not clouds form in the upper air, as one might expect?

(1) Introduction.

340 a

ἡ τοῦ ἀέρος φύσις καὶ ἡ τοῦ ὕδατος, εἴπερ τά τε  
 340 b διαστήματα τῶν ἄνω πλήρη ἔστι σώματός τινος,  
 καὶ πυρὸς μὲν ἀδύνατον διὰ τὸ κατεξηράνθαι ἀν  
 τάλλα πάντα, λείπεται δ' ἀέρος καὶ τοῦ περὶ τὴν  
 γῆν πᾶσαν ὕδατος· ἡ γὰρ ἀτμὶς ὕδατος διάκρισίς  
 ἔστιν.

Περὶ μὲν οὖν τούτων ἡ πορήσθω τοῦτον τὸν  
 5 τρόπον· ἡμεῖς δὲ λέγωμεν ἀμα πρὸς τε τὰ λεχθη-  
 σόμενα διορίζοντες καὶ πρὸς τὰ νῦν εἰρημένα. τὸ  
 μὲν γὰρ ἄνω καὶ μέχρι σελήνης ἔτερον εἶναι σῶμα  
 φαμεν πυρός τε καὶ ἀέρος, οὐ μὴν ἀλλ' ἐν αὐτῷ  
 γε τὸ μὲν καθαρώτερον εἶναι τὸ δ' ἡγτον εὐλεκρινές,  
 10 καὶ διαφορὰς ἔχειν, καὶ μάλιστα ἡ καταλήγει πρὸς  
 τὸν ἀέρα καὶ πρὸς τὸν περὶ τὴν γῆν κόσμον.  
 φερομένου δὲ τοῦ πρώτου στοιχείου κύκλῳ καὶ  
 τῶν ἐν αὐτῷ σωμάτων, τὸ προσεχὲς ἀεὶ τοῦ κάτω  
 κόσμου καὶ σώματος τῇ κινήσει διακρινόμενον  
 ἐκπυροῦται καὶ ποιεῖ τὴν θερμότητα. δεῖ δὲ νοεῖν  
 15 οὕτως καὶ ἐντεῦθεν ἀρξαμένους. τὸ γὰρ ὑπὸ τὴν  
 ἄνω περιφορὰν σῶμα οἷον ὥλη τις οὖσα καὶ δυ-  
 νάμει θερμὴ καὶ ψυχρὰ καὶ ἔηρα καὶ ὑγρά, καὶ ὅσα  
 ἄλλα τούτοις ἀκολουθεῖ πάθη, γίγνεται τοιαύτη  
 καὶ ἔστιν ὑπὸ κινήσεως καὶ ἀκινησίας, ἡς τὴν  
 αἰτίαν καὶ τὴν ἀρχὴν εἰρήκαμεν πρότερον. ἐπὶ  
 20 μὲν οὖν τοῦ μέσου καὶ περὶ τὸ μέσον τὸ βαρύτατον  
 ἔστιν καὶ ψυχρότατον ἀποκεκριμένον, γῆ καὶ ὕδωρ·  
 περὶ δὲ ταῦτα καὶ ἔχόμενα τούτων, ἀήρ τε καὶ δ

" O.T. takes thus to refer to " the region between air properly so called and the moon " : so also Ideler (i. p. 346). This seems very unnatural. Alex., Phil. and Ol. all take it to refer to the celestial region and the fifth element, as does also Heath, *Aristarchus*, p 228 : and I have followed their

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stances air and water will be unduly large : for the spaces between the heavenly bodies must be filled by some substance, and if this cannot be fire because everything else would have been burnt up if it were, then it must be air and the water that surrounds the earth—for vapour is evaporated water.

So much then for the difficulties involved—let us now give our own statement of the matter with reference both to what we have already said and to our future discussions. We maintain that the celestial region as far down as the moon is occupied by a body which is different from air and from fire, but which varies in purity and freedom from admixture, and is not uniform in quality, especially when it borders on the air and the terrestrial region.<sup>a</sup> Now this primary substance and the bodies set in it as they move in a circle set on fire and dissolve by their motion that part of the lower region which is closest to them and generates heat therein. We are also led to the same view if we reason as follows : The substance beneath the motion of the heavens is a kind of matter, having potentially the qualities hot, cold, wet and dry and any others consequent upon these<sup>b</sup> : but it only actually acquires and has any of these in virtue of motion or rest, about whose originating cause we have already spoken elsewhere.<sup>c</sup> So what is heaviest and coldest, that is, earth and water, separates off at the centre or round the centre : immediately round them are air and what we are accustomed

interpretation, taking *μέχοι* to mean “down as far as” and the *σῶμα* to be the fifth element.

<sup>a</sup> *De Gen. et Corr.* ii. 2-3.

<sup>b</sup> *Ibid.* ii. 10, where the sun's annual movement in the ecliptic is stated to be the efficient cause of terrestrial change. Cf. 341 a 19 below, and ch. 2, note *c* on p. 8.

(ii) Solution : a  
Celestial sphere generates heat.

<sup>a</sup> Two strata, one fire, one air

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340 b

διὰ συνήθειαν καλοῦμεν πῦρ, οὐκ ἔστι δὲ πῦρ· ὑπερβολὴ γὰρ θερμοῦ καὶ οἶνον ζέσις ἔστι τὸ πῦρ. ἀλλὰ δεῖ νοῆσαι τοῦ λεγομένου ὑφ' ἡμῶν ἀέρος τὸ 25 μὲν περὶ τὴν γῆν οἶνον ὑγρὸν καὶ θερμὸν εἶναι διὰ τὸ ἀτμίζειν τε καὶ ἀναθυμίασιν ἔχειν γῆς, τὸ δὲ ὑπὲρ τοῦτο θερμὸν ἡδη καὶ ξηρόν. ἔστιν γὰρ ἀτμίδος μὲν φύσις ὑγρὸν καὶ ψυχρόν,<sup>1</sup> ἀναθυμιάσεως δὲ θερμὸν καὶ ξηρόν· καὶ ἔστιν ἀτμὸς μὲν δυνάμει οἶνον ὕδωρ, 30 ἀναθυμίασις δὲ δυνάμει οἶνον πῦρ. τοῦ μὲν οὖν ἐν τῷ ἄνω τόπῳ μὴ συνίστασθαι νέφη ταύτην ὑποληπτέον αἰτίαν εἶναι, ὅτι οὐκ ἔνεστιν ἀὴρ μόνον ἀλλὰ μᾶλλον οἶνον πῦρ. οὐδὲν δὲ κωλύει καὶ διὰ τὴν κύκλῳ φορὰν κωλύεσθαι συνίστασθαι νέφη ἐν τῷ ἀνωτέρῳ τόπῳ· ῥεῖν γὰρ ἀναγκαῖον ἀπαντα τὸν 35 κύκλῳ ἀέρα, ὃσος μὴ ἐντὸς τῆς περιφερείας λαμβάνεται τῆς ἀπαρτιζούσης ὥστε τὴν γῆν σφαιροειδῆ εἶναι πᾶσαν· φαίνεται γὰρ καὶ νῦν ἡ τῶν ἀνέμων γένεσις ἐν τοῖς λιμνάζουσι τόποις τῆς γῆς, 341 a καὶ οὐχ ὑπερβάλλειν τὰ πνεύματα τῶν ὑψηλῶν ὁρῶν. ῥεῖ δὲ κύκλῳ διὰ τὸ συνεφέλκεσθαι τῇ τοῦ ὅλου περιφορᾷ. τὸ μὲν γὰρ πῦρ τῷ ἄνω στοιχεῖῳ, τῷ δὲ πυρὶ ὁ ἀὴρ συνεχής ἔστιν· ὥστε καὶ διὰ τὴν κίνησιν κωλύεται συγκρίνεσθαι εἰς ὕδωρ, ἀλλ' ἀεὶ

<sup>1</sup> ψυχρόν E<sub>1</sub> 28 Ross, *Aristotle*, p. 109, n. 4, O.T., cf. Thurot: θερμόν Fobes cett.

" I agree with Ross that the logic of the passage requires ψυχρόν here. The " part of what we call air " immediately surrounding the earth is moist and hot because it is ἀτμὸς (moist and cold) plus ἀναθυμίασις (hot and dry). 360 a 23 speaks of ἀτμὸς as wet and cold and 367 a 34 implies the same. *De Gen. et Corr.* 330 b 4 speaks of air as hot and moist, adding οἶνον ἀτμὸς γὰρ ὁ ἀὴρ. But I do not think this necessarily implies that ἀτμὸς is hot and moist: air is οἶνον ἀτμὸς, not the same thing as ἀτμὸς, and the present passage seems

to call fire, though it is not really fire : for fire is an excess of heat and a sort of boiling. But we must understand that of what we call air the part which immediately surrounds the earth is moist and hot because it is vaporous and contains exhalations from the earth, but that the part above this is hot and dry. For vapour is naturally moist and cold <sup>a</sup> and exhalation hot and dry : and vapour is potentially like water, exhalation like fire. We must suppose therefore that the reason why clouds do not form in the upper region is that it contains not air only but rather a sort of fire. At the same time there is no reason why the formation of clouds in the upper region <sup>y. Motion of air and fire.</sup> should not also be prevented by the circular motion. For the whole encircling mass of air must necessarily be in motion, except that part of it which is contained within the circumference that makes the earth a perfect sphere.<sup>b</sup> (Thus in fact we find that winds rise in low marshy districts of the earth, and do not blow above the highest mountains.) It moves in a circle because it is carried round by the motion of the heavens. For fire <sup>c</sup> is contiguous with the element in the celestial regions, and air contiguous with fire, and their movement prevents any condensation ;

to imply that air combines the characteristics of *ἀρηίς* and *ἀνθεμίατος*, while the " fire " that surrounds it has those of *ἀνθεμίατος* only : cf. Ross, *Aristotle*, pp. 109-110, and the note on the arrangement of the elements at the end of this chapter.

<sup>b</sup> The earth is not a perfect sphere because of the mountains and valleys on its surface. The " circumference that makes the earth a perfect sphere " will have as its radius the distance from the centre of the earth to the top of the highest mountains.

<sup>c</sup> i.e. " what we are accustomed to call fire " : 340 b 22 above.

341 <sup>a</sup>

ὅτι ἀν βαρύνηται μόριον αὐτοῦ ἐκθλιβομένου εἰς τὸν ἄνω τόπον τοῦ θερμοῦ κάτω φέρεται, ἀλλα δὲ ἐν μέρει συναναφέρεται τῷ ἀναθυμιωμένῳ πυρὶ, καὶ οὕτω συνεχῶς τὸ μὲν ἀέρος διατελεῖ πλήρες ὃν τὸ δὲ πυρός, καὶ ἀεὶ ἄλλο καὶ ἄλλο γίγνεται ἔκαστον αὐτῶν.

10 Περὶ μὲν οὖν τοῦ μὴ γίγνεσθαι νέφη μηδὲ εἰς ὕδωρ σύγκρισιν, καὶ πῶς δεῖ λαβεῖν περὶ τοῦ μεταξὺ τόπου τῶν ἀστρων καὶ τῆς γῆς, καὶ τίνος ἐστὶν σώματος πλήρης, τοσαῦτα εἰρήσθω.

Περὶ δὲ τῆς γιγνομένης θερμότητος, ἣν παρέχεται ὁ ἥλιος, μᾶλλον μὲν καθ' ἑαυτὸν καὶ ἀκριβῶς ἐν τοῖς 15 περὶ αἰσθήσεως προσήκει λέγειν (πάθος γάρ τι τὸ θερμὸν αἰσθήσεώς ἐστιν), διὰ τίνα δὲ αἰτίαν γίγνεται μὴ τοιούτων ὄντων ἐκείνων τὴν φύσιν, λεκτέον καὶ νῦν. ὁρῶμεν δὴ τὴν κύνησιν ὅτι δύναται διακρίνειν τὸν ἀέρα καὶ ἐκπυροῦν, ὥστε καὶ τὰ φερόμενα τηκόμενα φαίνεσθαι πολλάκις. τὸ μὲν οὖν γίγνε- 20 σθαι τὴν ἀλέαν καὶ τὴν θερμότητα ἴκανή ἐστιν παρασκευάζειν καὶ ἡ τοῦ ἥλιου φορὰ μόνον· ταχεῖάν τε γὰρ δεῖ καὶ μὴ πόρρω εἶναι. ἡ μὲν οὖν τῶν ἀστρων ταχεῖα μὲν πόρρω δέ, ἡ δὲ τῆς σελήνης κάτω μὲν βραδεῖα δέ· ἡ δὲ τοῦ ἥλιου ἄμφω ταῦτα

<sup>a</sup> i.e. of fire surely, not "air" (O.T.). The point of the passage (a 5-9) is that the terrestrial region (outside the highest mountains) has an upper layer of "fire" and a lower of "air" and that air and fire are in a constant process of change one into other. ἀλλα (l. 6) . . . πυρὶ (l. 7) refers to the change into fire: so ἀλλ' ἀεὶ (l. 5) . . . φέρεται (l. 6) must refer to the change back to air or ἀτμός (cf. O.T. note on βαρύνηται, "i.e. becomes ἀτμός"). Aristotle uses μόριον without further qualification because he is apparently thinking

for any particle <sup>a</sup> that becomes heavy sinks down, the heat in it being expelled and rising into the upper region, and other particles in turn are carried up with the fiery exhalation: thus the one layer is always and continually full of air, the other of fire, and each one of them is in constant process of transformation into the other.

These then are the reasons why clouds do not form and why the air is not condensed into water, and this is the correct description of the space between the stars and the earth and the substance with which it is filled.

*a.* A separate and exact account of the heat generated by the sun's action would be more in place in a treatise on sensation <sup>b</sup> (for heat is a sensible quality): but we may explain now the reason why it is generated although the heavenly bodies themselves are not naturally hot. We see that motion can rarefy and inflame air, so that, for example, objects in motion are often found to melt. The sun's motion is therefore in itself sufficient to produce warmth and heat: for to produce heat a motion must be rapid and not far off. The motion of the stars is rapid but far off: that of the moon close but slow: but the sun's motion has both required characteristics to a sufficient degree. That

of the substance, which fills the region, as a whole, and saying that any part of it that becomes heavy sinks, while other parts "rise with the exhalation"; so the region consists of two strata each constantly changing into the other. Thus air and fire are (*a*) in constant circular motion, (*b*) in constant process of mutual transformation. (*b*) is presumably due to (*a*) (this I take to be the force of the *Δλλά* 341 a. 5), and the non-formation of clouds due to (*a*) and (*b*) and to (*a*) through (*b*).

<sup>b</sup> No such account is to be found either in the *De Anima* or in the *De Sensu*.

3 (b) Heat  
that reaches  
the earth  
due to two  
causes.

## ARISTOTLE

341 a

ἔχει ἵκανως. τὸ δὲ μᾶλλον γίγνεσθαι ἅμα τῷ ἥλιῳ  
 25 αὐτῷ τὴν θερμότητα εὔλογον, λαμβάνοντας τὸ  
 ὅμοιον ἐκ τῶν παρ' ἡμῖν γιγνομένων· καὶ γὰρ  
 ἐνταῦθα τῶν βίᾳ φερομένων ὁ πλησιάζων ἀπὸ<sup>2</sup>  
 μάλιστα γίγνεται θερμός. καὶ τοῦτ' εὐλόγιος συμ-  
 βαίνει· μάλιστα γὰρ ἡ τοῦ στερεοῦ διακρίνει κίνησις  
 αὐτόν. διά τε ταύτην οὖν τὴν αἰτίαν ἀφικνεῖται  
 30 πρὸς τόνδε τὸν τόπον ἡ θερμότης, καὶ διὰ τὸ περιέχον πῦρ τὸν ἀέρα διαρραίνεσθαι τῇ κινήσει  
 πολλάκις καὶ φέρεσθαι βίᾳ κάτω.

Σημεῖον δ' ἵκανὸν ὅτι ὁ ἄνω τόπος οὐκ ἔστι  
 θερμὸς οὐδὲ ἐκπεπυρωμένος καὶ αἱ διαδρομαὶ τῶν  
 ἀστέρων. ἐκεῖ μὲν γὰρ οὐ γίγνονται, κάτω δέ·  
 35 καίτοι τὰ μᾶλλον κινούμενα καὶ θᾶττον, ἐκπυροῦται  
 θᾶττον. πρὸς δὲ τούτοις ὁ ἥλιος, ὅσπερ μάλιστα  
 εἶναι δοκεῖ θερμός, φαίνεται λευκὸς ἀλλ' οὐ πυ-  
 ρώδης ὥν.

<sup>a</sup> Cf. with this account *De Caelo* II. 7, 289 a 29 ff. The “air” which is ignited by the motions of the sun and stars is the fiery layer of air referred to above, 340 b 22 ff. It is described as ὑπέκκαυμα and as “fire” in ch. 4 below, 341 b 14 ff. The chief difficulty in Aristotle’s account seems to be that this “air” is strictly speaking only in contact with the innermost of the spheres of the celestial region. Mr. Guthrie (*Aristotle, On the Heavens*, L.C.L. p. 179) suggests

### NOTE ON THE STRATA IN ARISTOTLE’S UNIVERSE

The following note on the arrangement of the elements and the stratification of the atmosphere in Aristotle’s natural philosophy may be useful at this point.

1. *The Elements.* There are five elements. The fifth element is the material from which stars and planets and the spheres which carry them are made. These constitute the

the heat is increased by the presence of the sun is easily enough explained by considering analogies from our own experience : for here too the air in the neighbourhood of a projectile becomes hottest. That this should be so is easily explicable, for the movement of a solid object disintegrates it most. This then is one reason why heat is transmitted to the terrestrial region.<sup>a</sup>  $\beta$  Another reason is that the fire which surrounds it is frequently scattered by the motion of the heavens and forcibly carried downwards.

(A sufficient proof that the celestial region is not hot or fiery is provided by shooting stars. For they do not originate there but in the terrestrial region : and yet the longer and more rapid its movement the more rapidly does an object catch fire.<sup>b</sup> A further proof is that the sun which appears to be the hottest of the heavenly bodies is bright rather than fiery in appearance.)

that Aristotle perhaps "saw a way of escape in the thesis that the fifth element exists in purity only at the outer extreme of the universe, and gets more and more contaminated at its lower levels" (*cf.* above, 340 b 6). See also Heath, *Aristarchus*, p. 242.

<sup>b</sup> And so if the celestial sphere could catch fire it would, as its motion is fastest of all. This last paragraph is an after-thought or footnote to the last section of the argument and has been omitted from the analysis at the head of the chapter.

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Celestial or Heavenly Sphere, the outermost layer of the Universe : Fig. 1, a (p. 26). Beneath the Celestial Sphere is the Terrestrial or Sub-Lunar Sphere (the moon being the innermost of the planets). Celestial and Terrestrial spheres are contiguous and the Celestial is the source of motion in the Terrestrial : *cf.* ch. 2 above, 339 a 21 ff.

In the terrestrial sphere the four terrestrial elements are arranged in concentric spherical strata, with earth at the centre (e) and water, air and fire above in that order (d, c, b).

## ARISTOTLE

But this stratification is not rigid. Dry land rises above water, and fire burns on the earth ; and in addition all four

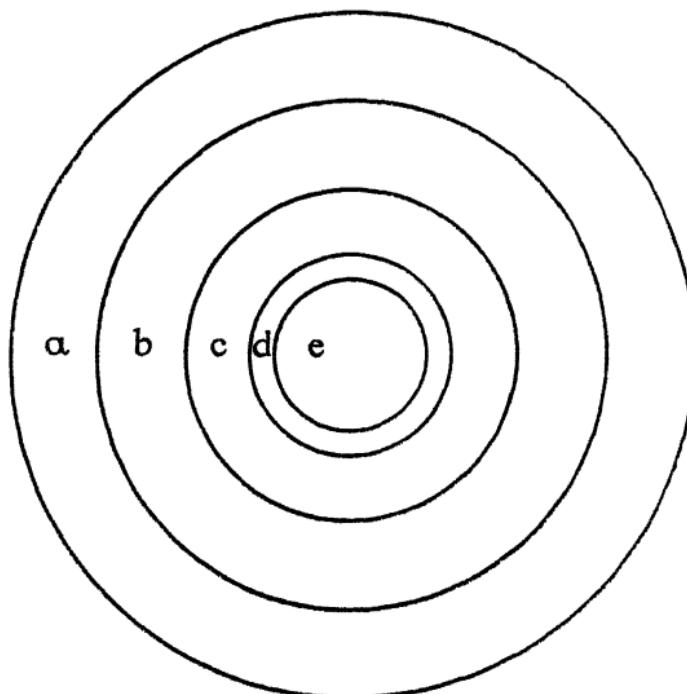


Fig. 1

elements are in constant process of change one into the other (cf. *De Gen. et Corr.* ii. 4 and 341 a 5, with ch. 3, note *a* on p. 22, for the constant interchange of "air" and "fire"). The four concentric spheres represent, rather, the "natural places" to which each of the four elements naturally move and in which the main bulk of each is found.

But "air" and "fire" are still further analysed in terms of Aristotle's theory of "exhalations." This theory is mentioned in this chapter, 340 b 23, and recurs constantly throughout the work : *e.g.* ch. 4 and Book II. ch. 4. The earth when heated by the sun gives off two kinds of exhalation.

## NOTE ON THE STRATA

tion, one hot and dry, from the earth itself (the *πνευματώδης οἱ καπνώδης ἀναθυμίασις* of ch. 4: often called *ἀναθυμίασις* simply), the other cool and moist, from the water on the earth (*ἀτμός*). The outermost terrestrial stratum (b) to which Aristotle often refers as "fire," is, strictly speaking, composed of the hot-dry exhalation, which rises above the cool-moist: it is a highly inflammable material (*ὑπέκκαυμα*), which is the material of which shooting stars, etc. are composed (ch. 4 below) and which is ignited to produce the sun's heat (341 b 10 and note *a* on p. 24). The inner stratum, "air," is composed of a mixture of the two exhalations, and is therefore hot and moist: *cf.* 340 b 23 and ch. 3, note *a* on p. 20. It is the material from which cloud, rain, etc. are formed.

2. *Stratification of the Atmosphere.* There are thus two main strata of what we may call the atmosphere, "air" and "fire." But within the sphere of air there are certain further differentiations. (a) Clouds cannot form beyond the tops of the highest mountains: for the air beyond them is carried round with the celestial motion and clouds cannot therefore form in it (340 b 32): *cf.* 361 a 22 for the celestial motion being imparted to air. (b) Clouds also cannot form close to the earth, because the heat reflected from the earth prevents it (340 a 31).

We thus reach an arrangement illustrated in Fig. 2, where *m-m-m* are the mountain tops and the stratum *a-a* is the stratum in which clouds can form.

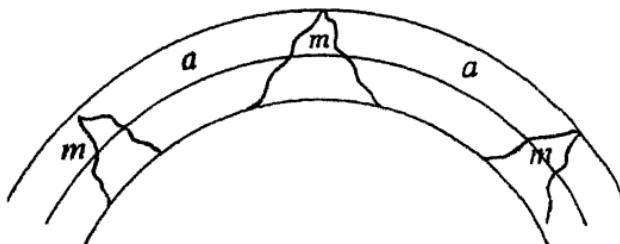


Fig. 2

But Aristotle is not always consistent and it is difficult to see where the calm region "near the earth" in which haloes are formed (373 a 23) is situated.

# ARISTOTLE

## CHAPTER IV

### ARGUMENT

*The subject of the chapter is “burning flames, shooting stars, torches and goats,” different kinds of meteoric phenomena, with which Aristotle rightly classes so-called shooting stars (341 b 1-5). These are due to two causes. (1) There are two kinds of exhalation that rise from the earth, one vaporous, one dry and hot. The dry and hot exhalation is lighter and rises to the top, forming a sheath of “fire” round the terrestrial sphere, the more vaporous exhalation or “air” lying below it. Though we must call it fire for lack of a better word it is not fire in the ordinary sense, but rather a kind of inflammable material (ὑπέκκαυμα) (341 b 5-22). This inflammable material is liable, when set in motion by the celestial*

341 b 1 Τούτων δὲ διωρισμένων, λέγωμεν διὰ τίν' αἰτίαν αἱ τε φλόγες αἱ καιόμεναι φαίνονται περὶ τὸν οὐρανὸν καὶ οἱ διαθέοντες ἀστέρες καὶ οἱ καλούμενοι ὑπό τινων δαλοὶ καὶ αἴγες· ταῦτα γὰρ πάντ' ἔστιν 5 τὸ αὐτὸν καὶ διὰ τὴν αὐτὴν αἰτίαν, διαφέρει δὲ τῷ μᾶλλον καὶ ἥττον.

‘Αρχὴ δέ ἔστιν καὶ τούτων καὶ πολλῶν ἄλλων ἥδε. Θερμαινομένης γὰρ τῆς γῆς ὑπὸ τοῦ ἥλιου τὴν ἀναθυμίασιν ἀναγκαῖον γίγνεσθαι μὴ ἀπλῆν, ὡς τινες οἴονται, ἀλλὰ διπλῆν, τὴν μὲν ἀτμιδωδεστέραν τὴν δὲ πνευματωδεστέραν, τὴν μὲν τοῦ ἐν τῇ γῇ 10 καὶ ἐπὶ τῇ γῇ ὑγροῦ ἀτμίδα, τὴν δὲ αὐτῆς τῆς γῆς οὕσης ἔνηρᾶς καπνώδη· καὶ τούτων τὴν μὲν πνευματώδη ἐπιπολάζειν διὰ τὸ θερμόν, τὴν δὲ ὑγροτέραν ὑφίστασθαι διὰ τὸ βάρος. καὶ διὰ ταῦτα τοῦτον τὸν τρόπον κεκόσμηται τὸ πέριξ· πρῶτον μὲν γὰρ ὑπὸ τὴν ἐγκύκλιον φοράν ἔστιν τὸ θερμὸν

CHAPTER IV

ARGUMENT (*continued*)

*sphere immediately above it, to burst into flames. The particular kind of meteoric phenomenon produced depends on the position, amount and consistency of the inflammable material available (341 b 22-35). (2) These phenomena are also caused by heat being ejected forcibly downwards by pressure, when air condenses owing to cold (341 b 35—342 a 16). Cause (1) operates in the upper atmosphere, cause (2) in the lower. The direction taken depends on the position, etc. of the exhalation, which is the material cause in both cases, the efficient in (1) being the heavenly motion, in (2) condensation (342 a 16-30). All these phenomena take place below the moon, as their motion shows (342 a 30-33).*

HAVING laid down these principles let us now explain what is the cause of the appearance of burning flames in the sky, of shooting stars and of what some people call " torches " and " goats." All these phenomena are the same thing and due to the same cause, and only differ in degree.

Their origin, as the origin of many other phenomena, is as follows. The exhalations that arise from the earth when it is heated by the sun must be not, as some think, of a single kind, but of two kinds ; one is more vaporous in character, the other more windy, the vapour arising from the water within and upon the earth, while the exhalations from the earth itself, which is dry, are more like smoke. The windy exhalation being hot rises to the top, the more watery exhalation being heavy sinks below it. And therefore the region round the earth is arranged as follows : first, immediately beneath the circular celestial

Subject—  
meteors  
phenomena

Caused (1)  
by firing of  
*ὑπέκκαυμα,*

## ARISTOTLE

341 b

15 καὶ ἔηρόν, ὃ λέγομεν πῦρ (ἀνώνυμον γὰρ τὸ κοινὸν ἐπὶ πάσης τῆς καπνώδους διακρίσεως· ὅμως δὲ διὰ τὸ μάλιστα πεφυκέναι τὸ τοιοῦτον ἐκκαίεσθαι τῶν σωμάτων οὕτως ἀναγκαῖον χρῆσθαι τοῖς ὀνόμασιν), ὑπὸ δὲ ταύτην τὴν φύσιν ἀήρ. δεῖ δὴ νοῆσαι οἷον ὑπέκκαυμα τοῦτο ὃ νῦν εἴπομεν πῦρ  
 20 περιτετάσθαι τῆς περὶ τὴν γῆν σφαίρας ἔσχατον, ὥστε μικρᾶς κινήσεως τυχὸν ἐκκαίεσθαι πολλάκις ὥσπερ τὸν καπνόν· ἔστι γὰρ ἡ φλὸξ πνεύματος ἔηρον ζέσις. ἢ ἀν οὖν μάλιστα εὐκαίρως ἔχῃ ἡ τοιαύτη σύστασις, ὅταν ὑπὸ τῆς περιφορᾶς κινηθῇ πως, ἐκκάεται.

Διαφέρει δ' ἥδη κατὰ τὴν τοῦ ὑπέκκαυματος θέσιν  
 25 ἡ τὸ πλῆθος· ἀν μὲν γὰρ πλάτος ἔχῃ καὶ μῆκος τὸ ὑπέκκαυμα, πολλάκις ὁρᾶται καιομένη φλὸξ ὥσπερ ἐν ἀρούρᾳ καιομένης καλάμης, ἐὰν δὲ κατὰ μῆκος μόνον, οἱ καλούμενοι δαλοὶ καὶ αἶγες καὶ ἀστέρες. [ἐὰν μὲν πλέον τὸ ὑπέκκαυμα ἢ κατὰ τὸ μῆκος ἢ  
 30 τὸ πλάτος,]<sup>1</sup> ὅταν μὲν οὖν<sup>2</sup> ἀποσπινθηρίζῃ ἄμα καιόμενον (τοῦτο δὲ γίγνεται διὰ τὸ παρεκπυροῦσθαι, κατὰ μικρὰ μέν, ἐπ' ἀρχὴν δέ), αἰξ καλεῖ-

<sup>1</sup> ἐὰν . . . πλάτος seclusi.

<sup>2</sup> οὖν N: οἷον Fobes.

<sup>a</sup> Cf. 340 b 25-27 above.

<sup>b</sup> Cf. 340 b 23 above.

<sup>c</sup> I have bracketed ἐὰν μὲν (28) . . . τὸ πλάτος (29) as a gloss on κατὰ μῆκος (27). The words appear in all the mss. and in Phil. and Alex. with some variations (v. Fobes' apparatus): but they are not required by the logic of the passage and only serve to give it a rather confused appearance (cf. Ideler 1. pp. 368-370). They do in fact explain the meaning of κατὰ μῆκος, which is a somewhat odd phrase, but which must mean, I take it, "with greater length than

motion comes a warm and dry substance which we call fire <sup>a</sup> (for we have no common name to cover every subspecies of the smoky exhalation: but because it is the most inflammable of all substances, we must adopt this nomenclature); below this substance comes air. Now we must think of the substance we have just called fire as extending round the outside of the terrestrial sphere like a kind of inflammable material, which often needs only a little motion to make it burst into flames, like smoke: for flame is the boiling up of a dry current of air.<sup>b</sup> Wherever then conditions are most favourable this composition bursts into flame when the celestial revolution sets it in motion.

The result differs according to the position and quantity of the inflammable material. If it extends both lengthwise and breadthwise we often see a burning flame of the kind one sees when stubble is being burnt on ploughland: if it extends lengthwise only, then we see the so-called torches and goats and shooting stars. When <sup>c</sup> it throws off sparks as it burns (which happens when small portions of matter catch fire at the side but in connexion with the main

breadth"—as we talk of a "long" object: so Alex. 21. 1 b (*cf.* Phil. 59. 20, 23) interprets it. The bracketed words might have been a gloss to explain an odd phrase and have found their way into the text later. If we omit them, and read οὖν in l. 29 with N, we have a passage whose logic is fairly clear, and which may be analysed as follows: (1) ἀν μὲν γὰρ πλάτος ἔχη καὶ μῆκος, (25) . . φλόξ (2) ἐὰν δὲ κατὰ μῆκος μόνον (27) . . δαλοὶ καὶ αἴγες καὶ ἀστέρες, (a) σταυ μὲν οὖν (29) . . αἴξ, (b) σταυ δ' ἄνευ τούτου (32) . . δαλός, (c) ἐὰν δὲ (33) . . ἀστέρες The omitted clause is thus quite unnecessary to the logic of the passage, which it merely serves to confuse by repeating what has already been stated in *κατὰ μῆκος*.

# ARISTOTLE

341 b

ται, ὅταν δ' ἄνευ τούτου τοῦ πάθους, δαλός. ἐὰν δὲ τὰ μέρη<sup>1</sup> τῆς ἀναθυμιάσεως κατὰ μικρά τε καὶ πολλαχῆ διεσπαρμένα ἥτις καὶ ὅμοίως κατὰ πλάτος 85 καὶ βάθος, οἵ δοκοῦντες ἀστέρες διάττειν γίγνονται.

‘Οτὲ μὲν οὖν ὑπὸ τῆς κινήσεως ἥτις ἀναθυμίασις ἐκκαιομένη γεννᾶ αὐτά· ὅτε δὲ ὑπὸ τοῦ διὰ τὴν

342 a ψύξιν συνισταμένου ἀέρος ἐκθλίβεται καὶ ἐκκρίνεται τὸ θερμόν, διὸ καὶ ἔοικεν ἥτις φορὰ ρύψει μᾶλλον αὐτῶν, ἀλλ' οὐκ ἐκκαύσει. ἀπορήσειε γάρ ἄν τις πότερον ὥσπερ ἥτις ὑπὸ τοὺς λύχνους τιθεμένη ἀναθυμίασις ἀπὸ τῆς ἄνωθεν φλογὸς ἄπτει τὸν κάτωθεν λύχνον (θαυμαστὴ γάρ καὶ τούτου ἥτις ταχυτής ἐστιν καὶ ὅμοία ρύψει, ἀλλ' οὐχ ὡς ἄλλου καὶ ἄλλου γιγνομένου πυρός), ἥτις ρύψεις τοῦ αὐτοῦ τινος σώματός εἰσιν αἱ διαδρομαι. ἔοικε δὴ δι' ἄμφω· καὶ γάρ οὕτως ὡς ἥτις ἀπὸ τοῦ λύχνου γίγνεται, καὶ ἔνια 10 διὰ τὸ ἐκθλίβεσθαι ρύπτεῦται, ὥσπερ οἵ ἐκ τῶν δακτύλων πυρῆνες, ὥστε καὶ εἰς τὴν γῆν καὶ εἰς τὴν θάλατταν φαίνεσθαι πίπτοντα, καὶ νύκτωρ καὶ μεθ' ἡμέραν καὶ αἰθρίας οὖσης. κάτω δὲ ρύπτεῦται διὰ τὸ τὴν πύκνωσιν εἰς τὸ κάτω ρέπειν τὴν ἀπωθοῦσαν. διὸ καὶ οἵ κεραυνοὶ κάτω πίπτουσιν<sup>2</sup>. 15 πάντων γάρ τούτων ἥτις γένεσις οὐκ ἐκκαυσίς ἀλλ' ἐκκρισίς ὑπὸ τῆς ἐκθλύψεώς ἐστιν, ἐπεὶ κατὰ φύσιν γε τὸ θερμὸν ἄνω πέφυκε φέρεσθαι πᾶν.

<sup>1</sup> μέρη Εὐοίας, in 1. 28 N Ideler: μήκη Plp Fobes.

<sup>2</sup> τοῦ πυρὸς ἄνω φερομένου κατὰ φύσιν post πίπτουσιν habent Pl Fobes: om. codd.

<sup>a</sup> So the O.T., following Alex. 21. 20, Phil. 59. 37 ff. Ideler and Saint-Hilaire take the words to mean “when consumed bit by bit, but entirely.”

<sup>b</sup> I have omitted the words τοῦ πυρὸς . . . φύσιν (v. crit. note) because they do not seem to add anything to the passage.

body <sup>a</sup>) it is called a goat : when this characteristic is absent it is called a torch : and if the parts of the exhalation are broken up small and scattered in many directions both vertically and horizontally, then what are commonly thought to be shooting stars are produced.

Sometimes then the exhalation produces these phenomena when ignited by the heavenly motion. <sup>(2) By condensation of air.</sup> But sometimes heat is ejected by pressure when the air contracts owing to cold ; and then they take a course more like that of a projectile than of a fire. For one might be uncertain whether shooting stars are the result of a process like that in which, when one lamp is placed beneath another, the exhalations from the lower one cause it to be lit from the flame of the upper (the speed with which this takes place is extraordinary and resembles the action of a projectile rather than of a train of fire), or whether again they are caused by the projection of a single body. Probably both causes operate, and some of these phenomena are produced in the same way as the flame from the lamp, others are shot out under pressure, as fruit stones from the fingers. And we see them falling onto the earth and into the sea, both at night and by day, from a clear sky. They are shot downwards because the condensation which propels them has a downward inclination. For this reason thunderbolts too fall downwards : for all these phenomena are produced not by combustion but by projection under pressure, since naturally all heat tends to rise upwards.<sup>b</sup>

Aristotle says the same thing in ll. 15-16, which surely makes the words superfluous here : and Pl seems the only authority for them.

## ARISTOTLE

342 a

"Οσα μὲν οὖν [μᾶλλον]<sup>1</sup> ἐν τῷ ἄνω<sup>2</sup> τόπῳ συνισταται, ἐκκαιομένης γίγνεται τῆς ἀναθυμιάσεως, ὅσα δὲ κατώτερον, ἐκκρινομένης διὰ τὸ συνιέναι 20 καὶ φύχεσθαι τὴν ὑγροτέραν ἀναθυμίασιν· αὕτη γὰρ συνιοῦσα καὶ κάτω ρέπουσα ἀπωθεῖ πυκνούμένη καὶ κάτω ποιεῖ τοῦ θερμοῦ τὴν ρῖψιν· διὰ δὲ τὴν θέσιν τῆς ἀναθυμιάσεως, ὥπως ἀν τύχῃ κειμένη τοῦ πλάτους καὶ τοῦ βάθους, οὕτω φέρεται ἡ ἄνω ἡ κάτω ἡ εἰς τὸ πλάγιον. τὰ πλεῖστα δ' εἰς τὸ 25 πλάγιον διὰ τὸ δύο φέρεσθαι φοράς, βίᾳ μὲν κάτω, φύσει δ' ἄνω· πάντα γὰρ κατὰ τὴν διάμετρον φέρεται τὰ τοιαῦτα. διὸ καὶ τῶν διαθεόντων ἀστέρων ἡ πλείστη λοξὴ γίγνεται φορά.

Πάντων δὴ τούτων αἵτιον ὡς μὲν ὅλη ἡ ἀναθυμίασις, ὡς δὲ τὸ κινοῦν ὅτε μὲν ἡ ἄνω φορά, ὅτε 30 δ' ἡ τοῦ ἀέρος συγκρινομένου πῆξις. πάντα δὲ κάτω ταῦτα σελήνης γίγνεται. σημεῖον δ' ἡ φαινομένη αὐτῶν ταχυτὴς ὁμοία οὖσα τοῖς ὑψοῖς ἡμῶν ρίπτουμένοις, ἀ διὰ τὸ πλησίον εἶναι ἡμῶν πολὺ δοκεῖ τῷ τάχει παραλλάττειν ἀστρα τε καὶ ἥλιον καὶ σελήνην.

<sup>1</sup> μᾶλλον οι. Ε Αρ Ol : habet Fobes.

<sup>2</sup> ἄνω Ε Θ Ol : ἀνωτάτω Pl Fobes : ἀνωτέρω Αρ.

<sup>a</sup> On the readings in l. 17 the O.T. has the following note :  
"Omit μᾶλλον and read ἄνω with Ε and the lemma in

## CHAPTER V

### ARGUMENT

*The aurora borealis is due to the condensation of air. This may produce the phenomena mentioned in the last chapter ;*

## METEOROLOGICA, I. iv-v

When therefore formation takes place in the upper *Summary* part of this region, the phenomenon is produced by combustion of the exhalation <sup>a</sup>: when in the lower, by ejection consequent upon the condensation and cooling of the more humid exhalation, which inclines downwards when it condenses and as it contracts propels the heat and causes it to be shot downwards. The motion is upwards, downwards or sideways according to the position of the exhalation and whether it happens to lie vertically or horizontally. The motion is most often sideways because it is a combination of two motions, an impressed motion downwards and a natural motion upwards, and bodies under these conditions move obliquely.<sup>b</sup> Therefore the movement of shooting stars is commonly transverse

The material cause then of all these phenomena is the exhalation, the moving cause in some cases the celestial motion, in others the condensation of the air as it contracts. And all of them take place below the moon: a proof of which is the fact that the speed of their movement is comparable to that of objects thrown by us, which seem to move much faster than the stars and sun and moon because they are close to us.

Olympiodorus.  $\mu\acute{\alpha}\lambda\lambda\sigma$  and the superlative  $\acute{\alpha}\nu\omega\tau\acute{\alpha}\tau\omega$  are explanations of  $\acute{\alpha}\nu\omega$ ." So also is Alex.'s  $\acute{\alpha}\nu\omega\tau\acute{\epsilon}\rho\omega$ .

<sup>b</sup> As Thurot (p. 89) points out, Aristotle's mechanics here are at fault.

## CHAPTER V

### ARGUMENT (*continued*)

*but may also, when it takes place to a lesser degree and when the air is also lit up by reflection, produce the various phenomena of the aurora.*

## ARISTOTLE .

*(The O.T. supposes that the chapter deals with “phenomena of cloud coloration.” Ideler says it deals with the aurora and produces evidence that this can be seen as far south as*

342 a 34 Φαίνεται δέ ποτε συνιστάμενα νύκτωρ αἰθρίας  
 35 οὕσης πολλὰ φάσματα ἐν τῷ οὐρανῷ, οἷον χάσματά  
 τε καὶ βόθυνοι καὶ αἰματώδη χρώματα. αἴτιον δὲ  
 342 b ἐπὶ τούτων τὸ αὐτό· ἐπεὶ γάρ φανερός ἐστι συν-  
 ιστάμενος ὁ ἄνω ἀήρ ὥστ’ ἐκπυροῦσθαι, καὶ τὴν  
 ἐκπύρωσιν ὅτε μὲν τοιαύτην γίγνεσθαι ὥστε φλόγα  
 δοκεῖν καίεσθαι, ὅτε δὲ οἷον δαλοὺς φέρεσθαι καὶ  
 ἀστέρας, οὐδὲν ἄτοπον εἰ χρωματίζεται ὁ αὐτὸς  
 5 οὗτος ἀήρ συνιστάμενος παντοδαπὰς χρόας· διά  
 τε γάρ πυκνοτέρου διαφαινόμενον ἔλαττον φῶς καὶ  
 ἀνάκλασιν δεχόμενος ὁ ἀήρ παντοδαπὰ χρώματα  
 ποιήσει, μάλιστα δὲ φοινικοῦν ἢ πορφυροῦν, διὰ  
 τὸ ταῦτα μάλιστα ἐκ τοῦ πυρώδους καὶ λευκοῦ  
 φαίνεσθαι μειγνυμένων κατὰ τὰς ἐπιπροσθήσεις,  
 10 οἷον ἀνίσχοντα τὰ ἀστρα καὶ δυόμενα, ἐὰν ἢ καῦμα,  
 καὶ διὰ καπνοῦ φοινικᾶ φαίνεται. καὶ τῇ ἀνακλάσει  
 δὲ ποιήσει, ὅταν τὸ ἔνοπτρον ἢ τοιοῦτον ὥστε μὴ  
 τὸ σχῆμα ἄλλὰ τὸ χρώμα δέχεσθαι. τοῦ δὲ μὴ  
 πολὺν χρόνον μένειν ταῦτα ἡ σύστασις αἰτία ταχεῖα  
 οὖσα.

15 Τὰ δὲ χάσματα ἀναρρηγνυμένου τοῦ φωτὸς ἐκ  
 κυανοῦ καὶ μέλανος ποιεῖ τι βάθος ἔχειν δοκεῖν.  
 πολλάκις δ’ ἐκ τῶν τοιούτων καὶ δαλοὶ ἐκπίπτουσιν,  
 ὅταν συγκριθῇ μᾶλλον· συνιὸν δ’ ἔτι χάσμα δοκεῖ.

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<sup>a</sup> I have translated *συνιστασθαι* etc. “condense,” “condensation” (with O.T.) because it seemed to make the best

## METEOROLOGICA, I. v

*Greece and so might be known to Aristotle (i. p. 374) · Heath, Aristarchus (p. 243), also supposes Aristotle is referring here to the aurora.)*

SOMETIMES on a clear night a number of appearances can be seen taking shape in the sky, such as “chasms,” “trenches” and blood-red colours. These again have the same cause. For we have shown that the upper air condenses <sup>a</sup> and takes fire and that its combustion sometimes produces the appearance of a burning fire, sometimes of “torches” or stars in motion ; it is therefore to be expected that this same air in process of condensation should assume all sorts of colours. For light penetrating more feebly through a thicker medium, and the air when it permits reflection, will produce all sorts of colours, and particularly red and purple · for these colours are usually observed when fire-colour and white are superimposed and combined, as happens for instance in hot weather when the stars at their rising or setting appear red when seen through a smoky medium. The air will also produce the same effects by reflection, when the reflecting medium is such as to reproduce colour only and not shape. The cause of the brief duration of these phenomena is that the condensation lasts for a short time only.

Chasms have an appearance of depth because the light breaks out from a dark blue or black background. Similar conditions often cause the fall of “torches” when there is a greater degree of condensation : but while the process of contraction is

sense. The word can bear this meaning (*cf.* 342 a 1), and *πυκνοτέρου* l. 5 and *συγκριθῆ* l. 17 seem to indicate that it bears it here.

The *αἴρου* . . . *τὸν αἴρο* of the previous sentence must then refer to cause (2) of the last chapter.

## ARISTOTLE<sup>¶</sup>

342 b

οἵλως δ' ἐν τῷ μέλανι τὸ λευκὸν πολλὰς ποιεῖ ποικιλίας, οἷον ἡ φλὸξ ἐν τῷ καπνῷ. ἡμέρας μὲν οὖν 20 ὁ ἥλιος κωλύει, νυκτὸς δ' ἔξω τοῦ φοινικοῦ τὰ ἄλλα δι' ὁμόχροιαν οὐ φαίνεται.

Περὶ μὲν οὖν τῶν διαθεόντων ἀστέρων καὶ τῶν ἐκπυρουμένων, ἔτι δὲ τῶν ἄλλων τῶν τοιούτων φασμάτων ὅσα ταχείας ποιεῖται τὰς φαντασίας, ταύτας ὑπολαβεῖν δεῖ τὰς αἰτίας.

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<sup>a</sup> Thurot (p. 90) finds these words (*συνιόν . . . δοκεῖ* ll. 17-18) "unintelligible," and suggests reading *συνιόν δέ τι <βόθυνος εἶναι τὸ> χάσμα δοκεῖ*, a suggestion which the O.T. adopts and translates "When the 'chasm' contracts it presents the appearance of a 'trench.'" This has the advantage that it provides us with a definition of the *βόθυνοι* in 342 a 36, which

## CHAPTER VI

### ARGUMENT

*Comets. A. Previous views stated and criticized.* (1). *Anaxagoras and Democritus*—Comets are due to a conjunction of planets (342 b 27-29). (2) (a) *The Pythagoreans* believe that comets are a planet which only appears at long intervals (342 b 29-35). 2 (b) *Hippocrates and Aeschylus* agree, but suppose that the tail is due to reflection of the sun in moisture attracted

342 b 25 Περὶ δὲ τῶν κομητῶν καὶ τοῦ καλουμένου γάλακτος λέγωμεν, διαπορήσαντες πρὸς τὰ παρὰ τῶν ἄλλων εἰρημένα πρῶτον.

Αναξαγόρας μὲν οὖν καὶ Δημόκριτός φασιν εἶναι τοὺς κομήτας σύμφασιν τῶν πλανήτων ἀστέρων, ὅταν διὰ τὸ πλησίον ἐλθεῖν δόξωσι θιγγάνειν ἄλληλαν.

30 Τῶν δ' Ἰταλικῶν τινες καλουμένων Πυθαγορείων

going on a chasm appears.<sup>a</sup> In general, white thrown on black produces a variety of colours, as does flame on smoke. In the day time the sun prevents their appearance, at night all other colours except red are lost because they provide no contrast with the background of darkness.

These then must be assumed to be the causes of shooting stars and fires and of other such phenomena whose appearance is of brief duration<sup>b</sup>

otherwise remain unmentioned. But it is not unlike Aristotle to leave them unmentioned, particularly as they are so evidently similar to *χάσματα*; and I have accordingly left the text as it stands in Fobes, and taken *συνών* to mean the same as *συνοράμενος*. This when read in conjunction with the first part of the sentence makes good sense.

<sup>b</sup> These last words sum up the contents of chs. 4 and 5.

## CHAPTER VI

### ARGUMENT (*continued*)

*by the comet . and add further explanations of its infrequent appearance (342 b 35—343 a 20). All these views are incorrect : criticisms, (I) of 2 (a) and (b) (343 a 20-b 6), (II) of 1 and 2 jointly (343 b 7-25), (III) of 1 (343 b 25—344 a 2).*

*With this chapter cf. Heath, Aristarchus, pp. 243 ff.*

OUR next subjects are comets and the so-called milky way. First let us examine the views of others on these subjects

1. Anaxagoras<sup>a</sup> and Democritus<sup>b</sup> say that comets are a conjunction of planets, when they appear to touch each other because of their nearness.

2 (a). Of the Italian schools some of the so-called

\* Diels 59 A 81 : A 1 (ii. 6. 3).

<sup>b</sup> *Ibid.* 68 A 92.

Previous Views  
1 Anaxa-  
goras and  
Democritus

2 (a). The  
Pytha-  
goreans.

# ARISTOTLE

342 b

ένα λέγουσιν αὐτὸν εἶναι τῶν πλαισίων ἀστέρων, ἀλλὰ διὰ πολλοῦ τε χρόνου τὴν φαντασίαν αὐτοῦ εἶναι καὶ τὴν ὑπερβολὴν ἐπὶ μικρόν, ὅπερ συμβαίνει καὶ περὶ τὸν τοῦ Ἐρμοῦ ἀστέρα· διὰ γὰρ τὸ μικρὸν ἐπαναβαίνειν πολλὰς ἐκλείπει φάσεις, ὡστε 35 διὰ χρόνου φαίνεσθαι πολλοῦ.

Παραπλησίως δὲ τούτοις καὶ οἱ περὶ Ἱππο-  
343 a κράτην τὸν Χίον καὶ τὸν μαθητὴν αὐτοῦ Αἰσχύλον ἀπεφήναντο, πλὴν τὴν γε κόμην οὐκ ἐξ αὐτοῦ φασιν ἔχειν, ἀλλὰ πλανώμενον διὰ τὸν τόπον ἐνίστε λαμβάνειν ἀνακλωμένης τῆς ἡμετέρας ὄψεως ἀπὸ τῆς ἐλκομένης ὑγρότητος ὑπ’ αὐτοῦ πρὸς τὸν 5 ἥλιον. διὰ δὲ τὸ ὑπολείπεσθαι βραδύτατα τῷ χρόνῳ διὰ πλείστου χρόνου φαίνεσθαι τῶν ἄλλων ἀστρων, ὡς ὅταν ἐκ ταύτοῦ φανῇ ὑπολελειμμένον

<sup>a</sup> Diels 42. 5.

<sup>b</sup> The mathematician. Heath, *Greek Maths.* 1. pp. 182 ff.; Diels 42. 5. <sup>c</sup> *Ibid.*

<sup>a</sup> We normally speak only of the object being reflected by the mirror to the eye: Aristotle here speaks of the sight (*ὄψις*) being reflected by the mirror to the object. Fig. 1 illustrates this theory of Hippocrates and Aeschylus (I have followed Alex. 27 and Phil. 77).

<sup>a</sup> Two reasons are given for the infrequent appearance of comets. (1) The planet “is slowest of all in falling behind” (v. note <sup>f</sup>). (2) It does not acquire a tail, and so appear as a comet, in every region of the sky, but only when its course lies towards the north.

<sup>a</sup> ὑπολείπεσθαι is the ordinary word for the apparent retrograde motion of the planets, which seem “to fall behind” the motion of the fixed stars. And early cosmologies supposed that this was in fact what happened, the stars moving more quickly than the planets, which were consequently left behind and so appeared to have a “backward” motion of their own (Heath, *Aristarchus*, pp. 108-109; Cornford, *Plato’s Cosmology*, p. 112; Alex. 27. 13). Alex. (27. 15 ff.)

Pythagoreans <sup>a</sup> say that a comet is one of the planets, but that it appears only at long intervals and does not rise far above the horizon. This is true of Mercury too ; for because it does not rise far above the horizon, many of its appearances are invisible to us, and so it is only seen at long intervals of time.

2 (b). Hippocrates <sup>b</sup> of Chios and his disciple Aeschylus <sup>c</sup> held views similar to this. But they <sup>2 (b) Hippocrates and Aeschylus.</sup> maintain that the tail does not belong to the comet itself, but that it acquires it when in its passage through space it draws up moisture which reflects <sup>d</sup>

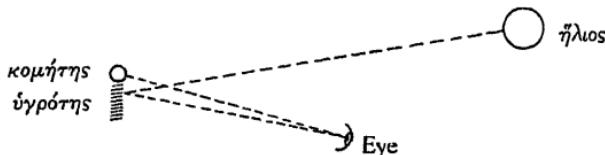


Fig. 1

Sun's image reflected in moisture produces appearance of comet's tail.

our vision towards the sun. It appears at longer intervals than any of the other stars <sup>e</sup> because it is the slowest of all in falling behind the sun,<sup>f</sup> and when it reappears again at the same point it has completed

takes this to be the meaning of the word *here*. But it is difficult to see how this could account for the comet-planet appearing more seldom ; indeed, as Philoponus (79. 27) remarks, it would have the opposite effect. He accordingly supposes (78) that *ὑπολείπεσθαι* here means not " fall behind the stars " but " fall behind the sun " ; and that this accounts for its rare appearance, because it remains for a long time too close to the sun to be visible. The analogy with Mercury, one of the slowest planets on this view, thus gains point (Phil. 79. 35). Ideler (i. p. 385, quoting Vicomercatus) and Heath (p. 243) follow Philoponus.

343 a

δλον τὸν ἑαυτοῦ κύκλον· ὑπολείπεσθαι δ' αὐτὸν καὶ  
 πρὸς ἄρκτον καὶ πρὸς νότον. ἐν μὲν οὖν τῷ μεταξὺ  
 τόπῳ τῶν τροπικῶν οὐχ ἔλκειν τὸ ὑδωρ πρὸς  
 10 ἑαυτὸν διὰ τὸ κεκαῦσθαι ὑπὸ τῆς τοῦ ἥλιου φορᾶς·  
 πρὸς δὲ νότον ὅταν φέρηται, δαιψίλειαν μὲν ἔχειν  
 τῆς τοιαύτης νοτίδος, ἀλλὰ διὰ τὸ μικρὸν εἶναι τὸ  
 ὑπὲρ τῆς γῆς τμῆμα τοῦ κύκλου, τὸ δὲ κάτω πολ-  
 λαπλάσιον, οὐ δύνασθαι τὴν ὄψιν τῶν ἀνθρώπων  
 φέρεσθαι κλωμένην πρὸς τὸν ἥλιον οὕτε τῷ τρο-  
 15 πικῷ τόπῳ<sup>1</sup> πλησιάζοντος οὕτε ἐπὶ θεριναῖς τροπαῖς  
 οὗτος τοῦ ἥλιου· διόπερ ἐν τούτοις μὲν τοῖς τόποις  
 οὐ γίγνεσθαι κομήτην αὐτόν· ὅταν δὲ πρὸς βορέαν  
 ὑπολειφθεὶς τύχῃ, λαμβάνειν κόμην διὰ τὸ μεγάλην  
 εἶναι τὴν περιφέρειαν τὴν ἄνωθεν τοῦ ὁρίζοντος,  
 τὸ δὲ κάτω μέρος τοῦ κύκλου μικρόν· ῥᾳδίως γὰρ  
 20 τὴν ὄψιν τῶν ἀνθρώπων ἀφικνεῖσθαι τότε πρὸς τὸν  
 ἥλιον.

Πᾶσιν δὲ τούτοις τὰ μὲν κοινῇ συμπίπτει λέγειν  
 ἀδύνατα, τὰ δὲ χωρίς.

Πρῶτον μὲν οὖν τοῖς λέγουσιν ὅτι τῶν πλανω-  
 μένων ἔστιν εἰς ἀστέρων ὁ κομήτης· οἱ γὰρ πλα-  
 νώμενοι πάντες ἐν τῷ κύκλῳ ὑπολείπονται τῷ τῶν  
 25 ζωδίων, κομῆται δὲ πολλοὶ ἐωραμένοι εἰσὶν ἔξω

<sup>τόπῳ</sup>  
<sup>νότιῳ</sup>  
<sup>1</sup> νότῳ  $E_1$   $H_{corr}$ : τροπικῷ οὕτε τὸ νότῳ  $E_{rec}$ : τροπικῷ οὕτε  
 τῷ νότῳ  $\mathfrak{W}$ : τροπικῷ  $F$ : νοτίῳ τόπῳ  $Pl$ : (νοτίου μέρους  $Ap$ ).

<sup>a</sup> It is visible only for a short period and must complete its "backward" orbit and come back to the same relative position before it is visible again.

<sup>b</sup> Though the text is uncertain it seems clear what the meaning must be. When the planet's course falls south of the tropics, then, though there is plenty of moisture, reflection

its backward orbit.<sup>a</sup> It falls behind both to the north and to the south. In the zone between the tropics it cannot draw up water to itself because the sun in its course dries up that whole region. In its southward course it finds plenty of the requisite moisture, but as only a small segment of its course is visible above our horizon, the greater part of it being below, human vision is incapable of being reflected as far as the sun either when it approaches its southern limit or at the summer solstice.<sup>b</sup> In these regions therefore it does not become a comet. But when it falls behind towards the north, then it gets its tail because the segment of its course that is above the horizon is a large one, and the arc of its circle below the horizon small, and when this is so, human vision can easily reach the sun by reflection.

There are impossibilities in all these views, some of which apply to all, others to some only.

(I) Let us first deal with those who say the comet is one of the planets. (i) The planets all fall into retrogradation within the zodiac circle, but many comets have been seen outside that circle. (ii) Again, and is impossible, either when the sun approaches the southern or the northern limit of its course. We have the northern in the summer solstice (*θεριναῖς τροπαῖς* l. 15); and the words *τροπικῶς τόπῳ* should define the southern, but as they stand hardly do. *νότῳ* or *νοτίῳ* appears in some mss., and some phrase with one or the other would give the necessary sense. But it is difficult to see exactly what the reading should be. (Thurot's note here (p. 90) seems to rest on a misunderstanding. Ll. b 4-7, to which he refers, can have no relation to this passage, which states the conditions under which comets *do not* appear: b 4-7 deals with conditions under which they *do* appear and should be related to a 17-20. The view that comets *cannot* appear in the south at the summer solstice is not inconsistent with the view that they *can* appear then in the north.)

more than one comet has frequently appeared at the same time (iii) Besides, if they owe their tails to reflection, as Aeschylus and Hippocrates say, the star in question should sometimes appear without its tail, since it falls into retrogradation in several regions but does not have a tail in all of them<sup>a</sup>; but in fact no planet has been seen other than the five, and all of these are often visible in the sky together above the horizon, and comets have appeared with equal frequency both when all the planets are visible and when some are not, being too close to the sun. (iv) Nor is it true that comets only appear in the northern part of the sky when the sun is at the summer solstice.<sup>b</sup> For the great comet, which appeared about the time of the earthquake in Achaea<sup>c</sup> and the tidal wave, rose in the west.<sup>d</sup> And there have been many in the south. And when Euclees, son of Molon, was archon<sup>e</sup> at Athens, there was a comet towards the north in the month Gamelion<sup>f</sup> about the time of the winter solstice: and even the upholders of this theory are prepared to admit that reflection at such a distance is impossible.

(II) Objections which apply both to those who hold this theory and also to those who suppose comets are due to conjunction of two planets are (i) that some of the fixed stars have tails. And for this we need not rely only on the evidence of the Egyptians who say they have observed it; we have observed it also ourselves. For one of the stars in the thigh of the

northern part of the sky; the further condition "and at the summer solstice" was omitted.

<sup>a</sup> 373-372 B.C. Also referred to at b 18, 344 b 34, 368 b 6.

<sup>b</sup> Lit. "towards the equinoctial sunset," cf. ch. 18 below and Heidel, *Frame of Greek Maps*.

<sup>c</sup> 427/6 B.C. <sup>f</sup> Jan.-Feb.

(II) Applying to all alike.

## ARISTOTLE.

343 b

κυνὸς ἀστήρ τις ἔσχε κόμην, ἀμαυρὰν μέντοι·  
ἀτενίζουσιν μὲν γὰρ εἰς αὐτὸν ἀμυδρὸν ἐγίγνετο  
τὸ φέγγος, παραβλέπουσι δ’ ἡρέμα τὴν ὅψιν πλέον.  
13 πρὸς δὲ τούτοις ἄπαντες οἱ καθ’ ἡμᾶς ὡμμένοι ἀνευ  
δύσεως ἡφανίσθησαν ἐν τῷ ὑπὲρ τοῦ ὄρίζοντος  
τόπῳ ἀπομαρανθέντες κατὰ μικρὸν οὔτως, ὥστε  
μήτε ἐνὸς ἀστέρος ὑπολειφθῆναι σῶμα μήτε πλειό-  
νων, ἐπεὶ καὶ ὁ μέγας ἀστὴρ περὶ οὐ πρότερον  
ἐμνήσθημεν ἐφάνη μὲν χειμῶνος ἐν πάγοις καὶ  
20 αἰθρίαις ἀφ’ ἐσπέρας, ἐπὶ Ἀστείου ἄρχοντος, καὶ  
τῇ μὲν πρώτῃ οὐκ ὥφθη ὡς προδεδυκὼς τοῦ ἡλίου,  
τῇ δὲ ὑστεραὶ ὥφθη· ὅσον ἐνδέχεται γὰρ ἐλάχιστον  
ὑπελείφθη, καὶ εὐθὺς ἔδυ· τὸ δὲ φέγγος ἀπέτεινε  
μέχρι τοῦ τρίτου μέρους τοῦ οὐρανοῦ οἰον ἀλμα<sup>1</sup>.  
διὸ καὶ ἐκλήθη ὁδός. ἐπανῆλθε δὲ μέχρι τῆς ζώνης  
25 τοῦ Ὁρίωνος, καὶ ἐνταυθῷ διελύθη.

Καίτοι Δημόκριτός γε προσπεφιλονείκηκεν τῇ  
δόξῃ τῇ αὐτοῦ· φησὶ γὰρ ὥφθαι διαλυομένων τῶν  
κομητῶν ἀστέρας τινάς. τοῦτο δὲ οὐχ ὅτε μὲν  
ἔδει γίγνεσθαι ὅτε δὲ οὐ, ἀλλ’ ἀεί. πρὸς δὲ τού-  
τοις καὶ οἱ Αἰγύπτιοί φασι καὶ τῶν πλανήτων καὶ  
πρὸς αὐτοὺς καὶ πρὸς τοὺς ἀπλανεῖς γίγνεσθαι  
30 συνόδους, καὶ αὐτοὶ ἔωράκαμεν τὸν ἀστέρα τὸν τοῦ  
Διὸς τῶν ἐν τοῖς διδύμοις συνελθόντα τινὶ ἥδη καὶ  
ἀφανίσαντα, ἀλλ’ οὐ κομήτην γενόμενον. ἔτι δὲ  
καὶ ἐκ τοῦ λόγου φανερόν· οἱ γὰρ ἀστέρες κανὸν εἰ  
μείζουσι καὶ ἐλάττους φαίνονται, ἀλλ’ ὅμως ἀδι-  
35 αίρετοί γε καθ’ ἔαυτοὺς εἶναι δοκοῦσιν. ὥσπερ οὖν  
καὶ εἰ ἥσαν ἀδιαιρετοί, ἀψάμενοι οὐδὲν ἀν ἐποίησαν

<sup>1</sup> ἀμμα E<sub>1</sub> F<sub>1</sub> : ἀμα J.

## METEOROLOGICA, I. vi

Dog had a tail, though a dim one : if you looked hard at it the light used to become dim, but to a less intent glance it was brighter. (ii) Further, all the comets seen in our time disappeared without setting, gradually fading away in the sky above the horizon and leaving behind neither one star nor more than one. For instance, the great comet which we mentioned before <sup>a</sup> appeared during the winter in clear frosty weather in the west, in the archonship of Asteius : on the first night it was not visible as it set before the sun did, but it was visible on the second, being the least distance behind the sun that would allow it to be seen, and setting immediately. Its light stretched across a third of the sky in a great *jump*,<sup>b</sup> as it were, and so was also called a *path*. It rose as high as Orion's belt, and there dispersed.

(III) Democritus, however, has defended his view (III) of Democritus. vigorously, maintaining that stars have been seen to appear at the dissolution of some comets. (i) But this ought, on his view, to happen not sometimes but always. (ii) And further, the Egyptians say that there are conjunctions both of planet with planet and of planets and fixed stars, and we ourselves have observed the planet Jupiter in conjunction with one of the stars in the Twins and hiding it completely, but no comet resulted. (iii) Besides, the theory can be shown to be wrong on purely logical grounds. For though some of the stars seem to be bigger, some smaller than others, yet individually they seem to be indivisible points. As therefore, if they were indivisible points, the addition of one to another

<sup>a</sup> *οἷον ἀλμα*, "like a jump," is an odd phrase : the alternative reading *ἀμμα*, "like a cord (or band)," is perhaps better.

## ARISTOTLE

343 b

μέγεθος μεῖζον, οὗτως καὶ ἐπειδὴ οὐκ εἰσὶν μὲν 344 a φαίνονται δὲ ἀδιαιρέτοι, καὶ συνελθόντες οὐδὲν φανοῦνται μεῖζους τὸ μέγεθος ὄντες.

“Οτι μὲν οὖν αἱ λεγόμεναι περὶ αὐτῶν αἰτίαι ψευδεῖς οὖσαι τυγχάνουσιν, εἰ μὴ διὰ πλείονων, ἀλλὰ καὶ διὰ τούτων ἵκανως δῆλον ἔστιν.

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<sup>a</sup> Aristotle regarded the geometrical point as indivisible (ἀδιαιρέτον); the line cannot be composed of points, the point is not part of the line. Thus the point has no magnitude, and cannot increase or decrease a magnitude (cf. *Phys.* vi).

## CHAPTER VII

### ARGUMENT

*Comets (continued). B. Aristotle's own theory. Comets have two causes. (1) As has been said, the outermost part of the terrestrial sphere consists of a hot dry exhalation, which is carried round by the motion of the heavenly sphere with which it is contiguous. When this motion sets up a fiery principle of moderate strength and this meets a suitably constituted exhalation, a comet is produced. (It will be a “ comet ” κομῆτης or “ bearded-star ” παγωνίας according to the shape of the exhalation.) A comet of this kind is in fact a self-contained shooting star (344 a 8-33). (2) When the exhalation is formed by one of the stars this star becomes a comet, and is followed by a tail just as the sun and moon are sometimes followed by*

344 a 5

Ἐπεὶ δὲ περὶ τῶν ἀφανῶν τῇ αἰσθήσει νομίζομεν ἵκανως ἀποδεῖχθαι κατὰ τὸν λόγον, ἐὰν εἰς τὸ δυνατὸν ἀναγάγωμεν, ἔκ τε τῶν νῦν φαινομένων ὑπολάβοι τις ἀν ὥδε περὶ τούτων μάλιστα συμβαίνειν.

could not give an increase in magnitude, so now, since they appear to be indivisible points even though they really are not, their conjunction will bring no appearance of an increase in magnitude.<sup>a</sup>

Though more could be said, this is enough to demonstrate the falsity of current theories of the causes of comets.

chs. 1, 2). So here he argues that as the stars *look* like points, their conjunction (addition) can bring no *appearance* of increase in magnitude.

## CHAPTER VII

### ARGUMENT (*continued*)

*haloes*<sup>a</sup> (344 a 33-b 8). *Comets of type (2) have the same motion as the star in question : type (1) move with the terrestrial sphere and so fall behind the stars* (344 b 8-12). *Confirmation of this view that comets are fiery is that they are generally the sign of winds and drought : the more of them there are the more likely are these to occur* (344 b 12-31). *Examples* (344 b 31—345 a 5). *The reason why comets are rare is that the motion of the sun and stars not only causes the hot principle to form but also dissolves it* (345 a 5-10).

We consider that we have given a sufficiently rational explanation of things inaccessible to observation by our senses if we have produced a theory that is possible : and the following seems, on the evidence available, to be the explanation of the phenomena now under consideration.

<sup>a</sup> “Comets are thus bodies of vapour in a state of slow combustion either moving freely or in the wake of a star,” Heath, *Aristarchus*, p. 246.

344 a

‘Υπόκειται γὰρ ἡμῖν τοῦ κόσμου τοῦ περὶ τὴν  
 10 γῆν, ὅσον ὑπὸ τὴν ἐγκύκλιον ἔστιν φοράν, εἶναι τὸ  
 πρῶτον μέρος ἀναθυμίασιν ἔντοναν καὶ θερμήν· αὕτη  
 δὲ αὐτή τε καὶ τοῦ συνεχοῦς ὑπὸ αὐτὴν ἀέρος ἐπὶ<sup>1</sup>  
 πολὺ συμπειριάγεται περὶ τὴν γῆν ὑπὸ τῆς φορᾶς  
 καὶ τῆς κινήσεως τῆς κύκλων φερομένη δὲ καὶ  
 κινουμένη τοῦτον τὸν τρόπον, ἥ τον τύχην εὔκρατος  
 15 οὖσα, πολλάκις ἐκπυροῦται· διό φαμεν γίγνεσθαι  
 καὶ τὰς τῶν σποράδων ἀστέρων διαδρομάς. ὅταν  
 οὖν εἰς τὴν τοιαύτην πύκνωσιν ἐμπέσῃ διὰ τὴν  
 ἄνωθεν κίνησιν ἀρχὴν πυρώδης, μήτε οὕτω πολλὴ  
 λίαν ὥστε ταχὺν καὶ ἐπὶ πολὺ ἐκκαίειν, μήτ’ οὕτως  
 ἀσθενῆς ὥστε ἀποσβεσθῆναι ταχύ, ἀλλὰ πλείων καὶ  
 20 ἐπὶ πολύ,<sup>1</sup> ἅμα δὲ κάτωθεν συμπίπτη ἀναβαίνειν  
 εὔκρατον ἀναθυμίασιν, ἀστὴρ τοῦτο γίγνεται κομήτης,  
 ὅπως ἀν τὸ ἀναθυμιώμενον τύχην ἐσχηματι-  
 σμένον· ἐὰν μὲν γὰρ πάντη ὁμοίως, κομήτης, ἐὰν  
 δ’ ἐπὶ μῆκος, καλεῖται πωγωνίας. ὥσπερ δὲ ἡ  
 τοιαύτη φορὰ ἀστέρος φορὰ δοκεῖ εἶναι, οὕτως καὶ  
 25 ἡ μονὴ ἡ ὁμοία ἀστέρος μονὴ δοκεῖ εἶναι· παρα-  
 πλήσιον γὰρ τὸ γιγνόμενον οἶον εἰς τις εἰς ἀχύρων  
 θημῶνα καὶ πλῆθος ὥσειε δαλὸν ἥ πυρὸς ἀρχὴν  
 ἐμβάλοι μικράν· φαίνεται γὰρ ὁμοία καὶ ἡ τῶν  
 ἀστέρων διαδρομὴ τούτων· ταχὺ γὰρ διὰ τὴν εὐφυΐαν  
 τοῦ ὑπέκκαυματος διαδίδωσιν ἐπὶ μῆκος. εἰ δὴ  
 30 τοῦτο μείνειε καὶ μὴ καταμαρανθείη διελθόν, ἥ  
 μάλιστα ἐπύκνωσε τὸ ὑπέκκαυμα, γένοιτο ἀν ἀρχὴν

We have laid down that the outer part of the <sup>Two types of comet'</sup> terrestrial world, that is, of all that lies beneath the celestial revolutions, is composed of a hot dry exhalation. This and the greater part of the air which is <sup>(1) formed by a fiery principle in the hot exhalation;</sup> continuous with and below it are carried round the earth by the movement of the circular revolution : as it is carried round its movement frequently causes it to catch fire, wherever it is suitably constituted, which we maintain is the cause of scattered shooting stars.<sup>a</sup> Now when as a result of the upper motion there impinges upon a suitable condensation a fiery principle which is neither so very strong as to cause a rapid and widespread conflagration, nor so feeble as to be quickly extinguished, but which is yet strong enough and widespread enough ; and when besides there coincides with it an exhalation from below of suitable consistency ; then a comet is produced, its exact form depending on the form taken by the exhalation—if it extends equally in all directions it is called a comet or long-haired star, if it extends lengthwise only it is called a bearded star. And just as a phenomenon of this sort when it moves seems to be a shooting star, so when it remains stationary it seems to be a stationary star. An analogy may be found in what happens when one thrusts a burning torch into a large quantity of chaff or drops a spark onto it ; for the course of a shooting star is similar in that because the fuel is suitable it runs quickly along it. But if the fire were not to run through the fuel and burn itself out, but were to stand still at a point where the fuel-supply was densest,

<sup>a</sup> Ch. 3, 340 b 14 ff. and ch. 4, 341 b 5 ff.

<sup>1</sup> καὶ ἐπὶ πολύ del. Thurot.

## ARISTOTLE

344 a

τῆς φορᾶς ἡ τελευτὴ τῆς διαδρομῆς. τοιοῦτον ὁ κομήτης ἐστὶν ἀστήρ, ὡσπερ διαδρομὴ ἀστέρος, ἔχων ἐν ἑαυτῷ πέρας καὶ ἀρχήν.

“Οταν μὲν οὖν ἐν αὐτῷ τῷ κάτω τόπῳ ἡ ἀρχὴ

35 τῆς συστάσεως ἔστι, καθ’ ἑαυτὸν φαίνεται κομήτης·

ὅταν δ’ ὑπὸ τῶν ἀστρων τινός, ἡ τῶν ἀπλανῶν ἡ τῶν πλανήτων, ὑπὸ τῆς κινήσεως συνιστᾶται ἡ

344 b ἀναθυμίασις, τότε κομήτης γίγνεται τούτων τις·

οὐ γὰρ πρὸς αὐτοῦς ἡ κόμη γίγνεται τοῖς ἀστροῖς, ἀλλ’ ὡσπερ αἱ ἄλω περὶ τὸν ἥλιον φαίνονται καὶ

τὴν σελήνην παρακολουθοῦσαι, καίπερ μεθιστα-

5 μένων, ὅταν οὕτως ἔτι πεπυκνωμένος ὁ ἀήρ ὥστε

τοῦτο γίγνεσθαι τὸ πάθος ὑπὸ τὴν τοῦ ἥλιον πο-

ρείαν, οὕτω καὶ ἡ κόμη τοῖς ἀστροῖς οἶνον ἄλως

ἐστίν· πλὴν ἡ μὲν γίγνεται δι’ ἀνάκλασιν τοιαύτη

τὴν χρόαν, ἐκεῖ δ’ ἐπ’ αὐτῶν τὸ χρῶμα φαινόμενόν

ἐστιν.

“Οταν μὲν οὖν κατ’ ἀστέρα γένηται ἡ τοιαύτη

10 σύγκρισις, τὴν αὐτὴν ἀνάγκη φαίνεσθαι φορὰν

κινούμενον τὸν κομήτην ἥνπερ φέρεται ὁ ἀστήρ·

ὅταν δὲ συστῆ καθ’ αὐτόν, τότε ὑπολειπόμενοι

φαίνονται. τοιαύτη γὰρ ἡ φορὰ τοῦ κόσμου τοῦ

περὶ τὴν γῆν.

(Τοῦτο γὰρ μάλιστα μηνύει μὴ εἶναι ἀνάκλασίν

τια τὸν κομήτην, ὡς ἄλω ἐν ὑπὲκκαύματι καθαρῷ,<sup>1</sup>

15 πρὸς αὐτὸν τὸν ἀστέρα γιγνομένην, καὶ μὴ ὡς

λέγουσιν οἱ περὶ Ἰπποκράτην, πρὸς τὸν ἥλιον, ὅτι

<sup>1</sup> interpusxit O.T.

<sup>a</sup> The point of this comparison appears to be as follows.

then this point at which the fire stops would be the beginning of the orbit of a comet.<sup>a</sup> So we may define a comet as a shooting star that contains its beginning and end in itself.<sup>b</sup>

When therefore the material gathers in the lower region, the comet is an independent phenomenon. But when the exhalation is formed by the movement of one of the stars—either of the planets or of the fixed stars—then one of them becomes a comet. The tail is not attached to the stars themselves, but is a kind of stellar halo, like the haloes which appear to accompany the sun and moon as they move, when the air has condensed in such a way as to produce such formations beneath the sun's course. The difference between them is that whereas the colour of the sun's halo is due to reflection, the colour of the comet's tail is what it actually appears to be.

When therefore the formation of matter occurs in connexion with a star, the comet must necessarily appear to follow the same course as that on which the star is moving : when it is an independent formation it seems to fall behind the stars, as it follows the movement of the terrestrial sphere.

(A conclusive disproof that the comet is a reflection, not to the sun, as the school of Hippocrates maintain, but to the star itself—thus being a kind of halo in the clear inflammable material—is that a comet often

If you ignite a large quantity of inflammable material (*e.g.* chaff), if it is scattered over an area, the fire will run quickly across it. This is analogous to a shooting star. If the material is gathered together in a heap, then the fire will burn at the place where the heap is. This is analogous to a comet (*cf.* Alex. 34. 24 ff. and Phil. 93. 28).

<sup>a</sup> *i.e.* burns in a single place, like the heap of chaff, and does not "shoot" like a shooting star proper.

καὶ καθ' αὐτὸν γίγνεται κομήτης πολλάκις καὶ πλεονάκις ἢ περὶ τῶν ὥρισμένων τινὰς ἀστέρων. περὶ μὲν οὖν τῆς ἀλλα τὴν αὐτίαν ὑστερον ἐροῦμεν.)

Περὶ δὲ τοῦ πυρώδη τὴν σύστασιν αὐτῶν εἶναι 20 τεκμήριον χρὴ νομίζειν ὅτι σημαίνουσι γιγνόμενοι πλείους πνεύματα καὶ αὐχμούς· δῆλον γὰρ ὅτι γίγνονται διὰ τὸ πολλὴν εἶναι τὴν τοιαύτην ἔκκρισιν, ὥστε ἔηρότερον ἀναγκαῖον εἶναι τὸν ἀέρα, καὶ διακρίνεσθαι καὶ διαλύεσθαι τὸ διατριζόν ὑγρὸν ὑπὸ τοῦ πλήθους τῆς θερμῆς ἀναθυμιάσεως, ὥστε μὴ 25 συνίστασθαι ῥαδίως εἰς ὕδωρ. σαφέστερον δ' ἐροῦμεν καὶ περὶ τούτου τοῦ πάθους, ὅταν καὶ περὶ πνευμάτων λέγειν ἥ καιρός.

Οταν μὲν οὖν πυκνοὶ καὶ πλείους φαίνωνται, καθάπερ λέγομεν, ἔηροὶ καὶ πνευματώδεις γίγνονται οἱ ἐνιαυτοὶ ἐπιδήλως· ὅταν δὲ σπανιώτεροι καὶ ἀμαυρότεροι τὸ μέγεθος, ὅμοίως μὲν οὐ γίγνεται 30 τὸ τοιοῦτον, οὐ μὴν ἀλλ' ὡς ἐπὶ τὸ πολὺ γίγνεται τις ὑπερβολὴ πνεύματος ἢ κατὰ χρόνον ἢ κατὰ μέγεθος, ἐπεὶ καὶ ὅτε ὁ ἐν Αἰγαῖς ποταμοῖς ἐπεσε λίθος ἐκ τοῦ ἀέρος, ὑπὸ πνεύματος ἀρθεὶς ἐξέπεσε μεθ' ἡμέραν· ἔτυχε δὲ καὶ τότε κομήτης ἀστὴρ γενόμενος ἀφ' ἐσπέρας. καὶ περὶ τὸν μέγαν ἀστέρα 35 τὸν κομήτην ἔηρὸς ἦν ὁ χειμῶν καὶ βόρειος, καὶ τὸ κῦμα δι' ἐναντίωσιν ἐγένετο πνευμάτων· ἐν μὲν γὰρ 45 a τῷ κόλπῳ βορέας κατεῖχεν, ἔξω δὲ νότος ἐπνευσε

<sup>a</sup> I take it that Aristotle is meeting a possible modification of Hippocrates' theory. This seems to be how Phil. (98. 19) took the passage: it is not clear from Alex. (35. 23 f.) that he had the same text, as he seems to find only a simple reference to the opinion of Hippocrates above, ch. 6, 342 b 36. I have bracketed the passage in my translation because it

## METEOROLOGICA, I. VII

appears independently, indeed more often than round one of the stars.<sup>a</sup> The cause of the halo we will explain later.<sup>b)</sup>

We may regard as a proof that their constitution is fiery the fact that their appearance in any number is a sign of coming wind and drought. For it is evident that they owe their origin to this kind of exhalation being plentiful, which necessarily makes the air drier, while, at the same time, the moist evaporation is disintegrated and dissolved by the quantity of the hot exhalation so that it will not readily condense into water. But we will give a clearer explanation of this when the time comes to deal with winds.<sup>c</sup>

Proof that  
comets are  
fiery.

So when comets appear frequently and in considerable numbers, the years are, as we say, notoriously dry and windy. When they are less frequent and dimmer and smaller in size, these effects are not so considerable, though as a rule the wind is excessive either in duration or in strength. For instance when the stone fell from the air at Aegospotami<sup>d</sup> it had been lifted by the wind and fell during the day time : and its fall coincided with the appearance of a comet in the west. Again at the time of the great comet<sup>e</sup> the winter was dry and the wind strong and northerly, and the tidal wave was due to a conflict of winds, for the north wind was blowing inside the gulf, while outside it there was a southerly gale. Again in the

seems to be rather a parenthesis or footnote than part of the main argument : and I have therefore also omitted it from the chapter analysis.

<sup>b</sup> Book III. ch. 2.

<sup>c</sup> Book II. chs. 4 ff.

<sup>d</sup> The fall of this meteor attracted the attention of Anaxagoras (Diels 59 A 11, 12 : cf. 71). He was even said to have foretold it (Diels 59 A 1, ii. 6. 9).

<sup>e</sup> Cf. 343 b 1, ch. 6, note c on p. 45.

## ARISTOTLE

345 a

μέγας. ἔτι δ' ἐπ' ἄρχοντος Νικομάχου ἐγένετο  
ὅλιγας ἡμέρας κομήτης περὶ τὸν ἴσημερινὸν κύκλον,  
οὐκ ἀφ' ἐσπέρας ποιησάμενος τὴν ἀνατολήν, ἐφ' ὃ  
5 τὸ περὶ Κόρινθον πνεῦμα γενέσθαι συνέπεσεν.

Τοῦ δὲ μὴ γίγνεσθαι πολλοὺς μηδὲ πολλάκις  
κομήτας, καὶ μᾶλλον ἐκτὸς τῶν τροπικῶν ἢ ἐντός,  
αἴτιος ἡ τοῦ ἡλίου καὶ ἡ τῶν ἀστέρων κίνησις, οὐ  
μόνον ἐκκρίνουσα τὸ θερμόν, ἀλλὰ καὶ διακρίνουσα  
τὸ συνιστάμενον. μάλιστα δ' αἴτιον ὅτι τὸ πλεῖστον  
10 εἰς τὴν τοῦ γάλακτος ἀθροίζεται χώραν.

## CHAPTER VIII

### ARGUMENT

*The Milky Way. A. Previous views stated and criticized.*  
(1) *The Pythagoreans say it is the path of a star that fell in Phaethon's time or else the path the sun once described* (345 a 13-17). *Criticisms* (345 a 17-25). (2) *Anaxagoras and Democritus say that it is the light of the stars that fall within the shadow cast by the earth when the sun passes beneath it : for the light of these stars is not overpowered by that of the sun* (345 a 25-31). *Criticisms* (345 a 31-b 9). (3) *A third view which supposes that it is due to reflection of our sight to the sun (like the view of comets above, ch. 6 (2) (b) (345 b 9-12). Criticisms* (345 b 12-31).

*B. Aristotle's own view. The Milky Way is formed in the same way as the type of comet formed by a star ; only the formation affects a whole circle of the heavens* (345 b 31—

345 a 11 "Οπως δὲ καὶ διὰ τίν' αἰτίαν γίγνεται καὶ τί ἔστι  
τὸ γάλα, λέγωμεν ἥδη. προδιέλθωμεν δὲ καὶ περὶ  
τούτου τὰ παρὰ τῶν ἄλλων εἰρημένα πρῶτον.

## METEOROLOGICA, I. VII-VIII

archonship of Nicomachus <sup>a</sup> a comet appeared in the equinoctial circle for a few days (this one had not risen in the west), and this coincided with the storm at Corinth.

The reason why comets are few in number and why comets are few. infrequent, and why they appear more outside the tropics than within them, is that the movement of the sun and stars not only separates off the hot substance but also disintegrates it as it is forming. But the chief reason is that most of it collects in the area of the Milky Way.<sup>b</sup>

<sup>a</sup> 341/0 B.C.

<sup>b</sup> Cf. 346 b 7 below.

## CHAPTER VIII

### ARGUMENT (*continued*)

346 a 11). *In the zodiac circle the formation of the necessary exhalation is prevented by the movement of the sun and planets: and similarly sun and moon do not have tails* (346 a 11-16). *The Milky Way extends beyond the tropic circles, and contains very many bright stars which cause the exhalation to gather there: that this is the cause is indicated by the fact that it is brighter where it is double and that it is there that the stars are thickest* (346 a 16-30). So, assuming our account of comets to be reasonable, we may define the Milky Way as the tail of the greatest circle, due to exhalation (346 a 30-b 6). (So comets are rare because the material for them collects in the Milky Way (346 b 7-10).) So much for the upper atmosphere (346 b 10-15).

LET US NOW EXPLAIN HOW THE MILKY WAY IS FORMED, AND WHAT IS ITS CAUSE AND NATURE AND LET US AGAIN FIRST REVIEW WHAT OTHERS HAVE SAID ON THE SUBJECT.

Τῶν μὲν οὖν καλουμένων Πυθαγορείων φασί  
 15 τινες ὅδὸν εἶναι ταύτην οἱ μὲν τῶν ἐκπεσόντων  
 τυνὸς ἀστέρων, κατὰ τὴν λεγομένην ἐπὶ Φαέθοντος  
 φθοράν, οἱ δὲ τὸν ἥλιον τοῦτον τὸν κύκλον φέρεσθαι  
 ποτέ φασιν· οὖν οὖν διακεκαῦσθαι τὸν τόπον τοῦ-  
 τον ἡ τι τοιοῦτον ἄλλο πεπονθέναι πάθος ὑπὸ τῆς  
 φορᾶς αὐτῶν.

"Αποπον δὲ τὸ μὴ συννοεῖν ὅτι εἴπερ τοῦτ' ἦν  
 20 τὸ αἴτιον, ἔδει καὶ τὸν τῶν ζωδίων κύκλον οὕτως  
 ἔχειν, καὶ μᾶλλον ἡ τὸν τοῦ γάλακτος· ἅπαντα  
 γὰρ ἐν αὐτῷ φέρεται τὰ πλανώμενα καὶ οὐχ ὁ  
 ἥλιος μόνος δῆλος δ' ἡμῖν ἄπας ὁ κύκλος· αἱεὶ<sup>a</sup>  
 γὰρ αὐτοῦ φανερὸν ἡμικύκλιον τῆς νυκτός. ἀλλὰ  
 πεπονθώς οὐδὲν φαίνεται τοιοῦτον, πλὴν εἴ τι  
 25 συνάπτει μόριον αὐτοῦ πρὸς τὸν τοῦ γάλακτος  
 κύκλον.

Οἱ δὲ περὶ Ἀναξαγόραν καὶ Δημόκριτον φῶς  
 εἶναι τὸ γάλα λέγουσιν ἀστρων τινῶν· τὸν γὰρ  
 ἥλιον ὑπὸ τὴν γῆν φερόμενον οὐχ ὅραν ἔνια τῶν  
 ἀστρων. ὅσα μὲν οὖν περιορᾶται ὑπὸ αὐτοῦ, τού-  
 των μὲν οὐ φαίνεσθαι τὸ φῶς (κωλύεσθαι γὰρ ὑπὸ<sup>b</sup>  
 30 τῶν τοῦ ἥλιου ἀκτίνων)· ὅσοις δ' ἀντιφράττει ἡ  
 γῆ ὥστε μὴ ὅρασθαι ὑπὸ τοῦ ἥλιου, τὸ τούτων  
 οἰκεῖον φῶς εἶναι φασι τὸ γάλα. φανερὸν δ' ὅτι

<sup>a</sup> Diels 58 B 37 c. The second view is attributed also to Oenopides; Diels 41. 10 (Heath, *Aristarchus*, p. 133).

<sup>b</sup> Diels 59 A 1 (n. 6. 2); 42 (n. 16. 31); 80.

<sup>c</sup> *Ibid.* 68 A 91.

<sup>a</sup> "As we have seen, he (Anaxagoras) thought the sun to be smaller than the earth. Consequently, when the sun in its revolution passes below the earth, the shadow cast by the earth extends without limit. The trace of this shadow on the heavens is the Milky Way. The stars within this shadow

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The so-called Pythagoreans give two explanations <sup>A. Previous views : (1) the Pythagoreans;</sup> Some say that the Milky Way is the path taken by one of the stars at the time of the legendary fall of Phaethon : others say that it is the circle in which the sun once moved <sup>a</sup> And the region is supposed to have been scorched or affected in some other such way as a result of the passage of these bodies

But it is absurd not to see that if this is the cause, the circle of the zodiac should also be so affected, indeed more so than the Milky Way : for all the planets, as well as the sun, move in it. But though the whole zodiac circle is visible to us (for we can see half of it at any time during the night) it shows no sign of being so affected, except when a part of it overlaps the Milky Way.

The schools of Anaxagoras <sup>b</sup> and Democritus <sup>c</sup> (2) <sup>Anaxagoras and Democritus;</sup> maintain that the Milky Way is the light of certain stars. The sun, they say, in its course beneath the earth, does not shine upon some of the stars ; the light of those upon which the sun does shine is not visible to us, being obscured by its rays, while the Milky Way is the light peculiar to those stars which are screened from the sun's light by the earth <sup>d</sup> This

are not interfered with by the light of the sun, and we therefore see them shining ; those stars, on the other hand, which are outside the shadow are overpowered by the light of the sun, which shines on them even during the night, so that we cannot see them." So Heath (*Aristarchus*, p. 83) summarizes this passage. What is not easy to understand is why, on Anaxagoras' theory, we see any stars outside the Milky Way, if the light of stars outside it is "overpowered by the light of the sun." Alex. 37. 24-27 implies that such stars owe their light to reflection from the sun. Anaxagoras was the first to discover that the moon owes its light to the sun (Heath, *op. cit.* p. 78) ; he may have held that the stars outside the Milky Way did too.

345 a

καὶ τοῦτ' ἀδύνατον τὸ μὲν γὰρ γάλα ἀεὶ τὸ αὐτὸν τοῖς αὐτοῖς ἔστιν ἄστροις (φαίνεται γὰρ μέγιστος ὡν<sup>1</sup> κύκλος), ὑπὸ δὲ τοῦ ἡλίου ἀεὶ ἔτερα τὰ οὐρανὰ δρῶμενα διὰ τὸ μὴ ἐν ταῦτῳ μένειν τόπῳ. ἔδει οὖν μεθισταμένου τοῦ ἡλίου μεθίστασθαι καὶ τὸ γάλα· οὐν δὲ οὐ φαίνεται τοῦτο γιγνόμενον. πρὸς 345 b δὲ τούτοις, εἰ καθάπερ δείκνυται οὐν ἐν τοῖς περὶ ἄστρολογίαν θεωρήμασιν, τὸ τοῦ ἡλίου μέγεθος μεῖζόν ἔστιν ἡ τὸ τῆς γῆς καὶ τὸ διάστημα πολλαπλασίως μεῖζον τὸ τῶν ἄστρων πρὸς τὴν γῆν ἡ 5 τὸ τοῦ ἡλίου, καθάπερ τὸ τοῦ ἡλίου πρὸς τὴν γῆν ἡ τὸ τῆς σελήνης, οὐκ ἀν πόρρω που τῆς γῆς ὁ κῶνος ὁ ἀπὸ τοῦ ἡλίου συμβάλλοι τὰς ἀκτῖνας, οὐδὲ ἀν ἡ σκιὰ πρὸς τοῖς ἄστροις εἴη τῆς γῆς, ἡ καλουμένη οὐδέ· ἀλλ' ἀνάγκη πάντα τὸν ἡλιον τὰ ἄστρα περιορᾶν, καὶ μηδενὶ τὴν γῆν ἀντιφράττειν αὐτῶν.

10 "Ετι δ' ἔστιν τρίτη τις ὑπόληψις περὶ αὐτοῦ· λέγουσιν γάρ τινες ἀνάκλασιν εἶναι τὸ γάλα τῆς ἡμετέρας ὄψεως πρὸς τὸν ἡλιον, ὥσπερ καὶ τὸν ἄστέρα τὸν κομήτην.

'Αδύνατον δὲ καὶ τοῦτο· εἰ μὲν γὰρ τό τε ὄρῶν ἡρεμοίη καὶ τὸ ἔνοπτρον καὶ τὸ ὄρώμενον ἄπαν, εἰν τῷ αὐτῷ σημείῳ τοῦ ἐνόπτρου τὸ αὐτὸν φαίνοιτο, 15 ἀν μέρος τῆς ἐμφάσεως· εἰ δὲ κινοῖτο τὸ ἔνοπτρον καὶ τὸ ὄρώμενον ἐν τῷ αὐτῷ μὲν ἀποστήματι πρὸς τὸ ὄρῶν καὶ ἡρεμοῦν, πρὸς ἄλληλα δὲ μήτε ἴσοταχῶς μηδέ· ἐν τῷ αὐτῷ ἀεὶ διαστήματι, ἀδύνατον

<sup>1</sup> μέγιστος ὡν Pl. μέγας E<sub>1</sub> W: μέγιστος E<sub>ad</sub>: μέγιστος ὡν δ Oc: μέσον ὡν δ Ol: μέγιστος εἶναι Ald

<sup>a</sup> The text is uncertain and the meaning of μέγιστος κύκλος, "greatest circle," doubtful. But by referring to the Milky

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theory is also manifestly impossible. For the Milky Way always remains stationary among the same constellations, and is clearly a greatest circle <sup>a</sup> : whereas the stars on which the sun does not shine change constantly as the sun changes its position. The Milky Way should therefore change with the sun's change of position : but in fact no such change is observed. Besides, astronomical researches have now shown that the size of the sun is greater than that of the earth and that the stars are far farther away than the sun from the earth, just as the sun is farther than the moon from the earth : therefore the vertex of the cone formed by the rays of the sun will not fall very far from the earth, nor will the earth's shadow (which we call night) reach the stars. The sun must therefore shine on all the stars, nor can the earth screen any of them from it.

There is still a third theory about the Milky Way. (8) a third For some say that it is a reflection of our vision to <sup>view</sup> the sun, just as a comet was supposed to be.<sup>b</sup>

But this too is an impossibility. For if the eye and the mirror and the whole of the object seen were at rest, the same part of the image would always appear at the same point in the mirror. But if mirror and object are in motion, keeping the same distance from the eye, which is at rest, but moving with different speeds and so not keeping the same distance from

Way as "a (or "the") greatest circle," Aristotle appears to mean that it lies on the outermost celestial sphere. The phrase occurs again at 346 a 17 and 346 b 6.

<sup>b</sup> Diels 42. 6. He attributes the theory to Hippocrates and Aeschylus. There seems no explicit independent evidence that it is theirs, but the words ὥσπερ . . . κομήτην b 11-12 refer to their theory of comets (ch. 6, 2 (b)) and perhaps suggest that this theory of the Milky Way was theirs too.

## ARISTOTLE

345 b

τὴν αὐτὴν ἔμφασιν ἐπὶ τοῦ αὐτοῦ εἶναι μέρους τοῦ  
 ἐνόπτρου. τὰ δὲ ἐν τῷ τοῦ γάλακτος κύκλῳ φερό-  
 20 μενα ἄστρα κινεῖται καὶ δὲ ηλιος πρὸς ὃν ἡ ἀνά-  
 κλασις, μενόντων ἡμῶν, καὶ ὁμοίως καὶ ἵσον πρὸς  
 ἡμᾶς ἀπέχοντα, αὐτῶν δὲ οὐκ ἵσον· ὅτε μὲν γὰρ  
 μέσων νυκτῶν δὲ δελφὶς ἐπιτέλλει, ὅτε δὲ ἔωθεν,  
 τὰ δὲ μόρια τοῦ γάλακτος τὰ αὐτὰ μένει ἐν ἐκάστῳ.  
 25 καίτοι οὐκ ἔδει, εἰ ἦν ἔμφασις, ἀλλὰ μὴ ἐν αὐτοῖς  
 τι ἦν τοῦτο τὸ πάθος τοῖς τόποις.

"Ἐτι δὲ νύκτωρ ἐν ὕδατι καὶ τοῖς τοιούτοις ἐνόπ-  
 τροις τὸ μὲν γάλα ἔμφανεται θεωροῦσι, τὸ δὲ τὴν  
 ὄψιν ἀνακλᾶσθαι πρὸς τὸν ἡλιον πῶς δυνατόν;

"Οτι μὲν οὖν οὔτε ὄδος τῶν πλανήτων οὐδενὸς  
 οὔτε φῶς ἐστι τῶν μὴ δρωμένων ἄστρων οὔτε  
 30 ἀνάκλασις, ἐκ τούτων φανερόν. σχεδὸν δὲ ταῦτα  
 ἐστὶν μόνον τὰ μέχρι τοῦ νῦν παραδεδομένα παρὰ  
 τῶν ἀλλων.

"Ημεῖς δὲ λέγωμεν ἀναλαβόντες τὴν ὑποκειμένην  
 ἀρχὴν ἡμῶν. εἴρηται γὰρ πρότερον ὅτι τὸ ἔσχατον  
 τοῦ λεγομένου ἀέρος δύναμιν ἔχει πυρός, ὥστε τῇ  
 κινήσει διακρινομένου τοῦ ἀέρος ἀποκρίνεσθαι τοι-  
 35 αὐτην σύστασιν οἷαν καὶ τοὺς κομῆτας ἀστέρας εἶναι  
 φαμεν. τοιοῦτον δὴ δεῖ νοήσαι γιγνόμενον ὅπερ ἐπ'  
 346 a ἐκείνων, ὅταν μὴ αὐτὴ καθ' αὐτὴν γένηται ἡ τοι-  
 αὐτη ἔκκρισις, ἀλλ' ὑπό τινος τῶν ἄστρων ἡ τῶν  
 ἐνδεδεμένων ἡ τῶν πλανωμένων· τότε γὰρ οὗτοι  
 φαίνονται κομῆται διὰ τὸ παρακολουθεῖν αὐτῶν τῇ

<sup>a</sup> Which is close to the Milky Way.

<sup>b</sup> Alex. 40. 16 and Phil. 108 *ad loc.* explain this to mean  
 that the double reflection that would be necessary is im-  
 possible at such a distance.

<sup>c</sup> 340 b 4 f., 341 b 6 f.

each other, it is impossible for the same image to remain in the same part of the mirror. But the stars whose course lies through the circle of the Milky Way are in motion, and so also is the sun from which the reflection comes. And while their distances from us, who are at rest, remain constant and equal, their distances from each other vary : for the Dolphin <sup>a</sup> sometimes rises at midnight, sometimes at dawn. But the constitution of the Milky Way remains the same in each case. But this should not be so if it were a reflection and not a characteristic of the region.

Besides, we can see the Milky Way reflected at night in water and similar reflecting surfaces : but how can our sight in these circumstances be reflected to the sun ? <sup>b</sup>

This shows clearly enough that the Milky Way is not the path of one of the planets, nor the light of stars unlit by the sun, nor a reflection : and these are more or less the only views on the subject previously put forward.

Let us now recall the first principle we have laid down and then proceed to give our own explanation of the matter. We have previously said <sup>c</sup> that the outer part of what is commonly called air has the properties of fire, and that when the air is disintegrated by motion there is separated off a kind of mixture out of which, we maintain, comets are formed. <sup>d</sup> We must then suppose that the same thing happens here as when a comet is formed not by an independent formation of the requisite material but by one of the stars—either one of the fixed stars or one of the planets. For the stars then appear as comets because there accompanies their motion a

<sup>a</sup> 344 a 7 f.

## ARISTOTLE

346 a

φορᾶ ὥσπερ τῷ ἡλίῳ τὴν τοιαύτην σύγκρισιν, ἀφ' 5 ἃς διὰ τὴν ἀνάκλασιν τὴν ἄλλω φαίνεσθαι φαμεν, ὅταν οὕτω τύχῃ κεκραμένος ὁ ἀήρ ὁ δὴ καθ' ἔνα συμβαίνει τῶν ἀστέρων, τοῦτο δεῖ λαβεῖν γιγνόμενον περὶ ὅλον τὸν οὐρανὸν καὶ τὴν ἄνω φορὰν ἅπασαν· εὐλογον γάρ, εἴπερ ἡ ἐνὸς ἀστρου κίνησις, καὶ τὴν τῶν πάντων ποιεῖν τι τοιοῦτον καὶ ἐκριπτίζειν ἀέρα τε καὶ διακρίνειν διὰ τὸ τοῦ κύκλου 10 μέγεθος.<sup>1</sup> καὶ πρὸς τούτοις ἔτι καθ' ὃν τόπου πυκνότατα καὶ πλεῖστα καὶ μέγιστα τυγχάνουσιν ὅντα τῶν ἀστρων. ὁ μὲν οὖν τῶν ζωδίων διὰ τὴν τοῦ ἡλίου φορὰν καὶ τὴν τῶν πλανητῶν διαλύει τὴν τοιαύτην σύστασιν· διόπερ οἱ πολλοὶ τῶν κομητῶν ἐκτὸς γίγνονται τῶν τροπικῶν. ἔτι δ' οὕτε περὶ 15 τὸν ἡλιον οὕτε περὶ σελήνην γίγνεται κόμη· θᾶττον γάρ διακρίνουσιν ἡ ὥστε συστῆναι τοιαύτην σύγκρισιν. οὗτος δ' ὁ κύκλος ἐν ᾧ τὸ γάλα φαίνεται τοῖς ὄρωσιν, ὁ τε μέγιστος ὃν τυγχάνει καὶ τῇ θέσει κείμενος οὕτως ὥστε πολὺ τοὺς τροπικοὺς ὑπερβάλλειν. πρὸς δὲ τούτοις ἀστρων ὁ τόπος 20 πλήρης ἐστὶν τῶν μεγίστων καὶ λαμπροτάτων, καὶ ἔτι τῶν σποράδων καλουμένων (τοῦτο δ' ἐστὶν καὶ τοῖς ὅμμασιν ἴδεῖν φανερόν), ὥστε διὰ ταῦτα συνεχῶς καὶ ἀεὶ ταύτην πᾶσαν ἀθροίζεσθαι τὴν σύγκρισιν. σημεῖον δέ· καὶ γὰρ αὐτοῦ τοῦ κύκλου πλέον τὸ φῶς ἐστιν ἐν θατέρῳ ἡμικυκλίῳ τῷ τὸ

<sup>1</sup> ἀέρα . . μέγεθος om. J E W: (ιν νος. ἐκριπτίζειν codii Pl): post μέγεθος Λάναγκη τοίνυν τῶν αὐτῶν μεγίστων κύκλων μάλιστα τὴν μέλλουσαν τοῦτο ποιήσειν φοράν . . χρὴ γὰρ τοῦτο, ἵνα πολλὴ κίνησις ἡ διὰ τὸ μέγεθος γιγνομένη καὶ πλείονα τὴν ἔξαψιν ποιήσῃ > Fobes, praebet Ol: om. codd.

formation similar to that which follows the sun and causes, so we maintain, the appearance of a halo when the constitution of the air is suitable. We must assume then that what happens to one of the stars happens to the whole heaven and the whole upper motion. For it is reasonable to suppose that, if the motion of a single star can produce this effect and set the air on fire or disintegrate it because of the size of the circle,<sup>a</sup> the movement of all the stars can do so too<sup>b</sup>; and especially in a region in which the stars are thickest, most numerous and largest in size. In the zodiac circle any such mixture is dissolved because of the movement of the sun and the planets—and consequently the majority of comets fall outside the tropics. Besides, no tail appears around the sun or moon because they dissolve any such mixture before it can form. But this circle in which the Milky Way appears to our eyes is the greatest circle and is so placed that it extends far beyond the tropics. And in addition the region is full of stars of greatest size and brilliance, and also of what are called scattered stars (you can see this clearly enough if you look). So for these reasons all this mixture always continues to gather there. A proof of this is the following: the light of the circle itself is stronger in that half of it in which the Milky Way is double,

<sup>a</sup> Cf. 345 a 7.

<sup>b</sup> As they stand the words inserted by Fobes do not construe easily, if at all: as he indicates, there is a lacuna after *φοράν*. It seems that the words might be a gloss on διά τὸ τοῦ κύκλου μέγεθος, meaning roughly "The circle must be one of the greatest; for thus its motion will be great because of its size, and the conflagration caused greater"—a fairly intelligible comment. I have accordingly omitted them, but retained *δέρα . . . μέγεθος* with Fobes.

## ARISTOTLE

346 a

25 δίπλωμα ἔχοντι· ἐν τούτῳ γὰρ πλείω καὶ πυκνότερά  
ἐστιν ἄστρα ἡ ἐν θατέρῳ, ὡς οὐ δι' ἔτέραν τιν'  
αἰτίαν γιγνομένου τοῦ φέγγους ἡ διὰ τὴν τῶν  
ἄστρων φοράν· εἰ γὰρ ἐν τε τῷ κύκλῳ τούτῳ γίγ-  
νεται ἐν ᾧ τὰ πλεῦστα κεῖται τῶν ἄστρων, καὶ  
αὐτοῦ τοῦ κύκλου<sup>1</sup> ἐν ᾧ μᾶλλον φαίνεται κατα-  
30 πεπυκνωσθαι καὶ μεγέθει καὶ πλήθει ἄστέρων,  
ταύτην εἰκὸς ὑπολαβεῖν οἰκειοτάτην αἰτίαν εἶναι  
τοῦ πάθους.

Θεωρείσθω δ' ὁ τε κύκλος καὶ τὰ ἐν αὐτῷ ἄστρα  
ἐκ τῆς ὑπογραφῆς. τοὺς δὲ σποράδας καλουμένους  
οὕτω μὲν εἰς τὴν σφαῖραν οὐκ ἔσται τάξαι διὰ τὸ  
μηδεμίαν διὰ τέλους ἔχειν φανερὰν ἔκαστον θέσιν,  
85 εἰς δὲ τὸν οὐρανὸν ἀναβλέπουσίν ἔστι δῆλον· ἐν  
μόνῳ γὰρ τούτῳ τῶν κύκλων τὰ μεταξὺ πλήρη  
τοιούτων ἄστέρων ἔστιν, ἐν δὲ τοῖς ἄλλοις διαλείπει  
346 b φανερῶς. ὥστ' εἴπερ καὶ περὶ τοῦ φαίνεσθαι  
κομῆτας ἀποδεχόμεθα τὴν αἰτίαν ὡς εἰρημένην  
μετρίως, καὶ περὶ τοῦ γάλακτος τὸν αὐτὸν ὑπο-  
ληπτέον τρόπον ἔχειν· ὁ γὰρ ἐκεῖ περὶ ἔνα ἔστιν  
5 πάθος ἡ κόμη, τοῦτο περὶ κύκλου τινὰ συμβαίνει  
γίγνεσθαι τὸ αὐτό, καὶ ἔστιν τὸ γάλα, ὡς εἰπεῖν  
οίον ὅριζόμενον, ἡ τοῦ μεγίστου διὰ τὴν ἔκκρισιν  
κύκλου κόμη.

(Διὸ καθάπερ πρότερον εἴπομεν, οὐ πολλοὶ οὐδὲ  
πολλάκις γίγνονται κομῆται, διὰ τὸ συνεχῶς ἀπο-

<sup>1</sup> post κύκλου fortasse πάλιν πλεῖστον γίνεται scribenda:  
praebet Ap (43. 4. 5).

<sup>a</sup> If the words from Alex. are inserted the translation would read "and if again it is stronger in that segment." The sense remains substantially the same in either case.

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and in this half the stars are greater in number and density than in the other, which indicates that the cause of the light is none other than the movement of the stars : for if the Milky Way lies on the circle in which are the greatest number of stars, and <sup>a</sup> in that segment of the circle in which the stars appear to be of a greater density and size, it is reasonable to assume that this is the most likely cause of the phenomenon.

The circle and the stars in it can be seen on the diagram.<sup>b</sup> It is not possible to mark the so-called scattered stars on the sphere in the same way because none of them has a clear permanent position : but they are clear enough to anyone who looks up at the sky. For in this one alone of the circles the intervening spaces are full of stars of this sort, in the others they are clearly absent. So that if the cause of the appearance of comets given above is accepted as reasonable, it is to be assumed that something similar holds good for the Milky Way : for that which produces the tail in a single star affects a whole circle in the same way, so that the Milky Way might perhaps be defined as the tail of the greatest circle produced by the material formation we have described.

(For this reason, as we have said before,<sup>c</sup> comets (So comets occur neither often nor in large numbers, because <sup>are in- frequent.</sup>) the requisite formation of material has been and

<sup>b</sup> Aristotle's extant works are lecture-notes, or were written to be used in close conjunction with the teaching work in the Lyceum. References like the present are to diagrams displayed on the walls of the lecture-room ; l. 33 suggests that it also contained a celestial globe. Cf. Jackson, *J. Ph.* xxxv. pp. 191 ff.

<sup>c</sup> 345 a 8 above.

## ARISTOTLE

346 b

κεκρίσθαι καὶ ἀποκρίνεσθαι καθ' ἐκάστην περίοδον  
10 εἰς τοῦτον τὸν τόπον αἱεὶ τὴν τοιαύτην σύστασιν.)

Περὶ μὲν οὖν τῶν γιγνομένων ἐν τῷ περὶ τὴν  
γῆν κόσμῳ τῷ συνεχεῖ ταῖς φοραῖς εἴρηται, περὶ  
τε τῆς διαδρομῆς τῶν ἀστρων καὶ τῆς ἐκπιμπρα-  
μένης φλογός, ἔτι δὲ περὶ τε κομητῶν καὶ τοῦ  
καλουμένου γάλακτος· σχεδὸν γάρ εἰσιν τοσαῦτα  
15 τὰ πάθη τὰ φαινόμενα περὶ τὸν τόπον τοῦτον.

## CHAPTER IX

### ARGUMENT

*The lower atmosphere, the sphere of water and air below the sphere of fire (346 b 16-20). The moisture on the earth's surface is evaporated by the sun · when it rises into the atmosphere it is cooled again, condenses and falls as rain (346 b 20-31). Cloud is condensed vapour, mist the residue of cloud*

346 b 16 Περὶ δὲ τοῦ τῇ θέσει μὲν δευτέρου τόπου μετὰ τοῦτον, πρώτου δὲ περὶ τὴν γῆν, λέγωμεν οὗτος γάρ κοινὸς ὕδατος τε τόπος καὶ ἀέρος καὶ τῶν συμβαινόντων περὶ τὴν ἄνω γένεσιν αὐτοῦ. λη-  
[20] πτέον δὲ καὶ τούτων τὰς ἀρχὰς καὶ τὰς αἰτίας πάντων ὁμοίως.

Ἡ μὲν οὖν ὡς κινοῦσα καὶ κυρία καὶ πρώτη τῶν ἀρχῶν ὁ κύκλος ἐστίν, ἐν ᾧ φανερῶς ἡ τοῦ ἡλίου φορὰ διακρίνουσα καὶ συγκρίνουσα τῷ γίγνεσθαι πλησίον ἢ πορρώτερον αἰτία τῆς γενέσεως καὶ τῆς φθορᾶς ἐστι. μενούσης δὲ τῆς γῆς, τὸ περὶ 25 αὐτὴν ὑγρὸν ὑπὸ τῶν ἀκτίνων καὶ ὑπὸ τῆς ἄλλης τῆς ἄνωθεν θερμότητος ἀτμιδούμενον φέρεται ἄνω.

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continues to be separated off and collected at each revolution of the heavens into this region.)

This completes our account of the phenomena in the region of the terrestrial world which is continuous with the heavenly motions ; that is, shooting stars and burning flames, comets and the so-called Milky Way—for these are practically all the phenomena which characterize that region.

## CHAPTER IX

### ARGUMENT (*continued*)

(346 b 32-35). *The process varies with the sun's course in the ecliptic, evaporation being greater in summer, rainfall in winter (346 b 35—347 a 8). (Difference of drizzle and rain (347 a 8-12).)*

LET us next deal with the region which lies second beneath the celestial and first above the earth. This region is the joint province of water and air, and of the various phenomena which accompany the formation of water <sup>a</sup> above the earth. And we must deal with their principles and causes also.

The efficient, controlling and first cause is the circle *Rain.* of the sun's revolution.<sup>b</sup> For it is evident that as it approaches or recedes the sun produces dissolution and composition and is thus the cause of generation and destruction. The earth is at rest, and the moisture about it is evaporated by the sun's rays and the other heat from above and rises upwards · but when the

<sup>a</sup> *avtōf* l. 19 must refer to water : so O.T. and Ideler 1. p. 423.

<sup>b</sup> Cf. ch. 2 above ; *De Gen. et Corr.* ii. 10.

## ARISTOTLE

346 b

τῆς δὲ θερμότητος ἀπολιπούσης τῆς ἀναγούσης αὐτό, καὶ τῆς μὲν διασκεδαννυμένης πρὸς τὸν ἄνω τόπον, τῆς δὲ καὶ σβεννυμένης διὰ τὸ μετεωρίζεσθαι πορρώτερον εἰς τὸν ὑπὲρ τῆς γῆς ἀέρα, συνίσταται 30 πάλιν ἡ ἀτμὸς ψυχομένη διά τε τὴν ἀπόλειψιν τοῦ θερμοῦ καὶ τὸν τόπον, καὶ γίγνεται ὑδωρ ἐξ ἀέρος· γενόμενον δὲ πάλιν φέρεται πρὸς τὴν γῆν. ἔστι δ' ἡ μὲν ἐξ ὑδατος ἀναθυμίασις ἀτμὸς, ἡ δὲ ἐξ ἀέρος εἰς ὑδωρ νέφος· ὅμιχλη δὲ νεφέλης περίττωμα τῆς εἰς ὑδωρ συγκρίσεως. διὸ σημεῖον μᾶλλον ἔστιν 35 εὐδίας ἡ ὑδάτων· οἶνον γάρ ἔστιν ἡ ὅμιχλη νεφέλη ἄγονος.

Γίγνεται δὲ κύκλος οὗτος μιμούμενος τὸν τοῦ ἡλίου 347 a κύκλον· ἄμα γὰρ ἐκεῦνος εἰς τὰ πλάγια μεταβάλλει καὶ οὗτος ἄνω καὶ κάτω. δεῖ δὲ νοῆσαι τοῦτον ὥσπερ ποταμὸν ρέοντα κύκλῳ ἄνω καὶ κάτω, κοινὸν ἀέρος καὶ ὑδατος· πλησίον μὲν γὰρ ὅντος τοῦ ἡλίου ὁ τῆς ἀτμίδος ἄνω ρέι ποταμός, ἀφιστα- 5 μένον δὲ ὁ τοῦ ὑδατος κάτω. καὶ τοῦτ' ἐνδελεχὲς ἐθέλει γίγνεσθαι κατά γε τὴν τάξιν· ὥστ' εἰπερ ἥντιτοντο τὸν ὡκεανὸν οἱ πρότερον, τάχ' ἀν τοῦτον τὸν ποταμὸν λέγοιεν τὸν κύκλῳ ρέοντα περὶ τὴν γῆν.

Αναγομένου δὲ τοῦ ὑγροῦ αἰεὶ διὰ τὴν τοῦ θερμοῦ δύναμιν καὶ πάλιν φερομένου κάτω διὰ τὴν ψύξιν 10 πρὸς τὴν γῆν, οἰκείως<sup>1</sup> τὰ ὄνόματα τοῦς πάθεσιν κεῖται καὶ τισιν διαφοραῖς αὐτῶν· ὅταν μὲν γὰρ κατὰ μικρὰ φέρηται, ψακάδες, ὅταν δὲ κατὰ μείζω μόρια, ὑετὸς καλεῖται.

heat which caused it to rise leaves it, some being dispersed into the upper region, some being quenched by rising so high into the air above the earth, the vapour cools and condenses again as a result of the loss of heat and the height and turns from air into water : and having become water falls again onto the earth <sup>a</sup>. The exhalation from water is vapour ; the formation of water from air produces cloud. Mist is the residue of the condensation of air into water, and is therefore a sign of fine weather rather than of rain ; for mist is as it were unproductive cloud.<sup>b</sup>

This cycle of changes reflects the sun's annual movement : for the moisture rises and falls as the sun moves in the ecliptic. One should think of it as a river with a circular course, which rises and falls and is composed of a mixture of water and air. For when the sun is near the stream of vapour rises, when it recedes it falls again. And in this order the cycle continues indefinitely. And if there is any hidden meaning in the " river of Ocean " of the ancients, they may well have meant this river which flows in a circle round the earth.

Moisture then is always made to rise by heat and to fall again to the earth by cold ; and there are appropriate names for these processes and for some of their sub-species—for instance when water falls in small drops it is called drizzle, when in larger drops, rain.

<sup>a</sup> Cf. 359 b 34 ff.

<sup>b</sup> Vapour condenses into cloud, which subsequently falls as rain. Mist is what is left over in the process of condensation ; it is therefore "unproductive" in the sense that it will not produce rain, and is thus a sign of fine weather.

<sup>1</sup> δὲ post *oikētōs* coll. Thurot, qui ἀναγομένου . . . γῆν cum antecedentibus coniungit.

# ARISTOTLE

## CHAPTER X

### ARGUMENT

*Dew and hoar frost are due to moisture which has evaporated during the day, but has not risen far and falls again when cooled at night. When the vapour freezes before condensing the result is hoar frost, when it condenses the result*

347 a 18 'Εκ δὲ τοῦ καθ' ἡμέραν ἀτμίζοντος ὅσον ἂν μὴ μετεωρισθῇ δι' ὀλιγότητα τοῦ ἀνάγοντος αὐτὸ<sup>15</sup> πυρὸς πρὸς τὸ ἀναγόμενον ὕδωρ, πάλιν καταφερόμενον ὅταν ψυχθῇ νύκτωρ, καλεῖται δρόσος καὶ πάχνη, πάχνη μὲν ὅταν ἡ ἀτμὶς παγῇ πρὸν εἰς ὕδωρ συγκριθῆναι πάλιν (γίγνεται δὲ χειμῶνος, καὶ μᾶλλον ἐν τοῖς χειμερινοῖς τόποις), δρόσος δ' ὅταν συγκριθῇ εἰς ὕδωρ ἡ ἀτμὶς, καὶ μήθ' οὕτως ἔχῃ ἡ<sup>20</sup> ἀλέα ὥστε ἔηράναι τὸ ἀναχθέν, μήθ' οὕτω ψύχος ὥστε παγῆναι τὴν ἀτμίδα αὐτὴν διὰ τὸ ἡ τὸν τόπον ἀλεεινότερον ἡ τὴν ὥραν εἶναι· γίγνεται γὰρ μᾶλλον ἡ δρόσος ἐν εὐδίᾳ καὶ ἐν τοῖς εὐδιεινοτέροις τόποις,<sup>25</sup> ἡ δὲ πάχνη, καθάπερ εἴρηται, τούναντίον· δῆλον γὰρ ὡς ἡ ἀτμὶς θερμότερον ὕδατος (ἔχει γὰρ τὸ ἀνάγον ἔτι πῦρ), ὥστε πλείονος ψυχρότητος αὐτὴν πῆξαι. γίγνεται δ' ἄμφω αἰθρίας τε καὶ ηηνεμίας· οὕτε γὰρ ἀναχθήσεται μὴ οὖσης αἰθρίας, οὕτε συστῆναι δύναται ἂν ἀνέμου πνέοντος.

Σημεῖον δ' ὅτι γίγνεται ταῦτα διὰ τὸ μὴ πόρρω μετεωρίζεσθαι τὴν ἀτμίδα· ἐν γὰρ τοῖς ὄρεσιν οὐ<sup>80</sup> γίγνεται πάχνη. αὐτία δὲ μία μὲν αὕτη, ὅτι ἀνάγεται ἐκ τῶν κοίλων καὶ ἐφύδρων τόπων, ὥστε καθάπερ φορτίον φέρουσα πλέον ἡ ἀνάγοντα θερμό-

## METEOROLOGICA, I. x

### CHAPTER X

#### ARGUMENT (*continued*)

*is dew. Dew forms in warm and fine weather, frost in cold and clear* (347 a 13-28). *A proof that they are so caused is that hoar frost does not form on mountains: reasons for this* (347 a 29-35). *Conditions in which dew forms* (347 a 35-b 11).

ANY moisture evaporated during the day that does not rise far because the amount of the fire raising it compared to the amount of water that is being raised is small, falls again when it is chilled during the night and is called dew or hoar frost. It is hoar frost when the evaporation is frozen before it has condensed into water again; this happens in winter, and more readily in wintry places than elsewhere. It is dew when the vapour has condensed into water and the heat is not so great as to dry up the moisture that has risen nor the cold so intense as to freeze the vapour, either because the district or the season is too warm. Dew tends to form rather in fair weather and mild districts; hoar frost, as said, under opposite conditions. For it is obvious that vapour is warmer than water, as it still contains the fire that caused it to rise, and so needs more cold to freeze it. Both dew and hoar frost form in clear calm weather: no moisture will rise except in clear weather, and no condensation is possible in a wind.

A proof that they are due to the vapour not rising very far is that no hoar frost is formed on mountains. There are two reasons for this: firstly, that vapour rises from hollow, damp places, so that the heat which is causing it to rise is unable, as if it were carrying

A proof  
that this is  
the cause.

της ἡ καθ' ἑαυτὴν οὐ δύναται μετεωρίζειν ἐπὶ πολὺν τόπον αὐτὸν τοῦ ὑψους, ἀλλ' ἐγγὺς ἀφίσι πάλιν· ἐτέρα δ' ὅτι καὶ ῥεῖ μάλιστα ὁ ἀὴρ ῥέων 35 ἐν τοῖς ὑψηλοῖς, ὃς διαλύει τὴν σύστασιν τὴν τοι- αύτην.

Γίγνεται δ' ἡ δρόσος πανταχοῦ νοτίοις, οὐ βο-  
ρείοις, πλὴν ἐν τῷ Πόντῳ. ἐκεῖ δὲ τούναντίον-  
347 b βορείοις μὲν γὰρ γίγνεται, νοτίοις δ' οὐ γίγνεται.

αἴτιον δ' ὅμοίως ὥσπερ ὅτι εὐδίας μὲν γίγνεται,  
χειμῶνος δ' οὐ. ὁ μὲν γὰρ νότος εὐδίαν ποιεῖ, ὁ δὲ  
βορέας χειμῶνα· ψυχρὸς γάρ, ὥστ' ἐκ τοῦ χειμῶνος  
τῆς ἀναθυμιάσεως σβέννυσι τὴν θερμότητα. ἐν  
5 δὲ τῷ Πόντῳ ὁ μὲν νότος οὐχ οὕτως ποιεῖ εὐδίαν  
ὥστε γίγνεσθαι ἀτμῖδα, ὁ δὲ βορέας διὰ τὴν ψυ-  
χρότητα ἀντιπεριιστὰς τὸ θερμὸν ἀθροίζει, ὥστε  
πλέον ἀτμίζει μᾶλλον. πολλάκις δὲ τοῦτο καὶ ἐν  
τοῖς ἔξω τόποις ἵδεν γιγνόμενον ἔστιν· ἀτμίζει γὰρ  
τὰ φρέατα βορείοις μᾶλλον ἡ νοτίοις· ἀλλὰ τὰ μὲν  
10 βόρεια σβέννυσιν πρὶν συστῆναι τι πλῆθος, ἐν δὲ  
τοῖς νοτίοις ἔāται ἀθροίζεσθαι ἡ ἀναθυμίασις.

Αὐτὸν δὲ τὸ ὕδωρ οὐ πήγυνται, καθάπερ ἐν τῷ  
περὶ τὰ νέφη τόπῳ.

<sup>a</sup> Cf. above, ch. 3, 340 b 33 ff. and note *ad loc.*

<sup>b</sup> On ἀντιπεριιστάναι cf. ch. 12, note b on p. 82 below.  
Here it means to "surround and compress," the "compress"  
being repeated in ἀθροίζει.

a burden too heavy for it, to lift it to a great height, but lets it fall again while still close to the earth Secondly, that the flow of air is especially strong at great heights and this dissolves a formation of this kind.<sup>a</sup>

Dew is formed by south winds, and not by north, Conditions of formation of dew everywhere except in Pontus. There the opposite is true, for it is produced there by north winds and not by south. The cause is the same as that which makes it form in mild weather and not in wintry ; for the south wind brings mild weather, while the north wind, being cold, brings wintry weather, by which the heat of the exhalation is quenched. But in Pontus the south wind does not make the weather mild enough to produce vapour : while the north wind, because it is cold, surrounds <sup>b</sup> and compresses the heat and so causes more evaporation. This is a thing which it is often possible to observe happening in places outside Pontus. For instance, wells give off vapour in north winds rather than in south ; but the north winds quench the heat before any quantity of it has collected, while the south winds allow the exhalation to accumulate.<sup>c</sup>

The water formed from vapour does not freeze on the earth as it does in the region of the clouds.<sup>d</sup>

<sup>a</sup> And so, except in Pontus, dew forms in south winds and not in north.

<sup>b</sup> The point of this sentence, which the next chapter elaborates, is that while to dew and frost on the earth there correspond rain and snow in the clouds, there is nothing on the earth to correspond to hail. As Ideler i. p. 432 notes, the sentence comes rather awkwardly at the end of this chapter and might be better placed at the beginning of the next ; but I have kept the conventional chapter division to avoid confusion.

## CHAPTER XI

## ARGUMENT

*From the clouds there fall as a result of refrigeration rain, snow and hail. Rain and snow correspond to dew and frost respectively, are due to similar causes and differ only in degree · rain is due to the condensation of a large quantity*

347 b 12 Ἐκεῖθεν γὰρ τρία φοιτᾶ σώματα συνιστάμενα διὰ τὴν ψύξιν, ὕδωρ καὶ χιῶν καὶ χάλαζα. τούτων δὲ 15 τὰ μὲν δύο ἀνάλογον καὶ διὰ τὰς αὐτὰς αἰτίας γίγνεται τοῖς κάτω, διαφέροντα τῷ μᾶλλον καὶ ἥπτον καὶ πλήθει καὶ ὀλιγότητι· χιῶν γὰρ καὶ πάχνη ταῦτόν, καὶ ὑετὸς καὶ δρόσος, ἀλλὰ τὸ μὲν πολὺ τὸ δ' ὀλίγον. ὁ μὲν γὰρ ὑετὸς ἐκ πολλῆς ἀτμίδος γίγνεται ψυχομένης· τούτου δ' αἴτιον ὁ τε 20 τόπος πολὺς καὶ ὁ χρόνος ὡν, ἐν ᾧ συλλέγεται καὶ ἔξ οῦ. τὸ δ' ὀλίγον ἡ δρόσος· ἐφήμερος γὰρ ἡ σύστασις καὶ ὁ τόπος μικρός· δηλοῦ τε ἡ τε γένεσις οὖσα ταχεῖα καὶ βραχὺ τὸ πλήθος. ὅμοίως δὲ καὶ πάχνη καὶ χιῶν· ὅταν γὰρ παγῇ τὸ νέφος, χιῶν ἐστιν, ὅταν δ' ἡ ἀτμίς, πάχνη. διὸ ἡ ὥρας ἡ χώρας 25 ἐστὶν σημεῖον ψυχρᾶς· οὐ γὰρ ἄν ἐπήγυνυτο ἔτι πολλῆς ἐνούσης θερμότητος, εἰ μὴ ἐπεκράτει τὸ ψῦχος· ἐν γὰρ τῷ νέφει ἔτι ἐνεστὶν πολὺ θερμὸν τὸ ὑπόλοιπον τοῦ ἔξατμίσαντος ἐκ τῆς γῆς τὸ ὑγρόν.<sup>1</sup> Χάλαζα δ' ἐκεῖ μὲν γίγνεται, ἐν δὲ τῷ πλησίον τῆς γῆς ἀτμίζοντες τοῦτ' ἐκλείπει· καθάπερ γὰρ εἴ- 30 πομεν, ὡς μὲν ἐκεῖ χιῶν, ἐνταῦθα γίγνεται πάχνη, ὡς δ' ἐκεῖ ὑετός, ἐνταῦθα δρόσος· ὡς δ' ἐκεῖ χάλαζα,

## CHAPTER XI

ARGUMENT (*continued*)

*of vapour, dew of a small quantity, snow is frozen cloud, as frost is frozen vapour (347 b 12-28). But there is no analogy on the earth itself to hail (347 b 28-33).*

FOR from the clouds there fall three bodies formed by refrigeration, water, snow and hail. Two of these correspond to and are due to the same causes as dew and frost on the earth, differing from them only in degree and amount. For snow is the same as frost, rain the same as dew, there being a merely quantitative difference between them. For rain is the result of the cooling of a large body of vapour, which owes its quantity to the length of time during which and the size of space in which it collects. Dew, on the other hand, is produced by small quantities of vapour, which collect for a day only and over a small area, as is shown by the rapidity with which it forms and its scanty quantity. The same is true of hoar frost and snow. When cloud freezes snow is produced, when vapour, hoar frost. So snow is a sign of a cold season or a cold country. For the cloud would not have frozen, since it still contains much heat, unless the cold predominated : for a good deal of the heat which caused the moisture to evaporate from the earth is still left in the cloud.

Hail forms at higher levels, but there is nothing to correspond to it in the evaporation close to the earth : for as we have said, snow above corresponds to frost below, rain above to dew below but there

<sup>1</sup> ὑγρὸν πυρός E<sub>rec</sub> Fobes : πυρός om. E<sub>1</sub> F Ap O.T.

ἐνταῦθα οὐκ ἀνταποδίδωσι τὸ ὅμοιον. τὸ δὲ αἴτιον εἰποῦσι περὶ χαλάζης ἔσται δῆλον.

## CHAPTER XII

## ARGUMENT

*Hail. A. Difficulties.* (1) *Hail is ice : yet hailstorms are commonest in spring and summer, i.e. in warm weather.* (2) *How does the necessary water remain in the air long enough to be frozen (347 b 34—348 a 14) ? B. Anaxagoras's view. Hail is due to cloud being forced into the upper atmosphere and there frozen (348 a 14-20). Criticisms (348 a 20-b 2). C. Aristotle's own view. Heat and cold react on one another. When cold is compressed by heat surrounding it, it may (a) cause heavy rain or (b), when the compression is greater and the consequent refrigeration quicker, cause hail. The nearer*

347 b 34 Δεῖ δὲ λαβεῖν ἄμα καὶ τὰ συμβαίνοντα περὶ τὴν  
85 γένεσιν αὐτῆς, τά τε μὴ πλανῶντα καὶ τὰ δοκοῦντ' εἶναι παράλογα.

348 a "Εστι μὲν γὰρ ἡ χάλαζα κρύσταλλος, πήγνυται δὲ τὸ ὕδωρ τοῦ χειμῶνος· αἱ δὲ χάλαζαι γίγνονται ἔπειτα 348 a ἔαρος μὲν καὶ μετοπώρου μάλιστα, εἴτα δὲ καὶ τῆς ὄπωρας, χειμῶνος δὲ ὀλιγάκις, καὶ ὅταν ἥπτον ἥψη ψῦχος. καὶ ὅλως δὲ γίγνονται χάλαζαι μὲν ἐν τοῖς εὐδιεινοτέροις τόποις, αἱ δὲ χιόνες ἐν τοῖς ψυχροτέροις.

5 "Ἄτοπον δὲ καὶ τὸ πήγνυσθαι ὕδωρ ἐν τῷ ἄνω τόπῳ· οὔτε γὰρ παγῆναι δυνατὸν πρὸν γενέσθαι ὕδωρ, οὔτε τὸ ὕδωρ οὐδένα χρόνον οἶόν τε μένειν μετέωρον ὅν. ἀλλὰ μὴν οὐδὲ ὕσπερ αἱ ψακάδες ἄνω μὲν ὀχοῦνται διὰ μικρότητα, ἐνδιατρύψασαι δ'

is no analogous phenomenon below to correspond to hail above. The reason for this will become clear when we have dealt with hail.

## CHAPTER XII

### ARGUMENT (*continued*)

*the earth and the more intense the refrigeration, the heavier the rain and the larger the hailstones. Hail is more frequent in spring and autumn because there is more moisture in the air at these seasons (348 b 2-30). Refrigeration takes place more quickly if the water is warmed first (so hail will form more easily in warm weather) (348 b 30—349 a 4). This is also the reason for the violent summer rainfalls in Arabia and Aethiopia (349 a 4-9). So much for rain, dew, snow, frost and hail (349 a 9-11).*

IN considering the process by which hail is produced, we must take into account both facts whose interpretation is straightforward and those which appear to be inexplicable.

(1) Hail is ice, and water freezes in the winter : A. Difficulties yet hailstorms are commonest in spring and autumn, rather less common at the end of the summer, and rare in winter when they only occur when it is not very cold. And, in general, hailstorms occur in milder districts, snowstorms in colder.

(2) It is also odd that water should freeze in the upper region ; for it cannot freeze before it becomes water, and yet having become water it cannot remain suspended in the air for any length of time. Nor can we maintain that just as drops of water ride aloft because of their minuteness and rest on the

έπὶ τοῦ ἀέρος, ὥσπερ καὶ ἐπὶ τοῦ ὕδατος γῆ καὶ  
 10 χρυσὸς διὰ μικρομέρειαν πολλάκις ἐπιπλέουσιν, οὐ-  
 τως ἐπὶ τοῦ ἀέρος τὸ ὕδωρ, συνελθόντων δὲ πολλῶν  
 μικρῶν μεγάλαι καταφέρονται ψακάδες· τοῦτο  
 γὰρ οὐκ ἐνδέχεται γενέσθαι ἐπὶ τῆς χαλάζης· οὐ  
 γὰρ συμφύεται τὰ πεπηγότα ὥσπερ τὰ ὑγρά. δῆλον  
 οὖν ὅτι ἄνω τοσοῦτον ὕδωρ ἔμεινεν· οὐ γὰρ ἄν  
 ἐπάγη τοσοῦτον.

15 Τοῖς μὲν οὖν δοκεῖ τοῦ πάθους αἴτιον εἶναι τούτου  
 καὶ τῆς γενέσεως, ὅταν ἀπωσθῇ τὸ νέφος εἰς τὸν  
 ἄνω τόπον μᾶλλον ὅντα ψυχρὸν διὰ τὸ λήγειν ἐκεῖ  
 τὰς ἀπὸ τῆς γῆς τῶν ἀκτίνων ἀνακλάσεις, ἐλθὸν  
 δ' ἐκεῖ πήγυνοσθαι τὸ ὕδωρ· διὸ καὶ θέρους μᾶλλον  
 καὶ ἐν ταῖς ἀλεειναῖς χώραις γίγνεσθαι τὰς χαλάζας,  
 20 ὅτι ἐπὶ πλέον τὸ θερμὸν ἀνωθεῖ ἀπὸ τῆς γῆς τὰς  
 νεφέλας. συμβαίνει δ' ἐν τοῖς σφόδρα ὑψηλοῖς  
 ἥκιστα γίγνεσθαι χάλαζαν· καίτοι ἔδει, ὥσπερ καὶ  
 τὴν χιόνα δρῶμεν ἐπὶ τοῖς ὑψηλοῖς μάλιστα γιγνο-  
 μένην. ἔτι δὲ πολλάκις ὥπται νέφη φερόμενα σὺν  
 25 ψόφῳ πολλῷ παρ' αὐτὴν τὴν γῆν, ὥστε φοβερὸν  
 εἶναι τοῖς ἀκούουσιν καὶ δρῶσιν ὡς ἐσομένου τινὸς  
 μείζονος. ὅτε δὲ καὶ ἄνευ ψόφου τοιούτων ὀφθέν-  
 των νεφῶν χάλαζα γίγνεται πολλὴ καὶ τὸ μέγεθος  
 ἅπιστος, καὶ τοῖς σχήμασιν οὐ στρογγύλη, διὰ τὸ  
 μὴ πολὺν χρόνον γίγνεσθαι τὴν φορὰν αὐτῆς ὡς  
 30 πλησίον τῆς πήξεως γενομένης τῆς γῆς, ἀλλ' οὐχ  
 ὥσπερ ἐκεῦνοί φασιν. ἀλλὰ μὴν ἀναγκαῖον ὑπὸ  
 τοῦ μάλιστ' αἴτιον τῆς πήξεως μεγάλας γίγνεσθαι  
 χαλάζας· κρύσταλλος γὰρ ἡ χάλαζα, καὶ τοῦτο  
 παντὶ δῆλον. μεγάλαι δ' εἰσὶν αἱ τοῖς σχήμασιν

air, like minute particles of earth or gold that often float on water, so here the water floats on the air till a number of the small drops coalesce to form the large drops that fall. This cannot take place in the case of hail, because frozen drops cannot coalesce like liquid ones. Clearly then drops of water of the requisite size must have been suspended in the air: otherwise their size when frozen could not have been so large.

Some <sup>a</sup> then think that the cause of the origin of hail is as follows: when a cloud is forced up into the upper region where the temperature is lower because reflection of the sun's rays from the earth does not reach it, <sup>b</sup> the water when it gets there is frozen and so hailstorms occur more often in summer and in warm districts because the heat forces the clouds up farther from the earth. But (1) in the very high places hail falls very infrequently; but on their theory this should not be so, for we can see that snow falls mostly in high places (2) Clouds have often been seen swept along with a great noise close to the earth, and have struck fear into those that heard and saw them as portents of some greater catastrophe. But sometimes, when such clouds have been seen without any accompanying noise, hail falls in great quantities and the stones are of an incredible size, and irregular in shape; the reason being that they have not had long to fall because they were frozen close to the earth, and not, as the theory we are criticizing maintains, far above it. (3) Moreover, large hailstones must be formed by an intense cause of freezing: for it is obvious to everyone that hail is ice. But hail-

<sup>a</sup> Anaxagoras, as Aristotle tells us at b 12 below: Diels 59 A 85.

<sup>b</sup> Cf. 340 a 27 ff.

stones that are not rounded in shape are large in size, which is a proof that they have frozen close to the earth : for stones which fall farther are worn down in the course of their fall and so become round in shape and smaller in size.<sup>a</sup>

It is clear then that the freezing does not take place because the cloud is forced up into the cold upper region.

Now we know that hot and cold have a mutual reaction <sup>b</sup> on one another (which is the reason why subterranean places are cold in hot weather and warm in frosty weather). This reaction we must suppose takes place in the upper region, so that in warmer seasons the cold is concentrated within by the surrounding heat. This sometimes causes a rapid forma-

C. Aristotle's own view.  
Mutual reaction of heat and cold the cause.

Examples from elsewhere are, verb *Problems* 909 a 23, 936 b 16, 943 a 11 ; noun *Problems* 867 b 32, *De Somn.* 457 b 2, 458 a 27 (sleep due to a concentration (cf. *συνεωμένη* 458 a 10) of vital warmth by cold). There remains the use of the noun in the present passage 348 b 2, which L & S list under sense (2). At first sight this meaning seems to suit it better : yet twice in the next dozen lines the verb is used clearly in sense (1), and it is therefore more likely that the noun bears this sense too. The apparent ambiguity perhaps throws some light on the relation of the two senses. Substance *a* gives place to substance *b* (sense (2)) : from this it is not a long step to think of *a* and *b* exercising a mutual reaction or repulsion (cf. the O.T.'s "recoil" here). This explains the example which Aristotle gives, that caves are warm in winter, cold in summer. For in winter the surrounding cold drives the heat underground, in summer vice versa : cf. Alex. 50. 23, where the meaning hovers instructively between mutual replacement (cf. *ἀντιμεθιστάμενον* l. 26) and mutual repulsion. Finally we get compression when a larger quantity of *a* (or *b*) drives together, as it were, and so compresses a smaller quantity of *b* (or *a*). This is the way hail is formed : compare the account of sleep in the *De Somn.* (sleep due to the vital warmth being driven together by cold).

τητα δτὲ μὲν ταχὺ ῦδωρ ἐκ νέφους ποιεῖ<sup>1</sup>. διὸ καὶ  
αἱ φακάδες πολὺ μείζους ἐν ταῖς ἀλεειναῖς γίγνονται  
10 ἡμέραις ἥ ἐν τῷ χειμῶνι, καὶ ῦδατα λαβρότερα·  
λαβρότερα μὲν γὰρ λέγεται ὅταν ἀθροώτερα, ἀθροώ-  
τερα δὲ διὰ τὸ τάχος τῆς πυκνώσεως. (τοῦτο δὲ  
γίγνεται αὐτὸ τούναντίον ἥ ὡς Ἀναξαγόρας λέγει·  
ὅ μὲν γὰρ ὅταν εἰς τὸν ψυχρὸν ἀέρα ἐπανέλθῃ φησὶ<sup>15</sup>  
15 τοῦτο πάσχειν, ἡμεῖς δ' ὅταν εἰς τὸν θερμὸν κατ-  
έλθῃ, καὶ μάλιστα ὅταν μάλιστα.) ὅταν δ' ἔτι  
μᾶλλον ἀντιπεριστῇ ἐντὸς τὸ ψυχρὸν ὑπὸ τοῦ ἔξω  
θερμοῦ, ῦδωρ ποιῆσαι ἔπηξεν καὶ γίγνεται χάλαζα.  
συμβαίνει δὲ τοῦτο ὅταν θάττον ἥ ἥ πηξις ἥ ἥ τοῦ  
ῦδατος φορὰ ἥ κάτω· εἰ γὰρ φέρεται μὲν ἐν τοσῷδε  
20 χρόνῳ, ἥ δὲ ψυχρότης σφοδρὰ οὖσα ἐν ἐλάττονι  
ἔπηξεν, οὐδὲν κωλύει μετέωρον παγῆναι, ἐὰν ἥ  
πηξις ἐν ἐλάττονι γίγνηται χρόνῳ τῆς κάτω φορᾶς.  
καὶ ὅσῳ δ' ἀν ἔγγυτερον καὶ ἀθροωτέρα γένηται  
ἥ πηξις, τά τε ῦδατα λαβρότερα γίγνεται καὶ αἱ  
φακάδες καὶ αἱ χάλαζαι μείζους διὰ τὸ βραχὺν  
25 φέρεσθαι τόπον. καὶ οὐ πυκναὶ αἱ φακάδες αἱ  
μεγάλαι πίπτουσιν διὰ τὴν αὐτὴν αἰτίαν. ἥττον  
δὲ τοῦ θέρους γίγνεται ἥ ἔαρος καὶ μετοπώρου,  
μᾶλλον μέντοι ἥ χειμῶνος, ὅτι ἔηροτερος ὁ ἀήρ  
τοῦ θέρους· ἐν δὲ τῷ ἔαρι ἔτι ὑγρός, ἐν δὲ τῷ μετ-  
οπώρῳ ἥδη ὑγραίνεται. γίγνονται δέ ποτε, καθ-  
30 ἀπέρ εἱρηται, καὶ τῆς ὀπώρας χάλαζαι διὰ τὴν  
αὐτὴν αἰτίαν.

<sup>1</sup> post ποιεῖ add. ὅτε δὲ χάλαζα N<sub>1ει</sub>, ὅτε δὲ χάλαζαν Ρc PlM.

<sup>a</sup> “ Omit ὅτε δὲ χάλαζα in l. 8, with all the mss. except  
N<sub>corr</sub> ὅτε μὲν is answered by ὅταν δ' b 15 below and the inter-  
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tion of water from cloud.<sup>a</sup> And for this reason you get larger raindrops on warm days than in winter and more violent rainfall—rainfall is said to be more violent when it is heavier, and a heavier rainfall is caused by rapidity of condensation. (The process is just the opposite of what Anaxagoras says it is. He says it takes place when cloud rises into the cold air : we say it takes place when cloud descends into the warm air and is most violent when the cloud descends farthest) Sometimes, on the other hand, the cold is even more concentrated within by the heat outside it, and freezes the water which it has produced, so forming hail This happens when the water freezes before it has time to fall. For if it takes a given time ( $t^1$ ) to fall, but the cold being intense freezes it in a lesser time ( $t^2$ ), there is nothing to prevent it freezing in the air, if the time ( $t^2$ ) taken to freeze it is shorter than the time ( $t^1$ ) of its fall. The nearer the earth and the more intense the freezing, the more violent the rainfall and the larger the drops or the hailstones because of the shortness of their fall. For the same reason <sup>b</sup> large raindrops do not fall thickly. Hail is rarer in the summer than in spring or autumn, though commoner than in winter, because in summer the air is drier : but in spring it is still moist, in autumn it is beginning to become so. For the same reason hailstones do sometimes occur in late summer, as we have said.<sup>c</sup>

vening lines διὸ καὶ . . . σταύ μάλιστα are parenthetical . . .” (O.T.).

<sup>b</sup> It is not at all clear why this is so, cf. Alex. 51. 32 and Phil. 130. 4. Perhaps Aristotle thinks of *large and few* as an alternative to *small and many* : if a given amount of vapour is condensed into large drops, as here, there will be fewer of them than if it was condensed into small. <sup>c</sup> 348 a 1.

Συμβάλλεται δ' ἔτι πρὸς τὴν ταχυτῆτα τῆς πήξεως καὶ τὸ προτεθερμάνθαι τὸ ὕδωρ· θᾶττον γάρ ψύχεται. διὸ πολλοὶ ὅταν τὸ ὕδωρ<sup>1</sup> ψύξαι ταχὺ βουληθῶσιν, εἰς τὸν ἥλιον τιθέασι πρῶτον, 35 καὶ οἱ περὶ τὸν Πόντον ὅταν ἐπὶ τοῦ κρυστάλλου σκηνοποιῶνται πρὸς τὰς τῶν ἵχθύων θήρας (θηρεύουσι γάρ διακόπτοντες τὸν κρύσταλλον), ὕδωρ 349 a θερμὸν περιχέονται τοῖς καλάμοις διὰ τὸ θᾶττον πήγυνσθαι· χρῶνται γάρ τῷ κρυστάλλῳ ὥσπερ τῷ μολύβδῳ, ἵν<sup>2</sup> ἥρεμῶσιν οἱ κάλαμοι. θερμὸν δὲ γίγνεται ταχὺ τὸ συνιστάμενον ὕδωρ ἐν τε ταῖς χώραις καὶ ταῖς ὥραις ταῖς ἀλεειναῖς.

5 Γίγνεται δὲ καὶ περὶ τὴν Ἀραβίαν καὶ τὴν Αἰθιοπίαν τοῦ θέρους τὰ ὕδατα καὶ οὐ τοῦ χειμῶνος, καὶ ταῦτα ῥαγδαῖα, καὶ τῆς αὐτῆς ἡμέρας πολλάκις, διὰ τὴν αὐτὴν αἰτίαν· ταχὺ γάρ ψύχεται τῇ ἀντιπεριστάσει, ἡ γίγνεται διὰ τὸ ἀλεεινὴν εἶναι τὴν χώραν ἴσχυρῶς.

10 Περὶ μὲν οὖν ὑετοῦ καὶ δρόσου καὶ νιφετοῦ καὶ πάχνης καὶ χαλάζης, διὰ τίν' αἰτίαν γίγνεται καὶ τίς ἡ φύσις αὐτῶν ἐστιν, εἰρήσθω τοσαῦτα.

<sup>1</sup> τὸ ὕδωρ corr. F Ap : τὸ θερμὸν F<sub>1</sub> cet. PIV : om PLM.

<sup>2</sup> τὸ θερμόν, the reading adopted by the O.T. “with all the

## CHAPTER XIII

### ARGUMENT

*Our next subjects are wind, rivers and the sea.*

(I) *Wind.—Some people say wind is a current of air :*

If the water has been previously heated, this contributes to the rapidity with which it freezes · for it cools more quickly (Thus so many people when they want to cool water <sup>a</sup> quickly first stand it in the sun · and the inhabitants of Pontus when they encamp on the ice to fish—they catch fish through a hole which they make in the ice—pour hot water on their rods because it freezes quicker, using the ice like solder to fix their rods.) And water that condenses in the air in warm districts and seasons gets hot quickly.<sup>b</sup>

For the same reason in Arabia and Aethiopia rain <sup>Arabia and Aethiopia</sup> falls in the summer and not in the winter, and falls with violence and many times on the same day : for the clouds are cooled quickly by the reaction due to the great heat of the country.

So much then for our account of the causes and nature of rain, dew, snow, hoar frost and hail.

mss.," must be wrong in spite of the mss. authority. The only point in putting the water in the sun is to warm it so that it may cool more quickly If it is already warm when put in the sun the whole point of the process is lost.

<sup>b</sup> Aristotle is returning to the argument of ll. 30-32, which he interrupted at διό l. 32 in order to give examples (Thurot : cf. Ol. 93. 34) ; διό . . . κάλαμοι 349 a 3 is really parenthetical and is printed as a parenthesis in the translation. The point of the paragraph is to give another reason for the formation of hail (ice) in summer, τὸ συνιστάμενον ὕδωρ being the water which freezes into hail.

## CHAPTER XIII

### ARGUMENT (*continued*)

*some produce the ludicrous view that all winds are the same wind blowing in different directions. We must investigate*

## ARISTOTLE

*the nature and origin of wind (349 a 12-b 1). (Aristotle here drops the subject of wind, and does not resume it until Book II. ch. 4.)*

(II) Rivers.—*There are some who believe that rivers flow from subterranean reservoirs fed by rainfall (349 b 1-15). Criticisms (in the course of which Aristotle's own view emerges). (1) Such reservoirs would have to be impossibly large (349 b 15-19). (2) Condensation produces water below the earth as well as above it (349 b 19-27). (3) Rainfall does not collect into reservoirs. Most of it is absorbed by mountains*

349 a 12 Περὶ δὲ ἀνέμων καὶ πάντων πνευμάτων, ἔτι δὲ ποταμῶν καὶ θαλάττης λέγωμεν, πρῶτον καὶ περὶ τούτων διαπορήσαντες πρὸς ἡμᾶς αὐτούς· ὥσπερ 15 γὰρ καὶ περὶ ἀλλων, οὕτως καὶ περὶ τούτων οὐδὲν παρειλήφαμεν λεγόμενον τοιοῦτον διὰ μὴ κανὸν διὰ τυχῶν εἴπειεν.

Εἰσὶ δέ τινες οἵ φασι τὸν καλούμενον ἀέρα κινούμενον μὲν καὶ ῥέοντα ἄνεμον εἶναι, συνιστάμενον δὲ τὸν αὐτὸν τοῦτον πάλιν νέφος καὶ ὕδωρ, ὡς τῆς αὐτῆς φύσεως οὕσης ὕδατος καὶ πνεύματος, καὶ 20 τὸν ἄνεμον εἶναι κίνησιν ἀέρος. διὸ καὶ τῶν σοφῶν βουλομένων λέγειν τινὲς ἔνα φασὶν ἄνεμον εἶναι πάντας τοὺς ἀνέμους, ὅτι συμπέπτωκε καὶ τὸν ἀέρα τὸν κινούμενον ἔνα καὶ τὸν αὐτὸν εἶναι πάντα, δοκεῖν δὲ διαφέρειν οὐδὲν διαφέροντα διὰ τοὺς 25 τόπους ὅθεν ἀν τυγχάνη ῥέων ἐκάστοτε, παραπλησίως λέγοντες ὥσπερ ἀν εἴ τις οἴοιτο καὶ τοὺς ποταμοὺς πάντας ἔνα ποταμὸν εἶναι. διὸ βέλτιον οἱ πολλοὶ λέγουσιν ἄνευ ζητήσεως τῶν μετὰ ζητήσεως οὕτω λεγόντων· εἰ μὲν γὰρ ἐκ μιᾶς ἀρχῆς ἄπαντες ῥέουσι, κάκει τὰ πνεύματα τὸν αὐτὸν

and high ground, which act as a kind of sponge and, in addition, being cold, cause condensation ; it then gradually trickles together to form springs (349 b 27—350 a 13). This is confirmed by the fact that all the largest rivers flow from mountains : a brief geographical review to demonstrate this (350 a 14—b 22). Summary (350 b 22-30). There are of course bodies of water underground, as is proved by rivers that are swallowed up by the earth : this happens when no other outlet can be found to the sea. Examples (350 b 30—351 a 18).

LET us go on to deal with winds and all kinds of disturbances in the air, and also with rivers and the sea. And here again let us first discuss the difficulties involved : for on this subject as on many others we know of no previous theory that could not have been thought of by the man in the street.

There are some <sup>a</sup> who say that wind is simply a (I) Wind moving current of what we call air, while cloud and water are the same air condensed ; they thus assume that water and wind are of the same nature, and define wind as air in motion. And for this reason some people, wishing to be clever, say that all the winds are one, on the ground that the air which moves is in fact one and the same whole, and only seems to differ, without differing in reality, because of the various places from which the current comes on different occasions : which is like supposing that all rivers are but one river. The unscientific views of ordinary people are preferable to scientific theories of this sort. If all rivers flowed from a single source, and something analogous were true of winds, there

<sup>a</sup> Alex. and Ol. both refer to Hippocrates, *περὶ φυσῶν* : the passage is given by Diels 64 C 2 (under Diogenes). Cf. also Diels 12 A 24 (Anaximander).

τρόπον, τάχα λέγοιεν ἀν τι οἱ λέγοντες οὗτως· εἰ δ' ὅμοίως ἐνταῦθα κάκεῖ, δῆλον ὅτι τὸ κόμψευμα ἀν εἴη τοῦτο ψεῦδος, ἐπεὶ τοῦτο γε προστήκουσαν ἔχει σκέψιν, τί τ' ἐστὶν ὁ ἀνεμος, καὶ γίγνεται πῶς, καὶ τί τὸ κινοῦν, καὶ ἡ ἀρχὴ πόθεν αὐτῶν, καὶ πότερον ἄρ' ὥσπερ ἐξ ἀγγείου δεῖ λαβεῖν ρέοντα 35 τὸν ἀνεμον, καὶ μέχρι τούτου ρέεν ἦως ἀν κενωθῆ 349 b τὸ ἀγγεῖον, οἷον ἐξ ἀσκῶν ἀφιέμενον, ἡ καθάπερ καὶ οἱ γραφεῖς γράφουσιν, ἐξ αὐτῶν τὴν ἀρχὴν ἀφιέντας.

Ομοίως δὲ καὶ περὶ τῆς τῶν ποταμῶν γενέσεως δοκεῖ τισιν ἔχειν· τὸ γὰρ ἀναχθὲν ὑπὸ τοῦ ἥλιου ὕδωρ πάλιν ὑόμενον ἀθροισθὲν ὑπὸ γῆν ρέεν ἐκ 5 κοιλίας μεγάλης, ἡ πάντας μιᾶς ἡ ἄλλον ἄλλης· καὶ οὐ γίγνεσθαι ὕδωρ οὐδέν, ἀλλὰ τὸ συλλεχθὲν ἐκ τοῦ χειμῶνος εἰς τὰς τοιαύτας ὑποδοχάς, τοῦτο γίγνεσθαι τὸ πλῆθος τὸ τῶν ποταμῶν. διὸ καὶ μείζους ἀεὶ τοῦ χειμῶνος ρέεν ἡ τοῦ θέρους, καὶ τοὺς μὲν ἀενάους εἶναι τοὺς δ' οὐκ ἀενάους· ὅσων 10 μὲν γὰρ διὰ τὸ μέγεθος τῆς κοιλίας πολὺ τὸ συλλεγόμενον ὕδωρ ἐστίν, ὥστε διαρκεῖν καὶ μὴ προαναλίσκεσθαι πρὶν ἐπελθεῖν τὸ ὅμβριον ἐν τῷ χειμῶνι πάλιν, τούτους μὲν ἀενάους εἶναι διὰ τέλους, ὅσοις δὲ ἐλάττους αἱ ὑποδοχαί, τούτους δὲ δι' ὀλιγότητα τοῦ ὕδατος φθάνειν ξηραινομένους πρὶν ἐπελθεῖν τὸ 15 ἐκ τοῦ οὐρανοῦ, κενουμένου τοῦ ἀγγείου.

Καίτοι φανερόν, εἴ τις βούλεται ποιήσας οἷον ὑποδοχὴν πρὸ δύματων τῷ καθ' ἡμέραν ὕδατι ρέοντι συνεχῶς νοῆσαι τὸ πλῆθος· ὑπερβάλλοι γὰρ

<sup>a</sup> Cf. *Odyssey* x. 19.

<sup>b</sup> Cf. *De Mot. An.* 2, 698 b 25.

<sup>c</sup> Anaxagoras: Diels 59 A 42 (ii. 16. 13).

might be something in such a theory : but if nothing of the sort is true in either case, it is clear that the theory, though ingenious, is false. In fact, the following questions are worth investigation : What is the wind and how does it arise ? What is the motive cause of winds, and what their origin ? Are we to suppose that the wind flows like a stream from some vessel, and continues to flow until the vessel is empty, like wine poured from wineskins ? <sup>a</sup> Or are the winds rather self-originating as the painters depict them ? <sup>b</sup>

Some people <sup>c</sup> hold similar views about the origin (II) Rivers of rivers. They suppose that the water drawn up <sup>The Reservoir theory.</sup> by the sun when it falls again as rain is collected beneath the earth into a great hollow from which the rivers flow, either all from the same one or each from a different one : no additional water is formed in the process,<sup>d</sup> and the rivers are supplied by the water collected during the winter in these reservoirs. This explains why rivers always run higher in winter than in summer, and why some are perennial, some are not. When the hollow is large and the amount of water collected therefore great enough to last out and not be exhausted before the return of the winter rains, then rivers are perennial and flow continuously : when the reservoirs are smaller, then, because the supply of water is small, rivers dry up before the rainy weather returns to replenish the empty container.

(1) But it is evident that if anyone tries to compute <sup>Criticisms.</sup> the volume of water constantly flowing each day and then to visualize a reservoir for it, he will see that to

<sup>a</sup> e.g. by condensation, as Aristotle himself maintains, 349 b 23 below.

ἄν τῷ μεγέθει τὸν τῆς γῆς ὅγκον ἢ οὐ πολὺ ἄν  
ἔλλείποι τὸ δεχόμενον πᾶν τὸ ρέον ὕδωρ εἰς τὸν  
ἐνιαυτόν.

20 Ἀλλὰ δῆλον ὅτι συμβαίνει μὲν καὶ πολλὰ τοι-  
αῦτα πολλαχοῦ τῆς γῆς, οὐ μὴν ἀλλ' ἀτοπον εἴ-  
τις μὴ νομίζει διὰ τὴν αὐτὴν αἰτίαν ὕδωρ ἐξ ἀέρος  
γίγνεσθαι δι' ἥπερ ὑπὲρ γῆς καὶ ἐν τῇ γῇ. ὥστ'  
εἴπερ κάκεὶ διὰ ψυχρότητα συνισταται ὁ ἀτμίζων  
ἀήρ εἰς ὕδωρ, καὶ ὑπὸ τῆς ἐν τῇ γῇ ψυχρότητος τὸ  
25 αὐτὸ τοῦτο δεῖ νομίζειν συμβαίνειν, καὶ γίγνεσθαι  
μὴ μόνον τὸ ἀποκεκριμένον ὕδωρ ἐν αὐτῇ, καὶ  
τοῦτο ρέειν, ἀλλὰ καὶ γίγνεσθαι συνεχῶς.

“Ἐπι δὲ τοῦ μὴ γιγνομένου ἀλλ' ὑπάρχοντος ὕδατος  
καθ' ἡμέραν μὴ τοιαύτην εἶναι τὴν ἀρχὴν τῶν ποτα-  
30 μῶν, οἷον ὑπὸ γῆν λίμνας τινὰς ἀποκεκριμένας, καθ-  
ἀπέρ ἔνιοι λέγουσιν, ἀλλ' ὅμοιας ὥσπερ καὶ ἐν τῷ  
ὑπὲρ γῆς τόπῳ μικραὶ συνιστάμεναι ῥανίδες, καὶ  
πάλιν αὗται ἔτέραις, τέλος μετὰ πλήθους καταβαίνει  
τὸ ὑόμενον ὕδωρ, οὕτω καὶ ἐν τῇ γῇ ἐκ μικρῶν συλ-  
λείβεσθαι τὸ πρῶτον καὶ εἶναι οἷον πιδώσης εἰς ἐν  
35 τῆς γῆς τὰς ἀρχὰς τῶν ποταμῶν. δηλοῖ δ' αὐτὸ  
350 a τὸ ἔργον· οἱ γὰρ τὰς ὕδραγωγίας ποιοῦντες ὑπο-  
νόμοις καὶ διώρυξι συνάγουσιν, ὥσπερ ἄν ἴδιούσης  
τῆς γῆς ἀπὸ τῶν ὑψηλῶν. διὸ καὶ τὰ ρεύματα τῶν  
ποταμῶν ἐκ τῶν ὄρῶν φαίνεται ρέοντα, καὶ πλεῖστοι  
καὶ μέγιστοι ποταμοὶ ρέουσιν ἐκ τῶν μεγίστων  
5 ὄρῶν. ὅμοιας δὲ καὶ αἱ κρήναι αἱ πλεῖσται ὄρεσιν

<sup>a</sup> Rainfall is not the only source of supply: there is also subterranean condensation.

<sup>b</sup> i.e. by condensation.

<sup>c</sup> Construe τοῦ . . . ὕδατος with λίμνας (Thuiot). a literal translation would run “the source of rivers is not as it were

contain the whole yearly flow of water it will have to be as large as the earth in size or at any rate not much smaller.

(2) And though it is true that there are many such reservoirs in different parts of the earth, yet it is absurd for anyone not to suppose that the same cause operates to turn air into water below the earth as above it. If then cold condenses vaporous air into water above the earth, the cold beneath the earth must be presumed to produce the same effect. So not only does water form separately within the earth and flow from it, but the process is continuous.<sup>a</sup>

(3) Besides, even if one leaves out of account water so produced <sup>b</sup> and considers only the daily supply of water already existing,<sup>c</sup> this does not act as a source of rivers by segregating into subterranean lakes, as it were, in the way some people maintain : the pro- Aristotle's own view

cess is rather like that in which small drops form in the region above the earth, and these again join others, until rain water falls in some quantity ; similarly inside the earth quantities of water, quite small at first, collect together and gush out of the earth, as it were, at a single point and form the sources of rivers. A practical proof of this is that when men make irrigation works they collect the water in pipes and channels, as though the higher parts of the earth were sweating it out. So we find that the sources of rivers flow from mountains, and that the largest and most numerous rivers flow from the highest mountains. Similarly the majority of springs are in the

lakes of ready-made as opposed to produced water." Thurot would read *ὑπάρχειν* for *γίγνεσθαι* in l. 25—" car Aristote oppose l'eau qui se forme (*γίγνεσθαι*) à cette qui est toute formée (*ὑπάρχειν*)"—and transpose *καθ' ἡμέραν* l. 29 to l. 28 after *γιγνομένου*.

καὶ τόποις ὑψηλοῖς γειτνιῶσιν· ἐν δὲ τοῖς πεδίοις  
ἄνευ ποταμῶν ὀλίγαι γύγνονται πάμπαν. οἱ γὰρ  
δρεινοὶ καὶ ὑψηλοὶ τόποι, οἷον σπόγγος πυκνὸς  
ἐπικρεμάμενοι, κατὰ μικρὰ μὲν πολλαχῆ δὲ δια-  
πιδῶσι καὶ συλλείβουσι τὸ ὕδωρ· δέχονται τε γὰρ  
10 τοῦ κατιόντος ὕδατος πολὺ πλῆθος (τί γὰρ διαφέρει  
κοὶλην καὶ ὑπτίαν ἢ πρηνὴ τὴν περιφέρειαν εἶναι  
καὶ κυρτήν; ἀμφοτέρως γὰρ τὸν ἴσον ὅγκον περι-  
λήψεται σώματος) καὶ τὴν ἀνιοῦσαν ἀτμίδα ψύχουσι  
καὶ συγκρίνουσι πάλιν εἰς ὕδωρ.

Διό, καθάπερ εἴπομεν, οἱ μέγιστοι τῶν ποτα-  
15 μῶν ἐκ τῶν μεγίστων φαίνονται ρέοντες ὄρῶν.  
δῆλον δ' ἐστὶ τοῦτο θεωμένοις τὰς τῆς γῆς  
περιόδους· ταύτας γὰρ ἐκ τοῦ πυνθάνεσθαι παρ'  
ἐκάστων οὕτως ἀνέγραψαν, ὅσων μὴ συμβέβηκεν  
αὐτόπτας γενέσθαι τοὺς λέγοντας. ἐν μὲν οὖν τῇ  
'Ασίᾳ πλεῖστοι μὲν ἐκ τοῦ Παρνασσοῦ καλουμένου  
20 φαίνονται ρέοντες ὅρους καὶ μέγιστοι ποταμοί,  
τοῦτο δ' ὁμολογεῖται πάντων εἶναι μέγιστον τὸ  
ὅρος τῶν πρὸς τὴν ἔω τὴν χειμερινήν· ὑπερβάντι  
γὰρ ἥδη τοῦτο φαίνεται ἡ ἔξω θάλαττα, ἥσ τὸ  
πέρας οὐ δῆλον τοῖς ἐντεῦθεν. ἐκ μὲν οὖν τούτου  
ρέουσιν ἄλλοι τε ποταμοὶ καὶ ὁ Βάκτρος καὶ ὁ  
Χοάσπης καὶ ὁ Ἀράξης· τούτου δ' ὁ Τάναις ἀπο-  
25 σχίζεται μέρος ὃν εἰς τὴν Μαιῶτιν λίμνην. ρέει  
δὲ καὶ ὁ Ἰνδὸς ἐξ αὐτοῦ, πάντων τῶν ποταμῶν  
ρέῦμα πλεῖστον. ἐκ δὲ τοῦ Καυκάσου ἄλλοι τε

<sup>a</sup> So condensation, as well as rainfall, contributes to the supply: cf. 349 b 23 and note *a* on p. 92 above, Alex. 56. 31.

<sup>b</sup> More correctly Paropamisus: the Hindu Kush. For the geography of this passage and Book II. ch. 5 see the note at the end of this chapter.

neighbourhood of mountains and high places, and there are few sources of water in the plains except rivers. For mountains and high places act like a thick sponge overhanging the earth and make the water drip through and run together in small quantities in many places. For they receive the great volume of rain water that falls (it makes no difference whether a receptacle of this sort is concave and turned up or convex and turned down : it will contain the same volume whichever it is) : and they cool the vapour as it rises and condense it again to water.<sup>a</sup>

Hence the largest rivers flow, as we said, from the highest mountains. You can see this if you look at the maps of the earth, which have been drawn up by their authors from their own first-hand knowledge or, when this failed, from inquiries made from others. We find that most of the rivers in Asia and the largest of them flow from the mountain range called Parnassus,<sup>b</sup> which is commonly regarded as the highest mountain towards the winter dawn.<sup>c</sup> For when you have crossed it the outer ocean, whose farther limit is unknown to the inhabitants of our part of the world, is already in sight. There flow from this mountain among other rivers the Bactrus,<sup>d</sup> the Choaspes,<sup>e</sup> and the Araxes,<sup>f</sup> from the last of which the Tanais<sup>g</sup> branches off and flows into Lake Maeotis.<sup>h</sup> From it also flows the Indus, the greatest of all rivers. From the Caucasus there flow many rivers, extraordinary

<sup>c</sup> South-east ; the direction in which the sun rises at the winter solstice.

<sup>d</sup> Oxus.

<sup>e</sup> Karun : or possibly Kabul River.

<sup>f</sup> Or Iaxartes : Syr Darya.

<sup>g</sup> Don.

<sup>h</sup> Sea of Azov.

350 a

ρέουσι πολλοὶ καὶ κατὰ πλῆθος καὶ κατὰ μέγεθος  
ὑπερβάλλοντες, καὶ ὁ Φᾶσις· ὁ δὲ Καύκασος μέ-  
γιστον ὄρος τῶν πρὸς τὴν ἔω τὴν θερινὴν ἔστιν καὶ  
30 πλήθει καὶ ὑψει. σημεῖα δὲ τοῦ μὲν ὑψους ὅτι  
ὅρᾶται καὶ ἀπὸ τῶν καλουμένων βαθέων καὶ εἰς  
τὴν λίμνην εἰσπλεόντων, ἔτι δὲ ἡλιοῦται τῆς νυκτὸς  
αὐτοῦ τὰ ἄκρα μέχρι τοῦ τρίτου μέρους ἀπό τε τῆς  
ἔω καὶ πάλιν ἀπὸ τῆς ἐσπέρας· τοῦ δὲ πλήθους ὅτι  
πολλὰς ἔχον ἔδρας, ἐν αἷς ἔθνη τε κατοικεῖ πολλὰ  
35 καὶ λίμνας εἶναι φασι μεγάλας, τὰλλ' ὅμως πάσας  
τὰς ἔδρας εἶναι φασι φανερὰς μέχρι τῆς ἐσχάτης  
κορυφῆς.†

350 b 'Εκ δὲ τῆς Πυρήνης (τοῦτο δὲ ἔστιν ὄρος πρὸς  
δυσμὴν ἴσημερινὴν<sup>1</sup> ἐν τῇ Κελτικῇ) ρέουσιν ὁ τε  
"Ιστρος καὶ ὁ Ταρτησός. οὗτος μὲν οὖν ἔξω  
στηλῶν, ὁ δὲ "Ιστρος δι' ὅλης τῆς Εὐρώπης εἰς τὸν  
Εὔξεινον πόντον. τῶν δὲ ἄλλων ποταμῶν οἱ πλεῖ-  
5 στοι πρὸς ἄρκτον ἐκ τῶν ὄρῶν τῶν Ἀρκυνίων.  
ταῦτα δὲ καὶ ὑψει καὶ πλήθει μέγιστα περὶ τὸν  
τόπον τοῦτον ἔστιν. ὑπὲρ αὐτὴν δὲ τὴν ἄρκτον ὑπὲρ  
τῆς ἐσχάτης Σκυθίας αἱ καλούμεναι 'Ρῖπαι, περὶ  
ῶν τοῦ μεγέθους λίαν εἰσὶν οἱ λεγόμενοι λόγοι  
μυθώδεις· ρέουσι δὲ οὖν οἱ πλεῖστοι καὶ μέγιστοι  
10 μετὰ τὸν "Ιστρον τῶν ἄλλων ποταμῶν ἐντεῦθεν,  
ῶς φασιν.

'Ομοίως δὲ καὶ περὶ τὴν Λιβύην οἱ μὲν ἐκ τῶν

<sup>1</sup> πρὸς δυσμὴν ἴσημερινὴν fortasse post στηλῶν l. 3 collo-  
canda censet Heidel.

<sup>a</sup> Rion. <sup>b</sup> North-east. <sup>c</sup> Cf. 351 a 11 below.

<sup>d</sup> "This is unintelligible: our text, though it goes back to Alexander (Alex. 57. 32 f.), must be corrupt" (O.T.). I agree, and have accordingly obelized the words.

<sup>e</sup> The Pyrenees.

both in number and in size, among them the Phasis.<sup>a</sup> The Caucasus is the largest mountain range, both in extent and height, towards the summer sunrise.<sup>b</sup> A proof of its height is the fact that it is visible both from the so-called Deep<sup>c</sup> and also as you sail into Lake Maeotis ; and also that its peaks are sunlit for a third part of the night, both before sunrise and again after sunset. A proof of its extent is that it contains many habitable regions in which there live many tribes and in which there are said to be many great lakes. †And yet they say that all these regions are visible up to the last peak:† <sup>d</sup>

From Pyrenê <sup>e</sup> (this is a mountain range towards Europe the equinoctial sunset in Celtice <sup>f</sup>) there flow the Istrus <sup>g</sup> and the Tartessus.<sup>h</sup> The latter flows into the sea outside the pillars of Heracles, the Istrus flows right across Europe into the Euxine. Most of the remaining European <sup>i</sup> rivers flow northward from the Arkynian <sup>j</sup> mountains which are the largest both in height and extent in that region. Beneath the Bear itself<sup>k</sup> beyond the farthest part of Scythia is a range of mountains called the Rhipae <sup>l</sup>: the stories told of their size are too fanciful for credence, but they say that from them the greatest number and, after the Istrus, the largest of other European rivers flow.

Similarly in Libya from the Aethiopian moun- *Africa.*

<sup>a</sup> A general name for France and Spain.

<sup>b</sup> Danube.

<sup>c</sup> Or Baetis: Guadalquivir.

<sup>d</sup> I have inserted "European" here and at b 9 below, though it is not in the Greek: Aristotle must be thinking of Europe here and not of the world as a whole.

<sup>e</sup> The mountains of Central Europe, the Alps to the Carpathians.

<sup>f</sup> i.e. in the extreme North: *cf.* 362 b 9.

<sup>g</sup> These seem to be purely mythical, as Aristotle indicates.

Αἰθιοπικῶν ὄρῶν, ὁ τε Αἴγαν καὶ ὁ Νύσης, οἱ δὲ μέγιστοι τῶν διωνομασμένων, ὁ τε Χρεμέτης καλούμενος, ὃς εἰς τὴν ἔξω ρέει θάλατταν, καὶ τοῦ Νείλου τὸ ρέῦμα τὸ πρῶτον, ἐκ τοῦ Ἀργυροῦ καλούμένου ὄρους.

15 Τῶν δὲ περὶ τὸν Ἑλληνικὸν τόπον ὁ μὲν Ἀχελῷος ἐκ Πίνδου, καὶ ὁ Ἰναχος ἐντεῦθεν, ὁ δὲ Στρυμῶν καὶ Νέσσος καὶ ὁ Ἐβρος ἀπαντεῖ τρεῖς ὄντες ἐκ τοῦ Σκόμβρου· πολλὰ δὲ ρέύματα καὶ ἐκ τῆς Ῥοδόπης ἐστίν.

20 Ὁμοίως δὲ καὶ τοὺς ἄλλους ποταμοὺς εὔροι τις ἀν ρέοντας· ἀλλὰ μαρτυρίου χάριν τούτους εἴπομεν· ἐπεὶ καὶ ὅσοι αὐτῶν ρέουσιν ἔξ έλων, τὰ ἔλη ὑπὸ ὅρη κεῖσθαι συμβαίνει πάντα σχεδὸν ἢ τόπους ὑψηλοὺς ἐκ προσαγωγῆς.

25 Ὁτι μὲν οὖν οὐ δεῖ νομίζειν οὕτω γίγνεσθαι τὰς ἀρχὰς τῶν ποταμῶν ὡς ἔξ ἀφωρισμένων κοιλιῶν, φανερόν· οὔτε γάρ ἀν ὁ τόπος ἴκανὸς ἦν ὁ τῆς γῆς ὡς εἰπεῖν, ὥσπερ οὐδέ τὸ τῶν νεφῶν, εἰ τὸ ὃν ἔδει ρέειν μόνον, ἀλλὰ μὴ τὸ μὲν ἀπῆτε τὸ δὲ ἐγίγνετο, ἀλλ’ αἰεὶ ἀπὸ ὄντος ἐταμεύετο· τό τε ὑπὸ τοῖς ὅρεσιν ἔχειν τὰς πηγὰς μαρτυρεῖ διότι τῷ συρρεῖν εἰς δλίγον καὶ κατὰ μικρὸν ἐκ πολλῶν νοτίδων 30 διαδῖδωσιν ὁ τόπος καὶ γίγνονται οὕτως αἱ πηγαὶ τῶν ποταμῶν.

Οὐ μὴν ἀλλὰ καὶ τοιούτους εἶναι τόπους ἔχοντας πλῆθος ὕδατος, οἷον λίμνας, οὐδὲν ἄτοπον, πλὴν οὕτι τηλικαύτας ὥστε τοῦτο συμβαίνειν, οὐδὲν μᾶλ-

<sup>a</sup> Unidentifiable.

<sup>b</sup> Unidentifiable.

<sup>c</sup> Later called the Mountains of the Moon: perhaps Mts. Kilimanjaro and Kenya or the Ruwenzori range.

tains there flow the Aegon <sup>a</sup> and the Nyses <sup>b</sup>; from the so-called Silver Mountains <sup>c</sup> the two largest of rivers distinguished by names, the river called the Chremetes, <sup>d</sup> which flows into the outer ocean, and the most important of the sources of the Nile <sup>e</sup>.

Of the rivers in Greek lands, the Achelous flows from Mount Pindus, as does also the Inachus, and the trio Strymon, Nessos and Hebrus from Mount Scombrus: and there are also many rivers that flow from Mount Rhodopê.

Further investigation would show that all other rivers flow similarly from mountains: these have simply been given as examples. For even when rivers flow from marshes it will almost always be found that these marshes lie beneath either mountains or gradually rising ground.

We can now see that the supposition that rivers <sup>Summary.</sup> spring from definite hollows in the earth is a false one. For, firstly, the whole earth, we might say, would hardly be room enough, nor the region of the clouds, if the flow were fed only by water already existing, and if some waters were not in fact vanishing in evaporation, some re-forming all the time, but all were produced from a ready-made supply. Secondly, the fact that rivers have their sources at the foot of mountains proves that the place accumulates water little by little by a gradual collection of many drops, and that the sources of rivers are formed in this way.

It is not, of course, at all impossible that there do <sup>Subter-</sup> exist such places containing large volumes of water, <sup>ranean</sup> <sup>waters and</sup> like lakes: but they cannot be so large as to act in <sup>rivers.</sup> the way this theory maintains, any more than one

<sup>a</sup> Probably the Senegal River.

<sup>e</sup> The White Nile.

350 b

λον ἢ εἴ τις οἴοιτο τὰς φανερὰς εἶναι πηγὰς τῶν ποταμῶν· σχεδὸν γάρ ἐκ κρηνῶν οἱ πλεῖστοι 35 ῥέουσιν. ὅμοιον οὖν τὸ ἐκείνας καὶ τὸ ταύτας νομίζειν εἶναι τὸ σῶμα τὸ τοῦ ὕδατος πᾶν.

“Οτι δ’ εἰσὶν τοιαῦται φάραγγες καὶ διαστάσεις 351 a τῆς γῆς, δηλοῦσιν οἱ καταπινόμενοι τῶν ποταμῶν.

συμβαίνει δὲ τοῦτο πολλαχοῦ τῆς γῆς, οἷον τῆς μὲν Πελοποννήσου πλεῖστα τοιαῦτα περὶ τὴν Ἀρκαδίαν ἐστύν. αἴτιον δὲ διὰ τὸ ὄρευντὸν οὖσαν μὴ ἔχειν 5 ἐκροὰς ἐκ τῶν κοίλων εἰς θάλατταν· πληρούμενοι γάρ οἱ τόποι καὶ οὐκ ἔχοντες ἐκρυστιν αὐτοῖς εὐρίσκονται τὴν δίοδον εἰς βάθος, ἀποβιαζομένου τοῦ ἄνωθεν ἐπιόντος ὕδατος. περὶ μὲν οὖν τὴν Ἑλλάδα μικρὰ τοιαῦτα παντελῶς ἐστιν γιγνόμενα· ἀλλ’ ή γε ὑπὸ τὸν Καύκασον λίμνη, ἣν καλοῦσιν οἱ ἐκεῖ 10 θάλατταν<sup>1</sup>. αὕτη γάρ ποταμῶν πολλῶν καὶ μεγάλων εἰσβαλλόντων οὐκ ἔχουσα ἐκρουν φανερὸν ἐκδίδωσιν ὑπὸ γῆν κατὰ Κοραξούς, περὶ τὰ καλούμενα βαθέα τοῦ Πόντου· ταῦτα δ’ ἐστὶν ἄπειρόν τι τῆς θαλάττης βάθος· οὐδεὶς γοῦν πώποτε καθεὶς ἐδυνήθη πέρας εὑρεῖν. ταύτη δὲ πόρρω τῆς γῆς σχεδὸν περὶ τρια- 15 κόσια στάδια πότιμον ἀναδίδωσιν ὕδωρ ἐπὶ πολὺν τόπον, οὐ συνεχῆ δέ, ἀλλὰ τρισσαχῆ. καὶ περὶ τὴν Λιγυστικὴν οὐκ ἐλάττων τοῦ Ῥοδανοῦ καταπίνεται τις ποταμός, καὶ πάλιν ἀναδίδωσιν κατ’ ἄλλον τόπον· ὁ δὲ Ῥοδανὸς ποταμὸς ναυσιπέρατός ἐστιν.

<sup>1</sup> θάλατταν φανερά S. e. Cam. · θάλατταν μεγάλη c. Thurot.

<sup>a</sup> And it cannot be merely the spring which we see at the source that supplies the river with water: it must rather be the whole process of accumulation described at b 27 and 350 a 7 above. Cf. Alex. 58. 20 ff.

could reasonably suppose that their visible sources supply all the water for the rivers, most of which flow from springs.<sup>a</sup> It is thus equally unreasonable to believe either that lakes or that the visible sources are the sole water supply.

But the rivers that are swallowed up by the earth prove that there are chasms and cavities in the earth. This happens in many places : in the Peloponnese, for example, one finds it most often in Arcadia. The reason is that because the country is mountainous there are no outlets from the valleys to the sea : so when these valleys get filled with water and there is no outlet, the water flowing in from above forces its way out and finds a way through into the depths of the earth. In Greece this only happens in quite a small way. But there is the lake <sup>b</sup> beneath the Caucasus, which the inhabitants call a sea <sup>c</sup> : for this is fed by many great rivers, and having no obvious outlet runs out beneath the earth in the district of the Coraxi <sup>d</sup> and comes up somewhere about the so-called deeps of Pontus. (This is a part of the sea whose depth is unfathomable : at any rate no sounding has yet succeeded in finding the bottom.) Here at about three hundred stades' distance from shore fresh water comes up over a large area, an area not continuous but falling into three divisions. And in Liguria a river <sup>e</sup> as large as the Rhone (and the Rhone is large enough to be navigable) is swallowed up, and comes up again in another place.

<sup>b</sup> The Caspian Sea.

<sup>c</sup> Thurot inserts *μεγάλη* after *θάλασσαν* to answer to *μικρά* in l. 7.

<sup>d</sup> On the east coast of the Black Sea.

<sup>e</sup> Perhaps the Po. "Pliny alleges (falsely) that it flows underground (Pliny iii. 6)" (O.T.).

## ARISTOTLE

### NOTE ON ARISTOTLE'S GEOGRAPHY

From the geographical review in this chapter, and from the passage in Book II. ch. 5, 362 a 32 ff. on the zones of the earth, we learn Aristotle's views about the dimensions and geography of the habitable world.

Aristotle believed the earth to be a sphere, of no great relative size, situated at the centre of the universe (Book I. ch. 3, 339 b 6-8, 340 a 6-8 : *cf. De Caelo* ii. 14, 298 a 10 ff., where he quotes an estimate of 400,000 stades = about 46,000 miles for its circumference). There are two habitable zones of the earth, "one, in which we live, towards the upper pole, the other towards the other, that is the south pole." The zone in which we live is bounded by the tropic of Cancer on the south and the Arctic circle on the north, the other sector zone by the tropic of Capricorn and the Antarctic circle. They are the only habitable regions, the zone between the tropics being uninhabitable owing to the heat, the zones beyond the Arctic and Antarctic circles owing to the cold. The habitable zones thus extend right round the globe in two broad strips ; and the length of the portion of our strip which we know, that is, from "the pillars of Heracles to India," exceeds its breadth in the proportion of 5 to 3. "Beyond the Pillars of Heracles and India lies the ocean which severs the habitable zone and prevents it forming a continuous belt," though if it were not for the ocean the complete circuit could be made.

Such is the account of the zones of the earth in Book II. ch. 5, and it gives us the general dimensions (length 5 : breadth 3) of the maps (*περιόδους* 350 a 16) which Aristotle has in mind in Book I. ch. 13. In this chapter he is not, of course, setting out to give an account of the geography of the known world ; he is using geography to illustrate the theme that the largest rivers flow from the highest mountains. But it seems clear that he had a map or maps in mind, if not before him, and it should therefore be possible to draw a map that will illustrate what he says.

Such a map is given here (Map 1) together with a map of the same area as we know it to-day (Map 2). In making this map, and in identifying the rivers and mountains to which Aristotle refers, I have been guided largely by the following works (in addition to Ideler and the O.T.) : Bunbury, *History of Ancient Geography*, vol. 1; Tozer, *History of*





## NOTE ON ARISTOTLE'S GEOGRAPHY

*Ancient Geography* (Ed. 2, with additional notes by M. Cary); E. H. Warmington, *Greek Geography*; Heidel, *The Frame of the Ancient Greek Maps*; J. L. Myres, article on Herodotus's maps in the *Geographical Journal*, 8, 1896; P. Bolchert, *Aristoteles Erdkunde von Asien und Libyen*. Prof. Heidel's book I have found particularly useful, as it explains very clearly how the three co-ordinates, summer-equinoctial-winter-sunrise and sunset, were used as the frame within which Greek maps were drawn (see Map 1). To these authors the reader is referred for further information, but the following notes on particular identifications may be useful.

### 1. MOUNTAINS.

*Parnassus* 350 a 19. By this Aristotle must mean the range which later writers called Paropanisus or Παροπανίσος: *i.e.* the Hindu-Kush (Tozer, p. 133, Bunbury, p. 400, Heidel, p. 42, note 107). Aristotle locates it "towards the winter dawn," which Heidel thinks too far south. But there is no authority for a change of the text to read "equinoctial" or "summer dawn" as Heidel suggests, and it looks as if in Aristotle's map *Parnassus* balances *Caucasus* (350 a 26) which is towards the summer dawn (the Greeks liked their maps to be symmetrical: *cf.* Myres, *loc. cit.* p. 608); though it is true that with the present reading the course of the Araxes-Tanais is very long. Heidel (*loc. cit.*) also thinks Aristotle puts the *Pyrenees* too far south, and has suggested that the text should be amended (*v* 350 b 1 and note *ad loc.*). But Herodotus, who thought the Ister (Danube) rose "from the city of Pyrenê" (ii. 33), seems to locate it very far south (*cf.* maps in How and Wells's Commentary, p. 303, Tozer, p. 75, Bunbury, p. 172), and it is still possible to draw a map without altering the text. But the map could of course quite easily be redrawn if these two amendments of Heidel were adopted.

The *Silver Mountains* (350 b 14), the source of the Chremetes and the Nile, are more difficult to place. But Olymp. 105. 30 identifies them with the mountains called later the Mountains of the Moon, which Tozer (p. 352) supposes to be Mounts Kilimanjaro and Kenya. Warmington (p. 144) suggests the Ruwenzori range "which, though equatorial, has miles of snow and glacier." I have placed them in Central Africa where they balance the mountain masses in Central Europe. For Herodotus thought that the Nile followed an easterly course in its upper reaches, and it was

## ARISTOTLE

not until the Ptolemies that a fuller knowledge of it was gained.

### 2. RIVERS.

*Choaspes*, called by Herodotus v 52 "the river on which Susa stands," and so presumably the Karun River. But Aristotle may have a different Choaspes in mind: Bunbury, p. 434 (cf. Bolchert, p. 39), suggests the Cabul River.

*Bactrus* "is probably the 'river of Bactria'—that is, the Oxus" (Bunbury, *loc. cit.*).

*Araxes*. It seems generally agreed that by this Aristotle means the Iaxartes or Syr Darya: cf. Bunbury, pp. 400 and 434, Tozer, pp. 82, 135 and additional notes, p. xviii, and for Herodotus's confusions about the Araxes, How and Wells, 1. pp. 152 and 202.

The *Chremetes* is otherwise unknown, unless it is to be identified with the Chretes of the *Periplus of Hanno*, which was probably the Senegal River or a branch of it. It is possible that Aristotle may have had some knowledge of the voyage of Hanno, just as the persistent Greek tradition about the shallowness of the sea beyond the pillars of Heracles (Book II ch. 1, 354 a 22: cf. Plato, *Timaeus* 25 D) may reflect the experience of Himilco in the Sargasso Sea: see Bunbury, pp. 324-325, 335 and 401 (Hanno), and 402-403 (Himilco), Tozer, pp. 111-112 (Himilco).

The lack of any reference to the *Tigris* or *Euphrates* is surprising, for they were known to Herodotus and could have been used to illustrate Aristotle's thesis.

## CHAPTER XIV

### ARGUMENT

*The same districts of the earth are not always wet and dry, nor the same places always sea and land. The reason for this is that different parts of the earth grow old and dry up at different times, while others correspondingly revive and grow wet (351 a 19-b 8). But the whole process takes a long time to complete, and peoples perish by war, pestilence or famine before it is complete, so that no record of it is preserved (351 b 8-22). So also a people forgets its own first settlement in*

The traditional consensus of opinion (*cf.* Tozer, pp. 134, 136, Bunbury, p. 401) is that Aristotle did not distinguish the Caspian and Aral: and I have drawn the map accordingly. But Aristotle speaks at Book II. ch. 1, 354 a 3 of the Hyrcanian and Caspian as distinct (*cf.* Book II. ch. 1, note a on p. 126), and Tarn (*Alexander the Great*, vol. II. pp. 5 ff.) has argued that he believed the two seas to be separate, his name for our Caspian being Hyrcanian, for our Aral Caspian. Tarn's argument is persuasive, but the reference in Book II. ch. 1 is the only reference in Aristotle's genuine works to either sea, it is a passing reference, not made in the course of his geographical review, and it is not easy to draw any firm conclusions from it. If Tarn's view is accepted it must be on the strength of his contention that the truth was known to Alexander before his expedition; for if this is so, it is reasonable to suppose, in view of this reference, that it was known to Aristotle and that Alexander learned it from him. If Aristotle believed the two seas to be separate, then the map should be redrawn to show the Araxes and Bactrus falling into the Caspian-Aral, though this makes the course of the Araxes-Tanais even more awkward and perhaps strengthens the case for Heidel's emendment of 350 a 21.

J. O. Thomson, *History of Ancient Geography*, to which reference may also be made, appeared when this note had already gone to the press, as did also L. Pearson's article in *C.Q.* xliv (N.S. 1) (1951), pp. 80 ff., in which he criticizes Tarn.

## CHAPTER XIV

### ARGUMENT (*continued*)

*a district and the character of the district at the time of settlement, as has happened in Egypt. We can, however, infer from the evidence we have that this is a district that is drying up. It has been formed by the silt deposited by the Nile: the deposit is at first marshy but improves as it dries and is then inhabited, while other districts deteriorate and become too dry for habitation. A similar improvement and deterioration has taken place in Argos and Mycenae. The same process*

*takes place on a larger scale and affects larger areas (351 b 22—352 a 17).*

*The cause of these changes is not, as some say, a change in the universe as a whole—this is to lose sight of the relatively small size of the earth—but periodical seasons of rain, as it were winters in a great year, which affect different parts of the earth at different times : e.g. Deucalion's flood (352 a*

351 a 19 Οὐκ αἰεὶ δ' οἱ αὐτοὶ τόποι τῆς γῆς οὔτ' ἔνυγροι 20 εἰσιν οὔτε ξηροί, ἀλλὰ μεταβάλλουσιν κατὰ τὰς τῶν ποταμῶν γενέσεις καὶ τὰς ἀπολεύψεις· διὸ καὶ τὰ περὶ τὴν ἥπειρον μεταβάλλει καὶ τὴν θάλατταν, καὶ οὐκ αἰεὶ τὰ μὲν γῆ τὰ δὲ θάλαττα διατελεῖ πάντα τὸν χρόνον, ἀλλὰ γίγνεται θάλαττα μὲν ὅπου χέρσος, 25 ἔνθα δὲ νῦν θάλαττα, πάλιν ἐνταῦθα γῆ. κατὰ μέντοι τινὰ τάξιν νομίζειν χρὴ ταῦτα γίγνεσθαι καὶ περίοδον. ἀρχὴ δὲ τούτων καὶ αἴτιον ὅτι καὶ τῆς γῆς τὰ ἐντός, ὡσπερ τὰ σώματα τῶν φυτῶν καὶ ζώων, ἀκμὴν ἔχει καὶ γῆρας. πλὴν ἐκείνοις μὲν οὐ κατὰ μέρος ταῦτα συμβαίνει πάσχειν, ἀλλ' ἄμα πᾶν 30 ἀκμάζειν καὶ φθίνειν ἀναγκαῖον· τῇ δὲ γῇ τοῦτο γίγνεται κατὰ μέρος διὰ φύξιν καὶ θερμότητα. ταῦτα μὲν οὖν αὐξέται καὶ φθίνει διὰ τὸν ἥλιον καὶ τὴν περιφοράν, διὰ δὲ ταῦτα καὶ τὴν δύναμιν τὰ μέρη τῆς γῆς λαμβάνει διαφέρουσαν, ὡστε μέχρι τινὸς ἔνυδρα δύναται διαμένειν, εἴτα ξηραίνεται καὶ 35 γηράσκει πάλιν· ἔτεροι δὲ τόποι βιώσκονται καὶ ἔνυδροι γίγνονται κατὰ μέρος. ἀνάγκη δὲ τῶν μὲν 351 b τόπων γιγνομένων ξηροτέρων τὰς πηγὰς ἀφανίζεσθαι, τούτων δὲ συμβαινόντων τοὺς ποταμοὺς πρῶτον μὲν ἐκ μεγάλων μικρούς, εἴτα τέλος γίγνεσθαι ξηρούς, τῶν δὲ ποταμῶν μεθισταμένων καὶ ἔνθεν μὲν ἀφανιζομένων ἐν ἄλλοις δ' ἀνάλογον

17-b 2) *The effects of such a deluge last a long time, and longer in districts with suitable mountain ranges to retain the moisture* (352 b 2-16). *These changes must take place: and the facts show that they have. Evidence.—Egypt has been formed by Nile deposits, and lies lower than the Red Sea: clearly it was once all continuous sea. Lake Maeotis is similarly silting up* (352 b 16—353 a 14). *Conclusion* (353 a 14-28).

THE same parts of the earth are not always moist or dry, but change their character according to the appearance or failure of rivers. So also mainland and sea change places and one area does not remain earth, another sea, for all time, but sea replaces what was once dry land, and where there is now sea there is at another time land. This process must, however, be supposed to take place in an orderly cycle. Its originating cause is that the interior parts of the earth, like the bodies of plants and animals, have their maturity and age. Only whereas the parts of plants and animals are not affected separately but the whole creature must grow to maturity and decay at the same time, the parts of the earth are affected separately, the cause of the process being cold and heat. Cold and heat increase and decrease owing to the sun's course, and because of them the different parts of the earth acquire different potentialities; some are able to remain moist up to a certain point and then dry up and become old again, while others come to life and become moist in their turn. As places become drier the springs necessarily disappear, and when this happens the rivers at first dwindle from their former size and finally dry up; and when the rivers are removed and disappear in one place, but come into existence correspondingly in another, the

351 b

5 γιγνομένων μεταβάλλειν τὴν θάλατταν· ὅπου μὲν γὰρ ἔξωθουμένη ὑπὸ τῶν ποταμῶν ἐπλεόναζεν,  
ἀπιοῦσαν ἔηράν ποιεῖν ἀναγκαῖον, ὅπου δὲ τοῖς  
ρεύμασιν πληθύουσα<sup>1</sup> ἔξηραίνετο προσχουμένη,<sup>2</sup> πά-  
λιν ἐνταῦθα λιμνάζειν.

’Αλλὰ διὰ τὸ γίγνεσθαι πᾶσαν τὴν φυσικὴν περὶ  
τὴν γῆν γένεσιν ἐκ προσαγωγῆς καὶ ἐν χρόνοις  
10 παμμήκεσι πρὸς τὴν ἡμετέραν ζωὴν, λανθάνει ταῦτα  
γιγνόμενα, καὶ πρότερον ὅλων τῶν ἐθνῶν ἀπώλειαι  
γίγνονται καὶ φθοραὶ πρὶν μνημονευθῆναι τὴν τού-  
των μεταβολὴν ἔξι ἀρχῆς εἰς τέλος. μέγισται μὲν  
οὖν φθοραὶ γίγνονται καὶ τάχισται ἐν τοῖς πολέμοις,  
15 ἄλλαι δὲ νόσοις, αἱ δὲ ἀφορίαις, καὶ ταύταις αἱ μὲν  
μεγάλαι αἱ δὲ κατὰ μικρόν, ὥστε λανθάνουσι τῶν  
γε τοιούτων ἐθνῶν καὶ αἱ μεταναστάσεις διὰ τὸ  
τοὺς μὲν λείπειν τὰς χώρας, τοὺς δὲ ὑπομένειν  
μέχρι τούτου μέχριπερ ἄν μηκέτι δύνηται τρέφειν  
ἡ χώρα πλῆθος μηδέν. ἀπὸ τῆς πρώτης οὖν ἀπο-  
20 λείψεως εἰς τὴν ὑστέραν εἰκὸς γίγνεσθαι μακροὺς

<sup>1</sup> πληθύουσαι c. O.T.

<sup>2</sup> πληθύουσα ηὗξάνετο προσχουμένη Ψι Ψι: πληθύουσα ἔξη-  
ραίνετο προσχουμένη N<sub>1ec</sub>: πληθύουσα ἔξηραίνετο προσχουμένη  
(-σ- fortasse postea add.) E<sub>1</sub>: ηὗξάνετο δχουμένη Ψι: πλήθουσα  
ἔξηραίνετο προσχουμένη Ald.

<sup>a</sup> Rivers fall into the sea at A, push it back by silting and cause it to flood the land at B; when the rivers dry up the sea will recede from B (first *ὅπου* clause 5-6), and at the same time flood the land made by the river silt at A (second *ὅπου* clause 6-8). The two *ὅπου* clauses are concerned with the same process but the first considers the flooding and subsequent drying of B, the second the formation and subsequent flooding of land at A. An example of the process as it affects

sea too must change. For wherever it has encroached on the land because the rivers have pushed it out, it must when it recedes leave behind it dry land. while wherever it has been filled and silted up by rivers and formed dry land, this must again be flooded.<sup>a</sup>

But these changes escape our observation because the whole natural process of the earth's growth takes place by slow degrees and over periods of time which are vast compared to the length of our life, and whole peoples are destroyed and perish before they can record the process from beginning to end. Of such destructions the most extensive and most rapid are caused by war, others by disease and famine. Famines may be either immediately destructive or else so gradual that the disappearance of the people affected goes unnoticed; for when the inhabitants emigrate in relays, some leaving, some remaining until at last the land is unable to support any population at all, the time that elapses between the first and last

A can be found at 352 b 20 below. The whole of Egypt has been formed by the Nile silt. It lies lower than the Red Sea, which shows that the whole area was once sea (352 b 20-30). So presumably when the Nile dries up the land will again flood. As the O.T. points out, Aristotle is more familiar with one side of the process, the encroaching of land on sea.

(My explanation in the first paragraph follows the O.T. closely. Alex. gives the same explanation of the first *ότου* clause: but takes *λιμνάζειν* in the second to refer to a stage in the process of silting up. So he supposes that each clause describes a way in which land is formed (by retirement of the sea or by silting), rather than that each describes from a different point of view the same process of reciprocal land formation and flooding. The O.T. explanation seems the better. Its variant reading *πληθίνουσι* does not materially affect the sense. The text of the passage is doubtful, as the note on the text indicates.)

These changes take too long for records of them to survive.

χρόνους, ὥστε μηδένα μνημονεύειν, ἀλλὰ σωζόμενων ἔτι τῶν ὑπομενόντων ἐπιλελῆσθαι διὰ χρόνου πλῆθος. τὸν αὐτὸν δὲ τρόπον χρὴ νομίζειν καὶ τοὺς κατοικισμοὺς λανθάνειν πότε πρῶτον ἐγένοντο τοῖς ἔθνεσιν ἔκαστοις εἰς τὰ μεταβάλλοντα καὶ 25 γιγνόμενα ξηρὰ ἐξ ἑλωδῶν καὶ ἐνύδρων· καὶ γὰρ ἐνταῦθα κατὰ μικρὸν ἐν πολλῷ γίγνεται χρόνῳ ἡ ἐπίδοσις, ὥστε μὴ μνημονεύειν τίνες πρῶτοι καὶ πότε καὶ πῶς ἔχόντων ἥλθον τῶν τόπων.

Οἶνον συμβέβηκεν καὶ τὰ περὶ Αἴγυπτον· καὶ γὰρ οὗτος ἀεὶ ξηρότερος ὁ τόπος φαίνεται γιγνόμενος 30 καὶ πᾶσα ἡ χώρα τοῦ ποταμοῦ πρόσχωσις οὖσα τοῦ Νείλου, διὰ δὲ τὸ κατὰ μικρὸν ξηραινομένων τῶν ἑλῶν τοὺς πλησίους εἰσοικίζεσθαι τὸ τοῦ χρόνου μῆκος ἀφήρηται τὴν ἀρχήν. φαίνεται οὖν καὶ τὰ στόματα πάντα, πλὴν ἐνὸς τοῦ Κανωβικοῦ, χειροπόιητα καὶ οὐ τοῦ ποταμοῦ ὅντα, καὶ τὸ ἀρχαῖον 35 ἡ Αἴγυπτος Θῆβαι καλούμεναι. δηλοῖ δὲ καὶ Ὅμηρος, οὕτως πρόσφατος ὡς ὡς εἰπεῖν πρὸς τὰς 352 a τοιαύτας μεταβολάς· ἐκείνου γὰρ τοῦ τόπου ποιεῖται μνείαν ὡς οὕπω Μέμφιος οὕσης ἡ ὅλως ἡ οὐ τηλικαύτης. τοῦτο δ' εἰκὸς οὕτω συμβαίνειν· οἱ γὰρ κάτωθεν τόποι τῶν ἄνωθεν ὅστερον ὥκισθησαν· ἐλώδεις γὰρ ἐπὶ πλείω χρόνον ἀναγκαῖον εἶναι τοὺς 5 ἐγγύτερον τῆς προσχώσεως διὰ τὸ λιμνάζειν ἐν τοῖς ἐσχάτοις ἀεὶ μᾶλλον. μεταβάλλει δὲ τοῦτο

<sup>a</sup> i.e. before starvation or emigration has removed the last of the original inhabitants.

<sup>b</sup> In spite of the lack of records we can prove that the pro-

emigration is likely to be too long for memory to cover, and indeed so long that memory fails before the last survivors have died out.<sup>a</sup> In the same way we must suppose that the time of the first settlement of the various peoples in places that were in process of change from wet and marshy to dry has been forgotten. For here, too, the advance is gradual and takes a long time, so that there is no record of who the first settlers were or when they came or in what state they found the land.

This has happened in Egypt. This is a land which <sup>Examples:</sup> <sup>Egypt.</sup> is obviously in the process of getting drier, and the whole country is clearly a deposit of the Nile: but because the adjacent peoples have only encroached on the marshes gradually as they dried up, the beginning of the process has been lost in the lapse of time. We can see, however,<sup>b</sup> that all the mouths of the Nile, except the one at Canopus, are artificial and not formed by the action of the river itself; and the old name of Egypt was Thebes. Homer's evidence<sup>c</sup> proves this last point, though in relation to such changes he is comparatively modern: for he mentions the country as though Memphis either did not exist as yet at all or at any rate were not a place of its present importance. And it is quite likely that this was in fact so. For the higher lands were inhabited before the lower-lying, because the nearer a place is to the point where silt is being deposited the longer it must remain marshy, as the land last formed is always more water-logged. But this land changes

cess has taken place by adducing the following facts as evidence.

<sup>a</sup> Homer, *Il.* ix. 381; *cf.* *Od.* iv. iv. 83-85, 229 ff., xiv. 245 ff., 295.

καὶ πάλιν εὐθενεῖ· ξηραινόμενοι γὰρ οἱ τόποι ἔρχονται εἰς τὸ καλῶς ἔχειν, οἱ δὲ πρότερον εὐκραεῖς ὑπερξηραινόμενοί ποτε γίγνονται χείρους.

“Οπερ συμβέβηκε τῆς Ἑλλάδος καὶ περὶ τὴν 10 Ἀργείων καὶ Μυκηναίων χώραν· ἐπὶ μὲν γὰρ τῶν Τρωικῶν ἡ μὲν Ἀργεία διὰ τὸ ἐλώδης εἶναι ὀλίγους ἐδύνατο τρέφειν, ἡ δὲ Μυκηναία καλῶς εἶχεν (διὸ ἐντιμοτέρα ἦν), νῦν δὲ τούναντίον διὰ τὴν προειρημένην αἰτίαν· ἡ μὲν γὰρ ἀργὴ γέγονεν καὶ ξηρὰ πάμπαν, τῆς δὲ τὰ τότε διὰ τὸ λιμνάζειν ἀργὰ νῦν 15 χρήσιμα γέγονεν. ὥσπερ οὖν ἐπὶ τούτου τοῦ τόπου συμβέβηκεν ὅντος μικροῦ, ταῦτὸ δεῖ νομίζειν τοῦτο συμβαίνειν καὶ περὶ μεγάλους τόπους καὶ χώρας ὅλας.

Οἱ μὲν οὖν βλέποντες ἐπὶ μικρὸν αἰτίαν οἴονται τῶν τοιούτων εἶναι παθημάτων τὴν τοῦ ὄλου μεταβολὴν ὡς γιγνομένου τοῦ οὐρανοῦ· διὸ καὶ τὴν 20 θάλατταν ἐλάττω γίγνεσθαι φασιν ὡς ξηραινομένην, ὅτι πλείους φαίνονται τόποι τοῦτο πεπονθότες νῦν ἡ πρότερον. ἔστιν δὲ τούτων τὸ μὲν ἀληθὲς τὸ δ’ οὐκ ἀληθές· πλείους μὲν γάρ εἰσιν οἱ πρότερον ἔνυδροι νῦν δὲ χερσεύοντες, οὐ μὴν ἀλλὰ καὶ τούνατίον· πολλαχῆ γὰρ σκοπούντες εὑρήσουσιν ἐπελη- 25 λυθυῖαν τὴν θάλατταν. ἀλλὰ τούτου τὴν αἰτίαν οὐ τὴν τοῦ κόσμου γένεσιν οἴεσθαι χρή· γελοῖον γὰρ διὰ μικρὰς καὶ ἀκαριαίας μεταβολὰς κινεῖν τὸ πᾶν, ὁ δὲ τῆς γῆς ὅγκος καὶ τὸ μέγεθος οὐδέν εἰστι δή που πρὸς τὸν ὄλον οὐρανόν· ἀλλὰ πάντων τούτων

<sup>a</sup> The reference is presumably to Democritus, to whom a

in its turn and in time becomes thriving. For as places dry they improve, and places that formerly enjoyed a good climate deteriorate and grow too dry.

This has happened in Greece to the land about *Greece*. Argos and Mycenae. In the time of the Trojan War Argos was marshy and able to support few inhabitants only, while Mycenae was good land and therefore the more famous. Now the opposite is the case for the reason given above : for Mycenae has become unproductive and completely dry, while the Argive land that was once marshy and unproductive is now under cultivation. What has happened in this small district may therefore be supposed to happen to large districts and whole countries.

Those whose vision is limited think that the cause of these effects is a universal process of change, the whole universe being in process of growth. So they say the sea is becoming less because it is drying up,<sup>a</sup> their reason being that we find more places so affected now than in former times. There is some truth in this, but some falsehood also. For it is true that there is an increase in the number of places that have become dry land and were formerly submerged ; but the opposite is also true, for if they will look they will find many places where the sea has encroached. But we must not suppose that the cause of this is the growth of the universe : for it is absurd to argue that the whole is in process of change because of small changes of brief duration like these ; for the mass and size of the earth are of course nothing compared to that of the universe.<sup>b</sup> Rather we should

belief that the sea is drying up is attributed in n. 3, 356 b 10, a passage Diels quotes as 68 A 100.

<sup>a</sup> Cf. ch. 3, note *a* on p. 12.

The cause  
of these  
changes  
periodical  
deluges

352 a

αἴτιον ὑποληπτέον ὅτι γίγνεται διὰ χρόνων εἰμαρ-  
 30 μένων, οἶνον ἐν ταῖς κατ' ἐνιαυτὸν ὥραις χειμών, οὕτως περιόδου τινὸς μεγάλης μέγας χειμών καὶ ὑπερβολὴ ὅμβρων. αὕτη δὲ οὐκ ἀεὶ κατὰ τοὺς αὐτοὺς τόπους, ἀλλ' ὥσπερ ὁ καλούμενος ἐπὶ Δευ-  
 καλίωνος κατακλυσμός· καὶ γὰρ οὗτος περὶ τὸν  
 'Ελληνικὸν ἐγένετο τόπον μάλιστα, καὶ τούτου περὶ<sup>35</sup> τὴν 'Ελλάδα τὴν ἀρχαίαν. αὕτη δ' ἐστὶν ἡ περὶ Δωδώνην καὶ τὸν 'Αχελῷον· οὗτος γὰρ πολλαχοῦ τὸ ρέομα μεταβέβληκεν· ὥκουν γὰρ οἱ Σελλοὶ ἐνταῦθα καὶ οἱ καλούμενοι τότε μὲν Γραικοὶ νῦν δ' "Ελληνες. ὅταν οὖν γένηται τοιαύτη ὑπερβολὴ ὅμβρων, νομίζειν χρὴ ἐπὶ πολὺν χρόνον διαρκεῖν,<sup>5</sup> καὶ ὥσπερ νῦν τοῦ ἀενάους εἶναι τινας τῶν ποταμῶν τοὺς δὲ μὴ οἱ μέν φασιν αἴτιον εἶναι τὸ μέγεθος τῶν ὑπὸ γῆς χασμάτων, ἡμεῖς δὲ τὸ μέγεθος τῶν ὑψηλῶν τόπων καὶ τὴν πυκνότητα καὶ ψυχρότητα αὐτῶν (οὗτοι γὰρ πλεῖστον καὶ δέχονται ὕδωρ καὶ στέγουσιν καὶ ποιοῦσιν· ὅσοις δὲ μικραὶ αἱ ἐπικρε-<sup>10</sup> μάμεναι τῶν ὄρῶν συστάσεις ἡ σομφαὶ καὶ λιθώδεις καὶ ἀργιλώδεις, τούτους δὲ προαπολείπειν), οὕτως οἴεσθαι δεῖν<sup>1</sup> τότε, ἐν οἷς ἀν γένηται ἡ τοιαύτη τοῦ ὑγροῦ φορά, οἶνον ἀενάους ποιεῖν τὰς ὑγρότητας τῶν τόπων μᾶλλον.<sup>2</sup> τῷ χρόνῳ δὲ ταῦτα ξηραίνεται<sup>15</sup> [γιγνόμενα]<sup>3</sup> μᾶλλον, θάτερα δ' ἔλαττον<sup>4</sup> τὰ ἔφυδρα,<sup>5</sup>

<sup>1</sup> δεῖ Θ Ο.Τ.<sup>2</sup> om. Ο.Τ.: ποταμῶν πρότοις μᾶλλον *habent* Par. 2032 Ol.<sup>3</sup> secl. Ideler Ο.Τ., cf. Ap 62. 33-34.<sup>4</sup> ἔλαττον Ο.Τ., cf. Ap 62. 34; ἔλάττω Fobes.<sup>5</sup> τὰ ἔφυδρα secl. Ideler.

suppose that the cause of all these changes is that, just as there is a winter among the yearly seasons, so at fixed intervals in some great period of time <sup>a</sup> there is a great winter and excess of rains. This does not always happen in the same region of the earth : for instance, the so-called flood of Deucalion took place largely in the Hellenic lands and particularly in old Hellas, that is, the country round Dodona and the Achelous, a river which has frequently changed its course. Here dwelt the Selloi and the people then called Greeks and now called Hellenes. Whenever such an excess of rains occurs it must be supposed to suffice for a long time. To give an analogy—We have just said that the cause of some rivers flowing perennially, some not, is considered by some to be the size of the chasms beneath the earth, but that we consider it to be the size and frequency and low temperature of mountainous districts, for such districts catch, contain and produce most water ; while if the mountain systems overhanging a district are either small or porous and composed of stones and clay, the supply of water runs out earlier : so then we must suppose that where the fall of water is so large, it tends to make the moisture of the districts almost inexhaustible. But in course of time districts of the second kind dry up more, the others, that is those of the

<sup>a</sup> Perhaps a great year, the period which it takes the heavenly bodies to return to the same relative positions. This is an old idea : cf. Heath, *Aristarchus*, and Taylor, *Commentary on Plato's Timaeus*, p. 215, ad 39 D. There is no association of the great year in this passage with periodic cataclysms : but the idea that there are such cataclysms occurs several times in Plato, *Tim.* 22 B-C, 23 A-B, *Laws* 677 A, *Critias* 109 D, cf. *Politicus* myth 268 E ff., esp. 273 A. Compare the doctrine of a recurrent cycle of knowledge, ch. 3, note e on p. 13.

ἔως ἂν ἔλθῃ πάλιν ἡ καταβολὴ τῆς περιόδου τῆς αὐτῆς.

Ἐπεὶ δὲ ἀνάγκη τοῦ ὄλου γίγνεσθαι μέν τινα μεταβολήν, μὴ μέντοι γένεσιν καὶ φθοράν, εἴπερ μένει τὸ πᾶν, ἀνάγκη, καθάπερ ἡμεῖς λέγομεν, μὴ τοὺς αὐτοὺς ἀεὶ τόπους ὑγρούς τ' εἶναι θαλάττη καὶ 20 ποταμοῖς καὶ ξηρούς. δηλοῖ δὲ τὸ γιγνόμενον· οὓς γάρ φαμεν ἀρχαιοτάτους εἶναι τῶν ἀνθρώπων Αἰγυπτίους, τούτων ἡ χώρα πᾶσα γεγονυῖα φαίνεται καὶ οὖσα τοῦ ποταμοῦ ἔργον. καὶ τοῦτο κατά τε τὴν χώραν αὐτὴν ὄρωντι δῆλόν ἐστιν, καὶ τὰ περὶ τὴν ἔρυθρὰν θάλατταν τεκμήριον ἴκανόν· ταύτην 25 γὰρ τῶν βασιλέων τις ἐπειράθη διορύττειν (οὐ γὰρ μικρὰς εἶχεν ἂν αὐτοῖς ὥφελείας πλωτὸς πᾶς ὁ τόπος γενόμενος· λέγεται δὲ πρῶτος Σέσωστρις ἐγχειρῆσαι τῶν παλαιῶν), ἀλλ' εὑρεν ὑψηλοτέραν οὖσαν τὴν θάλατταν τῆς γῆς· διὸ ἐκεῖνός τε πρότερον καὶ Δαρεῖος ὑστερον ἐπαύσατο διορύτων, 30 ὅπως μὴ διαφθαρῇ τὸ ρεῦμα τοῦ ποταμοῦ συμμιγείσης τῆς θαλάττης. φανερὸν οὖν ὅτι θάλαττα πάντα μία ταύτη συνεχής ἦν. διὸ καὶ τὰ περὶ τὴν

<sup>a</sup> The text and interpretation of ll. 8-15 are doubtful. My interpretation follows the O.T. and makes *ταῦτα* (13) refer to the latter of the two types of district described in the parenthesis, i.e. to *ὅσοις δέ . . . προαπολείπειν* (9-11). *θάτερα* then refers to *οὗτοι γάρ . . . ποιοῦσι* 8-9, words which describe a type of district that may fairly be described as *ἔφυδρος* (14-15). On this interpretation Aristotle is contrasting two types (*οὗτοι γάρ* and *ὅσοις δέ*) of districts and saying that after a deluge one retains its moisture longer than the other.

Thurot makes *ταῦτα* refer to the wet districts described in ll. 12-13, and alters ll. 13-15 to read as follows—*τῷ χρόνῳ δέ*

moist kind, less,<sup>a</sup> until the beginning of the same cycle returns again.

Since some change must necessarily take place in the whole, but this change cannot be growth and decay as the universe is permanent, it must be as we say that the same districts are not always moistened by sea and rivers nor always dry. The facts prove this. For the land of the Egyptians, who are supposed to be the most ancient of the human race, appears to be all made ground, the work of the river. This is clear to anyone who looks at the country itself, and further proof is afforded by the facts about the Red Sea. One of the kings tried to dig a canal to it. (For it would be of no little advantage to them if this whole region was accessible to navigation: Sesostris is said to be the first of the ancient kings to have attempted the work.) It was, however, found that the sea was higher than the land: and so Sesostris first and Dareius after him gave up digging the canal for fear the water of the river should be ruined by an admixture of sea-water.<sup>b</sup> This makes it clear that there was once a continuous sea here, which again is

ταῦτα ἔηραινόμενα γίγνεται ἐλάττω τὰ ἔφυδρα, θάτερα δὲ πλείω, ἔως . . . Thus the contrast is between districts subject to the deluge and in consequence wet, which shrink while other districts not subject to it and so dry correspondingly expand.

γίγνομενα (14) is condemned by Ideler (i. p. 487) as well as by O.T. and Thurot, and does not seem to have been read by Alex. I have therefore bracketed it. ἐλάττω seems necessary in l. 14 on the interpretation I have adopted.

<sup>b</sup> Cf. Herod. ii. 108, 158, Strabo xvii. 25, Diodorus i. 33, Pliny, *Nat. Hist.* vi. 33; and How and Wells's *Commentary on Herodotus*, vol. i. pp. 245-246. The canal ran from the Nile at Bubastis to the Bitter Lakes and thence southwards to the Red Sea. Strabo, Diodorus and Pliny all mention the difficulty caused by the difference in levels, which Diodorus says was overcome by means of a lock.

Evidence  
of such  
changes  
Egypt and  
the Red Sea

why the district of Ammon <sup>a</sup> in Libya is unexpectedly found to be lower and hollower than the land to seaward of it : for clearly what happened was that the river deposited silt which formed dry land and lakes, but that in course of time the water left in the lakes dried up and has now disappeared. Furthermore, <sup>Lake</sup> *Maeotis*. there has been such a great increase of river silt on the shores of Lake Maeotis that the ships that ply there now for trade are far smaller in size than they used to be sixty years ago. And from this fact it is easy to deduce that, like most other lakes, this too was originally produced by rivers and that eventually it must all become dry. Besides, there is always a current through the Bosphorus as a result of the silting, and one can even see with one's own eyes how the process works. For whenever the current made a sandbank off the shore of Asia, there formed behind it at first a small lake, which subsequently dried up : then a further sandbank formed in front of this one and another lake, and so the process went on. When this has happened often enough the channel must in course of time be narrowed till it is like a river, and even this in the end must dry up.

It is therefore clear that as time is infinite and the *Conclusion*. universe eternal that neither Tanais nor Nile always flowed but the place whence they flow was once dry . for their action has an end whereas time has none. And the same may be said with truth about other rivers. But if rivers come into being and perish and if the same parts of the earth are not always moist, the sea also must necessarily change correspondingly. And if in places the sea recedes while in others it encroaches, then evidently the same parts of the earth

<sup>a</sup> Qattara Depression.

353 a

γῆς οὐκ ἀεὶ τὰ αὐτὰ τὰ μέν ἔστιν θάλαττα τὰ δ' ἥπειρος, ἀλλὰ μεταβάλλει τῷ χρόνῳ πάντα.

25 Διότι μὲν οὖν οὐκ ἀεὶ ταῦτα οὔτε χερσεύει τῆς γῆς οὔτε πλωτά ἔστιν, καὶ διὰ τὸν αἰτίαν ταῦτα συμβαίνει, εἴρηται· ὅμοιῶς δὲ καὶ διὰ τί οἱ μὲν ἀέναιοι οἵ δ' οὐ τῶν ποταμῶν εἰσιν.

as a whole are not always sea, nor always mainland, but in process of time all change.

We have now explained why the same parts of the earth are not always either dry land or navigable water and what the reason for this is : and we have explained similarly why some rivers are perennial, some not.

# B

## CHAPTER I

### ARGUMENT

*The sea and its nature. (I) Previous views. The theologists believed that the sea has sources (like a river); the secular philosophers believed that it had a beginning in time and give various accounts of its saltiness (353 a 32-b 16). (II) The sea cannot have sources. A (1) Water that has a*

353 a 32 Περὶ δὲ θαλάττης, καὶ τίς ἡ φύσις αὐτῆς, καὶ διὰ τίν’ αἰτίαν ἀλμυρὸν τοσοῦτόν ἔστιν ὅδατος πλῆθος, ἔτι δὲ περὶ τῆς ἐξ ἀρχῆς γενέσεως λέγωμεν.

35 353 b Οἱ μὲν οὖν ἀρχαῖοι καὶ διατρίβοντες περὶ τὰς θεολογίας ποιοῦσιν αὐτῆς πηγάς, ἵν’ αὐτοῖς ὡσιν ἀρχαὶ καὶ ρίζαι γῆς καὶ θαλάττης· τραγικώτερον γὰρ οὕτω καὶ σεμνότερον ὑπέλαβον ἵσως εἶναι τὸ λεγόμενον, ὡς μέγα τι τοῦ παντὸς τοῦτο μόριον ὅν· καὶ τὸν λοιπὸν οὐρανὸν ὅλον περὶ τοῦτον συνεστάναι 5 τὸν τόπον καὶ τούτου χάριν ὡς ὅντα τιμιώτατον καὶ ἀρχήν.

Οἱ δὲ σοφῶτεροι τὴν ἀνθρωπίνην σοφίαν ποιοῦσιν αὐτῆς γένεσιν· εἶναι γὰρ τὸ πρῶτον ὑγρὸν ἀπαντα

## BOOK II

### CHAPTER I

#### ARGUMENT (*continued*)

*source is either running or artificial, the sea is neither ; (2) some seas are land locked and their sources would have been discerned (353 b 17—354 a 5). B (1) Though the sea does flow in places this is due (1) to confinement in narrow straits, (2) to differences of depth (354 a 5-34).*

OUR next subject is the sea and its nature, the problem of why so great a volume of water is salt and of its original formation.

(I) The ancients who concerned themselves with <sup>The Theologians</sup> theology <sup>a</sup> make it have sources, their purpose being to provide both land and sea with origins and roots. They perhaps supposed that this would give a more dramatic and grander air to their theories, according to which the earth was an important part of the universe, the whole of the rest of which had formed around it and for its sake, as if the earth were the most important and primary part of it.

Those who were more versed in secular philosophy <sup>The Philosophers.</sup> suppose it to have had a beginning They say that

*Cf. Hesiod, Theogony 282, 785-792.*

τὸν περὶ τὴν γῆν τόπον, ὑπὸ δὲ τοῦ ἡλίου ἔηραινό-  
μενον τὸ μὲν διατμίσαν πνεύματα καὶ τροπὰς ἡλίου  
καὶ σελήνης φασὶ ποιεῖν, τὸ δὲ λειφθὲν θάλατταν  
10 εἶναι· διὸ καὶ ἐλάττω γίγνεσθαι ἔηραινομένην  
οἴονται, καὶ τέλος ἔσεσθαι ποτε πᾶσαι ἔηράν.  
ἔνιοι δ’ αὐτῶν θερμαινομένης φασὶν ὑπὸ τοῦ ἡλίου  
τῆς γῆς οἷον ἕδρῶτα γίγνεσθαι· διὸ καὶ ἀλμυρὰν  
εἶναι· καὶ γὰρ ὁ ἕδρως ἀλμυρός. οἱ δὲ τῆς ἀλμυρό-  
τητος αἰτίαν τὴν γῆν εἶναι φασιν· καθάπερ γὰρ τὸ  
15 διὰ τῆς τέφρας ἡθούμενον ἀλμυρὸν γίγνεται, τὸν  
αὐτὸν τρόπον καὶ ταύτην ἀλμυρὰν εἶναι μειχθείσης  
αὐτῇ τοιαύτης γῆς.

“Οτι μὲν οὖν πηγὰς τῆς θαλάττης ἀδύνατον εἶναι,  
διὰ τῶν ὑπαρχόντων ἥδη θεωρεῖν δεῖ.

Τῶν γὰρ περὶ τὴν γῆν ὑδάτων τὰ μὲν ρύτὰ τυγ-  
20 χάνει ὄντα τὰ δὲ στάσιμα. τὰ μὲν οὖν ρύτὰ πάντα  
πηγαῖα· περὶ δὲ τῶν πηγῶν εἰρήκαμεν πρότερον ὅτι  
δεῖ νοεῖν οὐχ ὥσπερ ἐξ ἀγγείου ταμιευομένων<sup>1</sup> τὴν

<sup>1</sup> ταμιευομένων Ε<sub>corr</sub> 23 Thurot O.T.: ταμιευσομένων (ut videtur) Ε<sub>1</sub>: ταμιευόμενον Fohes.

“Alex., on the authority of Theophrastus, attributes this view to Anaximander and Diogenes of Apollonia (cf. Diels 12 A 27 and 64 A 9, 17): though there is also perhaps some reminiscence of Thales and of Anaximenes (Diels 13 A 7 (5)). There are, however, two views of the cause of the solstices to be found in this and the following chapter: (1) that the sun is fed by moisture and the solstices are due to the lack of it, 354 b 34—355 a 5; (2) that they are due to the resistance of the air 353 b 7, 355 a 22-25. The second view was held by Anaximenes (Diels 13 A 15); and also, according to Theophrastus, by Anaximander and Diogenes. Ideler (1. p. 509) seems right in attributing the first view to Heracleitus: cf. Burnet, *E.G.P.*<sup>4</sup>, pp. 155-156, and especially the passage

at first the whole region about the earth was wet,<sup>a</sup> and that as it dried up the water that evaporated became the cause of winds and the turnings of sun and moon,<sup>b</sup> while what was left is the sea: consequently they believe that the sea is still drying up and becoming less, and that in the end a time will come when it is all dried up. Some <sup>c</sup> again believe that the sea is, as it were, the sweat of the earth which it sweats out when the sun heats it: which is the reason why it is salt because sweat is salt. Others <sup>d</sup> suppose that the earth is the cause of its saltiness just as water strained through ashes becomes salt, so the sea is salt because earth with this property is mixed with it.

(II) We must therefore now show by an examination of the facts that the sea cannot have sources.

The sea  
cannot have  
sources.

A (1) The water on the earth's surface is either running or standing. Running water flows from sources. (We have spoken about sources above and said that a source must not be supposed to be the point at which a supply of water flows out of a kind

quoted from the *Περὶ Διαιρῆς*. But Burnet, Diels and Heath all ignore the passage 354 b 34—355 a 5 in which this first view is given.

<sup>b</sup> Heath, *Aristarchus*, p. 33 (following Zeller, *Phil. der Griechen*<sup>6</sup>, i. p. 298, note 1), doubts if *τροπαῖ* can mean solstice here. But his doubts are partly based on his interpretation of 355 a 25 (on which see ch. 2, note b on p. 135), and of the reference to the moon here he says “*τροπαῖ* could be used of the moon in a sense sufficiently parallel to its use for solstices.” It seems better, therefore, to take *τροπαῖ* in what is its natural sense as referring to the limits of the variations in the course of the sun (solstices) and of the moon. Cf. Burnet, *E.G.P.*<sup>4</sup>, p. 63, note 2.

<sup>c</sup> Empedocles: *cf.* 357 a 24 and Diels 31 A 66. Also Democritus (Diels 68 A 99 A) and Antiphon (87 B 32).

<sup>d</sup> Xenophanes: Diels 21 A 33 (4); Metrodorus: Diels 70 A 19; Anaxagoras: Diels 59 A 90.

# ARISTOTLE

353 b

ἀρχὴν εἶναι πηγὴν, ἀλλ’ εἰς ἥν<sup>1</sup> ἀεὶ γιγνόμενον καὶ συρρέον ἀπαντᾶ<sup>2</sup> πρώτην. τῶν δὲ στασίμων τὰ μὲν συλλογιμαῖα καὶ ὑποστάσεις, οἷον τὰ τελμα-  
25 τιαῖα καὶ ὅσα λιμνώδη, πλήθει καὶ ὀλιγότητι διαφέ-  
ροντα, τὰ δὲ πηγαῖα. ταῦτα δὲ πάντα χειρόκμητα,  
λέγω δ’ οἷον τὰ φρεατιαῖα καλούμενα· πάντων γὰρ  
ἀνωτέρω δεῖ τὴν πηγὴν εἶναι τῆς ρύσεως. διὸ τὰ  
μὲν αὐτόματα ῥεῖ τὰ κρηναῖα καὶ ποτάμια, ταῦτα  
δὲ τέχνης προσδεῖται τῆς ἐργασομένης. αἱ μὲν οὖν  
80 διαφοραὶ τοσαῦται καὶ τοιαῦται τῶν ὑδάτων εἰσίν.  
τούτων δ’ οὕτω διωρισμένων ἀδύνατον πηγὰς εἶναι  
· τῆς θαλάττης· ἐν οὐδετέρῳ γὰρ τούτων οἵον τ’  
εἶναι τῶν γενῶν αὐτήν· οὕτε γὰρ ἀπόρρυτός ἐστιν  
οὕτε χειροποίητος, τὰ δὲ πηγαῖα πάντα τούτων  
θάτερον πέπονθεν· αὐτόματον δὲ στάσιμον τοσοῦτον  
35 πλῆθος οὐδὲν ὄρωμεν πηγαῖον γιγνόμενον.

354 a "Ἐτι δ' ἐπεὶ πλείους εἰσὶ θάλατται πρὸς ἀλλήλας  
οὐ συμμειγνύουσαι κατ’ οὐδένα τόπον, ὅν ἡ μὲν  
ἐρυθρὰ φαίνεται κατὰ μικρὸν κοινωνοῦσα πρὸς τὴν  
ἔξω στηλῶν θάλατταν, ἡ δὲ Ὑρκανία καὶ Κασπία  
κεχωρισμέναι τε ταύτης καὶ περιοικούμεναι κύκλῳ,  
5 ὥστ’ οὐκ ἄν ἐλάνθανον αἱ πηγαί, εἰ κατά τινα  
τόπουν αὐτῶν ἥσαν.

‘Ρέουσα δ’ ἡ θάλαττα φαίνεται κατά τε τὰς  
στενότητας, εἰς που διὰ τὴν περιέχουσαν γῆν εἰς  
μικρὸν ἐκ μεγάλου συνάγεται πελάγους, διὰ τὸ

<sup>1</sup> ἥν E<sub>1</sub> Μ Η N<sub>cori</sub> in 1 Thurot O.T. : ἐν Fobes.  
<sup>2</sup> ἀπαντᾶ E<sub>1</sub> Μ Η N Ap Thurot O.T. : ἀπαντᾶν Fobes.

<sup>a</sup> Aristotle's language here, with the plural participles, implies, as Tarn remarks (*Alexander the Great*, II. p. 6, note 3), that the Hyrcanian and Caspian are separate seas. If this

of vessel, but the point at which water which is continually forming and trickling together first gathers.) Of standing water some collects and remains static, for instance swamps and lakes, which differ only in size; some springs from sources, but is always made to do so artificially, as for instance the water in wells. For the source must always be higher than the stream it feeds: and hence water in springs and rivers runs of its own accord, but well-water always needs an artificial construction. This is a complete enumeration of the various species of water: and from this classification one can see that it is impossible for the sea to have sources. For water that has a source is either running or artificial: but the sea has neither of these characteristics, and therefore cannot fall into either class. And we know of no volume of water of comparable size that has sources and yet stands of its own accord.

(2) Besides, there are many seas that have no connexion with each other at any point; for instance the Red Sea communicates with the ocean outside the straits by only a narrow channel, and the Hyrcanian<sup>a</sup> and Caspian have no connexion with the outer ocean and are inhabited all round, and so their sources would have been observed if they had any anywhere.

B (1) The sea, however, obviously flows in narrow places where a large expanse of water is contracted by the surrounding land into a small space: but this

is Aristotle's real view, and he is not merely confused by a single sea having two names (cf. Bunbury, *Ancient Geography*, I. p. 401, and P. Bolchert, *Aristoteles Erdkunde von Asien und Libyen*, p. 10), then the seas in question must be the Caspian (*Υρκανία*) and Aral (*Καονία*). See also Note on Aristotle's Geography at end of Book I. ch. 13.

ταλαντεύεσθαι δεῦρο κάκεῦσε πολλάκις. τοῦτο δ'  
ἐν μὲν πολλῷ πλήθει θαλάττης ἄδηλον· ἢ δὲ διὰ  
10 τὴν στενότητα τῆς γῆς ὀλίγον ἐπέχει τόπον, ἀναγ-  
καῖον τὴν ἐν τῷ πελάγει μικρὰν ταλάντωσιν ἐκεῖ  
φαίνεσθαι μεγάλης.

‘Η δ’ ἐντὸς Ἡρακλείων στηλῶν ἅπασα κατὰ  
τὴν τῆς γῆς κοιλότητα ρέει, καὶ τῶν ποταμῶν τὸ  
πλῆθος· ἢ μὲν γὰρ Μαιῶτις εἰς τὸν Πόντον ρέει,  
15 οὗτος δ’ εἰς τὸν Αἰγαῖον τὰ δ’ ἥδη τούτων ἔξω  
πελάγη ἥττον ποιεῖ τοῦτ’ ἐπιδήλως. ἐκείνοις δὲ  
διά τε τὸ τῶν ποταμῶν πλῆθος συμβαίνει τοῦτο  
(πλείους γὰρ εἰς τὸν Εὔξεινον ρέουσιν ποταμοὶ καὶ  
τὴν Μαιῶτιν ἢ τὴν πολλαπλασίαν χώραν αὐτῆς)  
καὶ διὰ τὴν βραχύτητα τοῦ βάθους· ἀεὶ γὰρ ἔτι  
20 βαθυτέρα φαίνεται οὖσα ἢ θάλαττα, καὶ τῆς μὲν  
Μαιῶτιδος ὁ Πόντος, τούτου δ’ ὁ Αἰγαῖος, τοῦ δ’  
Αἰγαίου ὁ Σικελικός· δὲ Σαρδονικὸς καὶ Τυρρη-  
νικὸς βαθύτατοι πάντων. τὰ δ’ ἔξω στηλῶν βραχέα  
μὲν διὰ τὸν πηλόν, ἅπνοα δ’ ἐστὶν ὡς ἐν κοίλῳ τῆς  
θαλάττης οὕσης. ὥσπερ οὖν καὶ κατὰ μέρος ἐκ  
τῶν ὑψηλῶν οἱ ποταμοὶ φαίνονται ρέοντες, οὕτω  
25 καὶ τῆς ὅλης γῆς ἐκ τῶν ὑψηλοτέρων τῶν πρὸς  
ἄρκτον τὸ ρέῦμα γίγνεται τὸ πλεῦστον· ὥστε τὰ  
μὲν διὰ τὴν ἔκχυσιν οὐ βαθέα, τὰ δ’ ἔξω πελάγη  
βαθέα μᾶλλον. περὶ δὲ τοῦ τὰ πρὸς ἄρκτον εἶναι  
τῆς γῆς ὑψηλὰ σημεῖον τι καὶ τὸ πολλοὺς πεισθῆναι  
30 τῶν ἀρχαίων μετεωρολόγων τὸν ἥλιον μὴ φέρεσθαι

<sup>a</sup> It is not clear exactly what Aristotle means by this ebb

is because the sea ebbs and flows frequently. In a large expanse this motion is unnoticeable ; but where the expanse is small because the shores constrict it the ebb and flow which in the open sea seemed small now seems strong <sup>a</sup>

(2) The whole Mediterranean flows according to the depth of the sea-bed and the volume of the rivers. For Lake Maeotis flows into the Pontus and this into the Aegean. In the remaining seas the process is not so obvious. In the seas mentioned it takes place because of the rivers—for more rivers flow into the Euxine and Lake Maeotis than into other areas many times their size—and because of their shallowness. For the sea seems to get deeper and deeper, the Pontus being deeper than Lake Maeotis, the Aegean deeper than the Pontus, and the Sicilian sea deeper than the Aegean, while the Sardinian and Tyrrhenian are the deepest of all. The water outside the pillars of Heracles is shallow because of the mud but calm because the sea lies in a hollow.<sup>b</sup> As, therefore, rivers in particular are found to flow down from high places, so in general the flow is greatest from the higher parts of the earth which lie towards the north. So some seas are shallow because they are always being emptied, while the outer seas are deeper. An indication that the northerly parts of the earth are high is the opinion of many of the ancient meteorologists <sup>c</sup> that

and flow (lit. swinging to and fro) of the sea, for he had no real knowledge of the tides.

<sup>b</sup> “ i.e. it is shallow, yet the water does not flow back (as you might expect on the analogy of Maeotis, etc.) because the sea lies in a hollow as is proved by the calm (Alexander)” (O.T.). For the shallowness of the sea beyond the Pillars of Heracles cf. Plato, *Timaeus* 25 D.

<sup>c</sup> Anaximenes : Diels 13 A 7 (b) 14.

# ARISTOTLE

354 a

ὑπὸ γῆν ἀλλὰ περὶ τὴν γῆν καὶ τὸν τόπον τοῦτον, ἀφανίζεσθαι δὲ καὶ ποιεῦν νῦκτα διὰ τὸ ὑψηλὸν εἶναι πρὸς ἄρκτον τὴν γῆν.

“Οτι μὲν οὖν πηγὰς οἶόν τ’ εἶναι τῆς θαλάττης, καὶ διὰ τίν’ αἰτίαν οὔτως φαίνεται ρέουσα, τοιαῦτα καὶ τοσαῦθ’ ἡμῖν εἰρήσθω.

## CHAPTER II

### ARGUMENT

*The sea (continued). (III) Its origin and saltiness. Our predecessors regarded the sea as the main body of water ; and some thought that rivers flow out of it as well as into it (354 b 1-18). But why then is it salt ? Water surrounds the earth just as air surrounds water : and the sun evaporates fresh water, which subsequently falls as rain (354 b 18-33). (The sun cannot be fed by moisture as some have maintained, for (1) the analogy with flame which they use is not valid ; (2) fire*

354 b 1 Περὶ δὲ τῆς γενέσεως αὐτῆς, εἰ γέγονε, καὶ τοῦ χυμοῦ, τίς ἡ αἰτία τῆς ἀλμυρότητος καὶ πικρότητος, λεκτέον.

‘Η μὲν οὖν αἰτία ἡ ποιήσασα τοὺς πρότερον οἴεσθαι τὴν θάλατταν ἀρχὴν εἶναι καὶ σῶμα τοῦ 5 παντὸς ὕδατος ἥδ’ ἐστὶν· δόξειε γὰρ ἀν εὐλογον εἶναι, καθάπερ καὶ τῶν ἀλλων στοιχείων ἐστὶν ἡθροισμένος ὅγκος καὶ ἀρχὴ διὰ τὸ πλῆθος, ὅθεν μεταβάλλει τε μεριζόμενον καὶ μείγνυται τοῦς ἄλλοις—οἷον πυρὸς μὲν ἐν τοῖς ἄνω τόποις, ἀέρος δὲ πλῆθος τὸ μετὰ τὸν τοῦ πυρὸς τόπον, γῆς δὲ 10 σῶμα περὶ δὲ ταῦτα πάντα κεῦται φανερῶς· ὥστε

the sun does not pass under the earth but round its northerly part, and that it disappears and causes night because the earth is high towards the north.

So much then for our proofs that the sea cannot have sources, and for the reason why it seems to flow as it does.

## CHAPTER II

### ARGUMENT (*continued*)

*is not fed by the water which it heats ; (3) when water is evaporated an equivalent amount always condenses and falls again (354 b 33—355 a 32). The fresh water, then, is evaporated, the salt water is left. The process is analogous to the digestion of liquid food. The place occupied by the sea is the natural place of water : and fresh water evaporates more quickly and easily when it reaches and is dispersed in the sea (355 a 32—b 32). Criticism of the account of rivers and the sea given in the Phaedo (355 b 32—356 b 2).*

(III) We must now deal with the origin of the sea, if it had one, and the reason for its salt and bitter taste.

The reason that made our predecessors think that <sup>Predeces-</sup> the sea is the primary and main body of water is that <sup>sors'</sup> views. they thought it reasonable to suppose that what was true of the other elements must be true of water. For of each of them there is one mass which is primary because of its volume, and from which come those parts of it which change and are mixed with the other elements : thus there is a mass of fire in the upper regions, of air in the region beneath that of fire, and a main body of earth round which it is obvious that

δῆλον ὅτι κατὰ τὸν αὐτὸν λόγον καὶ περὶ ὕδατος  
 ἀνάγκη ζητεῖν. τοιοῦτον δὲ οὐδὲν ἄλλο φαίνεται  
 σῶμα κείμενον ἀθρόον, ὥσπερ καὶ τῶν ἄλλων στοι-  
 χείων, πλὴν τὸ τῆς θαλάττης μέγεθος· τὸ γὰρ τῶν  
 ποταμῶν οὕτ' ἀθρόον οὕτε στάσιμον, ἀλλ' ὡς γι-  
 15 γνόμενον ἀεὶ φαίνεται καθ' ἡμέραν. ἐκ ταύτης δὴ  
 τῆς ἀπορίας καὶ ἀρχὴ τῶν ὑγρῶν ἔδοξεν εἶναι καὶ  
 τοῦ παντὸς ὕδατος ἡ θάλαττα. διὸ καὶ τοὺς πο-  
 ταμοὺς οὐ μόνον εἰς ταύτην ἀλλὰ καὶ ἐκ ταύτης  
 φασὶ τινες ρέεν· διηθούμενον γὰρ γίγνεσθαι τὸ  
 ἀλμυρὸν πότιμον. ἀντίκειται δὲ ἐτέρα πρὸς ταύτην  
 20 τὴν δόξαν ἀπορία, τί δὴ ποτ' οὐκ ἔστιν τὸ συνεστὸς  
 ὕδωρ τοῦτο πότιμον, εἴπερ ἀρχὴ τοῦ παντὸς ὕδατος,  
 ἀλλ' ἀλμυρόν. τὸ δὲ αἴτιον ἄμα ταύτης τε τῆς  
 ἀπορίας λύσις ἔσται, καὶ περὶ θαλάττης τὴν πρώτην  
 λαβεῖν ὑπόληψιν ἀναγκαῖον ὀρθῶς.

Τοῦ γὰρ ὕδατος περὶ τὴν γῆν περιτεταμένου,  
 25 καθάπερ περὶ τοῦτο ἡ τοῦ ἀέρος σφαῖρα καὶ περὶ  
 ταύτην ἡ λεγομένη πυρός (τοῦτο γάρ ἔστι πάντων  
 ἔσχατον, εἴθ' ὡς οἱ πλεῖστοι λέγουσιν εἴθ' ὡς  
 ἡμεῖς), φερομένου δὲ τοῦ ἡλίου τοῦτον τὸν τρόπον,  
 καὶ διὰ ταῦτα τῆς μεταβολῆς καὶ γενέσεώς τε καὶ  
 φθορᾶς οὕσης, τὸ μὲν λεπτότατον καὶ γλυκύτατον  
 30 ἀνάγεται καθ' ἑκάστην ἡμέραν καὶ φέρεται δια-  
 κρινόμενον καὶ ἀτμίζον εἰς τὸν ἄνω τόπον, ἐκεῖ δὲ  
 πάλιν συστὰν διὰ τὴν ψύξιν καταφέρεται πάλιν  
 πρὸς τὴν γῆν. καὶ τοῦτ' ἀεὶ βούλεται ποιεῖν ἡ  
 φύσις οὕτως, καθάπερ εἴρηται πρότερον.

Διὸ καὶ γελοῖοι πάντες ὅσοι τῶν πρότερον ὑπέλα-  
 βον τὸν ἡλιον τρέφεσθαι τῷ ὑγρῷ· καὶ διὰ τοῦτο  
 355 a ἔνιοι γέ φασιν καὶ ποιεῖσθαι τὰς τροπὰς αὐτόν· οὐ

the other two lie. Clearly, therefore, we must look for something analogous for water. But there is no obvious single mass of water, as there is of the other elements, except the sea. For the water of the rivers is neither a single mass nor standing, but appears to change continuously from day to day. It was this difficulty which led people to suppose that the sea was the primary source of moisture and of all water. So some say that rivers not only flow into it but out of it,<sup>a</sup> and that the salt water becomes drinkable by being filtered. But there is a further difficulty in the way of this view—Why is not this body of water fresh and not salt, if it is the origin of all water? A knowledge of the reason for this will provide us with an answer to the difficulty and also ensure that our basic ideas about the sea are correct.

Water surrounds the earth just as the sphere of air surrounds water and the so-called sphere of fire surrounds that of air—fire being the outermost both on the commonly accepted view and on ours. As the sun moves in its course—and by its movement causes change, generation and destruction—it draws up the finest and sweetest water each day and makes it dissolve into vapour and rise into the upper region, where it is then condensed by the cold and falls again to the earth. This is the natural and normal course of events as we have said above.<sup>b</sup>

(So it is absurd to believe as some of our predecessors have that the sun is fed by moisture. Indeed some say that this is the cause of the solstice,<sup>c</sup> as the

<sup>a</sup> Xenophanes: Diels 21 B 30.

<sup>b</sup> Book I. ch. 9.

<sup>c</sup> Heracleitus: ch. 1, note *a* on p. 124. It is not clear to whom, besides Heracleitus, Aristotle is referring in *ὅτι*, 354 b 33; possibly to Heracleitus's followers.

γὰρ αἰεὶ τοὺς αὐτοὺς δύνασθαι τόπους παρασκευά-  
 ζειν αὐτῷ τὴν τροφήν· ἀναγκαῖον δ’ εἶναι τοῦτο  
 συμβαίνειν περὶ αὐτὸν ἢ φθείρεσθαι· καὶ γὰρ τὸ  
 φανερὸν πῦρ, ἔως ἂν ἔχῃ τροφήν, μέχρι τούτου ζῆν,  
 5 τὸ δ’ ὑγρὸν τῷ πυρὶ τροφὴν εἶναι μόνον,—ῶσπερ  
 ἀφικνούμενον μέχρι πρὸς τὸν ἥλιον τὸ ἀναγόμενον  
 τοῦ ὑγροῦ, ἢ τὴν ἀνοδὸν τοιαύτην οὖσαν οἴανπερ  
 τῇ γιγνομένῃ φλογί, δι’ ἃς τὸ εἰκὸς λαβόντες οὕτω  
 καὶ περὶ τοῦ ἥλιου ὑπέλαβον. τὸ δ’ οὐκ ἔστι  
 ὅμοιον· ἡ μὲν γὰρ φλὸξ διὰ συνεχοῦς ὑγροῦ καὶ  
 10 ἔηροῦ μεταβαλλόντων γίγνεται καὶ οὐ τρέφεται (οὐ  
 γὰρ ἡ αὐτὴ οὖσα διαμένει οὐδένα χρόνον ὡς εἰπεῖν),  
 περὶ δὲ τὸν ἥλιον ἀδύνατον τοῦτο συμβαίνειν, ἐπεὶ  
 τρεφομένου γε τὸν αὐτὸν τρόπον, ὕσπερ ἐκεῖνοί  
 φασιν, δῆλον ὅτι καὶ ὁ ἥλιος οὐ μόνον καθάπερ  
 ‘Ηράκλειτός φησιν, νέος ἐφ’ ἡμέρῃ ἔστιν, ἀλλ’ ἀεὶ<sup>1</sup>  
 15 νέος συνεχῶς. ἔτι δ’ ἡ ὑπὸ τοῦ ἥλιου ἀναγωγὴ<sup>2</sup>  
 τοῦ ὑγροῦ ὅμοία τοῦς θερμαινομένοις ἔστιν ὕδασιν  
 ὑπὸ πυρός· εἰ οὖν μηδὲ τὸ ὑποκαόμενον τρέφεται  
 πῦρ, οὐδὲ τὸν ἥλιον εἰκὸς ἦν ὑπολαβεῖν, οὐδὲν δὲ  
 πᾶν θερμαίνων ἔξατμίσειεν τὸ ὕδωρ. ἄτοπον δὲ καὶ τὸ  
 μόνον φροντίσαι τοῦ ἥλιου, τῶν δ’ ἀλλων ἀστρων  
 20 αὐτοὺς παριδεῖν τὴν σωτηρίαν, τοσούτων καὶ τὸ  
 πλῆθος καὶ τὸ μέγεθος ὄντων. τὸ δ’ αὐτὸ συμ-  
 βαίνει καὶ τούτοις ἄλογον καὶ τοῖς φάσκουσι τὸ  
 πρῶτον ὑγρᾶς οὖσης καὶ τῆς γῆς, καὶ τοῦ κόσμου  
 τοῦ περὶ τὴν γῆν ὑπὸ τοῦ ἥλιου θερμαινομένου,  
 ἀέρα γενέσθαι καὶ τὸν δλον οὐρανὸν αὐξῆθῆναι, καὶ  
 25 τοῦτον πνεύματά τε παρέχεσθαι καὶ τὰς τροπὰς  
 αὐτοῦ ποιεῖν· φανερῶς γὰρ ἀεὶ τὸ ἀναχθὲν ὄρῶμεν

<sup>a</sup> Diels 22 B 6.

same regions cannot always provide it with nourishment yet nourishment it must have or of necessity perish, just as the fire we can see burns as long as it has fuel to feed it, and moisture is the only fuel that will feed fire. This supposes that the moisture which is drawn up reaches as far as the sun and that it rises in the same way as flame does ; for this theory of the sun is based on the analogy of fire. But (1) in fact there is no such analogy. Flame is the result of a constant metabolism of wet and dry : it is not a *thing* that can be fed, for it can hardly be said to remain one and the same for any length of time. But this cannot be true of the sun : for if it were fed in the same way as a flame, as they say, clearly there would not only be, as Heracleitus <sup>a</sup> says, a new sun every day, but a new sun every second. (2) Besides, the drawing up of moisture by the sun is similar to the heating of water by fire : so that if the fire beneath is not fed by the water above it, there is no reason to suppose that the sun is fed by water either, even if its heat were to evaporate all the water there is. And it is absurd to think of the sun only and say nothing about the maintenance of the other stars, when they are so many and so large. (3) And they are open to the same objection as those who maintain that at first the earth also was moist, and that subsequently the universe about the earth was heated by the sun ; that this produced air and led to the growth of the whole heaven, and that the air caused winds and the solstices.<sup>b</sup> For we can see clearly that the

<sup>a</sup> See ch. 1, note *a* on p. 124. It seems unnecessary to take *αὐτὸν* to refer to *օδπανόν* as Heath suggests (*op. cit.* p. 33). Neither *τοῦτον* (l. 24) nor *αὐτὸν* is unambiguous ; and it seems to give the best sense if *τοῦτον* is taken as referring to *ἀέρα* and *αὐτὸν* to *ηλίου* : cf. Burnet, *E.G.P.*<sup>4</sup>, p. 64, note 1.

καταβαῖνον πάλιν ὅδωρ· καὶ μὴ κατ' ἐνιαυτὸν ἀποδιδῷ καὶ καθ' ἐκάστην ὁμοίως χώραν, ἀλλ' ἐν γέ τισιν τεταγμένοις χρόνοις ἀποδίδωσι πᾶν τὸ ληφθέν, ὡς οὕτε τρεφομένων τῶν ἄνωθεν, οὕτε τοῦ μὲν 30 νοντος ἀέρος ἥδη μετὰ τὴν γένεσιν, τοῦ δὲ γιγνομένου καὶ φθειρομένου πάλιν εἰς ὅδωρ, ἀλλ' ὁμοίως ἄπαντος διαλυομένου καὶ συνισταμένου πάλιν εἰς ὅδωρ.

Τὸ μὲν οὖν πότιμον καὶ γλυκὺ διὰ κουφότητα πᾶν ἀνάγεται, τὸ δὲ ἀλμυρὸν ὑπομένει διὰ βάρος οὐκ ἐν 35 τῷ αὐτοῦ οἰκείῳ τόπῳ· τοῦτο γὰρ οἰητέον ἀπορηθῆναι τε προσηκόντως (ἄλογον γὰρ εἰ μή τίς ἔστιν τόπος ὅδατος ὥσπερ καὶ τῶν ἄλλων στοιχείων) καὶ ταύτην εἶναι λύσιν· ὃν γὰρ ὄρῶμεν κατέχουσαν τόπον τὴν θάλατταν, οὗτος οὐκ ἔστιν θαλάττης ἀλλὰ μᾶλλον ὅδατος. φαίνεται δὲ θαλάττης, ὅτι 5 τὸ μὲν ἀλμυρὸν ὑπομένει διὰ τὸ βάρος, τὸ δὲ γλυκὺ καὶ πότιμον ἀνάγεται διὰ τὴν κουφότητα, καθάπερ ἐν τοῖς τῶν ζώων σώμασιν. καὶ γὰρ ἐν τούτοις τῆς τροφῆς εἰσελθούσης γλυκείας ἡ τῆς ὑγρᾶς τροφῆς ὑπόστασις καὶ τὸ περίττωμα φαίνεται πικρὸν ὃν καὶ ἀλμυρόν· τὸ γὰρ γλυκὺ καὶ 10 πότιμον ὑπὸ τῆς ἐμφύτου θερμότητος ἐλκυσθὲν εἰς τὰς σάρκας καὶ τὴν ἄλλην σύνταξιν ἥλθεν τῶν μερῶν, ὡς ἔκαστον πέφυκεν. ὥσπερ οὖν κάκεῖ ἄτοπον εἴ τις τῆς ποτίμου τροφῆς μὴ νομίζοι τόπον εἶναι τὴν κοιλίαν, ὅτι ταχέως ἀφανίζεται, ἀλλὰ τοῦ περιττώματος, ὅτι τοῦθ' ὄρᾳ ὑπομένον, οὐκ ἄν 15 ὑπολαμβάνοι καλῶς. ὁμοίως δὲ καὶ ἐν τούτοις ἔστιν γάρ, ὥσπερ λέγομεν, οὗτος ὁ τόπος ὅδατος· διὸ καὶ οἱ ποταμοὶ ρέουσιν εἰς αὐτὸν ἄπαντες καὶ πᾶν τὸ γιγνόμενον ὅδωρ· εἰς τε γὰρ τὸ κοιλότατον

water drawn up always falls again. Even if the correspondence is not exact in any one year or any one place, yet in a certain fixed period what was taken is returned. So it cannot feed the heavenly bodies, nor can some of it become and remain air while some after becoming air turns into water again ; all alike is resolved into air and all condenses again into water )

The fresh and sweet water, then, as we said, is all drawn up because it is light, while the salt water because it is heavy remains, but not in its own natural place. For this is a difficulty which may be properly raised (for it would be unreasonable that water should not have its natural place like the other elements) and its solution is as follows : The place which we see the sea occupying is not really its natural place <sup>a</sup> but rather that of water. But it seems to be the sea's because the salt water gets left behind because it is heavy, and the sweet and fresh drawn up because it is light. Something similar happens in the bodies of living things. For here the food when it goes in is sweet, but the sediment and residue from liquid food is bitter and salty—for the sweet and fresh part of it is drawn off by the natural heat of the body and passes into flesh and the other constituent parts of the body as appropriate.<sup>b</sup> But it would be absurd not to regard the belly as the proper place of fresh liquid food because it vanishes so quickly, but of residue because this is observed to remain. Similar remarks apply in our present subject. The place occupied by the sea is, as we say, the proper place of water, which is why all rivers and all the water there is run into it : for water flows to the deepest place,

Flesh water  
evaporates  
salt water  
remains.

<sup>a</sup> Cf. above, 354 b 23 ff., and note at end of Book I. ch. 3.

<sup>b</sup> Cf. Book IV. ch. 1, note <sup>a</sup> on p. 294.

355 <sup>b</sup>

ἡ ρύσις, καὶ ἡ θάλαττα τὸν τοιοῦτον ἔπέχει τῆς γῆς τόπον· ἀλλὰ τὸ μὲν ἀναφέρεται ταχὺ διὰ τὸν 20 ἥλιον ἅπαν, τὸ δὲ ὑπολείπεται διὰ τὴν εἰρημένην αἰτίαν. τὸ δὲ ζητεῦν τὴν ἀρχαίαν ἀπορίαν, διὰ τί τοσοῦτον πλῆθος ὕδατος οὐδαμοῦ φαίνεται (καθ' ἔκάστην γὰρ ἡμέραν ποταμῶν ρέοντων ἀναρίθμων καὶ τὸ μέγεθος ἀπλέτων οὐδὲν ἡ θάλαττα γίγνεται πλείων), τοῦτο οὐδὲν μὲν ἄποπον ἀπορῆσαι τινας, 25 οὐ μὴν ἐπιβλέφαντά γε χαλεπὸν ἴδεῖν. τὸ γὰρ αὐτὸν πλῆθος ὕδατος εἰς πλάτος τε διαταθὲν καὶ ἀθρόον οὐκ ἐν ἵσῳ χρόνῳ ἀναξηραίνεται, ἀλλὰ διαφέρει τοσοῦτον ὥστε τὸ μὲν διαμεῖναι ἀν δῆλην τὴν ἡμέραν, τὸ δὲ ὥσπερ εἴ τις ἐπὶ τράπεζαν μεγάλην περιτείνειν ὕδατος κύαθον, ἅμα διανοού- 30 μένοις ἀν ἀφανισθείη πᾶν. δὲ δὴ καὶ περὶ τῶν ποταμοὺς συμβαίνει· συνεχῶς γὰρ ρέοντων ἀθρόων ἀεὶ τὸ ἀφικνούμενον εἰς ἀχανῆ καὶ πλατὺν τόπον ἀναξηραίνεται ταχὺ καὶ ἀδήλως.

Τὸ δὲ ἐν τῷ Φαιδωνι γεγραμμένον περί τε τῶν ποταμῶν καὶ τῆς θαλάττης ἀδύνατόν ἐστιν. λέ- 35 γεται γὰρ ὡς ἅπαντα μὲν εἰς ἄλληλα συντέτρηται 356 <sup>a</sup> ὑπὸ γῆν, ἀρχὴ δὲ πάντων εἴη καὶ πηγὴ τῶν ὑδάτων ὁ καλούμενος Τάρταρος, περὶ τὸ μέσον ὕδατός τι πλῆθος, ἐξ οὗ καὶ τὰ ρέοντα καὶ τὰ μὴ ρέοντα ἀν- δίδωσιν πάντα· τὴν δὲ ἐπίρρυσιν ποιεῦν ἐφ' ἔκαστα τῶν ρέυμάτων διὰ τὸ σαλεύειν ἀεὶ τὸ πρώτον καὶ 5 τὴν ἀρχήν· οὐκ ἔχειν γὰρ ἔδραν, ἀλλ' ἀεὶ περὶ τὸ μέσον εἰλεῖσθαι· κινούμενον δὲ ἄνω καὶ κάτω ποιεῦν τὴν ἐπίχυσιν τοῦς ρέύμασιν. τὰ δὲ πολλαχοῦ μὲν λιμνάζειν, οὖν καὶ τὴν παρὸν ἡμῖν εἶναι θάλατταν, πάντα δὲ πάλιν κύκλῳ περιάγειν εἰς τὴν ἀρχήν,

and the sea occupies the deepest place on the earth. But one part of it <sup>a</sup> is all quickly drawn up by the sun, while the other for the reasons given is left behind. The old question why so great an amount of water disappears (for the sea becomes no larger even though innumerable rivers of immense size are flowing into it every day) is quite a natural one to ask, but not difficult to answer with a little thought. For the same amount of water does not take the same time to dry up if it is spread out as if it is concentrated in a small space : the difference is so great that in the one case it may remain for a whole day, in the other, if for instance one spills a cup of water over a large table, it will vanish as quick as thought. This is what happens with rivers : they go on flowing in a constricted space until they reach a place of vast area when they spread out and evaporate rapidly and imperceptibly.

Plato's description of rivers and the sea in the *The Phaedo*. <sup>b</sup> *Phaedo* <sup>b</sup> is impossible. He says they all flow into each other beneath the earth through channels pierced through it, and that their original source is a body of water at the centre of the earth called Tartarus, from which all waters running and standing are drawn. This primary and original mass causes the flow of the various rivers by surging perpetually to and fro ; for it has no fixed position but is always oscillating <sup>c</sup> about the centre, and its motion up and down fills the rivers. Many of them form lakes, one example of which is the sea by which we live, but all of them pass round again in a circle to the original source from which they

<sup>a</sup> i.e. the fresh water.

<sup>b</sup> *Phaedo* 111 c ff.

<sup>c</sup> On the meaning of *ειλεῖσθαι* cf. Cornford, *Plato's Cosmology*, p. 122.

## ARISTOTLE

356 a

ὅθεν ἥρξαντο ρέūν, πολλὰ μὲν κατὰ τὸν αὐτὸν  
 10 τόπον, τὰ δὲ καὶ καταντικρὺ τῇ θέσει τῆς ἐκροῆς,  
 οἷον εἰς ρέūν ἥρξαντο κάτωθεν, ἄνωθεν εἰσβάλλειν.  
 εἶναι δὲ μέχρι τοῦ μέσου τὴν κάθεσιν· τὸ γὰρ λοιπὸν  
 πρὸς ἄναντες ἥδη πᾶσιν εἶναι τὴν φοράν. τοὺς δὲ  
 χυμοὺς καὶ τὰς χρόας ἵσχειν τὸ ὕδωρ δι' οἵας ἀν  
 τύχωσι ρέοντα γῆς.

15 Συμβαίνει δὲ τοὺς ποταμοὺς ρέūν οὐκ ἐπὶ ταῦτὸν  
 ἀεὶ κατὰ τὸν λόγον τοῦτον ἐπεὶ γὰρ εἰς τὸ μέσον  
 εἰσρέουσιν ἀφ' οὐπέρ ἐκρέουσιν, οὐδὲν μᾶλλον  
 ρέυσουνται κάτωθεν ἢ ἄνωθεν, ἀλλ' ἐφ' ὅποτερ  
 ἀν ρέψῃ κυμαίνων ὁ Τάρταρος. καίτοι τούτου συμ-  
 βαίνοντος γένοιτ' ἀν τὸ λεγόμενον ἄνω ποταμῶν·  
 ὅπερ ἀδύνατον.

20 "Ἐτι τὸ γιγνόμενον ὕδωρ καὶ τὸ πάλιν ἀναγόμενον  
 πόθεν ἔσται; τοῦτο γὰρ ἐξαίρειν ὅλον ἀναγκαῖον,  
 εἴπερ ἀεὶ σώζεται τὸ ἵσον· ὅσον γὰρ ἐξω ρέūν, πάλιν  
 ρέūν πρὸς τὴν ἀρχήν.

Καίτοι πάντες οἱ ποταμοὶ φαίνονται τελευτῶντες  
 εἰς τὴν θάλατταν, ὅσοι μὴ εἰς ἀλλήλους· εἰς δὲ γῆν  
 25 οὐδείς, ἀλλὰ κανὸν ἀφανισθῆ, πάλιν ἀναδύνονται.  
 μεγάλοι δὲ γίγνονται τῶν ποταμῶν οἱ μακρὰν  
 ρέοντες διὰ κοιλῆς· πολλῶν γὰρ δέχονται ρεύματα  
 ποταμῶν, ὑποτεμνόμενοι τῷ τόπῳ καὶ τῷ μήκει  
 τὰς ὁδούς· διόπερ ὁ τ' "Ιστρος καὶ ὁ Νεῦλος μέ-  
 γιστοι τῶν ποταμῶν εἰσιν τῶν εἰς τήνδε τὴν  
 30 θάλατταν ἐξιόντων. καὶ περὶ τῶν πηγῶν ἄλλοι  
 λέγουσιν ἑκάστου τῶν ποταμῶν ἄλλας αἰτίας διὰ  
 τὸ πολλοὺς εἰς τὸν αὐτὸν ἐμβάλλειν. ταῦτα δὴ  
 πάντα φανερὸν ὡς ἀδύνατόν ἔστι συμβαίνειν ἄλλως  
 τε καὶ τῆς θαλάττης ἐκεῦθεν τὴν ἀρχὴν ἔχούσης.

"Οτι μὲν οὖν ὕδατός τε ὁ τόπος ἔστιν οὗτος καὶ

flowed ; many return to it again at the same place, others at a point opposite to that of their outflow, for instance if they flowed out from below they return from above. They fall only as far as the centre, when once that is passed all motion is uphill. And water gets its tastes and colours from the different kinds of earth through which it happens to flow.

But (1) on this account rivers do not always flow *Objections.* in the same sense. For if they flow towards the centre and also away from it, they will flow uphill as much as down, according to the direction in which the surge of Tartarus inclines. And if this is so we have the proverbial impossibility of rivers flowing uphill.

(2) Besides, where is the water that forms as rain and is again drawn up to come from ? It must be entirely left out of account if equality is to be preserved, for the same amount flows back to the source as flowed from it.

(3) And again all rivers that do not flow into each other manifestly flow into the sea : none of them flow into the earth, and even if they do disappear underground they come up again. The great rivers are those which flow for great distances through valleys, but they are joined by many tributaries whose courses they intercept because of the length and position of their course. That is why the Istros and the Nile are the largest of the rivers flowing into our sea ; and because so many rivers flow into them different accounts are given of the sources from which they rise. But clearly none of these things could possibly happen on this theory, especially as it maintains that Tartarus is the source of the sea.

This completes our proof that the place the sea *Conclusion.*

# ARISTOTLE

356 a

35 οὐθαλάττης, καὶ διὰ τίν' αὐτίαν τὸ μὲν πότιμον  
ἀδηλον πλὴν ρέον, τὸ δὲ ὑπομένον, καὶ διότι τελευτὴ  
356 b μᾶλλον ὕδατος ἡ ἀρχή ἔστιν ἡ θάλαττα, καθάπερ  
τὸ ἐν τοῖς σώμασιν περίττωμα τῆς τροφῆς πάσης,  
καὶ μάλιστα τὸ τῆς ὑγρᾶς, εἰρήσθω τοσαῦθ' ἥμν.

## CHAPTER III

### ARGUMENT

*The sea (continued). If the universe as a whole had a beginning, then the sea had. But Democritus's theory that it will dry up is no better than a fable of Aesop. Evaporation and rainfall balance each other (356 b 4—357 a 3). The sea is not salt either (1) because it is a residue left by evaporation or (2) because of an admixture of earth: nor (3) is it any explanation to call it the sweat of the earth (357 a 3—b 21). The sea is constant in volume though the water composing it changes. Its saltiness is due to the dry exhalation, of which*

356 b 4 Περὶ δὲ τῆς ἀλμυρότητος αὐτῆς λεκτέον, καὶ  
5 πότερον αἰεί ἔστιν ἡ αὐτή, ἡ οὔτ' ἦν οὔτ' ἔσται  
ἀλλ' ὑπολεύψει· καὶ γὰρ οὔτως οἴονται τινες.

Τοῦτο μὲν οὖν ἐοίκασι πάντες διμολογεῖν, ὅτι  
γέγονεν, εἴπερ καὶ πᾶς ὁ κόσμος· ἂμα γὰρ αὐτῆς  
ποιοῦσι τὴν γένεσιν. ὥστε δῆλον ὡς εἴπερ ἀίδιον  
τὸ πᾶν, καὶ περὶ τῆς θαλάττης οὔτως ὑποληπτέον.  
10 τὸ δὲ νομίζειν ἐλάττω τε γίγνεσθαι τὸ πλῆθος,  
ῶσπερ φησὶ Δημόκριτος, καὶ τέλος ὑπολεύψειν,  
τῶν Αἰσώπου μύθων οὐδὲν διαφέρειν ἔοικεν ὁ πε-  
πεισμένος οὔτως· καὶ γὰρ ἐκεῖνος ἐμυθολόγησεν

<sup>a</sup> Diels 68 A 99 a, 100.

occupies is the natural place of water and not of the sea, and our explanation of why fresh water is always running water, salt water standing ; and of why the sea is the terminus rather than the source of water, being analogous to the residue of all food, and particularly of liquid food in living creatures.

### CHAPTER III

#### ARGUMENT (*continued*)

*we have already spoken, which is analogous to the residues left in combustion and digestion, and like them salty. This dry exhalation is mixed with the moist exhalation, is carried down with it in rain, and so makes the sea salt (357 b 21—358 a 27). Hence south winds and autumn winds are brackish (358 a 27-b 12). So the sea increases in saltiness, for little or no salt is lost in the process of evaporation (358 b 12-34). Examples to show that saltiness is due to an admixture of an appropriate substance (358 b 34—359 b 26).*

THE sea's saltiness is our next subject ; this we must discuss, and also the question whether the sea remains the same for all time, or whether there was a time when it did not exist, or will be a time when it will cease to exist and disappear as some people think.

It is, then, generally agreed that the sea had a beginning if the universe as a whole had ; for the two are supposed to have come into being at the same time. So, clearly, if the universe is eternal we must suppose that the sea is too. The belief held by Democritus <sup>Cosmos and sea coeval.</sup> Democritus <sup>a</sup> that the sea is decreasing in volume and that it will in the end disappear is like something out of Aesop's fables. For Aesop has a fable about

ώς δὶς μὲν ἡ Χάρυβδις ἀναρροφήσασα τὸ μὲν πρῶτον τὰ ὅρη ἐποίησεν φανερά, τὸ δὲ δεύτερον 15 τὰς νήσους, τὸ δὲ τελευταῖον ῥοφήσασα ξηρὰν ποιήσει πάμπαν. ἐκείνῳ μὲν οὖν ἥρμοττεν ὄργι-  
 ζομένῳ πρὸς τὸν πορθμέα τοιοῦτον εἰπεῖν μῦθον,  
 τοῖς δὲ τὴν ἀλήθειαν ζητοῦσιν ἥττον· δι’ ἣν γὰρ.  
 αἰτίαν ἔμεινε τὸ πρῶτον, εἴτε διὰ βάρος, ὥσπερ  
 τινὲς καὶ τούτων φασίν (ἐν προχείρῳ γὰρ τούτου  
 20 τὴν αἰτίαν ἴδειν), εἴτε καὶ δι’ ἄλλο τι, δῆλον ὅτι διὰ  
 τοῦτο διαμένειν ἀναγκαῖον καὶ τὸν λοιπὸν χρόνον  
 αὐτὴν. ἡ γὰρ λεκτέον αὐτοῦ ὅτι οὐδὲ τὸ ἀναχθὲν  
 ὕδωρ ὑπὸ τοῦ ἡλίου ἥξει πάλιν, ἡ εἰπερ τοῦτ’ ἔσται,  
 ἀναγκαῖον ἥτοι ἀεὶ ἡ μέχρι οὐπερ ἄν ἡ τοῦτο ὑπο-  
 λείπεσθαι τὴν θάλατταν, καὶ πάλιν ἀναχθῆναι ἐκεῖνο  
 25 πρότερον δεήσει τὸ πότιμον. ὥστε οὐδέποτε ξηρα-  
 νεῖται πάλιν γὰρ ἐκεῖνο φθῆσεται καταβὰν εἰς τὴν  
 αὐτὴν τὸ προανελθόν· διαφέρει γὰρ οὐδὲν ἄπαξ  
 τοῦτ’ εἰπεῖν ἡ πολλάκις. εἰ μὲν οὖν τὸν ἥλιον  
 παύσει τις τῆς φορᾶς, τί ἔσται τὸ ξηραῖνον; εἰ  
 δ’ ἔάσει εἶναι τὴν περιφοράν, ἀεὶ πλησιάζων τὸ  
 30 πότιμον, καθάπερ εἴπομεν, ἀνάξει, ἀφῆσει δὲ πάλιν  
 ἀναχωρῶν. ἔλαβον δὲ ταύτην τὴν διάνοιαν κατὰ  
 τῆς θαλάττης ἐκ τοῦ πολλοὺς τόπους φαίνεσθαι  
 ξηροτέρους νῦν ἡ πρότερον· περὶ οὐ τὴν αἰτίαν  
 εἴπομεν, ὅτι τῶν κατά τινα χρόνον ὑπερβολῶν γι-  
 γνομένων ὕδατος τοῦτ’ ἔστιν τὸ πάθος, ἀλλ’ οὐ διὰ  
 35 τὴν τοῦ παντὸς γένεσιν καὶ τῶν μορίων· καὶ πάλιν  
 357 a γ’ ἔσται τούναντίον· καὶ ὅταν γένηται, ξηρανεῖται  
 πάλιν· καὶ τοῦθ’ οὕτως κατὰ κύκλον ἀναγκαῖον ἀεὶ

Charybdis in which he says that she took one gulp of the sea and brought the mountains to view, a second one and the islands appeared, and that her last gulp will dry the sea up altogether. A fable like this was a suitable retort for Aesop to make when the ferryman annoyed him, but is hardly suitable for those who are seeking the truth. For whatever cause originally made the sea come to rest where it does—whether it was its weight, as some even of these earlier thinkers say (for it is obvious that this is the reason), or whether some other cause—the same cause must clearly make it stay where it is for all time. For they must either say that the water drawn up by the sun does not fall again, or if it does, that the sea must remain, either for ever or at any rate as long as the process goes on, and that the fresh water must continue to be drawn up first. It follows that the sea will never dry up : for before it can do so the water that has left it will fall again into it, and to admit that this happens once is to admit it continues to happen. If, then, you arrest the sun's course, what is there to dry the water up ? But if you let it continue in its course it will, as we have explained, always draw up the fresh water when it approaches and let it fall again when it retires. This idea about the sea drying up arose because many places were observed to be drier than they were formerly ; and we have already explained <sup>a</sup> that the cause of this phenomenon is an excess of rain at certain periods, and that it is not due to the growth of the universe as a whole and its parts. Some day the opposite will happen, and after that the earth will again dry up. And so the process must go on in a cycle. For this is a more

Evapora-  
tion and  
rainfall  
balance.

<sup>a</sup> Book I. ch. 14, 352 a 25 ff.

## ARISTOTLE

357 a

βαδίζειν· μᾶλλον γὰρ οὕτως εὔλογον ὑπολαβεῖν ἢ  
διὰ ταῦτα τὸν οὐρανὸν ὅλον μεταβάλλειν.

’Αλλὰ περὶ μὲν τούτων πλείω τῆς ἀξίας ἐνδια-  
5 τέτριφεν δὲ λόγος· περὶ δὲ τῆς ἀλμυρότητος, τοῖς  
μὲν ἀπαξ γεννήσασι καὶ ὅλως αὐτὴν γεννῶσιν ἀδύ-  
νατόν ἔστιν ἀλμυρὰν ποιεῖν. εἰ γὰρ παντὸς τοῦ  
ὑγροῦ τοῦ περὶ τὴν γῆν ὅντος καὶ ἀναχθέντος ὑπὸ<sup>10</sup>  
τοῦ ἡλίου τὸ ὑπολειφθὲν ἐγένετο θάλαττα, εἴτε  
ἐνυπῆρχε τοσοῦτος χυμὸς ἐν τῷ πολλῷ ὕδατι καὶ  
10 γλυκεῖ διὰ τὸ συμμειχθῆναι τινα γῆν τοιαύτην,  
οὐδὲν ἥττον ἐλθόντος πάλιν τοῦ διατρίσαντος  
ὕδατος ἀνάγκη, ἵσου γ' ὅντος τοῦ πλήθους, καὶ τὸ  
πρῶτον· ἢ εἰ μηδὲ τὸ πρῶτον, μηδὲ ὕστερον ἀλμυ-  
ρὰν αὐτὴν εἶναι. εἰ δὲ καὶ τὸ πρῶτον εὐθὺς ἥν,  
λεκτέον τίς ἡ αἰτία, καὶ ἅμα διὰ τί οὐκ εἰ καὶ τότε  
15 ἀνήχθη καὶ νῦν πάσχει ταῦτο. ἀλλὰ μὴν καὶ ὅσοι  
τὴν γῆν αἰτιῶνται τῆς ἀλμυρότητος ἐμμειγνυμένην  
(ἔχειν γάρ φασι πολλοὺς χυμοὺς αὐτὴν, ὥσθ' ὑπὸ<sup>10</sup>  
τῶν ποταμῶν συγκαταφερομένην διὰ τὴν μεῖξιν  
ποιεῖν ἀλμυράν), ἄτοπον τὸ μὴ καὶ τοὺς ποταμοὺς  
ἀλμυροὺς εἶναι· πῶς γὰρ δυνατὸν ἐν πολλῷ μὲν  
20 πλήθει ὕδατος ἐπιδηλον οὕτως ποιεῖν τὴν μεῖξιν  
τῆς τοιαύτης γῆς, ἐν ἑκάστῳ δὲ μή; δῆλον γὰρ  
ὅτι ἡ θάλαττά ἔστιν ἅπαν τὸ ποτάμιον ὕδωρ· οὐδενὶ

<sup>a</sup> Anaxagoras (Diels 59 A 90; Aetius iii. 16. 2), Diogenes (Diels 64 A 17).

<sup>b</sup> Anaxagoras (Diels 59 A 90; Alex. 67. 17), Xenophanes (Diels 21 A 3 (4)), Metrodorus (Diels 70 A 19).

reasonable way of accounting for the facts than to suppose that the whole universe is in process of change.

But we have spent longer talking about these things than is really justified. To return to the sea's saltiness. Those who make it come into existence all at once, or for a matter of that those who make it come into existence at all, cannot account for its saltiness. For it is all the same whether they maintain (1) that sea is what is left of the moisture on the earth after evaporation by the sun,<sup>a</sup> or (2) that the taste inherent in the great mass of naturally sweet water is due to a suitable admixture of earth.<sup>b</sup> For (1) on the first view,<sup>c</sup> since the volume of water that falls as rain is equal to the volume evaporated, the sea must either have been salt in the first place, or if it was not it cannot have become salt subsequently. But if it was salt at first the reason for this should be given, and also the reason why if salt water was subject to evaporation then it is not now. While (2) as for those who attribute the sea's saltiness to an admixture of earth, saying that the earth has many tastes and so when carried down by the rivers and mixed with the sea it makes it salt—if that is so it is odd that the rivers are not salt also. For how is it possible that the admixture of earth of this kind should have so obvious an effect in a large volume of water, but not in each individual river? For it is clear that on this view the sea is composed of water from the rivers, as it does not differ from the rivers

The sea's  
saltiness :  
three views  
dismissed.

<sup>a</sup> Thurot points out that the clause beginning *οὐδὲν γέρρον* deals only with the first of the two views put forward in the previous sentence, and that the passage makes better sense if it is supposed that some words have dropped out after *τοιαύτην*. But neither MSS. nor commentators give any indication of a lacuna.

357 a

γὰρ διέφερεν ἀλλ' ἡ τῷ ἀλμυρῷ εἶναι τῶν ποταμῶν· τοῦτο δ' ἐν ἐκείνοις ἔρχεται εἰς τὸν τόπον εἰς ὃν ἀθρόοι ρέουσιν.

25 Ὁμοίως δὲ γελοῖον κανεὶς τις εἰπὼν ἴδρωτα τῆς γῆς εἶναι τὴν θάλατταν οἴεται τι σαφὲς εἰρηκέναι, καθάπερ Ἐμπεδοκλῆς· πρὸς ποίησιν μὲν γὰρ οὕτως εἰπὼν ἵσως εἴρηκεν ἵκανως (ἢ γὰρ μεταφορὰ ποιητικόν), πρὸς δὲ τὸ γνῶναι τὴν φύσιν οὐχ ἵκανως· οὐδὲ γὰρ ἐνταῦθα δῆλον πῶς ἐκ γλυκέος τοῦ 30 πόματος ἀλμυρὸς γίγνεται ὁ ἴδρως, πότερον ἀπελθόντος τινὸς μόνον οὖν τοῦ γλυκυτάτου, ἢ συμμειχθέντος τινός, καθάπερ ἐν τοῖς διὰ τῆς τέφρας ἡθούμενοις ὅδασιν. φαίνεται δὲ τὸ αἴτιον ταῦτο καὶ περὶ τὸ εἰς τὴν κύστιν περίττωμα συλλεγόμενον· καὶ γὰρ ἐκεῖνο πικρὸν καὶ ἀλμυρὸν γίγνεται τοῦ 357 b πινομένου καὶ τοῦ ἐν τῇ τροφῇ ὑγροῦ γλυκέος ὄντος. εἰ δὴ ὥσπερ τὸ διὰ τῆς κονίας ἡθούμενον ὅδωρ γίγνεται πικρόν, καὶ ταῦτα, τῷ μὲν οὕρῳ συγκαταφερομένης τοιαύτης τινὸς δυνάμεως οἴα καὶ φαίνεται ὑφισταμένη ἐν τοῖς ἀγγείοις ἀλμυρίς, 5 τῷ δὲ ἴδρωτι συνεκκρινομένης ἐκ τῶν σαρκῶν, οἷον καταπλύνοντος τὸ τοιοῦτον ἐκ τοῦ σώματος τοῦ ἐξιόντος ὑγροῦ, δῆλον ὅτι κανεὶς τῇ θαλάττῃ τὸ ἐκ τῆς γῆς συγκαταμισγόμενον τῷ ὑγρῷ αἴτιον τῆς ἀλμυρότητος. ἐν μὲν οὖν τῷ σώματι γίγνεται τὸ τοιοῦτον ἢ τῆς τροφῆς ὑπόστασις διὰ τὴν ἀπεψίαν· 10 ἐν δὲ τῇ γῇ τίνα τρόπον ὑπῆρχε, λεκτέον. ὅλως δὲ πῶς οὖν τε τοσοῦτον ὅδατος πλῆθος ξηραινομένης καὶ θερμαινομένης ἐκκριθῆναι; πολλοστὸν γὰρ δεῖ μέρος αὐτὸν τοῦ λειφθέντος εἶναι ἐν τῇ γῇ. ἔτι διὰ τί οὐ καὶ νῦν ὅταν ξηραινομένη τύχῃ γῇ, εἴτε πλείων εἴτε ἐλάττων, ιδίει; τὴν γὰρ ὑγρότητης

except in being salt and the salt is carried down in them to the place into which they all flow.

It is equally absurd (3) for anyone to think, like Empedocles,<sup>a</sup> that he has made an intelligible statement when he says that the sea is the sweat of the earth. Such a statement is perhaps satisfactory in poetry, for metaphor is a poetic device, but it does not advance our knowledge of nature. For it is by no means clear how salt sweat is produced in the body from sweet drink—whether, for example, it is simply by the loss of its sweetest constituent or whether it is due to the admixture of something else, as in the case of waters strained through ashes. The cause appears to be the same as that which makes the residue that collects in the bladder bitter and salty though our drink and the liquid in our food is sweet. If then the cause in both cases is the same as that which makes water filtered through ashes bitter, and if some substance like the salty deposit we see in chamber-pots is carried through the body with the urine, and secreted in sweat from the flesh, being washed out of the body as it were by the water on its way out, then the admixture of some substance from the earth must be responsible for the saltiness of the water in the sea also. Now in the body the sediment of food caused by failure to digest is such a substance. But we still need to be told how anything of the kind is produced in the earth. Besides, more generally, how can the drying and heating of the earth cause the secretion of so large a volume of water? And this can only be a small proportion of what is still left in the earth. Again, why does not the earth still sweat to-day when dried in larger or smaller quantities? [For sweat and

<sup>a</sup> Diels 31 A 66.

357 b

15 καὶ ὁ ἴδρως γίγνεται πικρός.<sup>†1</sup> εἴπερ γὰρ καὶ τότε,  
 καὶ νῦν ἔχρην. οὐ φαίνεται δὲ τοῦτο συμβαῖνον,  
 ἀλλὰ ξηρὰ μὲν οὖσα ὑγραίνεται, ὑγρὰ δὲ οὖσα οὐδὲν  
 πάσχει τοιοῦτον. πῶς οὖν οἶόν τε περὶ τὴν πρώτην  
 γένεσιν, ὑγρᾶς οὔσης τῆς γῆς, ἴδιειν ξηραινο-  
 μένην; ἀλλὰ μᾶλλον εἰκός, ὥσπερ φασί τινες,  
 20 ἀπελθόντος τοῦ πλείστου καὶ μετεωρισθέντος τοῦ  
 ὑγροῦ διὰ τὸν ἥλιον, τὸ λειφθὲν εἶναι θάλατταν.  
 ὑγρὰν δὲ οὖσαν ἴδιειν ἀδύνατον.

Τὰ μὲν οὖν λεγόμενα τῆς ἀλμυρότητος αὕτια δια-  
 φεύγειν φαίνεται τὸν λόγον· ἡμεῖς δὲ λέγωμεν  
 ἀρχὴν λαβόντες τὴν αὐτὴν ἥν καὶ πρότερον.

<sup>1</sup>Ἐπειδὴ γὰρ κεῖται διπλῆν εἶναι τὴν ἀναθυμίασιν,  
 25 τὴν μὲν ὑγρὰν τὴν δὲ ξηράν, δῆλον ὅτι ταύτην  
 οὐκτέον ἀρχὴν εἶναι τῶν τοιούτων.

Καὶ δὴ καὶ περὶ οὐ ἀπορῆσαι πρότερον ἀναγ-  
 καῖον, πότερον καὶ ἡ θάλαττα ἀεὶ διαμένει τῶν  
 αὐτῶν οὖσα μορίων ἀριθμῷ ἢ τῷ εἴδει καὶ τῷ  
 ποσῷ μεταβαλλόντων ἀεὶ τῶν μερῶν, καθάπερ ἀήρ  
 30 καὶ τὸ πότιμον ὕδωρ καὶ πῦρ (ἀεὶ γὰρ ἄλλο καὶ  
 ἄλλο γίγνεται τούτων ἔκαστον, τὸ δὲ εἶδος τοῦ  
 πλήθους ἔκαστον τούτων μένει, καθάπερ τὸ τῶν  
 ῥεόντων ὑδάτων καὶ τὸ τῆς φλογὸς ρεῦμα). φανερὸν  
 δὴ καὶ τοῦτο καὶ πιθανόν, ὡς ἀδύνατον μὴ τὸν  
 αὐτὸν εἶναι περὶ πάντων τούτων λόγον, καὶ δια-  
 358 a φέρειν ταχυτῆτι καὶ βραδυτῆτι τῆς μεταβολῆς, ἐπὶ

<sup>1</sup> ἡ γὰρ ὑγρότης om. <sup>2</sup> H<sub>1</sub> N<sub>1</sub> Thurot: ἡ . . . πικρός om. O.T.

<sup>a</sup> These words do not fit into the argument. “The point is not that the earth secretes moisture but not salt moisture; but, as the following lines show, that it does not secrete any-

moisture are both bitter.] <sup>a</sup> For if it used to happen once it should happen now. Yet in fact it does not happen, but when earth is dry it absorbs moisture, when it is moist it shows no sign of sweating. How then can the earth when it first came into being and was moist have sweated when dried? The view that most of the moisture left it and was drawn aloft by the sun and that the sea is what was left is more plausible. But it cannot possibly sweat when it is moist.

Thus none of the current explanations of the sea's saltiness appear to stand examination, so let us offer our own, starting from the principle already laid down.

We have assumed that there are two kinds of exhalation, one moist and one dry; and of these the latter must clearly be the origin of the phenomena in question. Saltiness due to the dry exhalation.

But there is a difficulty which we must discuss first. Does the sea always consist of identically the same parts; or does it remain the same in quality and quantity though the parts are continually changing, as in air, fresh water and fire? For each of these is in constant process of change, though the characteristic qualities of any aggregate of it remain the same, as for instance with running water and a burning flame. It is then obviously plausible to assume that the same account must hold good of all of them, so that they differ only in that their speed of change

thing at all under the conditions supposed" (O.T.). The O.T. omits the words altogether: but if the passage is to be emended it seems better to follow Thurot and to omit *ἡ γὰρ ὑγρότης* and read *ἴδει, καὶ οὐδὲν γίγνεται πυκνός*; "Why does not the earth still sweat . . . and that sweat taste salt?"

# ARISTOTLE

358 a

πάντων τε φθορὰν εἶναι καὶ γένεσιν, ταύτην μέντοι τεταγμένως συμβαίνειν πᾶσιν αὐτοῖς.

Τούτων δ' οὕτως ἔχόντων, πειρατέον ἀποδοῦναι τὴν αἰτίαν καὶ περὶ τῆς ἀλμυρότητος. φανερὸν δὴ 5 διὰ πολλῶν σημείων ὅτι γίγνεται τοιοῦτος ὁ χυμὸς διὰ σύμμειξίν τινος. ἐν τε γὰρ τοῖς σώμασι τὸ ἀπεπτότατον ἀλμυρὸν καὶ πικρόν, ὥσπερ καὶ πρότερον εἴπομεν· ἀπεπτότατον γὰρ τὸ περίττωμα τῆς ὑγρᾶς τροφῆς· τοιαύτη δὲ πᾶσα μὲν ἡ ὑπόστασις, μάλιστα δὲ ἡ εἰς τὴν κύστιν (σημεῖον δ' ὅτι λεπτο-10 τάτη ἔστιν· τὰ δὲ πεπτόμενα πάντα συνίστασθαι πέφυκεν). ἔπειτα ἴδρως [ἀεὶ]<sup>1</sup>. ἐν οἷς τὸ αὐτὸ σῶμα συνεκρίνεται, ὁ ποιεῖ τὸν χυμὸν τοῦτον. ὁμοίως δὲ καὶ ἐν τοῖς καομένοις· οὐδὲ γὰρ ἂν μὴ κρατήσῃ τὸ θερμόν, ἐν μὲν τοῖς σώμασι γίγνεται περίττωσις, ἐν δὲ τοῖς καομένοις τέφρα. διὸ καὶ τὴν θάλαττάν 15 τινες ἐκ κατακεκαυμένης φασὶ γενέσθαι γῆς. ὁ οὕτω μὲν εἰπεῖν ἄποπον, τὸ μέντοι ἐκ τοιαύτης ἀληθές· ὥσπερ γὰρ καὶ ἐν τοῖς εἰρημένοις, οὕτω καὶ ἐν τῷ ὅλῳ ἐκ τε τῶν φυομένων καὶ γυγνομένων κατὰ φύσιν ἀεὶ δεῖ νοεῖν, ὥσπερ ἐκ πεπυρωμένων τὸ λειπόμενον τοιαύτην εἶναι γῆν, καὶ δὴ καὶ τὴν 20 ἐν τῇ ἔηρᾳ ἀναθυμίασιν πᾶσαν· αὕτη γὰρ καὶ παρέχεται τὸ πολὺ τοῦτο πλῆθος. μεμειγμένης δ' οὕσης, ὥσπερ εἴπομεν, τῆς τε ἀτμιδώδους ἀναθυμιάσεως καὶ τῆς ἔηρᾶς, ὅταν συνιστῆται εἰς νέφη καὶ ὕδωρ, ἀναγκαῖον ἐμπεριλαμβάνεσθαι τι πλῆθος ἀεὶ ταύτης τῆς δυνάμεως, καὶ συγκατα-25 φέρεσθαι πάλιν ὕοντος, καὶ τοῦτ' ἀεὶ γίγνεσθαι

differs. In all the process of decay and generation is taking place, though in all it takes place in a fixed manner.

This being so, let us try and give the reason for the sea's saltiness. There are many indications that this kind of salty taste is due to the admixture of something. For in living bodies it is the least digested matter that is salty and bitter, as we have remarked before. For the residue of liquid food is least digested; this is true of all waste products, principally of that which collects in the bladder (whose extreme lightness proves it to be a waste product, as digestion naturally condenses), but also of sweat. In both of these the same substance is secreted and produces this taste. Something similar happens in combustion. What the heat fails to master becomes residue in living bodies, ash in combustion. So some have maintained that the sea is made of burnt earth. Thus expressed their opinion is absurd: but it is true that something of this sort makes it salt. For we must suppose that something happens in the world as a whole analogous to what happens in the phenomena just described: just as in combustion there is a residue of earth of this kind, so there is in all natural growth and generation, and all exhalation on dry land is such a residue. And it is dry land that provides the great bulk of the exhalation. Now since, as we have said, the moist and vaporous exhalation is mixed with the dry, when it condenses into clouds and rain it must necessarily include a certain amount of this property <sup>a</sup> which will subsequently be carried down in rain. The process follows a regular order,

<sup>a</sup> i.e. the dry exhalation which being a residue is salty.

κατά τινα τάξιν, ὡς ἐνδέχεται μετέχειν τὰ ἐνταῦθα τάξεως. ὅθεν μὲν οὖν ἡ γένεσις ἔνεστιν τοῦ ἀλμυροῦ ἐν τῷ ὅδατι, εἴρηται.

Καὶ διὰ τοῦτο τά τε νότια ὅδατα πλατύτερα καὶ τὰ πρώτα τῶν μετοπωριῶν· ὅ τε γὰρ νότος καὶ 30 τῷ μεγέθει καὶ τῷ πνεύματι<sup>1</sup> ἀλεεινότατος ἄνεμός ἐστιν, καὶ πνεῖ ἀπὸ τόπων ἔηρων καὶ θερμῶν, ὡστε μετ' ὀλίγης ἀτμίδος. διὸ καὶ θερμός ἐστιν· εἰ γὰρ καὶ μὴ τοιοῦτος, ἀλλ' ὅθεν ἄρχεται πνεῦν ψυχρός, οὐδὲν ἡττον προϊών διὰ τὸ συμπεριλαμβάνειν πολλὴν ἀναθυμίασιν ἔηρὰν ἐκ τῶν σύνεγγυς τόπων 35 θερμός ἐστιν· ὁ δὲ βορέας ἄτε ἀφ' ὑγρῶν τόπων 358 b ἀτμιδώδης· διὸ ψυχρός· τῷ δ' ἀπωθεῖν αἴθριος ἐνταῦθα, ἐν δὲ τοῖς ἐναντίοις ὅδατώδης. δόμοίως δὲ καὶ ὁ νότος αἴθριος τοῖς περὶ τὴν Λιβύην. πολὺ οὖν ἐν τῷ καταφερομένῳ ὅδατι συμβάλλεται τοιοῦτον, καὶ τοῦ μετοπώρου πλατέα τὰ ὅδατα· ἀνάγκη 5 γὰρ τὰ βαρύτατα πρώτα φέρεσθαι. ὡστ' ἐν ὅσοις ἔνεστι τῆς τοιαύτης γῆς πλῆθος, ρέπει τάχιστα κάτω ταῦτα. καὶ θερμή γε ἡ θάλασσα διὰ τοῦτο ἐστιν· πάντα γὰρ ὅσα πεπύρωται, ἔχει δυνάμει θερμότητα ἐν αὐτοῖς. ὁρᾶν δ' ἔξεστι καὶ τὴν κονίαν καὶ τὴν τέφραν καὶ τὴν ὑπόστασιν τῶν ζώων 10 καὶ τὴν ἔηρὰν καὶ τὴν υγράν· καὶ τῶν θερμοτάτων γε κατὰ τὴν κοιλίαν ζώων συμβαίνει θερμοτάτην εἶναι τὴν ὑπόστασιν.

Γίγνεται μὲν οὖν ἀεὶ τε πλατυτέρα διὰ ταύτην τὴν αὐτίαν, ἀνάγεται δ' ἀεὶ τι μέρος αὐτῆς μετὰ τοῦ γλυκέος (ἀλλ' ἔλαττον τοσούτῳ ὅσῳ καὶ ἐν τῷ

<sup>1</sup> καὶ τῷ μεγέθει καὶ τῷ πνεύματι οπ. Ο.Τ.

so far as things in this world admit of regularity. This then accounts for the presence of salt in sea water.

This explains why the rains from the south and the Southerly first rains of autumn are brackish. For the south <sup>rains and</sup> autumn wind is the warmest of winds (both in size and <sup>rains</sup> strength <sup>a</sup>) and blows from regions that are dry and warm, and so contains little moist exhalation, which is the reason why it is hot. And even if it is not naturally hot but starts as a cold wind, it none the less becomes hot because it picks up large quantities of hot exhalation from the places that lie on its way. The north wind, on the other hand, carries moist vapour because it comes from damp places. So it is also cold. And it brings fine weather here because it drives the clouds away ; but in the south it brings rain. Similarly the south wind brings fine weather in Libya. There is then a great deal of this substance in the rain which falls ; and the rains of autumn are brackish because what is heaviest must fall first and so rain which contains any quantity of earth of this sort falls quickest. And this is the reason why the sea is warm. For everything which has been exposed to fire contains heat potentially. We can see this in ash, in cinders and in the excrement of animals, both solid and liquid. For the excrement of animals that have the hottest bellies is hottest.

This cause is always operating to make the sea salt <sup>is left</sup> more brackish. A certain amount of the salt water <sup>by evapora-</sup> <sub>tion.</sub> is always drawn up with the sweet, but this amount is always the less in the same proportion as the salt

<sup>a</sup> It is difficult to make sense of these words, which the O.T. omits. Alex. (84. 32) does not appear to have had them in his text.

## METEOROLOGICA, II. III

and brackish element is less than the sweet in rain water, so that on the whole equality is preserved.<sup>a</sup> I have proved by experiment that salt water evaporated forms fresh and the vapour does not when it condenses condense into sea water again. The same is true in other cases. For wine<sup>b</sup> and all other tasting liquids which can be evaporated and subsequently condensed to liquid again become water on condensation. For the qualities they have other than those of water are due to admixture, and the taste varies according to what is mixed with the water. But we must investigate these subjects on another and more suitable opportunity. For the present let us confine ourselves to saying that a certain amount of the existing sea water is always being drawn up and becoming fresh; and that it subsequently falls down in rain in a different form<sup>c</sup> to that in which it was drawn up, and because of its weight sinks below the fresh water. So the sea like the rivers never dries up, except locally (as both sea and rivers alike must on occasion); nor do the same parts always remain sea, the same land, though the whole bulk of each remains constant (for we must suppose that the same thing is true of land as of the sea). For part of the sea rises up, part of it falls again, and both that which rises and that which falls change their positions.<sup>d</sup>

That saltiness consists in an admixture is evident Saltiness an  
admixture:  
Examples.

<sup>c</sup> Because of the inclusion of dry exhalation, 358 a 33.

<sup>d</sup> Cf. 358 b 25-27: it seems to make better sense to take  $\tau\delta\ \mu\acute{e}v\ .\ .\ .\ \tau\delta\ \delta\acute{e}$ , ll. 31-32, as meaning the water of the sea and as referring to 358 b 25-27, with Saint-Hilaire, than to take them with the preceding sentence  $\kappa\acute{a}\ l\ y\acute{a}p\ .\ .\ .\ \bar{n}\pi\bar{o}\lambda\beta\acute{e}v\bar{u}n$  with the O.T. I have repunctuated Fobes' text accordingly. Ideeler i. p. 83 punctuates as Fobes does, but translates in the same sense as Saint-Hilaire.

358 b

35 οὐ μόνον ἐκ τῶν εἰρημένων, ἀλλὰ καὶ ἐάν τις  
 359 a ἀγγεῖον πλάσσει θῆ κτήρινον εἰς τὴν θάλατταν, περι-  
 δήσας τὸ στόμα τοιούτοις ὥστε μὴ παρεγγεῖσθαι  
 τῆς θαλάττης· τὸ γὰρ εἰσιὸν διὰ τῶν τοίχων τῶν  
 κηρύνων γίγνεται πότιμον ὕδωρ· ὥσπερ γὰρ δι'  
 ἥθμοῦ τὸ γεώδες ἀποκρίνεται καὶ τὸ ποιοῦν τὴν  
 5 ἀλμυρότητα διὰ τὴν σύμμειξιν. τοῦτο γὰρ αἴτιον  
 καὶ τοῦ βάρους (πλέον γὰρ ἔλκει τὸ ἀλμυρὸν ἢ τὸ  
 πότιμον) καὶ τοῦ πάχους· καὶ γὰρ τὸ πάχος δια-  
 φέρει τοσοῦτον ὥστε τὰ πλοῖα ἀπὸ τοῦ αὐτοῦ τῶν  
 ἀγωγίμων βάρους ἐν μὲν τοῖς ποταμοῖς ὀλίγουν  
 10 καταδύνειν, ἐν δὲ τῇ θαλάττῃ μετρίως ἔχειν καὶ  
 πλευστικῶς· διόπερ ἔνιοι τῶν ἐν τοῖς ποταμοῖς  
 γεμιζόντων διὰ ταύτην τὴν ἄγνοιαν ἔζημιώθησαν.  
 τεκμήριον δὲ τοῦ μειγνυμένου τὸ παχύτερον εἶναι  
 τὸν ὅγκον· ἐὰν γάρ τις ὕδωρ ἀλμυρὸν ποιήσῃ  
 σφόδρα μείξας ἄλας, ἐπιπλέουσι τὰ ωά, κανὶν ἢ  
 15 πλήρη· σχεδὸν γὰρ ὥσπερ πηλὸς γίγνεται· τοσοῦτον  
 ἔχει σωματῶδες πλῆθος ἢ θάλαττα. ταῦτὸ δὲ τοῦτο  
 δρῶσι καὶ περὶ τὰς ταριχείας.

Εἰ δ' ἔστιν ὥσπερ μυθολογοῦσί τινες ἐν Παλαι-  
 στίνη τοιαύτη λίμνη, εἰς ἣν ἐάν τις ἐμβάλῃ συνδήσας  
 ἄνθρωπον ἢ ὑποζύγιον ἐπιπλεῦν καὶ οὐ καταδύεσθαι  
 20 κατὰ τοῦ ὕδατος, μαρτύριον ἀν εἴη τι τοῖς εἰρη-  
 μένοις· λέγουσι γὰρ πικρὰν οὔτως εἶναι τὴν λίμνην  
 καὶ ἀλμυρὰν ὥστε μηδένα ἵχθυν ἐγγίγνεσθαι, τὰ

<sup>a</sup> Cf. *Hist. An.* viii. 2. 2, 590 a 24. As the O.T. notes, facts do not bear out Aristotle's statement, which makes it appear that he has not tried the experiment, but was taking it on hearsay. Pliny xxi. 37 and Aelian ix. 64 repeat Aris-

not only from what has now been said but also from the following experiment. Make a jar of wax and put it into the sea, having fastened its mouth in such a way as to prevent the sea getting in. It will be found that the water which gets through the wax walls is fresh, for the earthy substance whose admixture caused the saltiness is separated off as though by a filter.<sup>a</sup> This substance is also the cause of its weight (for salt water weighs more than fresh) and of its density. For there is so great a difference in density between salt and fresh water that vessels laden with cargoes of the same weight almost sink in rivers, but ride quite easily at sea and are quite seaworthy. And an ignorance of this has sometimes cost people dear who load their ships in rivers. The following is a proof that the density of a fluid is greater when a substance is mixed with it. If you make water very salt by mixing salt in with it eggs will float on it, even when unblown, for the water becomes like mud. The sea contains a like quantity of earthy substance. The same thing is done in salting fish.<sup>b</sup>

If there were any truth in the stories they tell about the lake in Palestine<sup>c</sup> it would further bear out what I say. For they say if you bind a man or beast and throw him into it he floats and does not sink beneath the surface ; and that the lake is so bitter and salty that there are no fish in it, and that if you

tottle's statement. *κεράμινον* ("earthenware") has been conjectured for *κήρινον* (cf. O.T. note on *Hist. An. loc. cit.*) : but there is no ms. support for this and Pliny and Aelian have "wax."

<sup>b</sup> Alex (88. 5) connects this with the statement about eggs, saying that the salt solution in which fish were salted was tested by floating an egg in it : when the egg floated the solution was strong enough.

<sup>c</sup> The Dead Sea.

# ARISTOTLE

359 a

δὲ ἴμάτια ρύπτειν, ἐάν τις διασείσῃ βρέξας. ἔστι δὲ καὶ τὰ τοιαῦτα σημεῖα πάντα τῶν εἰρημένων, ὅτι τὸ ἀλμυρὸν ποιεῖ σῶμά τι, καὶ γεῶδες ἔστιν 25 τὸ ἐνυπάρχον· ἐν τε γὰρ τῇ Χαονίᾳ κρήνη τίς ἔστιν ὕδατος πλατυτέρου, ἀπορρεῖ δ' αὐτῇ εἰς ποταμὸν πλησίον γλυκὺν μέν, ἵχθυς δ' οὐκ ἔχοντα· εἴλοντο γὰρ δή, ὡς οἱ ἐκεῖ μυθολογοῦσιν, ἔξουσίας δοθείσης ὑπὸ τοῦ Ἡρακλέους, ὅτ' ἥλθεν ἄγων ἐκ τῆς Ἐρυθείας τὰς βοῦς, ἀλλας ἀντὶ τῶν ἵχθύων, οἱ γίγνονται 30 αὐτοῖς ἐκ τῆς κρήνης· τούτου γὰρ τοῦ ὕδατος ἀφέψουντές τι μέρος τιθέασι, καὶ γίγνεται ψυχθέν, ὅταν ἀπατμίσῃ τὸ ὑγρὸν ἄμα τῷ θερμῷ, ἀλλεσ, οὐ χονδροὶ ἀλλὰ χαῦνοι καὶ λεπτοὶ ὥσπερ χιών. εἰσὶν τε τὴν τε δύναμιν ἀσθενέστεροι τῶν ἀλλων καὶ πλείους ἡδύνουσιν ἐμβληθέντες, καὶ τὴν χροιὰν 35 οὐχ ὁμοίως λευκοί. τοιοῦτον δ' ἔτερον γίγνεται 359 b καὶ ἐν Ὁμβρικοῖς· ἔστι γάρ τις τόπος ἐν ᾧ πεφύκασι κάλαμοι καὶ σχοῖνος· τούτων κατακάουσι, καὶ τὴν τέφραν ἐμβάλλοντες εἰς ὕδωρ ἀφέψουσιν· ὅταν δὲ λίπωσί τι μέρος τοῦ ὕδατος, τοῦτο ψυχθὲν ἀλλων γίγνεται πλῆθος.

5 "Οσα δ' ἔστὶν ἀλμυρὰ ρεύματα ποταμῶν ἡ κρηνῶν, τὰ πλεῖστα θερμά ποτε ἐνιαὶ δεῖ νομίζειν, εἴτα τὴν μὲν ἀρχὴν ἀπεσβέσθαι τοῦ πυρός, δι' ἃς δὲ διηθοῦνται γῆς, ἔτι μένειν οὖσαν οἶον κονίαν καὶ τέφραν. εἰσὶ δὲ πολλαχοῦ καὶ κρηναὶ καὶ ρεύματα ποταμῶν παντοδαποὺς ἔχοντα χυμούς, ὃν πάντων 10 αἰτιατέον τὴν ἐνούσαν ἡ ἐγγιγνομένη<sup>1</sup> δύναμιν πυρός· καομένη γὰρ ἡ γῆ τῷ μᾶλλον καὶ ἥπτον παντοδαπὰς λαμβάνει μορφὰς καὶ χρόας χυμῶν· στυπτηρίας γὰρ καὶ κονίας καὶ τῶν ἀλλων τῶν τοιούτων γίγνεται πλήρης δυνάμεων, δι' ὃν τὰ

wet clothes in it and shake them out it cleans them. The following facts also all support our contention that it is the presence of a substance that makes water salt, and that the substance present is earthy. In Chaonia there is a spring of brackish water which flows into a neighbouring river that is sweet but contains no fish. For the inhabitants have a story that when Heracles, on his way through with the oxen from Erytheia, gave them the choice, they chose to get salt instead of fish from the spring. For they boil off some water from it and let the rest stand ; and when it has cooled and the moisture has evaporated with the heat salt is left, not in lumps but in a loose powder like snow. It is also rather weaker than other salt and more of it must be used for seasoning, nor is it quite so white. Something of a similar sort happens also in Umbria. There is a place there where reeds and rushes grow : these they burn and throw their ashes into water and boil it till there is only a little left, and this when allowed to cool produces quite a quantity of salt.

Most salt rivers and springs must be considered to have once been hot ; subsequently the fiery principle in them was extinguished, but the earth through which they filter retains qualities like those of ash and cinders. And there are in various places many springs and streams with many different tastes, the cause of which is always a fiery element inherent or produced in them. For the earth when subject to combustion takes on to a greater or lesser degree all kinds and shades of taste. For it becomes full of alum and ash and substances of like qualities, and sweet

<sup>1</sup> ἐγγενομένην J O.T.

# ARISTOTLE

359 b

ἡθούμενα ὕδατα ὅντα γλυκέα μεταβάλλει, καὶ τὰ  
 15 μὲν ὀξέα γίγνεται, καθάπερ ἐν τῇ Σικάνῃ τῆς  
 Σικελίας· ἐκεῖ γὰρ ὀξάλμη γίγνεται, καὶ χρῶνται  
 καθάπερ ὅξει πρὸς ἓντα τῶν ἐδεσμάτων αὐτῷ.  
 ἔστι δὲ καὶ περὶ Λύγκον κρήνη τις ὕδατος ὀξέος,  
 περὶ δὲ τὴν Σκυθικὴν πικρά· τὸ δ' ἀπορρέον αὐτῆς  
 τὸν ποταμὸν εἰς ὃν εἰσβάλλει ποιεῖ πικρὸν ὄλον.  
 20 αἱ δὲ διαφοραὶ τούτων ἐκεῖθεν δῆλαι, ποῖοι χυμοὶ  
 ἐκ ποίων γίγνονται κράσεων· εἴρηται δὲ περὶ αὐτῶν  
 χωρὶς ἐν ἄλλοις.

Περὶ μὲν οὖν ὕδατος καὶ θαλάττης, δι' ἃς αἰτίας  
 αἰεί τε συνεχῶς εἰσὶ καὶ πῶς μεταβάλλουσι καὶ τίς  
 ἡ φύσις αὐτῶν, ἔτι δ' ὅσα πάθη κατὰ φύσιν αὐτοῖς  
 25 συμβαίνει ποιεῦν ἡ πάσχειν, εἴρηται σχεδὸν ἡμῖν  
 περὶ τῶν πλείστων.

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<sup>a</sup> Cf. Eichholz in *C.Q.* xlii (July-Oct. 1949), p. 145 on  
 this passage.

## CHAPTER IV

### ARGUMENT

*The causes of winds.* There are, as we have said, two kinds of exhalation from the earth, dry and moist. These are caused by the sun, whose movement in the ecliptic gives rise to seasonal changes. The moist exhalation produces rain, the dry exhalation wind (359 b 27—360 a 17). So rain and wind differ in substance: and we cannot regard wind as air in motion (360 a 17-21, 27-33). Air then is made up of two exhalations, one moist and cold, one hot and dry, and is itself in consequence moist and hot. The predominance of one or

27 Περὶ δὲ πνευμάτων λέγωμεν, λαβόντες ἀρχὴν τὴν  
 εἴρημένην ἡμῖν ἡδη πρότερον. ἔστι γὰρ δύ' εἰδη

water changes when filtered through them.<sup>a</sup> Sometimes it becomes acid, as in Sicania in Sicily: for there it becomes both salt and acid and they use it as vinegar on some of their dishes. And there is an acid spring also at Lyncus, and a bitter one in Scythia the water from which makes the whole river into which it flows bitter.<sup>b</sup> These differences are clear from a knowledge of the different tastes produced by different mixtures, a subject which has been dealt with separately elsewhere.<sup>c</sup>

We have now dealt with the causes of the continued existence of water and the sea and of their changes, with their nature, and with most of their various natural characteristics active and passive.

<sup>a</sup> Cf. Herod. iv. 52, 81.

<sup>c</sup> *De Seniū*, ch. 4; or a lost work.

## CHAPTER IV

### ARGUMENT (*continued*)

*other exhalation accounts for variations in rainfall from year to year (360 a 21-27, 33-b 26). Why wind occurs after rainfall, rainfall when wind drops (360 b 26—361 a 4). Why the prevailing winds are northerly or southerly (361 a 4-22). Winds originate from the earth (as exhalation), but their movement is determined by that of the celestial region. The exhalation of which they are composed collects gradually (361 a 22-b 8).*

(With chs. 4-6 cf. Problems *xxvi.*)

LET us now give an account of winds, on the lines we have already laid down. For we have said <sup>a</sup> that there are two kinds of exhalation. Wind

<sup>a</sup> Cf. Book I. ch. 4, 341 b 6 ff.

359 b

τῆς ἀναθυμιάσεως, ὡς φαμεν, ἡ μὲν ὑγρὰ ἡ δὲ  
 30 ξηρά· καλεῖται δ' ἡ μὲν ἀτμός, ἡ δὲ τὸ μὲν ὅλον  
 ἀνώνυμος, τῷ δ' ἐπὶ μέρους ἀνάγκη χρωμένους  
 καθόλου προσαγορεύειν αὐτὴν οἶνον καπνόν· ἔστι  
 δ' οὕτε τὸ ὑγρὸν ἄνευ τοῦ ξηροῦ οὕτε τὸ ξηρὸν  
 ἄνευ τοῦ ὑγροῦ, ἀλλὰ πάντα ταῦτα λέγεται κατὰ  
 τὴν ὑπεροχήν.

Φερομένου δὴ τοῦ ἥλιου κύκλῳ, καὶ ὅταν μὲν  
 35 πλησιάζῃ, τῇ θερμότητι ἀνάγοντος τὸ ὑγρόν, πορ-  
 360 a ρωτέρω δὲ γιγνομένου διὰ τὴν ψύξιν συνισταμένης  
 πάλιν τῆς ἀναχθείσης ἀτμίδος εἰς ὕδωρ (διὸ χει-  
 μῶνός τε μᾶλλον γίγνεται τὰ ὕδατα, καὶ νύκτωρ  
 ἡ μεθ' ἡμέραν· ἀλλ' οὐ δοκεῖ, διὰ τὸ λανθάνειν τὰ  
 5 νυκτερινὰ τῶν μεθ' ἡμέραν μᾶλλον), τὸ δὴ κατιὸν  
 ὕδωρ διαδίδοται πᾶν εἰς τὴν γῆν, ὑπάρχει δ' ἐν τῇ  
 γῇ πολὺ πῦρ καὶ πολλὴ θερμότης, καὶ ὁ ἥλιος οὐ  
 μόνον τὸ ἐπιπολάζον τῆς γῆς ὑγρὸν ἔλκει, ἀλλὰ  
 καὶ τὴν γῆν αὐτὴν ξηραίνει θερμαίνων· τῆς δ' ἀνα-  
 θυμιάσεως, ὥσπερ εἴρηται, διπλῆς οὖσης, τῆς μὲν  
 10 ἀτμιδώδους τῆς δὲ καπνώδους, ἀμφοτέρας ἀναγ-  
 καῖον γίγνεσθαι. τούτων δ' ἡ μὲν ὑγροῦ πλέον  
 ἔχουσα πλῆθος ἀναθυμίασις ἀρχὴ τοῦ ὑμένου  
 ὕδατός ἔστιν, ὥσπερ εἴρηται πρότερον, ἡ δὲ ξηρὰ  
 τῶν πνευμάτων ἀρχὴ καὶ φύσις πάντων. ταῦτα  
 δὲ ὅτι τούτον τὸν τρόπον ἀναγκαῖον συμβαίνειν,  
 15 καὶ ἐξ αὐτῶν τῶν ἔργων δῆλον· καὶ γὰρ τὴν ἀνα-  
 θυμίασιν διαφέρειν ἀναγκαῖον, καὶ τὸν ἥλιον καὶ  
 τὴν ἐν τῇ γῇ θερμότητα ταῦτα ποιεῦν οὐ μόνον  
 δυνατὸν ἀλλ' ἀναγκαῖόν ἔστιν.

Ἐπειδὴ δ' ἔτερον ἐκατέρας τὸ εἶδος, φανερὸν ὅτι  
 διαφέρει, καὶ οὐχ ἡ αὐτή ἔστιν ἡ τε ἀνέμου φύσις

are two kinds of exhalation—one moist and one dry : caused of these the first is called vapour, the second has no <sup>by dry</sup> name that applies to it as a whole, and we are compelled to apply to the whole a name which belongs to a part only and call it a kind of smoke The moist exhalation does not exist without the dry nor the dry without the moist, but we speak of them as dry or moist according as either quality predominates.

When, therefore, the sun in its circular course approaches the earth, its heat draws up the moist exhalation ; when it recedes the vapour thus drawn up is condensed again by the resulting cold into water (This is why there is more rain in the winter, and more at night than by day—though this is not commonly supposed to be so because rainfall at night more often passes unnoticed than by day.) The water thus formed falls and is all distributed over the earth. Now there is in the earth a large amount of fire and heat, and the sun not only draws up the moisture on the earth's surface but also heats and so dries the earth itself ; and this must produce exhalations which are of the two kinds we have described, namely vaporous and smoky. The exhalation containing the greater amount of moisture is, as we have said before,<sup>a</sup> the origin of rain water : the dry exhalation is the origin and natural substance of winds. That this must be the case is evident from the facts. For the exhalations that produce rain and wind must differ and it is not only possible but necessary that the sun and the warmth in the earth should produce the exhalations.

Since the two exhalations differ in kind, it is clear Rain and that the substance of wind and of rain water also <sup>wind differ</sup>

<sup>a</sup> Book I. ch. 9.

## ARISTOTLE

360 a

20 καὶ ἡ τοῦ ὑομένου ὕδατος, καθάπερ τινὲς λέγουσιν·  
 τὸν γὰρ αὐτὸν ἀέρα κινούμενον μὲν ἄνεμον εἶναι,  
 συνιστάμενον δὲ πάλιν ὕδωρ. καὶ γὰρ ἄτοπον εἰ  
 28 δὲ περὶ ἔκαστους περικεχυμένος ἀήρ οὗτος γίγνεται  
 29 κινούμενος πνεῦμα, καὶ διθεν ἀν τύχῃ κινηθεῖς,  
 ἄνεμος ἔσται, ἀλλ᾽ οὐ καθάπερ τοὺς ποταμοὺς ὑπο-  
 30 λαμβάνομεν οὐχ ὁπωσοῦν τοῦ ὕδατος εἶναι ρέον-  
 31 τος, οὐδὲ ἀν ἔχῃ πλῆθος, ἀλλὰ δεῖ πηγαῖνον εἶναι  
 32 τὸ ρέον· οὗτῳ γὰρ καὶ περὶ τῶν ἀνέμων ἔχει· κινη-  
 33 θείη γὰρ ἀν πολὺ πλῆθος ἀέρος ὑπό τινος μεγάλης  
 πτώσεως, οὐκ ἔχον ἀρχὴν οὐδὲ πηγήν.

21 Ὁ μὲν οὖν ἀήρ,<sup>1</sup> καθάπερ ἐν τοῖς πρὸ τούτων  
 22 λόγοις εἰρήκαμεν, γίγνεται ἐκ τούτων· ἡ μὲν γὰρ  
 23 ἀτμὶς ὑγρὸν καὶ ψυχρὸν (εὐόριστον μὲν γὰρ ὡς  
 24 ὑγρόν, διὰ δὲ τὸ ὕδατος εἶναι ψυχρὸν τῇ οἰκείᾳ  
 25 φύσει, ὥσπερ ὕδωρ μὴ θερμανθέν), ὁ δὲ καπνὸς  
 26 θερμὸν καὶ ξηρόν· ὥστε καθάπερ ἐκ συμβόλων,  
 27 συνισταῖτο ἀν δὲ ἀήρ ὑγρὸς καὶ θερμός. μαρτυρεῖ  
 34 δὲ τὰ γιγνόμενα τοῖς εἰρημένοις· διὰ γὰρ τὸ συν-  
 35 εχῶς μὲν μᾶλλον δὲ καὶ ἥπτον καὶ πλείω καὶ  
 360 β ἐλάττω γίγνεσθαι τὴν ἀναθυμίασιν, ἀεὶ νέφη τε καὶ  
 πνεύματα γίγνεται κατὰ τὴν ὥραν ἔκαστην ὡς  
 πέφυκεν· διὰ δὲ τὸ ἐνίστε μὲν τὴν ἀτμιδώδη γί-  
 γνεσθαι πολλαπλασίαν ὅτε δὲ τὴν ξηρὰν καὶ κα-  
 πνώδη, ὅτε μὲν ἐπομβρα τὰ ἔτη γίγνεται καὶ ὑγρά,  
 5 ὅτε δὲ ἀνεμώδη καὶ αὐχμοί. ὅτε μὲν οὖν συμβαίνει  
 καὶ τοὺς αὐχμοὺς καὶ τὰς ἐπομβρίας πολλοὺς ἄμα  
 καὶ κατὰ συνεχῆ γίγνεσθαι χώραν, ὅτε δὲ κατὰ  
 μέρη· πολλάκις γὰρ ἡ μὲν κύκλῳ χώρα λαμβάνει

<sup>1</sup> ὁ μὲν οὖν ἀήρ l. 21 . . . θερμός l. 27 post πηγήν l. 33 coll. Thurot.

differ and are not the same, as some<sup>a</sup> maintain: for they say that the same substance, air, is wind when in motion, water when condensed again.<sup>b</sup> Yet it is absurd to suppose that the air which surrounds us becomes wind simply by being in motion, and will be wind whatever the source of its motion; for we do not call a volume of water, however large, a river whatever its flow but only if it flows from a source, and the same thing is true of the winds, for a considerable volume of air might be set in motion by some large falling body, and have no origin or source.

Air then, as we have said before,<sup>c</sup> is made up of <sup>variations</sup> these two components, vapour which is moist and cold (it is unresistant because it is moist, and is naturally cold because derived from water, which is cold unless heated) and smoke which is hot and dry; so that air, being composed, as it were, of complementary factors, is moist and hot. The facts confirm this view. For because the exhalation continually increases and decreases, expands and contracts, clouds and winds are always being produced in their natural season; and because it is sometimes the vaporous exhalation that predominates, at other times the dry and smoky one, years are sometimes rainy and wet, at others windy and dry. And sometimes drought or rain is widespread and covers a large area of country, sometimes it is only local; for often in the country at large the

<sup>a</sup> Metrodorus of Chios (Diels 70 A 19).

<sup>b</sup> The first sentence from the next paragraph follows here in the accepted Greek text: I have transposed it, following Thurot (see critical note), as the transposition seems to make better sense of the passage.

<sup>c</sup> Cf. Book I. ch. 3, 340 b 14-32 and note *a* on p. 20, ch. 4, 341 b 6 ff.; also *De Gen. et Corr.* ii. 4, and Joachim's note on 331 a 24.

τοὺς ὡραίους ὅμβρους ἡ καὶ πλείους, ἐν δέ τινι  
 10 μέρει ταύτης αὐχμός ἐστιν· ὅτε δὲ τούναντίον τῆς  
 κύκλῳ πάσης ἡ μετρίοις χρωμένης ὕδατιν ἡ καὶ  
 μᾶλλον αὐχμώσης, ἐν τι μόριον ὕδατος ἀφθονον  
 λαμβάνει πλῆθος. αὕτιον δ' ὅτι ὡς μὲν τὰ πολλὰ  
 τὸ αὐτὸν πάθος ἐπὶ πλείω διήκειν εἰκὸς χώραν,  
 διὰ τὸ παραπλησίως κεῖσθαι πρὸς τὸν ἥλιον τὰ  
 15 σύνεγγυς, ἔαν μή τι διάφορον ἔχωσιν ἴδιον· οὐ μὴν  
 ἀλλ' ἐνίστε κατὰ τοδὶ μὲν τὸ μέρος ἡ ἔηρὰ ἀναθυ-  
 μίασις ἐγένετο πλείων, κατὰ δὲ τὸ ἄλλο ἡ ἀτμι-  
 δώδης, ὅτε δὲ τούναντίον καὶ αὐτοῦ δὲ τούτου  
 αἴτιον τὸ ἐκατέραν μεταπίπτειν εἰς τὴν τῆς ἔχομένης  
 χώρας ἀναθυμίασιν, οἷον ἡ μὲν ἔηρὰ κατὰ τὴν  
 20 οἰκείαν ρέει χώραν, ἡ δ' ὑγρὰ πρὸς τὴν γειτνιῶσαν,  
 ἡ καὶ εἰς τῶν πόρρω τινὰ τόπων ἀπεώσθη ὑπὸ<sup>τ</sup>  
 πνευμάτων· ὅτε δὲ αὕτη μὲν ἔμεινεν, ἡ δ' ἐναντία  
 ταύτὸν ἐποίησεν. καὶ συμβαίνει τοῦτο πολλάκις,  
 ὥσπερ ἐπὶ τοῦ σώματος, ἐὰν ἡ ἄνω κοιλία ἔηρὰ ἦ,  
 τὴν κάτω ἐναντίως διακεῖσθαι, καὶ ταύτης ἔηρᾶς  
 25 οὔσης ὑγρὰν εἶναι τὴν ἄνω καὶ ψυχράν, οὕτω καὶ  
 περὶ τοὺς τόπους ἀντιπεριίστασθαι καὶ μεταβάλλειν  
 τὰς ἀναθυμιάσεις.

"Ἐπι δὲ μετά τε τοὺς ὅμβρους ἄνεμος ὡς τὰ πολλὰ  
 γίγνεται ἐν ἐκείνοις τοῖς τόποις καθ' οὓς ἄν συμ-  
 πέσῃ γενέσθαι τοὺς ὅμβρους, καὶ τὰ πνεύματα  
 30 παύεται ὕδατος γενομένου ταῦτα γάρ ἀνάγκη  
 συμβαίνειν διὰ τὰς εἰρημένας ἀρχάς· ὕσαντός τε  
 γάρ ἡ ἔηραινομένη ὑπὸ τε τοῦ ἐν αὐτῇ θερμοῦ  
 καὶ ὑπὸ τοῦ ἄνωθεν ἀναθυμιάται, τοῦτο δ' ἦν  
 ἀνέμου σῶμα· καὶ ὅταν ἡ τοιαύτη ἀπόκρισις ἦ καὶ  
 ἀνέμοι κατέχωσι, παυομένων διὰ τὸ ἀποκρίνεσθαι

seasonal rainfall is normal or even above the normal, while in some districts of it there is a drought ; at other times, on the other hand, the rainfall in the country at large is meagre, or there is even a tendency to drought, while in a single district the rainfall is abundant in quantity. The reason is that as a rule a considerable area may be expected to be similarly affected, because neighbouring places lie in a similar relation to the sun, unless they have some local peculiarity : at the same time it may happen that at times the dry exhalation predominates in one district, the vaporous in another, while at times the opposite is the case. And the reason for this again is the movement of either of the two exhalations across to join that of the neighbouring district ; the dry, for instance, may circulate in its own, the moist flow to a neighbouring district or be driven by winds still farther afield, while on other occasions the moist exhalation may remain and the dry retire. Thus it often happens that just as in the human body if the upper belly is dry the lower is in the opposite condition, and if the lower is dry the upper is cold and wet, so the exhalations undergo reciprocal replacement <sup>a</sup> and change of place.

Moreover, wind as a rule occurs after rain in those places in which the rain has happened to fall, and <sup>wind</sup> follows <sup>rain</sup>. when rain falls the wind drops. These are necessary consequences of the principles we have stated. For after rain the earth is dried by its own internal heat and the heat from above and gives off exhalations which are the substance of wind. And when this separation is in process winds prevail ; when they drop, because the hot element is constantly being

<sup>a</sup> See Book I. ch. 12, note <sup>b</sup> on p. 82.

360 b

35 τὸ θερμὸν ἀεὶ καὶ ἀναφέρεσθαι εἰς τὸν ἄνω τόπον συνίσταται ἡ ἀτμὸς ψυχομένη καὶ γίγνεται ὕδωρ· καὶ ὅταν εἰς ταῦτὸν συνωσθῶσι τὰ νέφη καὶ ἀντι-  
361 a περιστῆ ἐις αὐτὰ ἡ ψύξις, ὕδωρ γίγνεται καὶ κατα- ψύχει τὴν ἔηρὰν ἀναθυμίασιν. παύουσί τε οὖν τὰ ὕδατα γιγνόμενα τοὺς ἀνέμους, καὶ παυομένων αὐτὰ γίγνεται διὰ ταύτας τὰς αἰτίας.

5 "Ετι δὲ τοῦ γίγνεσθαι μάλιστα πνεύματα ἀπό τε τῆς ἄρκτου καὶ μεσημβρίας τὸ αὐτὸν αἴτιον· πλεῖστοι γάρ βορέαι καὶ νότοι γίγνονται τῶν ἀνέμων· ὁ γάρ ἥλιος τούτους μόνους οὐκ ἐπέρχεται τοὺς τόπους, ἀλλὰ πρὸς τούτους καὶ ἀπὸ τούτων, ἐπὶ δυσμὰς δὲ καὶ ἐπ’ ἀνατολὰς ἀεὶ φέρεται· διὸ τὰ νέφη 10 συνίσταται ἐν τοῖς πλαγίοις, καὶ γίγνεται προσ-ιόντος μὲν ἡ ἀναθυμίασις τοῦ ὑγροῦ, ἀπιόντος δὲ πρὸς τὸν ἐναντίον τόπον ὕδατα καὶ χειμῶνες. διὰ μὲν οὖν τὴν φορὰν τὴν ἐπὶ τροπὰς καὶ ἀπὸ τροπῶν θέρος γίγνεται καὶ χειμών, καὶ ἀνάγεται τε ἄνω 15 τὸ ὕδωρ καὶ γίγνεται πάλιν· ἐπεὶ δὲ πλεῖστον μὲν καταβαίνει ὕδωρ ἐν τούτοις τοῖς τόποις ἐφ’ οὓς τρέπεται καὶ ἀφ’ ὧν, οὗτοι δέ εἰσιν ὅ τε πρὸς ἄρκτον καὶ μεσημβρίαν, δπου δὲ πλεῖστον ὕδωρ ἡ γῆ δέχεται, ἐνταῦθα πλείστην ἀναγκαῖον γί- γνεσθαι τὴν ἀναθυμίασιν παραπλησίως οἷον ἐκ χλωρῶν ἔνδυσιν καπνόν, ἡ δὲ ἀναθυμίασις αὕτη 20 ἄνεμος ἐστιν, εὐλόγως ἂν οὖν ἐντεῦθεν γίγνοιτο τὰ πλεῖστα καὶ κυριώτατα τῶν πνευμάτων. καλοῦνται δὲ οἱ μὲν ἀπὸ τῆς ἄρκτου βορέαι, οἱ δὲ ἀπὸ τῆς μεσημβρίας νότοι.

25 "Η δὲ φορὰ λοξὴ αὐτῶν ἐστιν· περὶ γὰρ τὴν γῆν πνέουσιν εἰς ὄρθον γιγνομένης τῆς ἀναθυμιάσεως, διὰ της πάς ὁ κύκλως ἀλλὰ συνέπεται τῇ φορᾷ. διὸ καὶ

separated out and rising to the upper region,<sup>a</sup> the vaporous exhalation is cooled and condenses and becomes water. And when the clouds are driven together and the cold is compressed within them,<sup>b</sup> water is formed and cools the dry exhalation. For these reasons, therefore, when rain falls the wind drops, and when the wind drops the rain falls.

The same cause again accounts for the prevalence of winds from north and south <sup>c</sup>—for most winds are in fact either northerly or southerly. For over these regions alone the sun does not pass, but only approaches them or recedes from them; but its course always passes over the east and west. So clouds form in these regions bordering on its course, and when it approaches it causes exhalation of moisture, when it recedes to the opposite side, rain and storms. The sun's movement in the ecliptic is thus the cause of summer and winter, and the water is drawn up and falls again. Now the largest amount of rain falls in the regions beyond the tropics, that is, the regions north and south of them; and where the earth receives the most rainfall the exhalation must be correspondingly greatest, like the smoke from green sticks, and this exhalation is wind; so it is only to be expected that the majority of winds and the most considerable should come from these quarters. Those that come from the north are called Boreae, those that come from the south Notoi.

Winds blow horizontally; for though the exhalation rises vertically, the winds blow round the earth because the whole body of air surrounding the earth follows the motion of the heavens. So one might

Prevalence  
of northerly  
and  
southerly  
winds.

<sup>a</sup> Cf. 341 a 4 and Book I. ch. 3, note *a* on p. 22.

<sup>b</sup> See Book I. ch. 12, note *b* on p. 82.

<sup>c</sup> Cf. ch. 5, 363 a 2-20.

Celestial  
sphere the  
moving  
cause of  
winds

ARISTOTLE

361 a

ἀπορήσειεν ἂν τις ποτέρωθεν ἡ ἀρχὴ τῶν πνευμάτων ἐστί, πότερον ἄνωθεν ἡ κάτωθεν· ἡ μὲν γὰρ κίνησις ἄνωθεν καὶ πρὶν πνεῦν ὁ [δ']<sup>1</sup> ἀήρ ἐπίδηλος, καλὸν ἡ νέφος ἡ ἀχλύς· σημαίνει γὰρ κινουμένην πνεύματος ἀρχὴν πρὶν φανερώς ἐληλυθέναι τὸν 30 ἄνεμον, ὡς ἄνωθεν αὐτῶν ἔχοντων τὴν ἀρχήν. ἐπεὶ δὲ ἐστὶν ἄνεμος πλήθος τι τῆς ἔηρᾶς ἐκ γῆς ἀναθυμιάσεως κινούμενον περὶ τὴν γῆν, δῆλον ὅτι τῆς μὲν κινήσεως ἡ ἀρχὴ ἄνωθεν, τῆς δὲ ὑλῆς καὶ τῆς γενέσεως κάτωθεν· ἡ μὲν γὰρ ρέουσεῖται τὸ ἀνιόν, ἐκεῖθεν τὸ αἴτιον ἡ γὰρ φορὰ τῶν πορρωτέρω 35 κυρία τῆς γῆς· καὶ ἄμα κάτωθεν μὲν εἰς ὀρθὸν ἀναφέρεται, καὶ πᾶν ἵσχυει μᾶλλον ἐγγύς, ἡ δὲ τῆς 361 b γενέσεως ἀρχὴ δῆλον ὡς ἐκ τῆς γῆς ἐστιν.

“Οτι δέ ἐκ πολλῶν ἀναθυμιάσεων συνιουσῶν κατὰ μικρόν, ὥσπερ αἱ τῶν ποταμῶν ἀρχαὶ γίγνονται νοτιζούσης τῆς γῆς, δῆλον καὶ ἐπὶ τῶν ἔργων· ὅθεν γὰρ ἔκαστοτε πνέουσιν, ἐλάχιστοι πάντες εἰσί, 5 προιόντες δὲ καὶ πόρρω λαμπροὶ πνέουσιν. ἔτι δὲ καὶ τὰ περὶ τὴν ἀρκτὸν ἐν τῷ χειμῶνι νήνεμα καὶ ἀπνοα, κατ' αὐτὸν ἐκεῖνον τὸν τόπον· ἀλλὰ τὸ κατὰ μικρὸν ἀποπνέον καὶ λαυθάνον ἔξω προϊὸν ἥδη πνεῦμα γίγνεται λαμπρόν.

Τίς μὲν οὖν ἐστιν ἡ τοῦ ἀνέμου φύσις καὶ πῶς 10 γίγνεται, ἔτι δὲ αὐχμῶν τε πέρι καὶ ἐπομβρίας, καὶ διὰ τίν' αἰτίαν καὶ παύονται καὶ γίγνονται μετὰ τοὺς ὅμβρους, διὰ τί τε βορέαι καὶ νότοι πλεῦστοι τῶν ἀνέμων εἰσίν, εἴρηται· πρὸς δὲ τούτοις καὶ περὶ τῆς φορᾶς αὐτῶν.

<sup>1</sup> om. J<sub>eon</sub> O.T

raise the question whether winds originate from above or below, for their movement is derived from above, and even before they actually start to blow the air reveals their approach, even if there is cloud or mist ; for these show that a wind has started to blow even before its arrival is perceptible, which seems to indicate that winds originate from above. But since a wind is a body of dry exhalation moving about the earth, it is clear that though their motion takes its origin from above the material from which they are produced comes from below. Thus the direction of flow of the rising exhalation is determined from above, as the motion of the heavens controls things whose distance from the earth is considerable. at the same time the exhalation rises vertically from below, since any cause operates more strongly on its effect the nearer it is to it and the exhalation is clearly produced originally from the earth.

The facts also make it clear that winds are formed by the gradual collection of small quantities of exhalation, in the same way that rivers form when the earth is wet. For they are all least strong at their place of origin, but blow strongly as they travel farther from it. Besides, the north, that is the region immediately about the pole, is calm and windless in winter ; but the wind which blows so gently there that it passes unnoticed becomes strong as it moves farther afield.

We have thus given an account of the nature and origin of the wind, and of drought and rainfall. We have given the reason why winds fall and rise after rain and why the prevailing winds are northerly and southerly : finally we have dealt with the motion of the winds.

## ARISTOTLE

## CHAPTER V

## ARGUMENT

*Extreme heat and cold prevent the rise of winds, which occur when the seasons are changing (361 b 14-35). This is shown by the Etesian winds and the fair weather winds which correspond to them (361 b 35—362 a 31). The south wind blows, not from the pole, but from the torrid zone. This is*

361 b 14 'Ο δ' ἥλιος καὶ παύει καὶ συνεξορμᾷ τὰ πνεύ-  
 15 ματα· ἀσθενεῖς μὲν γὰρ καὶ ὀλίγας οὖσας τὰς ἀνα-  
 θυμιάσεις μαραίνει τῷ πλείονι θερμῷ τὸ ἐν τῇ  
 ἀναθυμιάσει ἔλαττον ὅν, καὶ διακρίνει. ἔτι δὲ  
 αὐτὴν τὴν γῆν φθάνει ἔηραίνων πρὶν γενέσθαι ἔκ-  
 κρισιν ἀθρόαν, ὥσπερ εἰς πολὺ πῦρ ἐὰν ὀλίγον  
 ἐμπέσῃ ὑπέκκαυμα, φθάνει πολλάκις πρὶν καπνὸν  
 20 ποιῆσαι κατακαυθέν. διὰ μὲν οὖν ταύτας τὰς  
 αἰτίας καταπαύει τε τὰ πνεύματα καὶ ἐξ ἀρχῆς  
 γίγνεσθαι κωλύει, τῇ μὲν μαράνσει καταπαύων, τῷ  
 δὲ τάχει τῆς ἔηρότητος γίγνεσθαι κωλύων· διὸ  
 περὶ Ὁρίωνος ἀνατολὴν μάλιστα γίγνεται νημεία,  
 καὶ μέχρι τῶν ἐτησίων καὶ προδρόμων. ὅλως δὲ  
 25 γίγνονται αἱ νημείαι διὰ δύο αἰτίας· ἡ γὰρ διὰ  
 ψῦχος ἀποσβεννυμένης τῆς ἀναθυμιάσεως, οἷον ὅταν  
 γένηται πάγος ἵσχυρός, ἡ καταμαρανομένης ὑπὸ  
 τοῦ πνίγους. αἱ δὲ πλεῖσται καὶ ἐν ταῖς ἀνὰ μέσον  
 ὥραις, ἡ τῷ μήπω ἀναθυμιάσθαι, ἡ τῷ ἥδῃ ἐξ-  
 30 εληγλυθέναι τὴν ἀναθυμιάσιν καὶ ἄλλην μήπω  
 ἐπιρρεῖν.

"Ἀκριτος δὲ καὶ χαλεπὸς ὁ Ὁρίων εἶναι δοκεῖ,

## CHAPTER V

ARGUMENT (*continued*)

*shown by a consideration of the two habitable zones of the earth ; one, in which we live, lies in the northern hemisphere, the other in the southern, and each has an analogous disposition of winds. The prevailing winds in our hemisphere are northerly or southerly (362 a 31—363 a 20).*

THE sun both hinders and encourages the rise of winds. For when the exhalations are feeble and few its greater heat scorches up the lesser heat of the exhalation and disperses it. Also it dries up even the earth too quickly to allow the exhalation to gather in any quantity, just as a small amount of fuel thrown into a large fire is burnt up before it can produce any smoke. For these reasons, then, the sun hinders the rise of winds or prevents it altogether. It hinders it by scorching up the exhalation's heat; it prevents it by the speed with which it dries the earth. Therefore the period from about the rise of Orion<sup>a</sup> to the coming of the Etesian winds<sup>b</sup> and their precursors is generally calm. There are two general causes of calm weather: either the exhalation is quenched by cold, as in a hard frost, or it is scorched up and stifled by the heat. Calm weather in the intervening periods<sup>c</sup> is mostly caused by lack of exhalation or by the exhalation having passed away and not yet being replaced.

The reason why Orion is commonly regarded as a constellation which brings uncertain and stormy

<sup>a</sup> Early July: the morning rising.

<sup>b</sup> Cf. 361 b 35 below.

<sup>c</sup> i.e. between the cold of winter and the heat of summer.

361 b

καὶ δύνων καὶ ἐπιτέλλων, διὰ τὸ ἐν μεταβολῇ ὥρας συμβαίνειν τὴν δύσιν καὶ τὴν ἀνατολήν, θέρους ἡ χειμῶνος, καὶ διὰ τὸ μέγεθος<sup>1</sup> τοῦ ἀστρου ήμερῶν γίγνεται<sup>1</sup> πλῆθος αἱ δὲ μεταβολαὶ πάντων ταρα-  
χῶδεις διὰ τὴν ἀοριστίαν εἰσὶν.

Οἱ δὲ ἐτησίαι πνέουσι μετὰ τροπὰς καὶ κυνὸς ἐπιτολήν, καὶ οὕτε τηνικαῦτα ὅτε μάλιστα πλησιάζει  
362 a ὁ ἥλιος, οὕτε ὅτε πόρρω· καὶ τὰς μὲν ἡμέρας πνέουσι, τὰς δὲ νύκτας παύονται. αἴτιον δὲ ὅτι πλησίον μὲν ὥν φθάνει ἔηραίνων πρὶν γενέσθαι τὴν ἀναθυμίασιν· ὅταν δὲ ἀπέλθῃ μικρόν, σύμμετρος ἥδη γίγνεται ἡ ἀναθυμίασις καὶ ἡ<sup>2</sup> θερμότης, ὃστε τὰ πεπηγότα ὕδατα τήκεσθαι, καὶ τῆς γῆς ἔηραινομένης ὑπό τε τῆς οἰκείας θερμότητος καὶ ὑπὸ τῆς τοῦ ἥλιου οἰον τύφεσθαι καὶ θυμιάσθαι. τῆς δὲ νυκτὸς λωφῶσι διὰ τὸ τὰ πεπηγότα τηκόμενα παύεσθαι διὰ τὴν ψυχρότητα τῶν νυκτῶν. θυμιάται δὲ οὕτε τὸ πεπηγός οὕτε τὸ μηδὲν ἔχον  
10 ἔηρόν, ἀλλ’ ὅταν ἔχῃ τὸ ἔηρὸν ὑγρότητα, τοῦτο θερμαινόμενον θυμιάται.

Ἄποροῦσι δέ τινες διὰ τί βορέαι μὲν γίγνονται συνεχεῖς, οὓς καλοῦμεν ἐτησίας, μετὰ τὰς θερινὰς τροπὰς, νότοι δὲ οὕτως οὐ γίγνονται μετὰ τὰς χειμερινάς. ἔχει δὲ οὐκ ἀλόγως· γίγνονται μὲν  
15 γὰρ οἱ καλούμενοι λευκόνοτοι τὴν ἀντικεμένην ὥραν, οὐχ οὕτως δὲ γίγνονται συνεχεῖς· διὸ λαυθάνοντες ποιοῦσιν ἐπιζητεῖν. αἴτιον δὲ ὅτι ὁ μὲν βορέας ἀπὸ τῶν ὑπὸ τὴν ἄρκτον πνεῖ τόπων, οἱ πλήρεις ὕδατος καὶ χιόνος εἰσὶ πολλῆς, ὃν τηκομένων ὑπὸ τοῦ ἥλιου μετὰ τὰς θερινὰς τροπὰς

<sup>1</sup> “scribe διότι διὰ τὸ μέγεθος aut pro γίγνεται corrige γίνεσθαι” (Ideler). <sup>2</sup> ἀναθυμίασις καὶ ἡ om. E W Ap Ol Ideler.

weather when it rises and sets is that its rising and setting <sup>a</sup> occur at a change of season (summer or winter), and, owing to the size of the constellation, last many days : and all changes are uncertain and so unsettled.

The Etesian winds blow after the summer solstice <sup>The Etesian winds.</sup> and the rise of the Dog-star <sup>b</sup> ; they do not blow when the sun is at its nearest nor when it is far off. They blow in the day-time and drop at night. The reason for this is that when the sun is closer it dries the earth too quickly for the exhalation to form : when it withdraws a little, the balance between its heat and the exhalation is restored, with the result that frozen water melts and the earth, dried by its own internal heat and by that of the sun, gives off smoke and fumes.<sup>c</sup> These winds cease at night because the coldness of the nights stops frozen water melting. Moisture that is frozen or that contains no dry constituent does not give off fumes ; but a dry substance that contains moisture does so when heated

Some people find it difficult to see why the north <sup>The fair weather and Bird winds.</sup> winds which we call Etesian blow continuously after the summer solstice, but there are no corresponding south winds after the winter solstice. But this is not without reason. For the so-called fair weather winds do blow from the south at the corresponding time in winter, but as they do not blow so continuously, they escape notice ; and thus the difficulty arises. The reason for this is that the north wind blows from the polar regions, which are full of water and large quantities of snow ; so the Etesian winds blow when the sun melts these, which it does just

<sup>a</sup> Mid-November : the morning setting.

<sup>b</sup> Late July.

<sup>c</sup> Cf. 362 a 16-22 below.

362 a

20 μᾶλλον ἡ ἐν αὐταῖς πνέουσιν οἱ ἐτησίαι· οὕτω γὰρ καὶ τὰ πνίγη γίγνεται, οὐχ ὅταν μάλιστα πλησιάζῃ πρὸς ἄρκτον, ἀλλ’ ὅταν πλείων μὲν ἥ χρόνος θερμαινούστι, ἔτι δὲ ἐγγύς. ὅμοίως δὲ καὶ μετὰ χειμερινὰς τροπὰς πνέουσιν οἱ ὄρνιθίαι· καὶ γὰρ οὗτοι ἐτησίαι εἰσὶν ἀσθενεῖς. ἐλάττους δὲ καὶ ὀψιαίτεροι τῶν 25 ἐτησίων πνέουσιν· ἔβδομηκοστῇ γὰρ ἄρχονται πνεῦν διὰ τὸ πόρρω ὄντα τὸν ἥλιον ἐνισχύειν ἥττον. οὐ συνεχεῖς δ’ ὅμοίως πνέουσι, διότι τὰ μὲν ἐπιπολῆς καὶ ἀσθενῆ τότε ἀποκρίνεται, τὰ δὲ μᾶλλον πεπηγότα πλείονος δεῖται θερμότητος. διὸ διαλείποντες οὗτοι πνέουσιν, ἔως ἂν ἐπὶ τροπαῖς πάλιν 30 ταῖς θεριναῖς πνεύσωσιν οἱ ἐτησίαι, ἐπεὶ θέλει γε ὅτι μάλιστα συνεχῶς ἐντεῦθεν ἀεὶ πνεῦν ἄνεμος.

‘Ο δὲ νότος ἀπὸ τῆς θερινῆς τροπῆς πνεῖ, καὶ οὐκ ἀπὸ τῆς ἐτέρας ἄρκτου. δύο γὰρ ὄντων τμημάτων τῆς δυνατῆς οἰκεῖσθαι χώρας, τῆς μὲν πρὸς τὸν ἄνω πόλον, καθ’ ἡμᾶς, τῆς δὲ πρὸς τὸν ἐτερον καὶ 35 πρὸς μεσημβρίαν, καὶ οὕσης οἶνον τυμπάνου (τοιοῦ-  
362 b τον γὰρ σχῆμα τῆς γῆς ἐκτέμνουσιν αἱ ἐκ τοῦ κέντρου αὐτῆς ἀγόμεναι, καὶ ποιοῦσι δύο κώνους, τὸν μὲν ἔχοντα βάσιν τὸν τροπικόν, τὸν δὲ τὸν διὰ παντὸς φανερόν, τὴν δὲ κορυφὴν ἐπὶ τοῦ μέσου

<sup>a</sup> Alex. 99. 11 identifies these with the λευκόνοτοι “ fair weather winds ” of a 14 above. Thus the whole passage 362 a 12-31 deals with the winds which blow after the winter solstice and correspond to the Etesian winds. They must be southerly winds, and are called “ feeble Etesian ” winds not because they are northerly but because they correspond to the Etesians. The name Bird wind seems to indicate a southerly wind, with which the migrant birds return in early spring. Yet *De Mondo* 395 a 4 refers to the Bird winds as northerly.

after the solstice to a greater extent than at it. In the same way the most stifling heats occur not when the sun is at its most northerly point, but when it has had longer to make its heat felt and is still fairly close. Similarly after the winter solstice the Bird winds <sup>a</sup> blow. These are feeble Etesian winds, blowing later and with less force than the Etesian winds proper. They do not begin to blow till the seventieth day after the solstice, because the sun is then farther off and so has less power. They do not blow so continuously because at that time evaporation is confined to surface substances easily evaporated, and what is frozen to a greater degree requires a greater degree of heat. So they blow intermittently until the Etesian winds rise again at the summer solstice ; for from then onwards the wind tends to blow almost constantly.

But the south wind blows from the summer tropic <sup>The habitable zones of the earth.</sup> and not from the south pole. For there are two habitable sectors of the earth's surface, one, in which we live, towards the upper pole,<sup>b</sup> the other towards the other, that is the south pole. These sectors are drum-shaped—for lines running from the centre of the earth cut out this shaped figure on its surface : they form two cones, one having the tropic as its base, the other the ever-visible circle,<sup>c</sup> while their vertex is the centre of the earth ; and two cones

<sup>b</sup> But cf. *De Caelo* ii. 2, 285 b 15.

<sup>c</sup> Strictly, this should mean the circumpolar stars, which, as the O.T. points out, and as Aristotle must surely have known (cf. *De Caelo* ii. 14, 297 b 30 ff.), vary with latitude, and therefore do not "serve the purpose of delineating zones at all well." Aristotle probably means the Arctic circle (Ideler ii. p. 562), though this way of referring to it is confusing.

## ARISTOTLE

362 b

τῆς γῆς· τὸν αὐτὸν δὲ τρόπον πρὸς τὸν κάτω πόλον  
5 ἔτεροι δύο κῶνοι τῆς γῆς ἐκτμήματα ποιοῦσι.

Ταῦτα δ' οἰκεῖσθαι μόνα δυνατόν, καὶ οὕτ' ἐπέ-  
κεινα τῶν τροπῶν (σκιὰ γὰρ οὐκ ἄν ἦν πρὸς ἄρκτον,  
νῦν δ' ἀοίκητοι πρότερον γίγνονται οἱ τόποι πρὸν  
ἢ ὑπολείπειν ἢ μεταβάλλειν τὴν σκιὰν πρὸς με-  
σημβρίαν) τά θ' ὑπὸ τὴν ἄρκτον ὑπὸ ψύχους  
ἀοίκητα.

10 [Φέρεται δὲ καὶ ὁ στέφανος κατὰ τοῦτον τὸν  
τόπον· φαίνεται γὰρ ὑπὲρ κεφαλῆς γιγνόμενος ἡμῖν,  
ὅταν ἦ κατὰ τὸν μεσημβρινόν.]<sup>1</sup>

Διὸ καὶ γελοίως γράφουσι νῦν τὰς περιόδους  
τῆς γῆς· γράφουσι γὰρ κυκλοτερῆ τὴν οἰκουμένην,  
τοῦτο δ' ἔστιν ἀδύνατον κατά τε τὰ φαινόμενα καὶ  
15 κατὰ τὸν λόγον. ὁ τε γὰρ λόγος δείκνυσιν ὅτι ἐπὶ

<sup>1</sup> seclusit O.T.

<sup>a</sup> It is difficult to give sense or point to this remark, which the O.T. brackets as a " learned interpolation " : cf. Heidel, *op. cit.* p. 96, note 204.

<sup>b</sup> Cf. Thomson, *Ancient Geography*, pp. 97-99.

constructed in the same way towards the lower pole cut out corresponding segments on the earth's surface.

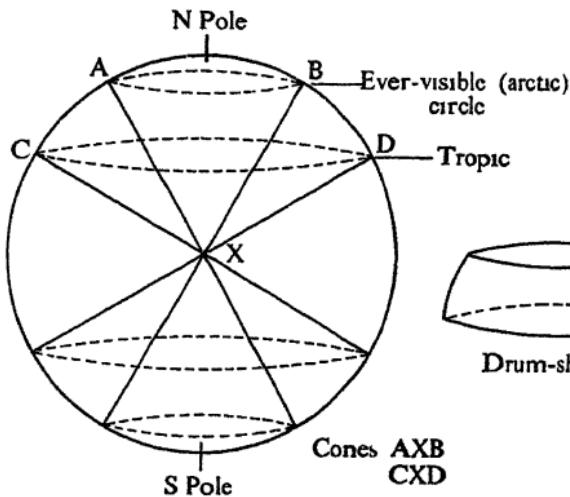


Fig. 1

Fig. 2

These are the only habitable regions ; for the lands beyond the tropics are uninhabitable, as there the shadow would not fall towards the north, and we know that the earth ceases to be habitable before the shadow disappears or falls towards the south, while the lands beneath the Bear are uninhabitable because of the cold.

[The Crown too passes over this region, for it appears to us to be directly overhead when it is on our meridian.] <sup>a</sup>

The way in which present maps of the world are drawn is therefore absurd. For they represent the inhabited earth as circular,<sup>b</sup> which is impossible both on factual and theoretical grounds. For theoretical

The dimensions of these zones.

362 b

πλάτος μὲν ὥρισται, τὸ δὲ κύκλω συνάπτειν ἐνδέχεται διὰ τὴν κρᾶσιν,—οὐ γὰρ ὑπερβάλλει τὰ καύματα καὶ τὸ ψῦχος κατὰ μῆκος, ἀλλ’ ἐπὶ πλάτος, ὥστ’ εἰ μή που κωλύει θαλάττης πλῆθος, ἅπαν εἶναι πορεύσιμον,—καὶ κατὰ τὰ φαινόμενα περὶ τε 20 τοὺς πλοῦς καὶ τὰς πορείας· πολὺ γὰρ τὸ μῆκος διαφέρει τοῦ πλάτους. τὸ γὰρ ἀπὸ Ἡρακλείων στηλῶν μέχρι τῆς Ἰνδικῆς τοῦ ἐξ Αἰθιοπίας πρὸς τὴν Μαιῶτιν καὶ τοὺς ἐσχατεύοντας τῆς Σκυθίας τόπους πλέον ἡ πέντε πρὸς τρία τὸ μέγεθός ἐστιν, ἐάν τέ τις τοὺς πλοῦς λογίζηται καὶ τὰς ὁδούς, ὡς 25 ἐνδέχεται λαμβάνειν τῶν τοιούτων τὰς ἀκριβείας. καίτοι ἐπὶ πλάτος μὲν μέχρι τῶν ἀοικήτων ἵσμεν τὴν οἰκουμένην· ἔνθα μὲν γὰρ διὰ ψῦχος οὐκέτι κατοικοῦσιν, ἔνθα δὲ διὰ τὴν ἀλέαν. τὰ δὲ τῆς Ἰνδικῆς ἔξω καὶ τῶν στηλῶν τῶν Ἡρακλείων διὰ τὴν θάλατταν οὐ φαίνεται συνείρειν τῷ<sup>1</sup> συνεχῶς 30 εἶναι πᾶσαν οἰκουμένην).

Ἐπεὶ δ’ ὁμοίως ἔχειν ἀνάγκη τόπον τινὰ πρὸς τὸν ἔτερον πόλον ὥσπερ ὃν ἡμεῖς οἰκοῦμεν πρὸς τὸν ὑπὲρ ἡμῶν, δῆλον ὡς ἀνάλογον ἔξει τά τ’ ἄλλα καὶ τῶν πνευμάτων ἡ στάσις· ὥστε καθάπερ ἐνταῦθα βορέας ἐστίν, κάκείνοις ἀπὸ τῆς ἐκεῖ ἄρκτου 35 τις ἄνεμος οὕτως ὡν, ὃν οὐδὲν δυνατὸν διέχειν δεῦρο, ἐπεὶ οὐδ’ ὁ βορέας οὗτος εἰς τὴν ἐνταῦθα 363 a οἰκουμένην πᾶσάν [ἐστιν]<sup>2</sup> ἔστιν γὰρ ὥσπερ ἀπόγειον τὸ πνεῦμα τὸ βόρειον τοῦ βόρεος· οὐ [ἔως ὁ βορέας οὗτος εἰς

<sup>1</sup> συνείρειν, τῷ Fobes.<sup>2</sup> ἔστιν ομ. E<sub>1</sub> O.T.

calculation shows that it is limited in breadth but could, as far as climate is concerned, extend round the earth in a continuous belt for it is not difference of longitude but of latitude that brings great variations of temperature, and if it were not for the ocean which prevents it, the complete circuit could be made. And the facts known to us from journeys by sea and land also confirm the conclusion that its length is much greater than its breadth. For if one reckons up these voyages and journeys, so far as they are capable of yielding any accurate information, the distance from the Pillars of Heracles to India exceeds that from Aethiopia to Lake Maeotis and the farthest parts of Scythia by a ratio greater than that of 5 to 3. Yet we know the whole breadth of the habitable world up to the uninhabitable regions which bound it, where habitation ceases on the one side because of the cold, on the other because of the heat; while beyond India and the Pillars of Heracles it is the ocean which severs the habitable land and prevents it forming a continuous belt round the globe.<sup>a</sup>

Since, then, there must be a region which bears to the other pole the same relation as that which we inhabit bears to our pole, it is clear that this region will be analogous to ours in the disposition of winds as well as in other respects. Thus, just as we have a north wind here, so they have a similar wind which blows from their pole, and which cannot possibly reach us; for our own north wind does not blow right across the region in which we live,<sup>b</sup> being in

<sup>a</sup> So the disproportion of length and breadth may be still greater: *cf. De Caelo* ii. 14, 298 a 9.

<sup>b</sup> Omit *εστιν* and understand *διέχει* from b 35: it seems unnecessary to alter *διέχειν* (b 35) to *διήκειν* with the O.T. as *διέχειν* can bear the meaning required, to reach to.

τὴν ἐνταῦθα οἰκουμένην πνεῖ].<sup>1</sup> ἀλλὰ διὰ τὸ τὴν οἰκησιν κεῖσθαι ταύτην πρὸς ἄρκτον, πλεῖστοι βορέαι πνέουσιν. ὅμως δὲ καὶ ἐνταῦθα ἐλλείπει καὶ 5 οὐδέναται πόρρω διήκειν, ἐπεὶ περὶ τὴν ἔξω Λιβύης θάλατταν τὴν νοτίαν, ὥσπερ ἐνταῦθα οἱ βορέαι καὶ οἱ νότοι πνέουσιν, οὗτως ἐκεῖ εὑροι καὶ ζέφυροι διαδεχόμενοι συνεχεῖς ἀεὶ πνέουσιν.

Οτι μὲν οὖν ὁ νότος οὐκ ἔστιν ὁ ἀπὸ τοῦ ἑτέρου πόλου πνέων ἄνεμος, δῆλον. ἐπεὶ δ' οὗτος, 10 οὗτε ὁ ἀπὸ χειμερινῆς τροπῆς (δέοι γὰρ ἀν ἄλλον ἀπὸ θερινῆς εἶναι τροπῆς· οὗτως γὰρ τὸ ἀνάλογον ἀποδώσει· νῦν δ' οὐκ ἔστιν· εἰς γὰρ μόνος φαίνεται πνέων ἐκ τῶν ἐκεῖθεν τόπων)· ὥστ' ἀνάγκη τὸν ἀπὸ τοῦ κατακεκαυμένου τόπου πνέοντα ἄνεμον εἶναι νότον. ἐκεῖνος δ' ὁ τόπος διὰ τὴν τοῦ ἥλιου γειτνίασιν οὐκ ἔχει ὕδατα καὶ νομάς,<sup>2</sup> αἱ διὰ τὴν τῆξιν<sup>3</sup> ποιήσουσιν ἐτησίας· ἀλλὰ διὰ τὸ τὸν τόπον εἶναι πολὺ πλείω ἐκεῖνον καὶ ἀναπεπταμένον, μείζων καὶ πλείων καὶ μᾶλλον ἀλεεινὸς ἄνεμος ὁ νότος ἔστι τοῦ βορέου, καὶ διήκει μᾶλλον δεῦρο ἡ οὗτος ἐκεῖ.

Τίς μὲν οὖν αἰτία τούτων ἔστι τῶν ἀνέμων, καὶ 20 πῶς ἔχουσι πρὸς ἀλλήλους, εἴρηται.

<sup>1</sup> secl. Forbes.

<sup>2</sup> χίονας O.T : cf. 362 a 18, 364 a 8-10.

<sup>3</sup> πῆξιν Ap Ol Forbes : τῆξιν codd.

this like a land wind. But because our region of habitation lies towards the north, most of our winds are north winds.<sup>a</sup> Yet even in our region they fail and are not strong enough to travel far; for in the sea south of Libya east and west winds<sup>b</sup> alternate with each other continuously, just as here it is north and south winds that blow.

This proves that our south wind is not the wind that blows from the south pole. But it does not blow from the winter tropic any more than from the south pole. For there would have to be a wind from the summer tropic<sup>c</sup> if the correspondence is to be complete; but in fact there is no such wind, but one wind only that blows from this region. The south wind must therefore be the wind that blows from the torrid zone. This region because of its proximity to the sun has no streams or pasture land to produce Etesian winds by thawing<sup>d</sup>; but because the region is greater in extent and open, the south wind is greater, stronger and warmer than the north and reaches farther northwards than the north wind southwards.<sup>e</sup>

So much for the cause and mutual relations of these winds.

<sup>a</sup> Cf. 361 a 5.

<sup>b</sup> Perhaps the Trade Winds in the Indian Ocean.

<sup>c</sup> Blowing southwards.

<sup>d</sup> The O.T.'s *τῆξιν* is supported by 362 a 18 and 364 a 8-10, and has ms. authority: but though the parallel passages also suggest *χίονας* for *νομάς*, ms. authority for this change is lacking.

<sup>e</sup> Cf. 361 a 5 ff.; and contrast 364 a 5-10.

# ARISTOTLE

## CHAPTER VI

### ARGUMENT

*The different winds and their directions are enumerated with the aid of a diagram (363 a 21—364 a 4). Why most winds are northerly (364 a 4-13). A more general classifica-*

363 a 21 Περὶ δὲ θέσεως αὐτῶν, καὶ τίνες ἐναντίοι τίσι,  
καὶ ποίους ἄμα πνεῦν ἐνδέχεται καὶ ποίους οὖ, ἔτι  
δὲ καὶ τίνες καὶ πόσοι τυγχάνουσιν ὅντες, καὶ πρὸς  
τούτοις περὶ τῶν ἄλλων παθημάτων ὅσα μὴ συμ-  
25 βέβηκεν ἐν τοῖς προβλήμασιν εἰρῆσθαι τοῖς κατὰ  
μέρος, νῦν λέγωμεν.

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<sup>a</sup> With this chapter cf. *De Mundo*, ch. 4 and *Vent. Sit. et App.*; and see D'Arcy Thompson, "The Greek Winds," in *C.R.* xxvii (1918), pp. 49-56.

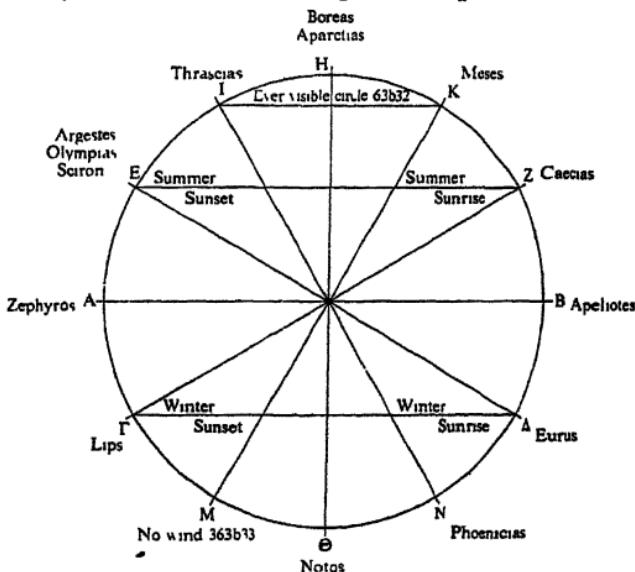
<sup>b</sup> Cf. *Problems* xxvi. *passim*.

## CHAPTER VI

ARGUMENT (*continued*)

*tion of the winds by the main points of the compass* (364 a 13-27). *Miscellaneous characteristics of the winds described* (364 a 27—365 a 13).

LET us go on to the positions of the winds <sup>a</sup> and their mutual relations of opposition, and describe which kinds can blow simultaneously and which cannot and what are their names and numbers, besides dealing with any other of their characteristics that have not already been treated as separate “problems.” <sup>b</sup>



The *Vent. Sit.* supplies at M Leuconotos, the *De Mundo* Libonotos. while for the doubtful (cf. 364 a 3) *De Mundo* 393 b 33 has Euronotos, which should also probably be read in *Vent. Sit.* 973 b 7 (O.T. note *ad loc.*).

363 a

Δεῖ δὲ περὶ τῆς θέσεως ἄμα τοὺς λόγους ἐκ τῆς ὑπογραφῆς θεωρεῖν. γέγραπται μὲν οὖν, τοῦ μᾶλλον εὐσήμως ἔχειν, ὁ τοῦ ὅρίζοντος κύκλος· διὸ καὶ στρογγύλος. δεῖ δὲ νοεῖν αὐτὸν<sup>1</sup> τὸ ἔτερον ἔκτμημα τὸ ὑφ' ἡμῶν οἰκούμενον· ἔσται γὰρ κά-  
30 κεῖνο διελεῖν τὸν αὐτὸν τρόπον. ὑποκείσθω δὲ πρῶτον μὲν ἐναντία κατὰ τόπον εἶναι τὰ πλεῖστον ἀπέχοντα κατὰ τόπον, ὥσπερ κατ' εἶδος ἐναντία τὰ πλεῖστον ἀπέχοντα κατὰ τὸ εἶδος· πλεῖστον δ' ἀπέχει κατὰ τόπον τὰ κείμενα πρὸς ἄλληλα κατὰ διάμετρον.

363 b Ἐστω οὖν τὸ μὲν ἐφ' Ὡ Α δυσμὴ ἴσημερινή,  
ἐναντίος δὲ τούτῳ τόπος, ἐφ' οὖν τὸ Β, ἀνατολὴ  
ἴσημερινή· ἄλλη δὲ διάμετρος ταύτην πρὸς ὄρθὴν  
τέμνουσα, ἡς τὸ ἐφ' οὖν Η ἔστω ἄρκτος· τούτῳ δ'  
ἐναντίον ἐξ ἐναντίας, τὸ ἐφ' οὖν Θ, μεσημβρία· τὸ  
5 δ' ἐφ' οὖν Ζ ἀνατολὴ θερινή, τὸ δ' ἐφ' Ὡ Ε δυσμὴ  
θερινή, τὸ δ' ἐφ' οὖν Δ ἀνατολὴ χειμερινή, τὸ δ'  
ἐφ' οὖν Γ δυσμὴ χειμερινή ἀπὸ δὲ τοῦ Ζ ἡχθω  
διάμετρος ἐπὶ τὸ Γ. καὶ ἀπὸ τοῦ Δ ἐπὶ τὸ Ε. ἐπεὶ  
οὖν τὰ μὲν πλεῖστον ἀπέχοντα κατὰ τόπον ἐναντία  
κατὰ τόπον, πλεῖστον δ' ἀπέχει τὰ κατὰ διάμετρον,  
10 ἀναγκαῖον καὶ τῶν πνευμάτων ταῦτα ἄλληλοις ἐν-  
αντία εἶναι, ὅσα κατὰ διάμετρον ἔστιν.

Καλεῖται δὲ κατὰ τὴν θέσιν τῶν τόπων τὰ  
πνεύματα ὀδε· ζέφυρος μὲν τὸ ἀπὸ τοῦ Α· τοῦτο  
γὰρ δυσμὴ ἴσημερινή. ἐναντίος δὲ τούτῳ ἀπη-  
λιώτης ἀπὸ τοῦ Β· τοῦτο γὰρ ἀνατολὴ ἴσημερινή.  
15 βορέας δὲ *(καὶ)*<sup>2</sup> ἀπαρκτίας ἀπὸ τοῦ Η· ἐνταῦθα

<sup>1</sup> αὐτὸν F<sub>1</sub> H N O.T.: αὐτοῦ cett. Fobes.

<sup>2</sup> καὶ habent E<sub>rec.</sub> W: ὁ καὶ F<sub>rec.</sub>: om. cett.

The treatment of their position must be followed with the help of the diagram. For the sake of clarity we have drawn the circle of the horizon ; that is why our figure is round. And it must be supposed to represent the section of the earth's surface in which we live ; for the other section could be divided in a similar way. Let us first define things as spatially opposite when they are farthest removed from each other in space (just as things formally opposite are things farthest removed from each other in form) ; and things are farthest removed from each other in space when they lie at opposite ends of the same diameter.

Let the point A be the equinoctial sunset, and the point B its opposite, the equinoctial sunrise. Let another diameter cut this at right angles, and let the point H on this be the north and its diametrical opposite  $\Theta$  be the south. Let the point Z be the summer sunrise, the point E the summer sunset, the point  $\Delta$  the winter sunrise, the point  $\Gamma$  the winter sunset. And from Z let the diameter be drawn to  $\Gamma$ , from  $\Delta$  to E. Since, then, things spatially farthest removed from each other are spatially opposite, and things diametrically opposed are farthest removed, those winds must be mutually opposite which are opposed diametrically.

The names of the winds corresponding to these positions are as follows : Zephyros blows from A, for this is the equinoctial sunset. Its opposite is Apelletes which blows from B, the equinoctial sunrise. Boreas or <sup>a</sup> Aparctias blows from H, the north. Its opposite

<sup>a</sup> Omitting *καὶ* the O.T. translates " the true north wind called Aparctias."

363 b

γάρ ή ἄρκτος. ἐναντίος δὲ τούτῳ νότος ἀπὸ τοῦ Θ. μεσημβρία τε γὰρ αὕτη ἀφ' ἣς πνεῖ, καὶ τὸ Θ τῷ Η ἐναντίον· κατὰ διάμετρον γάρ. ἀπὸ δὲ τοῦ Ζ καικίας· αὕτη γὰρ ἀνατολὴ θερινή. ἐναντίος δ' οὐχ ὁ ἀπὸ τοῦ Ε πνέων, ἀλλ' ὁ ἀπὸ τοῦ Γ λίψ. 20 οὗτος γὰρ ἀπὸ δυσμῆς χειμερινῆς, ἐναντίος δὲ τούτῳ (κατὰ διάμετρον γὰρ κεῖται). ἀπὸ δὲ τοῦ Δ εὐρος· οὗτος γὰρ ἀπ' ἀνατολῆς χειμερινῆς πνεῖ, γειτνιῶν τῷ νότῳ· διὸ καὶ πολλάκις εὐρόντοι λέγονται πνεῦν. ἐναντίος δὲ τούτῳ οὐχ ὁ ἀπὸ τοῦ Γ λίψ, ἀλλ' ὁ ἀπὸ τοῦ Ε, ὃν καλοῦσιν οἱ μὲν 25 ἀργέστην, οἱ δ' ὀλυμπίαν, οἱ δὲ σκίρωνα· οὗτος γὰρ ἀπὸ δυσμῆς θερινῆς πνεῖ, καὶ κατὰ διάμετρον αὐτῷ κεῖται μόνος.

Οὗτοι μὲν οὖν οἱ κατὰ διάμετρόν τε κείμενοι ἄνεμοι καὶ οἱς εἰσιν ἐναντίοι· ἔτεροι δ' εἰσὶν καθ' οὓς οὐκ ἔστιν ἐναντία πνεύματα. ἀπὸ μὲν γὰρ τοῦ Ι ὃν καλοῦσι θρασκίαν· οὗτος γὰρ μέσος ἀργέστου 30 καὶ ἀπαρκτίου· ἀπὸ δὲ τοῦ Κ ὃν καλοῦσιν μέσην· οὗτος γὰρ μέσος καικίου καὶ ἀπαρκτίου. ή δὲ τοῦ ΙΚ διάμετρος βούλεται μὲν κατὰ τὸν διὰ παντὸς εἶναι φαινόμενον, οὐκ ἀκριβοῦ δέ. ἐναντία δὲ τούτοις οὐκ ἔστι τοῖς πνεύμασιν, οὔτε τῷ μέσῃ (ἔπνει 364 a γὰρ ἄν τις ἐφ' οὗ τὸ Μ· τοῦτο γὰρ κατὰ διάμετρον) οὔτε τῷ Ι, τῷ θρασκίᾳ (ἔπνει γὰρ ἄν ἀπὸ τοῦ Ν· τοῦτο γὰρ κατὰ διάμετρον τὸ σημεῖον, εἰ μὴ ἀπ' αὐτοῦ καὶ ἐπ' ὀλίγον πνεῖ τις ἄνεμος, ὃν καλοῦσιν οἱ περὶ τὸν τόπον ἐκεῖνον φοινικίαν). ~

5 Τὰ μὲν οὖν κυριώτατα καὶ διωρισμένα πνεύματα ταῦτ' ἔστι καὶ τοῦτον τέτακται τὸν τρόπον· τοῦ δ' εἶναι πλείους ἀνέμους ἀπὸ τῶν πρὸς ἄρκτον τόπων

is Notos which blows from Θ, the south, Θ and Η being diametrically opposed. From Ζ blows Caecias, that is, from the summer sunrise. Its opposite is not the wind blowing from Ε, but the wind from Γ, Lips, which blows from the winter sunset, and so is opposite to Caecias, being diametrically opposed to it. From Δ blows Eurus, for it blows from the winter sunrise and is the neighbour of Notos; so people often speak of the Euronotoi blowing. Its opposite is not Lips, the wind from Γ, but the wind from Ε called sometimes Argestes, sometimes Olympias, sometimes Sciron. For it blows from the summer sunset and is the only diametrical opposite to Eurus.

These, then, are the winds which have diametrical opposites; but there are others which have no winds opposite them. From Ι blows the wind they call Thrascias, which lies between Argestes and Aparctias: from Κ the wind they call Meses, which lies between Caecias and Aparctias. The chord IK nearly corresponds to the ever-visible circle<sup>a</sup> but fails to do so exactly. There are no opposites to those winds: neither to Meses, otherwise there would be a wind from the point M diametrically opposite, nor to Thrascias at I, otherwise there would be a wind from N, the point diametrically opposite, which there is not, except perhaps a local wind called by the inhabitants Phoenicias.

These, then, are the most important different winds and their positions. There are two reasons for there being more winds from the northerly than from the

<sup>a</sup> Cf. ch. 5, note c on p. 179.

364 a

ἢ τῶν πρὸς μεσημβρίαν αὔτιον τό τε τὴν οἰκουμένην ὑποκεῖσθαι πρὸς τοῦτον τὸν τόπον, καὶ ὅτι πολλῷ πλέον ὕδωρ καὶ χιὼν ἀπωθεῖται εἰς τοῦτο 10 τὸ μέρος διὰ τὸ ἐκεῖνα ὑπὸ τὸν ἥλιον εἶναι καὶ τὴν ἐκεῖνου φοράν, ὥν τηκομένων εἰς τὴν γῆν καὶ θερμαινομένων ὑπὸ τοῦ ἥλιου καὶ τῆς γῆς ἀναγκαῖον πλείω καὶ ἐπὶ πλείω τόπον γίγνεσθαι τὴν ἀναθυμίασιν διὰ ταύτην τὴν αἴτιαν.

"Εστι δὲ τῶν εἰρημένων πνευμάτων βορέας μὲν ὁ τ' ἀπαρκτίας κυριώτατα, καὶ θρασκίας καὶ 15 μέσης· ὁ δὲ καικίας κοινὸς ἀπηλιώτου καὶ βορέου· νότος δὲ ὁ τε ἴθαγενῆς ὁ ἀπὸ μεσημβρίας· καὶ λύψ· ἀπηλιώτης δὲ ὁ τε ἀπ' ἀνατολῆς ἴσημερινῆς καὶ ὁ εὖρος· ὁ δὲ φοικίας κοινός· ζέφυρος δὲ ὁ τε ἴθαγενῆς καὶ ὁ ἀργέστης καλούμενος. ὅλως δὲ τὰ μὲν βόρεια τούτων καλεῖται, τὰ δὲ νότια προσ-20 τίθεται δὲ τὰ μὲν ζεφυρικὰ τῷ βορέᾳ (ψυχρότερα γάρ διὰ τὸ ἀπὸ δυσμῶν πνεῦν), νότω δὲ τὰ ἀπηλιωτικά (θερμότερα γάρ διὰ τὸ ἀπ' ἀνατολῆς πνεῦν). διωρισμένων οὖν τῷ ψυχρῷ καὶ τῷ θερμῷ καὶ 25 ἀλεεινῷ τῶν πνευμάτων οὕτως ἐκάλεσαν. θερμότερα μὲν τὰ ἀπὸ τῆς ἔω τῶν ἀπὸ δυσμῆς, ὅτι πλείω χρόνου ὑπὸ τὸν ἥλιον ἐστι τὰ ἀπ' ἀνατολῆς· τὰ δ' ἀπὸ δυσμῆς ἀπολείπει τε θάττον καὶ πλησιάζει τῷ τόπῳ ὀψιαίτερον.

Οὕτω δὲ τεταγμένων τῶν ἀνέμων, δῆλον ὅτι ἄμα πνεῦν τοὺς μὲν ἐναντίους οὐχ οἶδον τε (κατὰ διάμετρον γάρ· ἄτερος οὖν παύσεται ἀποβιασθείς), 30 τοὺς δὲ μὴ οὕτως κειμένους πρὸς ἀλλήλους οὐδὲν κωλύει, οἷον τὸν Ζ καὶ Δ. διὰ τοῦτο ἄμα πνέουσιν

southerly regions <sup>a</sup>. First, our inhabited region lies towards the north ; second, far more rain and snow is pushed up into this region because the other lies beneath the sun and its course. These melt and are absorbed by the earth and when subsequently heated by the sun and the earth's own heat cause a greater and more extensive exhalation <sup>b</sup>.

Of the winds thus described the truest north winds are Aparctias, Thrascias and Meses. Caecias is part east and part north. South are the winds that come from due south and Lips. East are the winds that come from the equinoctial sunrise and Eurus. Phoenicias is part south, part east. West is the wind from due west and also the wind called Argestes. There is a general classification of these winds into northerly and southerly : westerly winds are counted as northerly, being colder because they blow from the sunset ; easterly winds are counted as southerly, being warmer because they blow from the sunrise. Winds are thus called northerly and southerly according to this division into cold and hot or warm. Winds from the sunrise are warmer than winds from the sunset, because those from the sunrise are exposed to the sun for longer ; while those from the sunset are reached by the sun later and it soon leaves them. <sup>c</sup>

This being the arrangement of the winds, it is clear that opposite winds cannot blow at the same time, for one or other would be overpowered and stop blowing ; but there is nothing to prevent two winds not so related blowing at once, as, for instance, the winds from Z and Δ. So two winds may sometimes

<sup>a</sup> Cf. 361 a 4, 363 a 2.

<sup>b</sup> Cf. 361 a 6 ff., 362 a 3, a 17. contrast 363 a 15.

<sup>c</sup> "A poor argument even for a flat-earth man ; and for Aristotle with his round earth lamentable. Perhaps the sentence should be condemned" (O.T.).

be favourable to ships making for the same point, though they are not blowing from the same quarter and are not the same wind.

As a rule, opposite winds blow in opposite seasons: for instance, at the time of the vernal equinox Caecias and winds from north of the summer sunrise prevail; in the autumn Lips; at the summer solstice Zephyros, at the winter Eurus.

Aparctias, Thrascias and Argestes are the winds that most often interrupt and stop others. For because their source is nearest to us they blow with the greatest frequency and strength of all winds. They therefore bring the fairest weather of all, for blowing from near at hand they force other winds away and stop them, and by blowing away any clouds that have formed make fair weather. If, however, they happen also to be very cold they do not bring fair weather; for if they are cold rather than strong they freeze the clouds before they can drive them away. Caecias is not a fair-weather wind because it turns back on itself<sup>a</sup>—hence the proverb “Drawing it to himself as Caecias clouds.”

When a wind drops it is succeeded by its neighbour in the direction of the sun’s movement; for what lies next to the source of a movement is set in motion first and the source of the winds moves round with the sun.<sup>b</sup>

Opposite winds produce either the same or opposite effects: for instance, Lips and Caecias (which some

<sup>a</sup> Cf. *Problems* xxvi. 1 and 29. Caecias, “descending from above, sweeps in a circular course up into the sky, and thence returns to the point from which it started” (O.T. note *ad Problems* xxvi. 1).

<sup>b</sup> Presumably because the sun is the controlling cause of the exhalation which produces wind.

364 b

20 καλοῦσιν [καὶ εὑρος, ὃν ἀπηλιώτην].<sup>1</sup> ἔηροὶ δὲ ἀργέστης καὶ εὑρος· ἀπ’ ἀρχῆς δὲ οὗτος ἔηρος, τελευτῶν δὲ ὑδατώδης.

Νιφετώδης δὲ μέσης καὶ ἀπαρκτίας μάλιστα· οὗτοι γὰρ ψυχρότατοι. χαλαζώδεις δὲ ἀπαρκτίας καὶ θρασκίας καὶ ἀργέστης. καυματώδης δὲ νότος καὶ ζέφυρος καὶ εὑρος. νέφεσι δὲ πυκνοῦσι τὸν 25 οὐρανὸν καικίας μὲν σφόδρα, λίψις δὲ ἀραιοτέροις, καικίας μὲν διά τε τὸ ἀνακάμπτειν πρὸς αὐτὸν καὶ διὰ τὸ κοινὸς εἶναι βορέου καὶ εὖρου, ὥστε διὰ μὲν τὸ ψυχρὸς εἶναι πηγνὺς τὸν ἀτμίζοντα ἀέρα συνίστησι, διὰ δὲ τὸ τῷ τόπῳ ἀπηλιωτικὸς εἶναι ἔχει πολλὴν ὑλην καὶ ἀτμίδα ἥν προωθεῖ. αἴθριοι δὲ 30 ἀπαρκτίας, θρασκίας, ἀργέστης· ἡ δ’ αἰτία εἴρηται πρότερον. ἀστραπὰς δὲ ποιοῦσιν μάλιστα οὗτοι τε καὶ ὁ μέσης· διὰ μὲν γὰρ τὸ ἐγγύθεν πνεῦν ψυχροί εἰσιν, διὰ δὲ τὸ ψυχρὸν ἀστραπὴ γίγνεται· ἐκκρίνεται γὰρ συνιόντων τῶν νεφῶν. διὸ καὶ 385 a ἔνιοι τῶν αὐτῶν τούτων χαλαζώδεις εἰσίν· ταχὺ γὰρ πηγνύουσιν.

Ἐκνεφίαι δὲ γίγνονται μετοπώρου μὲν μάλιστα, εἶτα ἔαρος, καὶ μάλιστα ἀπαρκτίας καὶ θρασκίας καὶ ἀργέστης. αἴτιον δ’ ὅτι οἱ ἐκνεφίαι γίγνονται μάλιστα ὅταν τῶν ἄλλων πνεόντων ἐμπίπτωσιν 5 ἔτεροι, οὗτοι δὲ μάλιστα ἐμπίπτουσιν τοῖς ἄλλοις πνέουσιν· ἡ δ’ αἰτία εἴρηται καὶ τούτου πρότερον.

Οἱ δὲ ἐτησίαι περιίστανται τοῖς μὲν περὶ δυσμὰς οἰκοῦσιν ἐκ τῶν ἀπαρκτίων εἰς θρασκίας καὶ

<sup>1</sup> seclusit O.T.

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call Hellespontias) are both wet winds.<sup>a</sup> Dry are Argestes and Eurus—the latter, however, though it starts by being dry, ends up by being rainy.

Meses and Aparctias are the most snowy, because they are the coldest. Aparctias, Thrascias and Argestes bring hail. Notos, Zephyros and Eurus bring heat. Caecias fills the sky with thick clouds, Lips with thinner. Caecias does this because it turns back on itself, and because it is part north and part east and so, being cold, collects and freezes the vaporized air, and being easterly in position has a great deal of vapour as material which it drives before it. Aparctias, Thrascias and Argestes are fair-weather winds for the reason we have given before.<sup>b</sup> They and Meses most often produce lightning. For they are cold because their origin is near, and lightning is produced by cold, being driven out by the condensation of the clouds.<sup>c</sup> For this reason some of these same winds sometimes bring hail, for they freeze quickly.

Hurricanes occur most often in autumn, and next in spring: and Aparctias, Thrascias and Argestes most often cause them. The reason for this is that hurricanes are usually the result of one wind falling on another while it is still blowing, and these are the winds that do this most often. Why they do it we have already explained.<sup>d</sup>

The Etesian winds veer round, for people living in the west, from Aparctias to Thrascias, Argestes

<sup>a</sup> I omit the words *καὶ εὖρος, ὃν ἀπηλιώτην* with the O.T., since the argument requires that *pairs* of contrary winds should be named and the introduction of a *third* wind makes nonsense.

<sup>b</sup> 364 b 7.

<sup>c</sup> Cf. below, ch. 9.

<sup>d</sup> 364 b 3.

365 a

ἀργέστας καὶ ζεφύρους [(ό γὰρ ἀπαρκτίας ζέφυρός ἐστιν),]<sup>1</sup> ἀρχόμενοι μὲν ἀπὸ τῆς ἄρκτου,  
10 τελευτῶντες δ' εἰς τοὺς πόρρω· τοῖς δὲ πρὸς ἔω περιίστανται μέχρι τοῦ ἀπηλιώτου.

Περὶ μὲν οὖν ἀνέμων, τῆς τε ἐξ ἀρχῆς αὐτῶν γενέσεως καὶ οὐσίας καὶ τῶν συμβαινόντων κοινῇ τε παθημάτων καὶ περὶ ἔκαστον, τοσαῦθ' ἡμῖν εἰρήσθω.

## CHAPTER VII

## ARGUMENT

*Earthquakes. The views of Anaxagoras* (365 a 18-35),

365 a 14 Περὶ δὲ σεισμοῦ καὶ κινήσεως γῆς μετὰ ταῦτα 15 λεκτέον· ἡ γὰρ αἰτία τοῦ πάθους ἔχομένη τούτου τοῦ γένους ἐστίν.

"Εστι δὲ τὰ παρειλημμένα μέχρι γε τοῦ νῦν χρόνου τρία καὶ παρὰ τριῶν. Ἀναξαγόρας τε γὰρ ὁ Κλαζομένιος καὶ πρότερον Ἀναξιμένης ὁ Μιλήσιος ἀπεφήναντο, καὶ τούτων ὑστερον Δημόκριτος δὲ Ἀβδηρίτης.

20 Ἀναξαγόρας μὲν οὖν φησι τὸν αἰθέρα πεφυκότα φέρεσθαι ἄνω, ἐμπίπτοντα δ' εἰς τὰ κάτω τῆς γῆς καὶ κοῦλα κινεῖν αὐτήν· τὰ μὲν γὰρ ἄνω συναληλεῖθαι διὰ τοὺς ὅμβρους (ἐπεὶ φύσει γε ἅπασαν δμοίως εἶναι σομφήν), ὡς ὅντος τοῦ μὲν ἄνω τοῦ δὲ κάτω τῆς ὅλης σφαίρας, καὶ ἄνω μὲν τούτου

<sup>a</sup> Diels 56 A 1 (9), 42 (12), 89.

and Zephyros, beginning from north and ending farther south ; for people living in the east, they veer from the north to Apeliotes.

This completes our account of winds, their original genesis, their substance, and the attributes common to all and peculiar to each.

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<sup>1</sup> seclusit O.T.

## CHAPTER VII

### ARGUMENT (*continued*)

*Democritus* (365 b 1-6), and *Anaximenes* (365 b 6-20) are stated and criticized.

WE must next deal with earthquakes and earth tremors, a subject which follows naturally on our last, as the cause of these phenomena is akin to that of wind.

Up to the present three theories have been put forward by three separate men. For Anaxagoras of Clazomenae and before him Anaximenes of Miletus both published views on the subject, and after them Democritus of Abdera.

Anaxagoras <sup>a</sup> says that the air, whose natural motion is upwards, causes earthquakes when it is trapped in hollows beneath the earth, which happens when the upper parts of the earth get clogged by rain, all earth being naturally porous. For he regards the globe <sup>b</sup> as having an upper and a lower part, the

<sup>a</sup> *σφαῖρα* presumably means the earth : but Anaxagoras thought the earth was flat : Diels 59 A 42 (3).

365 a

25 ὅντος τοῦ μορίου ἐφ' οὗ τυγχάνομεν οἰκοῦντες,  
κάτω δὲ θατέρου.

Πρὸς μὲν οὖν ταύτην τὴν αἰτίαν οὐδὲν ἵσως δεῖ λέγειν ὡς λίαν ἀπλῶς εἰρημένην· τό τε γὰρ ἄνω καὶ τὸ κάτω νομίζειν οὕτως ἔχειν ὥστε μὴ πρὸς μὲν τὴν γῆν πάντῃ φέρεσθαι τὰ βάρος ἔχοντα τῶν σωμάτων, ἄνω δὲ τὰ κοῦφα καὶ τὸ πῦρ, εὐηθεῖς, 30 καὶ ταῦθ' ὅρωντας τὸν ὄρίζοντα τὴν οἰκουμένην δισην ἥμειν ὕσμεν, ἔτερον ἀεὶ γιγνόμενον μεθισταμένων, ὡς οὕστης κυρτῆς καὶ σφαιροειδοῦς· καὶ τὸ λέγειν μὲν ὡς διὰ τὸ μέγεθος ἐπὶ τοῦ ἀέρος μένειν, σείεσθαι δὲ φάσκειν τυπτομένην κάτωθεν ἄνω δι' ὅλης. πρὸς δὲ τούτοις οὐδὲν ἀποδίδωσι τῶν συμβανόντων περὶ τοὺς σεισμούς· οὔτε γὰρ χῶραι οὔτε ὄραι αἱ τυχοῦσαι μετέχουσι τούτου τοῦ πάθους.

365 b Δημόκριτος δέ φησι πλήρη τὴν γῆν ὕδατος οὖσαι, καὶ πολὺ δεχομένην ἔτερον ὅμβριον ὕδωρ, ὑπὸ τούτου κινεῖσθαι· πλείονός τε γὰρ γιγνομένου διὰ τὸ μὴ δύνασθαι δέχεσθαι τὰς κοιλίας ἀποβιαζόμενον 5 ποιεῖν τὸν σεισμόν, καὶ ξηραινομένην ἔλκουσαν εἰς τοὺς κειμούς τόπους ἐκ τῶν πληρεστέρων τὸ μεταβάλλον ἐμπῆπτον κινεῖν.

Αναξιμένης δέ φησιν βρεχομένην τὴν γῆν καὶ ξηραινομένην ρήγνυσθαι, καὶ ὑπὸ τούτων τῶν ἀπορρηγνυμένων κολωνῶν ἐμπιπτόντων σείεσθαι· διὸ καὶ γίγνεσθαι τοὺς σεισμούς ἐν τε τοῖς αὐχμοῖς καὶ 10 πάλιν ἐν ταῖς ἐπομβρίαις· ἐν τε τοῖς αὐχμοῖς,

<sup>a</sup> Aristotle is here criticizing Anaxagoras for a mistake of which he himself has often in turn been accused, that of

part on which we live being the upper part, the other the lower.

It is perhaps hardly necessary to say anything to refute this very elementary account. For it is very silly to think of up and down as if heavy bodies, did not fall down to the earth from all directions and light ones (*e.g.* fire) rise up from it, especially when we see that throughout the known world the horizon always changes as we move, which indicates that we live on the convex surface of a sphere<sup>a</sup>. It is silly, too, to think that the earth rests on the air because of its size, and that it is jarred right through by a shock from below. Besides, he fails to account for any of the peculiar features of earthquakes, which do not occur in any district or at any time indiscriminately.

Democritus<sup>b</sup> says the earth is full of water and that earthquakes are caused when a large amount of rain water falls besides this; for when there is too much for the existing cavities in the earth to contain, it causes an earthquake by forcing its way out. Similarly, when the earth gets dried up water is drawn to the empty places from the fuller and causes earthquakes by the impact of its passage.

Anaximenes<sup>c</sup> says that when the earth is in process of becoming wet or dry it breaks, and is shaken by the high ground breaking and falling. Which is why earthquakes occur in droughts and again in heavy rains: for in droughts the earth is dried and so, as

supposing that up and down are absolute and not relative terms. The absoluteness in Aristotle's own use of the terms is due to his belief that the centre of the earth is the absolute centre of the universe

<sup>b</sup> Diels 68 A 97, 98.

<sup>c</sup> Diels 13 A 7 (8), 21.

ῶσπερ εἴρηται, ἔηραινομένην ρήγνυσθαι, καὶ ὑπὸ τῶν ὑδάτων ὑπερυγραινομένην διαπίπτειν

"Εδει δὲ τούτου συμβαίνοντος ὑπονοστοῦσαν πολλαχῆ φαίνεσθαι τὴν γῆν. ἔτι δὲ διὰ τὸν αἰτίαν περὶ τόπους τινὰς πολλάκις γίγνεται τοῦτο τὸ 15 πάθος οὐδεμιᾶ διαφέροντας ὑπερβολῆ τοιαύτη παρὰ τοὺς ἄλλους; καίτοι ἔχρην. ὅλως δὲ τοῖς οὕτως ὑπολαμβάνουσιν ἀναγκαῖον ἥπτον ἀεὶ τοὺς σεισμοὺς φάναι γίγνεσθαι, καὶ τέλος παύσασθαι ποτε σεισμένην· τὸ γὰρ σαπτόμενον τοιαύτην ἔχει φύσιν. ὥστ' εἰ τοῦτο ἀδύνατον, δῆλον ὅτι ἀδύνατον καὶ 20 ταύτην εἶναι τὴν αἰτίαν.

## CHAPTER VIII

## ARGUMENT

*Earthquakes (continued). The cause of earthquakes is wind (i.e. dry exhalation) when it gets trapped in the earth (365 b 21—366 a 5). So most earthquakes occur in calm weather, having exhausted all the available wind · if an earthquake is accompanied by a wind it is likely to be less violent as the motive cause is divided (366 a 5-23). Earthquakes are severest in places where the earth is hollow (366 a 23—b 1) ; and most frequent in spring and autumn and during rains and droughts, since exhalation is produced in the greatest quantities at these times (366 b 1-14). Analogies from the human body and confirmatory examples (366 b 14—367 a 20). Various concomitants and signs of earthquakes all confirm our theory (367 a 20—b 19). Earthquakes and eclipses (367 b 19-33). After a severe earthquake the shocks may last for some time (367 b 33—368 a 14). Wind the cause of subterranean noises (368 a 14-25). Earthquakes are sometimes accompanied by an outbreak of water. but their cause is*

just explained, breaks, and when the rains make it excessively wet it falls apart

But (i) if this is so the earth ought to be sinking obviously in many places, (ii) and why do earthquakes occur often in some places which, compared with others, are by no means conspicuous for any such excess of drought or rain, as on this theory they should be? (iii) Besides, on this theory it must be maintained that earthquakes are getting progressively fewer, and will some day cease altogether. For this would be the natural result of the packing down process it describes. But if this is impossible, then this account of their cause must be impossible too.

## CHAPTER VIII

ARGUMENT (*continued*)

*nevertheless air* (368 a 26-33). *Why tidal waves accompany earthquakes* (368 a 33-b 12). *Why earthquakes are confined to one locality, while winds are more general* (368 b 12-22). *Two types of earthquake shock* (368 b 22-32). *Earthquakes rare in islands at a distance from the mainland* (368 b 32-369 a 7). *Conclusion* (369 a 7-9).

Note.—*In this chapter the word normally translated “wind” is πνέμα: but on occasion ἄνεμος is used as an alternative, and twice, apparently, ἀήρ* (367 a 11, 20). *More strictly, ἀήρ is atmospheric air, a combination of the dry and moist exhalations. πνέμα and ἄνεμος, both translated “wind,” and both composed of dry exhalation, are closely similar: but ἄνεμος is the narrower term, meaning wind in the strict sense, whereas πνέμα, both in this and the following chapters (ii. 8, 9, iii. 1), is used in a wider sense to mean the dry exhalation in so far as it is the material which manifests itself not only in wind in the strict sense, but in earthquakes,*

*thunder, lightning, etc. With the parallel with the human body drawn in 366 b 14 ff compare Shakespeare, Henry IV, Pt. I. iii. i. :*

Diseased nature oftentimes breaks forth  
In strange eruptions ; oft the teeming earth

365 b 21 'Αλλ' ἐπειδὴ φανερὸν ὅτι ἀναγκαῖον καὶ ἀπὸ  
ὑγροῦ καὶ ἀπὸ ξηροῦ γίγνεσθαι ἀναθυμίασιν, ὥσπερ  
εἴπομεν ἐν τοῖς πρότερον, ἀνάγκη τούτων ὑπαρ-  
χόντων γίγνεσθαι τοὺς σεισμούς. ὑπάρχει γὰρ ἡ  
25 γῆ καθ' αὐτὴν μὲν ξηρά, διὰ δὲ τοὺς ὅμβρους  
ἔχουσα ἐν αὐτῇ νοτίδα πολλήν, ὥσθ' ὑπὸ τε τοῦ  
ἡλίου καὶ τοῦ ἐν αὐτῇ πυρὸς θερμαινομένης πολὺ<sup>2</sup>  
μὲν ἔξω πολὺ δ' ἐντὸς γίγνεσθαι τὸ πνεῦμα· καὶ  
τοῦτο ὅτε μὲν συνεχὲς ἔξω ρέει πᾶν, ὅτε δ' εἴσω πᾶν,  
ἐνίστεται.

Εἰ δὴ τοῦτ' ἀδύνατον ἄλλως ἔχειν, τὸ μετὰ τοῦτο  
30 σκεπτέον ἀν εἴη ποῖον κινητικώτατον εἴη τῶν σω-  
μάτων ἀνάγκη γὰρ τὸ ἐπὶ πλεῖστον τε πεφυκὸς  
ἰέναι καὶ σφοδρότατον μάλιστα τοιοῦτον εἶναι.  
σφοδρότατον μὲν οὖν ἔξ ἀνάγκης τὸ τάχιστα φερό-  
μενον· πλήσσει γὰρ μάλιστα διὰ τὸ τάχος· ἐπὶ<sup>3</sup>  
πλεῖστον δὲ πέφυκε διέναι τὸ διὰ παντὸς ιέναι  
35 μάλιστα δυνάμενον, τοιοῦτον δὲ τὸ λεπτότατον.  
366 a ὥστ' εἴπερ ἡ τοῦ πνεύματος φύσις τοιαύτη, μάλιστα  
τῶν σωμάτων τὸ πνεῦμα κινητικόν· καὶ γὰρ τὸ  
πῦρ ὅταν μετὰ πνεύματος ἦ, γίγνεται φλὸξ καὶ  
φέρεται ταχέως. οὐκ ἀν οὖν ὑδωρ οὐδὲ γῆ αἴτιον  
εἴη, ἀλλὰ πνεῦμα τῆς κινήσεως, ὅτακ εἴσω τύχη  
5 ρύεν τὸ ἔξω ἀναθυμίαμενον.

Διὸ γίγνονται νηνεμίας οἱ πλεῖστοι καὶ μέγιστοι  
τῶν σεισμῶν· συνεχὴς γὰρ οὖσα ἡ ἀναθυμίασις

## METEOROLOGICA, II. VIII

Is with a kind of colic pinch'd and vex'd  
By the imprisoning of unruly wind  
Within her womb, which, for enlargement striving,  
Shakes the old beldam earth, and topples down  
Steeple and moss-grown towers.

Now it is clear, as we have already said,<sup>a</sup> that there must be exhalation both from moist and dry, and earthquakes are a necessary result of the existence of these exhalations. For the earth is in itself dry but contains much moisture because of the rain that falls on it; with the result that when it is heated by the sun and its own internal fire, a considerable amount of wind is generated both outside it and inside, and this sometimes all flows out, sometimes all flows in, while sometimes it is split up.

The cause of earthquakes is wind, produced by exhalation

This process is inevitable. Our next step should therefore be to consider what substance has the greatest motive power. This must necessarily be the substance whose natural motion is most prolonged and whose action is most violent. The substance most violent in action must be that which has the greatest velocity, as its velocity makes its impact most forcible. The farthest mover must be the most penetrating, that is, the finest. If, therefore, the natural constitution of wind is of this kind, it must be the substance whose motive power is the greatest. For even fire when conjoined with wind is blown to flame and moves quickly. So the cause of earth tremors is neither water nor earth but wind, which causes them when the external exhalation flows inwards.

This is why the majority of earthquakes and the greatest occur in calm weather. For the exhalation

Earthquakes commonest in calm weather

<sup>a</sup> Book I. ch. 4, 341 b 6.

366 a

ἀκολουθεῖ ὡς ἐπὶ τὸ πολὺ τῇ ὁρμῇ τῆς ἀρχῆς,  
 ὅστε ἡ ἔσω ἄμα ἡ ἔξω ὁρμῆ πᾶσα. τὸ δὲ ἐνίους  
 γίγνεσθαι καὶ πνεύματος ὄντος οὐδὲν ἀλογον· ὁρῶ-  
 10 μὲν γάρ ἐνίοτε ἄμα πλείους πνέοντας ἀνέμους, ὃν  
 ὅταν εἰς τὴν γῆν ὁρμήσῃ θάτερον, ἔσται πνεύματος  
 ὄντος ὁ σεισμός. ἐλάττους δὲ οὗτοι τὸ μέγεθος  
 γίγνονται διὰ τὸ διηρῆσθαι τὴν ἀρχὴν καὶ τὴν  
 αὐτίαν αὐτῶν. οὐκτὸς δὲ οἱ πλείους καὶ μείζους  
 γίγνονται τῶν σεισμῶν, οἱ δὲ τῆς ἡμέρας περὶ  
 15 μεσημβρίαν· νηνεμώτατον γάρ ἔστιν ὡς ἐπὶ τὸ πολὺ<sup>1</sup>  
 τῆς ἡμέρας ἡ μεσημβρία (ὅ γάρ ἥλιος ὅταν μάλιστα  
 κρατῇ, κατακλείει τὴν ἀναθυμίασιν εἰς τὴν γῆν·  
 κρατεῖ δὲ μάλιστα περὶ τὴν μεσημβρίαν), καὶ αἱ  
 νύκτες δὲ τῶν ἡμερῶν νηνεμώτεραι διὰ τὴν ἀπου-  
 σίαν τὴν τοῦ ἥλιον· ὅστ' ἔσω γίγνεται πάλιν ἡ  
 20 ρύσις, ὥσπερ ἄμπωτις, εἰς τούναντίον τῆς ἔξω  
 πλημμυρίδος, καὶ πρὸς ὅρθρον μάλιστα· τηνικαῦτα  
 γάρ καὶ τὰ πνεύματα πέφυκεν ἀρχεσθαι πνεῦν.  
 ἐὰν οὖν εἴσω τύχῃ μεταβάλλοντα ἡ ἀρχὴ αὐτῶν  
 ὥσπερ Εὔριπος, διὰ τὸ πλῆθος ἵσχυρότερον ποιεῖ  
 τὸν σεισμόν.

Ἐπι δὲ περὶ τόπους τοιούτους οἱ ἵσχυρότατοι  
 25 γίγνονται τῶν σεισμῶν, ὅπου θάλαττα ρώδης ἡ  
 ἡ χώρα σομφὴ καὶ ὑπαντρος· διὸ καὶ περὶ Ἑλλήσ-  
 ποντον καὶ περὶ Ἀχαίαν καὶ Σικελίαν, καὶ τῆς  
 Εὐβοίας περὶ τούτους τοὺς τόπους· δοκεῖ γάρ  
 διαυλωνίζειν ὑπὸ τὴν γῆν ἡ θάλαττα· διὸ καὶ τὰ  
 θερμὰ τὰ περὶ Αἰδηψὸν ἀπὸ τοιαύτης αἰτίας γέγονε.  
 30 περὶ δὲ τοὺς εἰρημένους τόπους οἱ σεισμοὶ γίγνονται  
 μάλιστα διὰ τὴν στενότητα· τὸ γάρ πνεῦμα γι-  
 γνόμενὸν σφοδρὸν καὶ διὰ τὸ πλῆθος τῆς θαλάττης  
 πολλῆς προσφερομένης ἀπωθεῖται πάλιν εἰς τὴν

being continuous in general follows its initial impulse and tends either all to flow inwards at once or all outwards. There is, however, nothing inexplicable in the fact that some earthquakes occur when a wind is blowing ; for we sometimes see several winds blowing at the same time, and when one of these plunges into the earth the resultant earthquake is accompanied by wind. But these earthquakes are less violent, because the energy of their original cause is divided. Most major earthquakes occur at night, and those that occur in daytime at midday, this being as a rule the calmest time of day, because when the sun is at its strongest it confines the exhalation within the earth, and it is at its strongest about midday ; and the night again is calmer than the day because of the sun's absence. So at these times the flow turns inwards again, like an ebb as opposed to the outward flood. This happens especially towards dawn, for it is then that winds normally begin to blow. If, then, the original impulse of the exhalation changes direction, like the Euripus, and turns inwards, it causes a more violent earthquake because of its quantity.

Again, the severest earthquakes occur in places where the sea is full of currents or the earth is porous and hollow. So they occur in the Hellespont and Achaea and Sicily, and in the districts in Euboea where the sea is supposed to run in channels beneath the earth. The hot springs at Aedepsus <sup>a</sup> are due to a similar cause. In the places mentioned earthquakes occur mostly because of the constricted space. For when a violent wind arises the volume of the inflowing sea drives it back into the earth, when it would

<sup>a</sup> In Euboea.

# ARISTOTLE

366 a

γῆν, τὸ πεφυκὸς ἀποπνεῦν ἐκ τῆς γῆς αἱ τε χῶραι  
366 b ὅσαι σομφοὺς ἔχουσι τοὺς κάτω τόπους, πολὺ δεχό-  
μεναι πνεῦμα σείονται μᾶλλον.

Καὶ ἔαρος δὲ καὶ μετοπώρου μάλιστα καὶ ἐν  
ἐπομβρίαις καὶ ἐν αὐχμοῖς γίγνονται διὰ τὴν αὐτὴν  
αἰτίαν· αἱ τε γὰρ ωραι αὗται πνευματωδέσταται·  
5 τὸ γὰρ θέρος καὶ ὁ χειμών, τὸ μὲν διὰ τὸν πάγον,  
τὸ δὲ διὰ τὴν ἀλέαν ποιεῖ τὴν ἀκινησίαν· τὸ μὲν γὰρ  
ἄγαν ψυχρόν, τὸ δὲ ἄγαν ξηρόν ἔστι· καὶ ἐν μὲν  
τοῖς αὐχμοῖς πνευματωδῆς ὁ ἀήρ· τοῦτο γὰρ αὐτό  
ἔστιν ὁ αὐχμός, ὅταν πλείων ἡ ἀναθυμίασις ἡ ξηρὰ  
γίγνηται τῆς ὑγρᾶς· ἐν δὲ ταῖς ὑπερομβρίαις πλείω  
10 τε ποιεῖ τὴν ἐντὸς ἀναθυμίασιν, καὶ τῷ ἐναπολαμ-  
βάνεσθαι ἐν στενοτέροις τόποις καὶ ἀποβιάζεσθαι  
εἰς ἐλάττω τόπον τὴν τοιαύτην ἀπόκρισιν, πληρου-  
μένων τῶν κοιλιῶν ὕδατος, ὅταν ἄρξηται κρατεῦν  
διὰ τὸ πολὺ εἰς ὀλίγον πιληθῆναι τόπον, ἵσχυρῶς  
15 κινεῖ ῥέων ὁ ἄνεμος καὶ προσπίπτων· δεῖ γὰρ νοεῖν  
ὅτι ὥσπερ ἐν τῷ σώματι ἡμῶν καὶ τρόμων καὶ  
σφυγμῶν αἴτιόν ἔστιν ἡ τοῦ πνεύματος ἐναπολαμ-  
βανομένη δύναμις, οὕτω καὶ ἐν τῇ γῇ τὸ πνεῦμα  
παραπλήσιον ποιεῖν, καὶ τὸν μὲν τῶν σεισμῶν οἶν  
τρόμον εἶναι τὸν δὲ οἶνον σφυγμόν, καὶ καθάπερ  
20 συμβαίνει πολλάκις μετὰ τὴν οὔρησιν (διὰ τοῦ  
σώματος γὰρ γίγνεται ὥσπερ τρόμος τις ἀντιμεθ-  
ισταμένου τοῦ πνεύματος ἔξωθεν εἴσω ἀθρόου),  
τοιαῦτα [γὰρ]<sup>1</sup> γίγνεσθαι καὶ περὶ τὴν γῆν. ὅσην  
δὲ ἔχει τὸ πνεῦμα δύναμιν, οὐ μόνον ἐκ τῶν ἐν τῷ  
ἀέρι δεῖ θεωρεῖν γιγνομένων (ἐνταῦθα μὲν γὰρ διὰ  
τὸ μέγεθος ὑπολάβοι τις ἀν τοιαῦτα δύνασθαι  
25 ποιεῖν) ἀλλὰ καὶ ἐν τοῖς σώμασι τοῖς τῶν ζώων.  
οἵ τε γὰρ τέτανοι καὶ οἵ σπασμοὶ πνεύματος μέν

naturally be exhaled from it. And places whose sub-soil is porous are shaken more because of the large amount of wind they absorb.

For the same reason earthquakes occur most often in spring and autumn and during rains and droughts, since these periods produce most wind. For summer and winter both bring calm weather, the one because of its frosts, the other because of its warmth, the one thus being too cold, the other being too dry to produce winds. But in times of drought the air is full of wind, drought simply being an excess of dry over moist exhalation. In times of rain the exhalation is produced within the earth in greater quantity,<sup>a</sup> and when what has been so produced is caught in a constricted space and forcibly compressed as the hollows within the earth fill with water, the impact of the stream of the wind on the earth causes a severe shock, once the compression of a large quantity of it into a small space begins to have its effect. For we must suppose that the wind in the earth has effects similar to those of the wind in our bodies whose force when it is pent up inside us can cause tremors and throb-bings, some earthquakes being like a tremor, some like a throbbing. We must suppose, again, that the earth is affected as we often are after making water, when a sort of tremor runs through the body as a body of wind turns inwards again from without<sup>b</sup> For the force that wind has can be seen not only by studying its effects in the air, when one would expect it to be able to produce them because of its volume, but also in the bodies of living things. Tetanus and spasms

<sup>a</sup> Cf. 361 a 17.

<sup>b</sup> Cf. *Problems* viii. 8, 13, xxxiii. 16.

<sup>1</sup> *yàp seclusit* Fobes.

366 b

εἰσιν κινήσεις, τοσαύτην δὲ ἔχουσιν ἵσχυν ὥστε πολλοὺς ἄμα πειρωμένους ἀποβιάζεσθαι μὴ δύνασθαι κρατεῖν τῆς κινήσεως τῶν ἀρρωστούντων. τοιοῦτον δὴ δεῖ νοεῖν τὸ γιγνόμενον καὶ ἐν τῇ γῇ, 30 ὡς εἰκάσαι πρὸς μικρὸν μεῖζον.

Σημεῖα δὲ τούτων καὶ πρὸς τὴν ἡμετέραν αἰσθησιν πολλαχῇ γέγονεν· ἥδη γὰρ σεισμὸς ἐν τόποις τισὶν γιγνόμενος οὐ πρότερον ἔληξε πρὶν ἐκρήξας εἰς τὸν ὑπὲρ τῆς γῆς τόπον φανερῶς ὥσπερ ἐκ-  
387 a νεφίας ἐξῆλθεν ὁ κινήσας ἄνεμος, οἶνον καὶ περὶ Ἡράκλειαν ἐγένετο τὴν ἐν τῷ Πόντῳ νεωστί, καὶ πρότερον περὶ τὴν Ἰερὰν νῆσον (αὕτη δὲ ἐστὶν μία τῶν Αἰόλου καλουμένων νήσων). ἐν ταύτῃ γὰρ ἀνώδει τι τῆς γῆς, καὶ ἀνήσει οἶνον λοφώδης ὅγκος 5 μετὰ ψόφου· τέλος δὲ ῥαγέντος ἐξῆλθεν πνεῦμα πολὺ καὶ τὸν φέψαλον καὶ τὴν τέφραν ἀνῆκεν καὶ τὴν τε Λιπαραίων πόλιν οὖσαν οὐ πόρρω πᾶσαν κατετέφρωσε καὶ εἰς ἐνίας τῶν ἐν Ἰταλίᾳ πόλεων ἥλθεν· καὶ νῦν ὅπου τὸ ἀναφύσημα τοῦτο ἐγένετο, δῆλον ἐστιν. καὶ γὰρ δὴ τοῦ γιγνομένου πυρὸς 10 ἐν τῇ γῇ ταύτην οἰητέον εἶναι τὴν αἰτίαν, ὅταν κοπτόμενον ἐκπρησθῇ πρῶτον εἰς μικρὰ κερματισθέντος τοῦ ἀέρος.

Τεκμήριον δὲ ἔστι τοῦ ῥεῦν ὑπὸ γῆν τὰ πνεύματα καὶ τὸ γιγνόμενον περὶ ταύτας τὰς νήσους· ὅταν γὰρ ἄνεμος μέλλῃ πνευσεῖσθαι νότος, προσημαίνει πρότερον· ἥχονσι γὰρ οἱ τόποι οἱ ἀναφύσωμενον ἀπωθεῖσθαι πάλιν εἴσω, ἥπερ ἐπέρχεται ἡ θάλαττα ταύτη. ποιεῖ δὲ ψόφου ἄνευ σεισμοῦ

are movements caused by wind, and are so strong that the combined strength and efforts of a number of men is unable to master the movements of their victims. And if we may compare great things with small, we must suppose that the same sort of thing happens to the earth.

As evidence we may cite occurrences which have been observed in many places. For in some places there has been an earthquake which has not ceased until the wind which was its motive force has broken out like a hurricane and risen into the upper region. This happened recently, for instance, in Heracleia in Pontus, and before that in Hieria, one of the so-called Aeolian islands. For in this island part of the earth swelled up and rose with a noise in a crest-shaped lump ; this finally exploded and a large quantity of wind broke out, blowing up cinders and ash which smothered the neighbouring city of Lipara, and even reached as far as some of the cities in Italy. The place where this eruption took place can still be seen. (This too must be regarded as the cause of the fire that there is in the earth ; for when the air is broken up into small particles, percussion then causes it to catch fire ) <sup>a</sup>

And there is a proof that winds circulate beneath the earth in something else that happens in these islands. For when a south wind is going to blow it is heralded by noises from the places from which eruptions occur. This is because the sea, which is being driven forward from far off, thrusts the wind that is erupting out of the earth back again when it meets it. This causes a noise but no earthquake

<sup>a</sup> The warm and dry (and so inflammable) exhalation is one of the constituents of air.

367 a

διά τε τὴν εὔρυχωρίαν τῶν τόπων (ύπερχεῖται γὰρ 20 εἰς τὸ ἀχανὲς ἔξω) καὶ δι’ ὀλιγότητα τοῦ ἀπωθουμένου ἀέρος.

"Επι τὸ γίγνεσθαι τὸν ἥλιον ἀχλυώδη καὶ ἀμαυρότερον ἀνεύ νέφους, καὶ πρὸ τῶν ὄρθρίων σεισμῶν ἐνίοτε νηνεμίαν τε καὶ κρύος ἵσχυρόν, σημεῖον τῆς εἰρημένης αἰτίας ἐστίν. τόν τε γὰρ ἥλιον ἀχλυώδη καὶ ἀμαυρὸν ἀναγκαῖον εἶναι ὑπονοστεῖν ἀρχομένου 25 τοῦ πνεύματος εἰς τὴν γῆν τοῦ διαλύοντος τὸν ἀέρα καὶ διακρίνοντος, καὶ πρὸς τὴν ἔω καὶ περὶ τοὺς ὄρθρους νηνεμίαν τε καὶ ψῦχος. τὴν μὲν γὰρ νηνεμίαν ἀναγκαῖον ὡς ἐπὶ τὸ πολὺ συμβαίνειν, καθάπερ εἴρηται καὶ πρότερον, οἶνον μεταρροίας εἴσω γιγνομένης τοῦ πνεύματος, καὶ μᾶλλον πρὸ τῶν 30 μειζόνων σεισμῶν· μὴ διασπώμενον γὰρ τὸ μὲν ἔξω τὸ δ’ ἐντός, ἀλλ’ ἀθρόως φερόμενον ἀναγκαῖον ἵσχυειν μᾶλλον. τὸ δὲ ψῦχος συμβαίνει διὰ τὸ τὴν ἀναθυμίασιν εἴσω τρέπεσθαι, φύσει θερμὴν οὖσαν καθ’ αὐτήν. οὐ δοκοῦσι δ’ οἱ ἀνεμοὶ εἶναι θερμοὶ διὰ τὸ κινεῖν τὸν ἀέρα πλήρη πολλῆς ὅντα 367 b καὶ ψυχρᾶς ἀτμίδος, ὥσπερ τὸ πνεῦμα <τὸ> διὰ τοῦ στόματος φυσώμενον· καὶ γὰρ τοῦτο ἐγγύθεν μέν ἐστι θερμόν, ὥσπερ καὶ ὅταν ἀάζωμεν, ἀλλὰ δι’ ὀλιγότητα οὐχ ὁμοίως ἐπίδηλον, πόρρωθεν δὲ ψυχρὸν διὰ τὴν αὐτήν αἰτίαν τοῖς ἀνέμοις. ἐκ-5 λειπούσης οὖν εἰς τὴν γῆν τῆς τοιαύτης δυνάμεως, συνιοῦσα δι’ ὑγρότητα<sup>1</sup> ἡ ἀτμιδώδης ἀπόρροια ποιεῖ τὸ ψῦχος, ἐν οἷς συμβαίνει τόποις γίγνεσθαι τοῦτο τὸ πάθος. τὸ δ’ αὐτὸν αἴτιον καὶ τοῦ εἰωθότος ἐνίοτε γίγνεσθαι σημείου πρὸ τῶν σεισμῶν. ἡ γὰρ

because there is plenty of room for the wind, of which there is only a small quantity and which can overflow into the void outside

Further evidence that our account of the cause of earthquakes is correct is afforded by the facts that before them the sun becomes misty and dimmer though there is no cloud, and that before earthquakes that occur at dawn there is often a calm and a hard frost. The sun is necessarily misty and dim when the wind which dissolves and breaks up the air begins to retreat into the earth. Calm and cold towards sunrise and dawn are also necessary concomitants. Calm must usually fall, as we have explained,<sup>a</sup> because the wind drains back as it were into the earth, and the greater the earthquake the more this happens; for the earthquake is bound to be more severe if the wind is not dispersed, some outside and some in, but moves in a mass. The reason for the cold is that the exhalation, which is by nature essentially warm, is directed inwards. (Winds are not usually supposed to be warm because they set the air in motion and the air contains large quantities of cold vapour. This can be seen when wind is blown out of the mouth close by it is warm, as when we breathe with open mouth, though there is too little of it to be very noticeable, while farther off it is cool for the same reason as the winds.) So the warm element disappears into the earth, and wherever this happens, the vaporous exhalation being moist condenses and causes cold. The cause of a sign which often heralds earthquakes is the same. In clear weather, either

<sup>a</sup> 366 a 5 ff.

<sup>1</sup> δι' ὑγρότητα om. O.T.

μεθ' ἡμέραν ἢ μικρὸν μετὰ δυσμάς, αἰθρίας οὕσης,  
 10 νεφέλιον λεπτὸν φαίνεται διατεῖνον καὶ μακρόν,  
 οἶον γραμμῆς μῆκος εὐθύτητι διηκριβωμένον, τοῦ  
 πνεύματος ἀπομαρανομένου διὰ τὴν μετάστασιν.  
 τὸ δ' ὅμοιον συμβαίνει καὶ ἐν τῇ θαλάττῃ περὶ τοὺς  
 αἰγαλούς· ὅταν μὲν γάρ κυμαίνουσα ἐκβάλλῃ, σφό-  
 δρα παχεῖαι καὶ σκολιαὶ γίγνονται αἱ ρήγματα,  
 15 ὅταν δὲ γαλήνη ἥ, [διὰ τὸ μικρὰν ποιεῖσθαι τὴν  
 ἐκκρισιν]<sup>1</sup> λεπταὶ εἰσὶ καὶ εὐθεῖαι. ὅπερ οὖν ἡ  
 θάλαττα ποιεῖ περὶ τὴν γῆν, τοῦτο τὸ πνεῦμα περὶ  
 τὴν ἐν τῷ ἀέρι ἀχλύν, ὡσθ' ὅταν γένηται νημεία,  
 πάμπαν εὐθεῖαν καὶ λεπτὴν καταλείπεσθαι ὥσπερ  
 ρήγματα οὖσαν ἀέρος τὴν νεφέλην.

20 Διὰ ταῦτα δὲ καὶ περὶ τὰς ἐκλεύψεις ἐνίοτε τῆς  
 σελήνης συμβαίνει γίγνεσθαι σεισμόν· ὅταν γάρ  
 ἥδη πλησίον ἥ ἡ ἀντίφραξις, καὶ μήπω μὲν ἥ  
 πάμπαν ἀπολελοιπός τὸ φῶς καὶ τὸ ἀπὸ τοῦ ἥλιου  
 θερμὸν ἐκ τοῦ ἀέρος, ἥδη δ' ἀπομαρανόμενον,  
 νημεία γίγνεται ἀντιμεθισταμένου τοῦ πνεύματος  
 25 εἰς τὴν γῆν, δὲ ποιεῖ τὸν σεισμὸν πρὸ τῶν ἐκλει-  
 φεων. γίγνονται γάρ καὶ ἀνεμοι πρὸ τῶν ἐκλεύψεων  
 πολλάκις, ἀκρόνυχον μὲν πρὸ τῶν μεσονυκτίων  
 ἐκλεύψεων, μεσονύκτιον δὲ πρὸ τῶν ἔώων. συμ-  
 βαίνει δὲ τοῦτο διὰ τὸ ἀμαυροῦσθαι τὸ θερμὸν τὸ  
 ἀπὸ τῆς σελήνης, ὅταν πλησίον ἥδη γίγνηται ἥ  
 30 φορὰ ἐν ὧ γενομένων ἔσται ἡ ἐκλεψις. ἀνιεμένου  
 οὖν ὧ κατείχετο δὲ ἡρ καὶ ἡρέμει, πάλιν κινεῖται  
 καὶ γίγνεται πνεῦμα τῆς ὁψιαίτερον ἐκλεύψεως  
 ὁψιαίτερον.

“Οταν δ' ἵσχυρὸς γένηται σεισμός, οὐκ εὐθὺς οὐδ'

<sup>1</sup> διὰ . . . ἐκκρισιν seclusit O.T.

“ Into the earth, cf. 367 a 26.

by day or a little after sunset, a fine long streak of cloud appears, like a long straight line carefully drawn, the reason being that the wind is dying down and running away.<sup>a</sup> Something like it happens on the seashore too. For when the sea runs high the breakers are large and uneven, but when there is a calm they are fine and straight [because the amount of exhalation is small].<sup>b</sup> The wind produces the same effects on the cloud in the sky as the sea on the shore, so that when there is a calm the clouds that are left are all straight and fine like breakers in the air.

For the same reason an earthquake sometimes occurs at an eclipse of the moon. For when the interposition is approaching but the light and warmth from the sun,<sup>c</sup> though already fading, have not entirely disappeared from the air, a calm falls when the wind runs back into the earth. And this causes the earthquake before the eclipse. For there are often winds also before eclipses, at nightfall before a midnight eclipse, at midnight before an eclipse at dawn. The reason for this is the failure of the heat from the moon when its course approaches the point at which<sup>d</sup> the eclipse will take place. Thus when the cause which held it quiet ceases to operate the air is set in motion again and a wind rises, and the later the eclipse, the later this happens.<sup>e</sup>

When an earthquake is severe the shocks do not

Shocks continue after a severe earthquake.

<sup>b</sup> The O.T. omits these words as "a misguided gloss on *γαλήνη*." Alex. shows no sign of having had them in his text.

<sup>c</sup> Reflected from the moon (Alex.).

<sup>d</sup> "Lit. 'at which, when the moon and its sphere (*φορά*) have got there'" (O.T.).

<sup>e</sup> With this somewhat obscure paragraph cf. *Problems* xxvi. 18, 942 a 22.

367 b

εἰσάπαξ παύεται σείσας, ἀλλὰ τὸ πρῶτον μὲν μέχρι περὶ τετταράκοντα πρόεισι πολλάκις ἡμέρας, ὅστε 368 a ρον δὲ καὶ ἐφ' ἐν καὶ ἐπὶ δύο ἔτη ἐπισημαίνει κατὰ τοὺς αὐτοὺς τόπους. αἴτιον δὲ τοῦ μὲν μεγέθους τὸ πλῆθος τοῦ πνεύματος καὶ τῶν τόπων τὰ σχήματα δι' οἶων ἀν ρυῆ ἥ γάρ ἀν ἀντιτυπήσῃ καὶ μὴ ῥᾳδίως διέλθῃ, μάλιστά τε σείει καὶ ἐγκαταλείπεισθαι 5 ἀναγκαῖον ἐν ταῖς δυσχωρίαις, οἷον ὅδωρ ἐν σκεύει οὐ δυνάμενον διεξελθεῖν. διὸ καθάπερ ἐν σώματι οἱ σφυγμοὶ οὐκ ἔξαιρθησ παύονται οὐδὲ ταχέως, ἀλλ' ἐκ προσαγωγῆς ἀμα καταμαρανομένου τοῦ πάθους, καὶ ἡ ἀρχὴ ἀφ' ἣς ἡ ἀναθυμίασις ἐγένετο καὶ ἡ δρμὴ τοῦ πνεύματος δῆλον ὅτι οὐκ 10 εὐθὺς ἄπασαν ἀνήλωσεν τὴν υλην, ἐξ ἣς ἐποίησε τὸν ἄνεμον, ὃν καλοῦμεν σεισμόν. ἔως ἀν οὗν ἀναλωθῆ τὰ ὑπόλοιπα τούτων, ἀνάγκη σείειν, ἡρεμαιότερον δὲ καὶ μέχρι τούτου ἔως ἀν ἔλαττον ἥ τὸ ἀναθυμίαμενον ἡ ὥστε δύνασθαι κινεῖν ἐπιδήλως.

Ποιεῖ δὲ καὶ τοὺς ψόφους τοὺς ὑπὸ τὴν γῆν 15 γυγνομένους τὸ πνεῦμα, καὶ τοὺς πρὸ τῶν σεισμῶν καὶ ἀνευ δὲ σεισμῶν ἥδη που γεγόνασιν ὑπὸ γῆν ὥσπερ γάρ καὶ ῥαπιζόμενος ὁ ἀήρ παντοδαποὺς ἀφίσιι ψόφους, οὕτως καὶ τύπτων αὐτός οὐδὲν γάρ διαφέρει· τὸ γάρ τύπτον ἀμα καὶ αὐτὸ τύπτεται πᾶν. προέρχεται δὲ ὁ ψόφος τῆς κινήσεως διὰ τὸ 20 λεπτομερέστερον εἶναι καὶ μᾶλλον διὰ παντὸς ἵέναι τοῦ πνεύματος τὸν ψόφον. ὅταν δ' ἔλαττον ἥ ἡ ὥστε κινήσαι τὴν γῆν διὰ λεπτότητα, διὰ μὲν τὸ ῥᾳδίως διηθεῖσθαι οὐ δύναται κινεῖν, διὰ δὲ τὸ προσπίπτειν στερεοῖς ὅγκοις καὶ κοίλοις καὶ παντοδαποῖς σχήμασι παντοδαπὴν ἀφίσιι φωνήν, ὥστε 216

cease immediately or at once, but frequently go on for forty days or so in the first instance, and symptoms appear subsequently for one or two years in the same district. The cause of the severity is the amount of the wind and the shape of the passages through which it has to flow. When it meets with resistance and cannot easily get through, the shocks are severest and air is bound to be left in the narrow places, like water that cannot get out of a vessel. Therefore, just as throbings in the body do not stop at once or quickly, but gradually as the affliction which is their cause dies away, so the originating cause of the exhalation and the source of the wind clearly do not expend all at once the material which produces the wind which we call an earthquake. Until, therefore, the rest of it is expended shocks must continue, their force decreasing until there is too little exhalation to cause a shock that is noticeable.

Wind is also the cause of noises beneath the earth, among them the noises that precede earthquakes, though they have also been known to occur without an earthquake following. For as the air when struck gives out all sorts of noises, so also it does when it is itself the striker; the effect is the same in either case, since every striker is itself also struck. The sound precedes the shock because the sound is of finer texture and so more penetrating than the wind itself. When the wind is too fine to communicate any impulse to the earth, being unable to do so because of the ease with which it filters through it, nevertheless when it strikes hard or hollow masses of all shapes it gives out all sorts of noises, so that sometimes the

Wind the  
cause of  
subter-  
ranean  
noises.

368 a

25 ἐνίστε δοκεῖν ὅπερ λέγουσιν οἱ τερατολογοῦντες,  
μυκᾶσθαι τὴν γῆν.

”Ηδη δὲ καὶ ὅδατα ἀνερράγη γιγνομένων σεισμῶν·  
ἀλλ' οὐ διὰ τοῦτο αἴτιον τὸ ὅδωρ τῆς κινήσεως,  
ἀλλ' ἀν τῇ ἐξ ἐπιπολῆς ἡ κάτωθεν βιάζηται τὸ  
πνεῦμα, ἐκεῖνο τὸ κινοῦν ἔστιν, ὡσπερ τῶν κυμά-  
30 των οἱ ἄνεμοι ἀλλ' οὐ τὰ κύματα τῶν ἀνέμων εἰσὶν  
αἴτια, ἐπεὶ καὶ τὴν γῆν οὕτως ἄν τις αἴτιωτο τοῦ  
πάθους· ἀνατρέπεται γὰρ σειομένη, καθάπερ ὅδωρ  
(ἡ γὰρ ἔκχυσις ἀνάτρεψις τίς ἔστιν). ἀλλ' αἴτια  
ταῦτα μὲν ἄμφω ὡς ὅλη (πάσχει γάρ, ἀλλ' οὐ  
ποιεῖ), τὸ δὲ πνεῦμα ὡς ἀρχή.

”Οπου δ' ἄμα κῦμα σεισμῷ γέγονεν, αἴτιον, ὅταν  
35 ἐναντία γίγνηται τὰ πνεύματα. τοῦτο δὲ γίγνεται  
368 b ὅταν τὸ σεῖνον τὴν γῆν πνεῦμα φερομένην ὑπ' ἄλλου  
πνεύματος τὴν θάλατταν ἀπῶσαι μὲν ὅλως μὴ  
δύνηται, προωθοῦν δὲ καὶ συστέλλον εἰς ταῦτὸν  
συναθροίσῃ πολλήν· τότε γὰρ ἀναγκαῖον ἡττηθέντος  
5 τούτου τοῦ πνεύματος ἀθρόαν ὀθουμένην ὑπὸ τοῦ  
ἐναντίου πνεύματος ἐκρήγνυσθαι καὶ ποιεῖν τὸν  
κατακλυσμόν. ἐγένετο δὲ τοῦτο καὶ περὶ Ἀχαΐαν·  
ἐκεῖ<sup>1</sup> μὲν γὰρ ἦν νότος, ἔξω<sup>1</sup> δὲ βορέας, νηνεμίας  
δὲ γενομένης καὶ ρύνεντος εἴσω τοῦ ἀνέμου ἐγένετο  
10 τό τε κῦμα καὶ ὁ σεισμὸς ἄμα, καὶ μᾶλλον διὰ τὸ  
τὴν θάλατταν μὴ διδόναι διαπνοὴν τῷ ὑπὸ τὴν γῆν  
ώρμημένῳ πνεύματι, ἀλλ' ἀντιφράττειν· ἀποβια-  
ζόμενα γὰρ ἄλληλα τὸ μὲν πνεῦμα τὸν σεισμὸν  
ἐποίησεν, ἡ δ' ὑπόστασις τοῦ κύματος τὸν κατα-  
κλυσμόν.

<sup>1</sup> ἐκεῖ—ἔξω O.T.: ἔξω—ἐκεῖ Forbes.

<sup>a</sup> Cf. l. 34 below.

<sup>b</sup> Cf. 343 b 2 and note.

earth seems to bellow as they say it does in fairy stories.

Water has sometimes burst out of the earth when there has been an earthquake. But this does not mean that the water was the cause of the shock. It quakes. Water produced by earth- is the wind which is the cause, whether it exerts its force on the surface <sup>a</sup> or from beneath—just as the winds are the cause of waves and not the waves of winds. Indeed one might as well suppose that the earth is the cause of the shock as that the water is : for in an earthquake it is overturned like water, and upsetting water is a form of overturning. But in fact both earth and water are material causes, being passive not active, but wind the motive cause.

When a tidal wave coincides with an earthquake the cause is an opposition of winds. This happens when the wind which is causing the earthquake is unable quite to drive out the sea which is being driven in by another wind, but pushes it back and piles it together till a large mass has collected. Then if the first wind gives way the whole mass is driven in by the opposing wind and breaks on the land and causes a flood. This is what happened in Achaea.<sup>b</sup> For in Achaea there was a south wind, outside a north wind <sup>c</sup>; this was followed by a calm when the wind plunged into the earth, and so there was a tidal wave at the same time as the earthquake—an earthquake which was all the more violent because the sea gave no vent to the wind that had run into the earth, but blocked its passage. So in their mutual struggle the wind caused the earthquake, the wave by its subsidence the flood.

<sup>a</sup> “Transpose ἔξω and ἐκεῖ ll. 6, 7. The map makes it clear that the received text is impossible” (O.T.).

Κατὰ μέρος δὲ γίγνονται οἱ σεισμοὶ τῆς γῆς, καὶ πολλάκις ἐπὶ μικρὸν τόπον, οἱ δὲ ἄνεμοι οὐ· κατὰ μέρος μέν, ὅταν αἱ ἀναθυμιάσεις αἱ κατὰ τὸν τόπον αὐτὸν καὶ τὸν γειτνιῶντα συνέλθωσιν εἰς ἓν, ὥσπερ καὶ τοὺς αὐχμοὺς ἔφαμεν γίγνεσθαι καὶ τὰς ὑπερομβρίας τὰς κατὰ μέρος. καὶ οἱ μὲν σεισμοὶ γίγνονται διὰ<sup>1</sup> τοῦτον τὸν τρόπον, οἱ δὲ ἄνεμοι οὐ· τὰ μὲν γὰρ ἐν τῇ γῇ τὴν ἀρχὴν ἔχει, ὥστε ἐφ' ἐν ἀπάσας 20 ὄρμαν· ὁ δὲ ἥλιος<sup>2</sup> οὐχ ὅμοιώς δύναται, τὰς δὲ μετεώρους μᾶλλον, ὥστε ρέειν, ὅταν ἀρχὴν λάβωσιν ἀπὸ τῆς τοῦ ἥλιου φορᾶς ἥδη κατὰ τὰς διαφορὰς τῶν τόπων, ἐφ' ἐν.

Οταν μὲν οὖν ἡ πολὺ τὸ πνεῦμα, κινεῖ τὴν γῆν, ὥσπερ δὲ ὁ τρόμος, ἐπὶ πλάτος· γίγνεται δὲ ὀλυγάκις 25 καὶ κατά τινας τόπους, οἷον σφυγμός, ἄνω κάτωθεν· διὸ καὶ ἐλαττονάκις σείει τοῦτον τὸν τρόπον· οὐ γὰρ [δίδωσιν]<sup>3</sup> ράδιον οὕτω πολλὴν συνελθεῖν ἀρχῆν· ἐπὶ μῆκος γὰρ πολλαπλασία τῆς ἀπὸ τοῦ βάθους ἡ διάκρισις. ὅπου δὲ ἄν γένηται τοιοῦτος σεισμός, ἐπιπολάζει πλῆθος λίθων, ὥσπερ τῶν ἐν τοῖς 30 λίκνοις ἀναβραττομένων· τοῦτον γὰρ τὸν τρόπον γενομένου σεισμοῦ τά τε περὶ Σίπυλον ἀνετράπη καὶ τὸ Φλεγραῖνον καλούμενον πεδίον καὶ τὰ περὶ τὴν Λιγυστικὴν χώραν.

Ἐν δὲ ταῖς νήσοις ταῖς ποντίαις ἥπτον γίγνονται σεισμοὶ τῶν προσγείων· τὸ γὰρ πλῆθος τῆς θαλάττης καταψύχει τὰς ἀναθυμιάσεις καὶ κωλύει τῷ

<sup>1</sup> κατὰ Θ.

<sup>2</sup> ὄρμαν δὲ ἥλιος O.T.

<sup>3</sup> seclusit Fobes.

<sup>a</sup> Cf. 360 b 17.

<sup>b</sup> The O.T., following Thurot, regards the text of ll. 17-22

Earthquakes are confined to one locality, often why earthquakes are quite a small one, but winds are not. They are <sup>local</sup> localized when the exhalations of a particular locality and its neighbour combine, which was what we said <sup>a</sup> happens in local droughts and rainy seasons. Earthquakes are produced in this way, but not winds. For rains, droughts and earthquakes originate in the earth, and so their constituent exhalations tend to move all in one direction ; the sun has less power over them than it has with the exhalations in the air which therefore flow on in one direction when the sun's movement gives them an impulse, differing according to the difference of its position.<sup>b</sup>

So then, when the quantity of wind is large it causes <sup>Horizontal and vertical</sup> shocks an earthquake shock which runs horizontally, like a shudder. occasionally in some places the shock runs up from below, like a throb. The latter type of shock is therefore the rarer, for sufficient force to cause it does not easily collect since there is many times as much of the exhalation that causes shocks horizontally as of that which causes them from below. But whenever this type of earthquake does occur, large quantities of stones come to the surface, like the chaff in a winnowing sieve. This kind of earthquake it was that devastated the country round Sipylos, the so-called Phlegraean plain and the districts of Liguria.

Earthquakes are rarer in islands that are far out at sea than in those close to the mainland. For the <sup>Earthquakes and islands.</sup> quantity of the sea cools the exhalations and its

as corrupt. In my attempt to make sense of it I follow Alex.'s explanation (124. 28 ff.), taking *τὰ μέρη* l. 18 to mean rains, etc., and understanding *τὸς ἀναθυμάσεις* with *ἀπάστας* l. 19. The general point of the paragraph, as the O.T. remarks, is to contrast the local nature of earthquakes with the wide range of winds.

## ARISTOTLE

368 b

βάρει καὶ ἀποβιάζεται· ἔτι δὲ ῥεῖ καὶ οὐ σείεται  
369 a κρατουμένη ὑπὸ τῶν πνευμάτων· καὶ διὰ τὸ πολὺν  
ἐπέχειν τόπον οὐκ εἰς ταύτην ἀλλ’ ἐκ ταύτης αἱ  
ἀναθυμιάσεις γίγνονται, καὶ ταύταις ἀκολουθοῦσιν  
αἱ ἐκ τῆς γῆς. αἱ δὲ ἐγγὺς τῆς ἡπείρου μόριόν  
b εἰσιν τῆς ἡπείρου· τὸ γάρ μεταξὺ διὰ μικρότητα  
οὐδὲμιάν ἔχει δύναμιν· τὰς δὲ ποντίας οὐκ ἔστιν  
κινῆσαι ἄνευ τῆς θαλάττης ὅλης, ὑφ’ ἣς περιεχό-  
μεναι τυγχάνουσιν.

Περὶ μὲν οὖν σεισμῶν, καὶ τίς ἡ φύσις, καὶ διὰ  
τίνα αἰτίαν γίγνονται, καὶ περὶ τῶν ἄλλων τῶν  
συμβαινόντων περὶ αὐτούς, εἴρηται σχεδὸν περὶ  
τῶν μεγίστων.

## CHAPTER IX

### ARGUMENT

*Thunder is due to the forcible ejection of the dry exhalation trapped in the clouds in the process of condensation (369 a 10-  
b 3). The ejected exhalation usually catches fire, and this produces lightning (which thus occurs, in spite of appearances,*

369 a 10 Περὶ δὲ ἀστραπῆς καὶ βροντῆς, ἔτι δὲ περὶ  
τυφῶνος καὶ πρηστῆρος καὶ κεραυνῶν λέγωμεν·  
καὶ γάρ τούτων τὴν αὐτὴν ἀρχὴν ὑπολαβεῖν δεῖ  
πάντων.

Τῆς γάρ ἀναθυμιάσεως, ὡσπερ εἴπομεν, οὕσης  
διττῆς, τῆς μὲν ὑγρᾶς τῆς δὲ ἔξηρᾶς, καὶ τῆς συγ-  
15 κρίσεως ἔχούσης ἄμφω ταῦτα δυνάμει καὶ συν-  
ισταμένης εἰς νέφος, ὡσπερ εἴρηται πρότερον, ἔτι  
δὲ πυκνοτέρας τῆς συστάσεως τῶν νεφῶν γιγνο-

weight crushes them and prevents their forming ; and the force of the winds causes waves and not shocks in the sea. Again, its extent is so great that the exhalations do not run into it but are produced from it and joined by those from the land. On the other hand, islands close to the mainland are for all practical purposes part of it, the interval between them being too small to be effective. And islands out at sea can feel no shock that is not felt by the whole of the sea by which they are surrounded.

This completes our explanation of the nature and cause of earthquakes, and of their most important attendant circumstances.

## CHAPTER IX

### ARGUMENT (*continued*)

*after thunder*) (369 b 3-11). *Theories of Empedocles and Anaxagoras stated and criticized* (369 b 11—370 a 10). *Theory of Cleidemus and others* (370 a 10-21). *Summary and conclusion* (370 a 21-34).

LET us now explain lightning and thunder, and then Thunder whirlwinds, firewinds and thunderbolts : for the cause of all of them must be assumed to be the same.

As we have said,<sup>a</sup> there are two kinds of exhalation, moist and dry ; and their combination (air) contains both potentially. It condenses into cloud, as we have explained before,<sup>b</sup> and the condensation of clouds

<sup>a</sup> Cf. 341 b 6 ff.

<sup>b</sup> Cf. 346 b 23 ff., 359 b 34 ff.

369 a

μένης πρὸς τὸ ἔσχατον πέρας (ἢ γὰρ ἐκλείπει τὸ θερμὸν διακρινόμενον εἰς τὸν ἄνω τόπον, ταύτη πυκνοτέραν καὶ ψυχροτέραν ἀναγκαῖον εἶναι τὴν 20 σύστασιν· διὸ καὶ οἱ κεραυνοὶ καὶ οἱ ἐκνεφίαι καὶ πάντα τὰ τοιαῦτα φέρεται κάτω, καίτοι πεφυκότος ἄνω τοῦ θερμοῦ φέρεσθαι παντός· ἀλλ’ εἰς τούναντίον τῆς πυκνότητος ἀναγκαῖον γίγνεσθαι τὴν ἔκθλιψιν, οἷον οἱ πυρῆνες οἱ ἐκ τῶν δακτύλων ἐκπηδῶντες· καὶ γὰρ ταῦτα βάρος ἔχοντα φέρεται 25 πολλάκις ἄνω). ἡ μὲν οὖν ἐκκρινομένη θερμότης εἰς τὸν ἄνω διασπείρεται τόπον· ὅση δ’ ἐμπεριλαμβάνεται τῆς ἔηρᾶς ἀναθυμιάσεως ἐν τῇ μεταβολῇ ψυχομένου τοῦ ἀέρος, αὕτη συνιόντων τῶν νεφῶν ἐκκρίνεται, βίᾳ δὲ φερομένη καὶ προσπίπτουσα τοῖς περιεχομένοις νέφεσι ποιεῖ πληγὴν, ἥς 30 ὁ ψόφος καλεῖται βροντή. γίγνεται δ’ ἡ πληγὴ τὸν αὐτὸν τρόπον, ὡς παρεικάσαι μείζονι μικρὸν πάθος, τῷ ἐν τῇ φλογὶ γιγνομένῳ ψόφῳ, ὃν καλοῦσιν οἱ μὲν τὸν Ἡφαιστον γελάν, οἱ δὲ τὴν ‘Εστίαν, οἱ δ’ ἀπειλήν τούτων. γίγνεται δ’ ὅταν ἡ ἀναθυμίασις εἰς τὴν φλόγα συνεστραμμένη φέρηται, ῥήγνυσμένων καὶ ἔηραινομένων τῶν ἔγγλων· οὕτως γὰρ καὶ ἐν τοῖς νέφεσι ἡ γιγνομένη τοῦ πνεύματος ἐκκρισις πρὸς τὴν πυκνότητα τῶν νεφῶν 369 b ἐμπίπτουσα ποιεῖ τὴν βροντήν. παντοδαποὶ δὲ ψόφοι διὰ τὴν ἀνωμαλίαν τε γίγνονται τῶν νεφῶν καὶ διὰ τὰς μεταξὺ κοιλίας, ἢ τὸ συνεχὲς ἐκλείπει τῆς πυκνότητος.

‘Η μὲν οὖν βροντὴ τοῦτ’ ἔστι, καὶ γίγνεται διὰ 5 ταύτην τὴν αἰτίαν· τὸ δὲ πνεῦμα τὸ ἐκθλιβόμενον τὰ πολλὰ μὲν ἐκπυροῦται λεπτῇ καὶ ἀσθενεῖ πυρώσει, καὶ τοῦτ’ ἔστιν ἦν καλοῦμεν ἀστραπήν, ἢ ἂν

is thicker towards their farther limit. (Condensation must be denser and colder where the heat gives out as it radiates into the upper region. This is the reason why thunderbolts and hurricanes and all such phenomena move downwards ; for although all heat naturally rises, they must be projected away from the dense formation. Analogously, when we make fruit stones jump from between our fingers, they often move upwards in spite of their weight.) Heat<sup>a</sup> when radiated disperses into the upper region. But any of the dry exhalation that gets trapped when the air is in process of cooling is forcibly ejected as the clouds condense and in its course strikes the surrounding clouds, and the noise caused by the impact is what we call thunder. The impact is produced in the same way (to compare small things with great) as the noise you get in a flame, which some people call Hephaestus's or Hestia's laugh, some their threat. This noise occurs when the exhalation is hurled bodily against the flame as the logs crack and dry ; similarly the windy exhalation in the clouds produces thunder when it strikes a dense cloud formation. Different kinds of sound are produced because of the lack of uniformity in the clouds and because hollows occur where their density is not continuous.

This, then, is what thunder is and this is its cause. Lightning As a rule, the ejected wind burns with a fine and gentle fire, and it is then what we call lightning,<sup>due to the same cause.</sup>

<sup>a</sup> *i.e.* the dry, warm exhalation.

ώσπερ ἐκπῦπτον τὸ πνεῦμα χρωματισθὲν ὁφθῆ.  
γίγνεται δὲ μετὰ τὴν πληγὴν καὶ ὕστερον τῆς  
βροντῆς· ἀλλὰ φαίνεται πρότερον διὰ τὸ τὴν ὅψιν  
10 προτερεῖν τῆς ἀκοῆς. δηλοῖ δ' ἐπὶ τῆς εἰρεσίας  
τῶν τριήρων· ἥδη γὰρ ἀναφερόντων πάλιν τὰς κώ-  
πας ὁ πρῶτος ἀφικνεῖται ψόφος τῆς κωπηλασίας.

Καίτοι τινὲς λέγουσιν ὡς ἐν τοῖς νέφεσιν ἐγγί-  
γνεταί πῦρ· τοῦτο δ' Ἐμπεδοκλῆς μέν φησιν εἶναι  
τὸ ἐμπεριλαμβανόμενον τῶν τοῦ ἥλιου ἀκτίνων,  
15 Ἀναξαγόρας δὲ τοῦ ἄνωθεν αἰθέρος, ὃ δὴ ἐκεῖνος  
καλεῖ πῦρ κατενεχθὲν ἄνωθεν κάτω. τὴν μὲν οὖν  
διάλαμψιν ἀστραπὴν εἶναι τὴν τούτου τοῦ πυρός,  
τὸν δὲ ψόφον ἐναποσβεννυμένου καὶ τὴν σίξιν βρον-  
τῆν, ὡς καθάπερ φαίνεται καὶ γιγνόμενον οὕτως  
καὶ πρότερον τὴν ἀστραπὴν οὖσαν τῆς βροντῆς.

"Ἀλογος δὲ καὶ ἡ τοῦ πυρὸς ἐμπερίληψις, ἀμφο-  
20 τέρως μέν, μᾶλλον δ' ἡ κατάσπασις τοῦ ἄνωθεν  
αἰθέρος. τοῦ τε γὰρ κάτω φέρεσθαι τὸ πεφυκὸς  
ἄνω δεῖ λέγεσθαι τὴν αἰτίαν, καὶ διὰ τί ποτε τοῦτο  
γίγνεται κατὰ τὸν οὐρανὸν ὅταν ἐπινέφελον ἥ μόνον,  
ἀλλ' οὐ συνεχῶς οὕτως· αἰθρίας δὲ οὖσης οὐ γί-  
γνεται. τοῦτο γὰρ παντάπασιν ἔοικεν εἰρῆσθαι  
25 προχείρως. ὅμοιώς δὲ καὶ τὸ τὴν ἀπὸ τῶν ἀκτίνων  
θερμότητα φάναι τὴν ἀπολαμβανομένην ἐν τοῖς  
νέφεσιν εἶναι τούτων αἰτίαν οὐ πιθανόν· καὶ γὰρ  
οὗτος ὁ λόγος ἀπραγμόνως εἰρηται λίαν· ἀποκεκρι-  
μένον τε γὰρ ἀναγκαῖον εἶναι τὸ αἴτιον ἀεὶ καὶ  
ώρισμένον, τό τε τῆς βροντῆς καὶ τῆς ἀστραπῆς

## METEOROLOGICA, II. ix

which occurs when the falling wind appears to us as it were coloured. Lightning is produced after the impact and so later than thunder, but appears to us to precede it because we see the flash before we hear the noise. You can see this by watching the rowing of a trireme ; for the oars are already drawing back again when the sound of the stroke which they have made first reaches us.

Some, however, say that there is fire in the clouds. Views of  
Empedocles  
and Anaxa-  
goras  
stated, This Empedocles <sup>a</sup> supposes to be some of the sun's rays trapped in the clouds, Anaxagoras <sup>b</sup> to be a part of the upper aether which he calls fire and which has descended into the lower atmosphere. Lightning they then suppose to be this fire flashing through the clouds, thunder the noise of it hissing when quenched ; so the apparent order of the two is the real order and lightning precedes thunder.

The enclosure of the fire is difficult to account for <sup>and criti-</sup> on both views. The difficulty is greater on the view <sup>cized.</sup> that it is drawn down from the upper aether. For we should be told the reason for the downward movement of something whose natural movement is upwards, and further why this happens only when the sky is cloudy and not all the time, since it does not happen in clear weather. The theory seems altogether too hasty. It is, however, equally unconvincing to say that the cause is the heat of the sun's rays cut off in the clouds, and this theory too must be pronounced to be ill-considered. For there must be a separate and distinct cause of the occurrence of each phenomenon, whether thunder or lightning or any-

<sup>a</sup> Diels 31 A 62.

<sup>b</sup> Diels 59 A 1 (9), 42 (11), 84 : cf. 339 b 21 (Book I. ch. 3) for Anaxagoras on the aether.

## ARISTOTLE

369 b

30 καὶ τῶν ἄλλων τῶν τοιούτων, καὶ οὕτω γίγνεσθαι.  
 τοῦτο δὲ διαφέρει πλεῖστον· ὅμοιον γὰρ κανὸν εἴ τις  
 οἴοιτο τὸ ὕδωρ καὶ τὴν χιόνα καὶ τὴν χάλαζαν  
 ἐνυπάρχοντα πρότερον ὑστερον ἐκκρίνεσθαι καὶ  
 μὴ γίγνεσθαι, οἷον ὑπὸ χεῖρα ποιούσης ἀεὶ τῆς  
 συγκρίσεως ἔκαστον αὐτῶν· ὥστα γὰρ ἐκεῖνά  
 35 τε συγκρίσεις καὶ ταῦτα διακρίσεις ὑποληπτέον  
 εἶναι, ὥστ' εἰ θάτερα τούτων μὴ γίγνεται ἀλλ' ἔστι,  
 370 a περὶ ἀμφοτέρων ὁ αὐτὸς ἀρμόσσει λόγος. τὴν τ'  
 ἐναπόληψιν τί ἀν ἀλλοιότερον λέγοι τις ἢ καθάπερ  
 ἐν τοῖς πυκνοτέροις; καὶ γὰρ τὸ ὕδωρ ὑπὸ τοῦ  
 ἥλιου καὶ τοῦ πυρὸς γίγνεται θερμόν· ἀλλ' ὅμως  
 ὅταν πάλιν συνίη καὶ ψύχηται τὸ ὕδωρ πηγανύμενον,  
 5 οὐδὲμίαν συμβαίνει γίγνεσθαι τοιαύτην ἐκπτωσιν  
 οἷαν ἔκεινοι λέγουσιν· καίτοι<sup>1</sup> γ' ἐχρῆν κατὰ λόγον  
 τοῦ μεγέθους. τὴν<sup>2</sup> δὲ ζέσιν ποιεῦν τὸ ἐγγιγνό-  
 μενον πνεῦμα ὑπὸ τοῦ πυρός, ἦν οὕτε δυνατὸν  
 ἐνυπάρχειν πρότερον, οὕτ' ἔκεινοι τὸν ψόφον ζέσιν  
 ποιοῦσιν ἀλλὰ σίξιν· ἔστι δὲ καὶ ἡ σίξις μικρὰ  
 10 ζέσις· ἢ γὰρ τὸ προσπῦπτον κρατεῖ σθεννύμενον,  
 ταύτη ζέσιν ποιεῖ τὸν ψόφον.

Εἰσὶ δέ τινες οἱ τὴν ἀστραπὴν, ὥσπερ καὶ  
 Κλείδημος, οὐκ εἶναι φασιν ἀλλὰ φαίνεσθαι, παρει-  
 κάζοντες ὡς τὸ πάθος ὅμοιον ὃν καὶ ὅταν τὴν  
 θάλαττάν τις ῥάβδῳ τύπτῃ· φαίνεται γὰρ τὸ ὕδωρ  
 ἀποστίλβον τῆς νυκτός· οὕτως ἐν τῇ νεφέλῃ ῥαπι-

<sup>1</sup> λέγουσι. καίτοι Fobes.

<sup>2</sup> μεγέθους. τὴν interpunctit O.T.: δὲ E Ω<sup>3</sup> F<sub>1</sub> O.T., om. Fobes.

<sup>a</sup> I have followed the O.T. readings in ll. 5, 6, though Fobes's text is that which Alex. had. On the readings I have adopted Aristotle seems to be making two points in 370 a 1-10:

thing else. But the cause proposed is far from fulfilling this requirement. It is rather as if one supposed that water and snow and hail emerged ready-made, and did not have to be formed because the atmosphere has a stock ready to hand for each occasion. For we must suppose that the same is true of products of condensation, like water, snow and hail, and of products of ejection like thunder and lightning; so that if it is true of either that they are not formed but exist ready made, the same argument will apply to both. Again, how are we to say that interception by cloud differs from interception by denser bodies? For water too is warmed by the sun and by fire. Yet when it contracts again and is cooled still further and freezes there is no ejection such as they describe, though on their theory there should be to a duly proportionate extent. And boiling is caused by the wind produced in water by fire and cannot exist in the water beforehand; and though they do not call the noise boiling but hissing, yet hissing is boiling in miniature (for when the fire on impact is quenched yet masters the moisture, it boils and causes the noise).<sup>a</sup>

There are some, for instance Cleidemus,<sup>b</sup> who say that lightning has no objective existence but is an appearance only. They compare it to the visual experience one has when the sea is struck with a stick at night and the water seems to flash, and say

(1) Fire ought also to be intercepted by water when heated and a noise analogous to lightning therefore be produced when it is cooled. (2) We know that boiling is not produced by fire already in water; yet hissing, to which thunder is compared, is merely boiling in miniature (and so hissing cannot be produced by fire already in water either).

<sup>a</sup> Diels 62. 1.

View of Cleidemus and others stated and criticized.

15 ζομένου τοῦ ὑγροῦ τὴν φάντασιν τῆς λαμπρότητος εἶναι τὴν ἀστραπήν. οὗτοι μὲν οὖν οὕπω συνήθεις ἥσαν ταῖς περὶ τῆς ἀνακλάσεως δόξαις, ὅπερ αἴτιον δοκεῖ τοῦ τοιούτου πάθους εἶναι· φαίνεται γὰρ τὸ ὕδωρ στίλβειν τυπτόμενον ἀνακλωμένης ἀπ' αὐτοῦ τῆς ὄψεως πρός τι τῶν λαμπρῶν. διὸ καὶ γί-  
20 γνεται μᾶλλον τοῦτο νύκτωρ· τῆς γὰρ ἡμέρας οὐ φαίνεται διὰ τὸ πλέον ὃν τὸ φέγγος τὸ τῆς ἡμέρας ἀφανίζειν.

Τὰ μὲν οὖν λεγόμενα περὶ βροντῆς τε καὶ ἀστρα-  
πῆς παρὰ τῶν ἄλλων ταῦτ' ἔστι, τῶν μὲν ὅτι  
ἀνάκλασις ἡ ἀστραπή, τῶν δ' ὅτι πυρὸς μὲν ἡ  
ἀστραπὴ διάλαμψις, ἡ δὲ βροντὴ σφέσις, οὐκ ἐγγι-  
25 γνομένου παρ' ἔκαστον πάθος τοῦ πυρὸς ἀλλ' ἐν-  
υπάρχοντος. ἡμεῖς δέ φαμεν τὴν αὐτὴν εἶναι φύσιν  
ἐπὶ μὲν τῆς γῆς ἄνεμον, ἐν δὲ τῇ γῇ σεισμόν, ἐν  
δὲ τοῖς νέφεσι βροντήν· πάντα γὰρ εἶναι ταῦτα τὴν  
οὐσίαν ταῦτόν, ἀναθυμίασιν ξηράν, ἡ ρέουσα μέν  
πως ἄνεμος ἔστιν, ὡδὶ δὲ ποιεῖ τοὺς σεισμούς, ἐν  
30 δὲ τοῖς νέφεσι μεταβάλλουσι<sup>1</sup> ἐκκρινομένη,<sup>2</sup> συν-  
ιόντων καὶ συγκρινομένων αὐτῶν εἰς ὕδωρ, βροντάς  
τε καὶ ἀστραπὰς καὶ πρὸς τούτους τὰλλα τὰ τῆς  
αὐτῆς φύσεως τούτους ὄντα. καὶ περὶ μὲν βροντῆς  
εἴρηται καὶ ἀστραπῆς.

<sup>1</sup> μεταβάλλουσι c1. Thurot: μεταβάλλουσα Fobes codd.:  
om. J F M.

<sup>2</sup> ἐκκρινομένη E Θ (Ap): διακρινομένη Fobes.

that lightning is a similar appearance of brightness produced when the moisture in the cloud is struck. These people had no acquaintance with theories of reflection, which is now generally recognized as the cause of this kind of phenomenon. The water seems to flash when struck because our line of vision is reflected from it to some bright object. This happens more often at night, for the greater brightness of the daylight prevents it being observed.

These are the views held by others about thunder Conclusion and lightning : some think lightning is a reflection, others that lightning is fire flashing through the clouds, thunder the noise of its quenching, and that the fire does not come into being on each occasion but exists already. Our own view is that the same natural substance causes wind on the earth's surface, earthquakes beneath it, and thunder in the clouds ; for all these have the same substance, the dry exhalation. If it flows in one way it is wind, in another it causes earthquakes ; and when the clouds change in the process of contracting and condensing into water, it is ejected and causes thunder and lightning, and all other phenomena of the same nature. So much for thunder and lightning.

## BOOK III

### CHAPTER I

#### ARGUMENT (*continued*)

*typhoon* (370 b 17—371 a 15). *A firewind is a whirlwind that has caught fire* (371 a 15-17). *Thunderbolts, of two kinds, are similarly due to wind*; as can be seen from their effects and from analogies (371 a 17-b 14). Conclusion (371 b 14-17).

LET us deal now with the remaining effects of this Thunder, lightning and hurricanes the products of exhalation process of exhalation, proceeding on the method we have before adopted.

The windy exhalation causes thunder and lightning when it is produced in small quantities, widely dispersed, and at frequent intervals, and when it spreads quickly and is of extreme rarity. But when it is produced in a compact mass and is denser, the result is a hurricane, which owes its violence to the force which the speed of its separation gives it.

When there is an abundant and constant flow of exhalation the process is similar to the opposite process which produces rain and large quantities of water. Both possibilities are latent in the material,<sup>a</sup>

<sup>a</sup> Alex (134 15) thinks the “material” is cloud, which contains exhalations of both kinds, cf. 358 a 21: but so also does air, cf. 340 b 14-32, 341 b 6.

δυνάμει ταῦτα κατὰ τὴν ὕλην· ὅταν δὲ ἀρχὴ γένηται  
 15 τῆς δυνάμεως ὁποτερασοῦν, ἀκολουθεῖ συγκρινό-  
 μενον ἐκ τῆς ὕλης ὁποτέρου ἀν ἦ πλῆθος ἐνυπάρχον  
 πλέον, καὶ γίγνεται τὸ μὲν ὅμβρος, τὸ δὲ τῆς  
 ἔτερας ἀναθυμιάσεως ἐκνεφίας.

“Οταν δὲ τὸ ἐκκρινόμενον πνεῦμα τὸ ἐν τῷ νέφει  
 ἔτέρῳ ἀντιτυπήσῃ οὕτως ὥσπερ ὅταν ἐξ εὐρέος εἰς  
 στενόν βιάζηται ὁ ἄνεμος ἐν πύλαις ἢ ὅδοῖς (συμ-  
 20 βαίνει γὰρ πολλάκις ἐν τοῖς τοιούτοις ἀπωσθέντος  
 τοῦ πρώτου μορίου τοῦ ῥέοντος σώματος διὰ τὸ  
 μὴ ὑπείκειν, ἢ διὰ στενότητα ἢ διὰ τὸ ἀντιπνεῦν,  
 κύκλον καὶ δύνην γίγνεσθαι τοῦ πνεύματος· τὸ μὲν  
 γὰρ εἰς τὸ πρόσθεν κωλύει προιέναι, τὸ δὲ ὅπισθεν  
 ἐπωθεῖ, ὥστε ἀναγκάζεται εἰς τὸ πλάγιον, ἢ οὐ  
 25 κωλύεται, φέρεσθαι, καὶ οὕτως ἀεὶ τὸ ἔχόμενον,  
 ἔως ἂν ἐν γένηται, τοῦτο δὲ ἐστὶ κύκλος· οὐδὲ γὰρ  
 μία φορὰ σχήματος, τοῦτο καὶ αὐτὸ ἀνάγκη ἐν  
 εἶναι· ἐπί τε τῆς γῆς οὖν διὰ ταῦτα γίγνονται οἱ  
 δῆνοι, καὶ ἐν τοῖς νέφεσιν ὁμοίως κατὰ τὴν ἀρχήν,  
 πλὴν ὅτι, ὥσπερ, ὅταν ἐκνεφίας γίγνηται, ἀεὶ τοῦ  
 30 νέφους<sup>1</sup> ἐκκρίνεται καὶ γίγνεται συνεχῆς ἄνεμος,  
 οὕτως ἐνταῦθα ἀεὶ τὸ *(νέφος)*<sup>2</sup> συνεχές ἀκολουθεῖ  
 [τοῦ νέφους]<sup>3</sup>. διὰ δὲ πυκνότητα οὐ δυνάμενον ἐκ-  
 κριθῆναι τὸ πνεῦμα ἐκ τοῦ νέφους στρέφεται μὲν  
 κύκλῳ τὸ πρώτον διὰ τὴν εἰρημένην αἰτίαν, κάτω  
 371 a δὲ φέρεται διὰ τὸ ἀεὶ τὰ νέφη πυκνοῦσθαι, ἢ  
 ἐκπίπτει τὸ θερμόν. καλεῖται δὲ, ἀν ἀχρωμάτιστον

<sup>1</sup> τοῦ νέφους *B* var. *H. orig.* in *1* *W* *Ap* (ut videatur) *O.T.* : τὸ νέφος *Fobes* cett.

<sup>2</sup> νέφος *ci. Thurot.*

<sup>3</sup> τοῦ νέφους *del. Thurot.*

and when an impulse is given which may lead to the development of either, the one of which there is the greater quantity latent in the material is forthwith formed from it, and either rain, or, if it is the other exhalation that predominates, a hurricane is produced.

When the wind produced in the cloud runs against Whirlwinds another the result is similar to that produced when the wind is forced from a wide into a narrow place in a gateway or road. In such circumstances the first part of the stream is thrust aside by the resistance either of the narrow entrance or of the contrary wind and as a result forms a circular eddy of wind. For its forward part prevents it from going forward, while its hinder part pushes it from behind, and so it is forced to flow sideways where there is no resistance. This happens to each succeeding part of the stream, till finally it forms a single body whose shape is circular; for any figure that is formed by a single motion must itself be single. This, then, is the cause of wind eddies on the earth, and they start in a similar way in the clouds. There, however, just as when a hurricane is produced, the wind is in continuous process of separation from the cloud, so in a whirlwind the cloud follows the windstream continuously<sup>a</sup>; and because of the cloud's density the wind is unable to separate itself from it and so is forced round in a circle at first (for the reason given above), and then descends because the clouds always condense where the heat leaves them.<sup>b</sup> The

ing of the passage are uncertain. With the text as printed the point appears to be a comparison of hurricane and whirlwind; in both these is a constant production of wind from cloud, but in the whirlwind the cloud *follows* the wind. This comparison is incidental to the main comparison in 370 b 17—371 a 2 of the wind eddy on land and the wind eddy in the air.

<sup>a</sup> Cf. 369 a 16.

ἢ, τοῦτο τὸ πάθος τυφῶν ἄνεμος, ὃν οἶον<sup>1</sup> ἐκνεφίας ἄπεπτος. βορείοις δ' οὐ γίγνεται τυφῶν, οὐδὲ νιφετῶν<sup>2</sup> ὅντων ἐκνεφίας, διὰ τὸ πάντα ταῦτ' εἶναι 5 πνεῦμα, τὸ δὲ πνεῦμα ἔντονες εἶναι καὶ θερμὴν ἀναθυμίασιν. ὁ οὖν πάγος καὶ τὸ ψῦχος διὰ τὸ κρατεῖν σβέννυσιν εὐθὺς γιγνομένην ἔτι τὴν ἀρχήν. ὅτι δὲ κρατεῖ, δῆλον· οὐδὲ γὰρ ἂν ἦν νιφετός, οὐδὲ βόρεια τὰ ὑγρά· ταῦτα γὰρ συμβαίνει κρατούσης εἶναι τῆς ψυχρότητος. γίγνεται μὲν οὖν τυφῶν, 10 ὅταν ἐκνεφίας γιγνόμενος μὴ δύνηται ἐκκριθῆναι τοῦ νέφους· ἔστι δὲ διὰ τὴν ἀντίκρουσιν τῆς δύνης, ὅταν ἐπὶ γῆν φέρηται ἢ ἔλιξ συγκατάγουσα τὸ νέφος, οὐδὲ δυναμένη ἀπολυθῆναι. ἢ δὲ κατ' εὐθυνωρίαν ἐκπνεῖ, ταῦτη τῷ πνεύματι κινεῖ, καὶ τῇ κύκλῳ κινήσει στρέφει καὶ ἀναφέρει φῶς ἂν προσπέσῃ 15 βιαζόμενον.

"Οταν δὲ κατασπώμενον ἐκπυρωθῇ (τοῦτο δ' ἔστιν ἐὰν λεπτότερον τὸ πνεῦμα γένηται), καλεῖται πρηστήρ· συνεκπίμπρησι γὰρ τὸν ἀέρα τῇ πυρώσει χρωματίζων.

"Ἐὰν δ' ἐν αὐτῷ τῷ νέφει πολὺ καὶ λεπτὸν ἐκθλιφθῇ πνεῦμα, τοῦτο γίγνεται κεραυνός, ἐὰν μὲν 20 πάνυ λεπτόν, οὐκ ἐπικάων διὰ λεπτότητα, ὃν οἱ ποιηταὶ ἀργῆτα καλοῦσιν, ἐὰν δ' ἥπτον, ἐπικάων, ὃν ψολόεντα καλοῦσιν· ὃ μὲν γὰρ διὰ τὴν λεπτότητα φέρεται, διὰ δὲ τὸ τάχος φθάνει διών πρὸν ἢ ἐκπυρώσαι καὶ ἐπιδιατρίψας μελάναι· ὃ δὲ βραδύτερος ἔχρωσε μέν, ἔκαυσε δ' οὖ, ἀλλ' ἔφθασε. διὸ καὶ

<sup>1</sup> τυφῶν, ἄνεμος ὃν, οἶον Forbes.

<sup>2</sup> νιφετῶν ὅντων Ecorr. 38 F H N Ol: νιπτικῶν ἔχόντων 38: aut νιπτικῶς ἔχόντων aut νιπτικῶν ἔχόντων E<sub>1</sub>; νιπτικῶς ἔχόντων Forbes.

resulting phenomenon, when colourless, is called a whirlwind, being a kind of unripe hurricane. Whirlwinds do not occur when the wind is in the north, nor hurricanes when there is snow. For all these phenomena are wind, and wind is dry and warm exhalation ; frost and cold therefore master and smother this at the outset. It is clear that they do master it, otherwise there would be no snow nor would rains come from the north, which can only happen when the cold has the mastery. A whirlwind thus arises when a hurricane that has been produced is unable to free itself from the cloud : it is caused by the resistance of the eddy, and occurs when the spiral sinks to the earth and carries with it the cloud from which it is unable to free itself. Its blast overturns anything that lies in its path, and its circular motion whirls away and carries off by force anything it meets.

When the wind that is drawn down catches fire—Firewinds which happens when it is finer in texture—it is called a firewind ; for its conflagration sets on fire and so colours the neighbouring air.

If a large quantity of wind of fine texture is squeezed out in the cloud itself, the result is a thunderbolt ; if the wind is very fine in texture and in consequence does not scorch, the bolt is of the kind called by the poets gleaming ; if the wind is less fine textured and so scorches, the bolt is of the kind they call smoky. For the one kind moves rapidly <sup>a</sup> because of its fineness, and because of its rapidity passes through the object before it can burn it or remain long enough to blacken it ; while the other kind, moving more slowly, blackens the object but still moves too fast to burn

<sup>a</sup> The sense demands a complement to *φέρεται* : Thurot suggests *διὰ τάχους*.

371 a

25 τὰ μὲν ἀντιτυπήσαντα πάσχει τι, τὰ δὲ μὴ οὐδέν, οἶνον ἀσπίδος ἥδη τὸ μὲν χάλκωμα ἐτάκη, τὸ δὲ ξύλον οὐδὲν ἔπαθεν· διὰ γάρ μανότητα ἔφθασε τὸ πνεῦμα διηθηθέν· καὶ διελθὸν<sup>1</sup> καὶ δι' ἴματίων ὅμοιώς οὐ κατέκαυσεν, ἀλλ' οἶνον τρῦχος ἐποίησεν.

30 "Ωστε ὅτι γε πνεῦμα ταῦτα πάντα, δῆλον καὶ ἐκ τῶν τοιούτων. ἔστι δ' ἐνίοτε καὶ τοῦς ὅμμασιν θεωρεῖν, οἶνον καὶ νῦν ἐθεωροῦμεν περὶ τὸν ἐν Ἐφέσῳ ναὸν καόμενον· πολλαχῆ γάρ ή φλὸξ ἐφέρετο συνεχῆς, ἀποσπωμένη χωρίς. ὅτι μὲν γάρ

371 b ὁ τε καπνὸς πνεῦμα καὶ κάεται ὁ καπνός, φανερόν, καὶ εἴρηται ἐν ἑτέροις πρότερον· ὅταν δ' ἀθρόον χωρῆ, τότε φανερῶς δοκεῖ πνεῦμα εἶναι. ὅπερ οὖν ἐν ταῖς μικραῖς πυρκαϊᾶς φαίνεται, τοῦτο καὶ τότε πολλῆς ὑλῆς καομένης ἐγίγνετο πολλῷ ἵσχυρότερον. ρήγνυμένων οὖν τῶν ξύλων, θθεν ή ἀρχὴ τοῦ πνεύματος ήν, πολὺ ἔχώρει ἀθρόον, ή ἐξέπνει, καὶ ἐφέρετο ἄνω πεπυρωμένον. ὥστ' ἐφαίνετο ή φλὸξ φέρεσθαι καὶ εἰσπίπτειν εἰς τὰς οἰκίας. ἀεὶ γάρ οἰεσθαι δεῖ ἐπακολουθεῖν τοῖς κεραυνοῖς πνεῦμα καὶ προϊέναι· ἀλλ' οὐχ ὄρᾶται, διὰ τὸ ἀχρωμάτιστον εἶναι. διὸ καὶ ή μέλλει πατάξειν, κινεῖται πρὶν πληγῆναι, ἀτε πρότερον προσπιπτούσης τῆς ἀρχῆς τοῦ πνεύματος. καὶ αἱ βρονταὶ δὲ διστάσιν οὖν τῷ ψόφῳ, ἀλλ' ὅτι ἄμα συνεκκρίνεται τὸ τὴν πληγὴν ποιῆσαν καὶ τὸν ψόφον πνεῦμα· ὁ ἐὰν πατάξῃ, διέστησεν, ἐπέκαυσε δ' οὕτω.

<sup>1</sup> διηθηθὲν καὶ διελθὸν Fobes: διηθηθέν καὶ διελθὸν Thurot O.T.

<sup>a</sup> So Alex. 138. 3.

<sup>b</sup> 356 B.C.

<sup>c</sup> 341 b 21, cf. 388 a 2; *De Gen. et Corr.* 331 b 25.

it. So objects which offer resistance suffer, those which offer none do not—for instance, the bronze head of a spear has been known to melt while the wooden handle was unaffected, the reason being that the wind percolated through the wood without affecting it because of the rareness of its texture. Similarly it has passed through garments without burning them, but leaving them threadbare.<sup>a</sup>

Such instances are in themselves conclusive evidence that all these phenomena are due to wind. But sometimes we get ocular evidence too, the burning of the temple of Ephesus<sup>b</sup> being a recent example; for it was observed then that sheets of flame were torn off from the main conflagration and carried in all directions. It is evident, and we have already demonstrated elsewhere,<sup>c</sup> that smoke is wind and that smoke burns; and when the flame moves in a body, then it can be seen clearly that it is wind. Thus what is obvious in small conflagrations took place on that occasion with considerably more violence owing to the quantity of material that was being burned. For when the beams in which the wind originated cracked, it issued in a body at the place where it burst out and went up in flames. So the flame was seen moving through the air and falling on the neighbouring houses. We must, indeed, suppose that wind always follows and precedes thunderbolts, but remains invisible because colourless. So a place that is going to be struck moves before the blow falls, because the wind in which the bolt originates strikes the object first. Thunder also splits things, not by its noise, but because a single wind is produced which deals the blow and causes the noise; this if it strikes an object splits it but does not burn it.

371 b

15 Περὶ μὲν οὖν βροντῆς καὶ ἀστραπῆς καὶ ἐκνεφίου,  
 ἔτι δὲ πρηστήρων τε καὶ τυφώνων καὶ κεραυνῶν,  
 εἴρηται, καὶ ὅτι ταῦτὸ πάντα, καὶ τίς ἡ διαφορὰ  
 πάντων αὐτῶν.

## CHAPTER II

## ARGUMENT

*Haloes, rainbows, mock suns and rods are our next subject: and the characteristics of each must first be described (371 b 18-22). Haloes (371 b 22-26). Rainbows (371 b 26—372 a 10). Mock suns and rods (372 a 10-16). All are*

371 b 18 Περὶ δὲ ἄλω καὶ ἵριδος, τί τε ἐκάτερον καὶ διὰ  
 τίν' αἰτίαν γίγνεται, λέγωμεν, καὶ περὶ παρηλίων  
 20 καὶ ράβδων· καὶ γὰρ ταῦτα γίγνεται πάντα διὰ τὰς  
 αὐτὰς αἰτίας ἀλλήλοις.

Πρῶτον δὲ δεῖ λαβεῖν τὰ πάθη καὶ τὰ συμβαίνοντα περὶ ἔκαστον αὐτῶν.

Τῆς μὲν οὖν ἄλω φαίνεται πολλάκις κύκλος ὅλος,  
 καὶ γίγνεται περὶ ἥλιου καὶ σελήνην καὶ περὶ τὰ  
 25 λαμπρὰ τῶν ἀστρων, ἔτι δ' οὐδὲν ἥπτον νυκτὸς ἡ  
 ἡμέρας καὶ περὶ μεσημβρίαν ἡ δεῖλην· ἔωθεν δ'  
 ἐλαττονάκις καὶ περὶ δύσιν.

Τῆς δὲ ἵριδος οὐδέποτε γίγνεται κύκλος οὐδὲ  
 μεῖζον ἡμικυκλίου τμῆμα· καὶ δύνοντος μὲν καὶ  
 ἀνατέλλοντος ἐλαχίστου μὲν κύκλου, μεγίστη δὲ ἡ  
 ἄψις, αἱρομένου δὲ μᾶλλον κύκλου μὲν μείζονος,  
 30 ἐλάττων δὲ ἡ ἄψις· καὶ μετὰ μὲν τὴν μετοπωρινὴν  
 ἰσημερίαν, ἐν ταῖς βραχυτέραις ἡμέραις, πᾶσαν  
 ὥραν γίγνεται τῆς ἡμέρας, ἐν δὲ ταῖς θεριναῖς οὐ  
 γίγνεται περὶ μεσημβρίαν. οὐδὲ δὴ δυοῖν πλείους

This concludes our treatment of thunder, lightning *Conclusion.* and hurricanes, of firewinds, whirlwinds and thunderbolts ; we have shown that they are all materially the same and described the differences between them.

## CHAPTER II

ARGUMENT (*continued*)

*caused by reflection* (372 a 16-21). *Rainbows occur both by day and night* (372 a 21-29). *We must refer to the science of optics for the explanation of reflections. Reflecting surfaces sometimes reflect shape, sometimes colour only* (372 a 29-b 11).

We must now deal with haloes, rainbows, mock suns and rods, explaining what they are and what are their causes ; for the same causes account for all of them.

First we must describe what the actual characteristics of each of these phenomena are.

The complete circle of a halo is often visible, round *Halo.* the sun and moon and round bright stars, and as frequently by night as by day, that is, at midday or in the afternoon ; for they occur more rarely at dawn and sunset.

The rainbow never forms a complete circle, nor a *Rainbow.* segment of a circle larger than a semicircle. At sunrise and sunset the circle is smallest and the segment largest ; when the sun is higher the circle is larger, the segment smaller.<sup>a</sup> After the autumn equinox, during the shorter days, it occurs at all hours of the day ; but in summer it does not occur round about midday. Nor do more than two rainbows occur

<sup>a</sup> The size of the circle does not in fact vary.

371 b

ἱριδες οὐ γίγνονται ἄμα. τούτων δὲ τρίχρως μὲν  
 372 a ἐκατέρα, καὶ τὰ χρώματα ταῦτα καὶ ἵσα τὸν  
 ἀριθμὸν ἔχουσιν ἀλλήλαις, ἀμυδρότερα δ' ἐν τῇ  
 ἐκτὸς καὶ ἐξ ἐναντίας κείμενα κατὰ τὴν θέσιν. ή  
 μὲν γὰρ ἐντὸς τὴν πρώτην ἔχει περιφέρειαν τὴν  
 μεγίστην φοινικίαν, ή δ' ἔξωθεν τὴν ἐλαχίστην μὲν  
 5 ἐγγύτατα δὲ πρὸς ταῦτην, καὶ τὰς ἄλλας ἀνάλογον.  
 ἔστι δὲ τὰ χρώματα ταῦτα ἀπερ μόνα σχεδὸν οὐ  
 δύνανται ποιεῖν οἱ γραφεῖς. ἔνια γὰρ αὐτοὶ κεραυ-  
 νύουσι, τὸ δὲ φοινικοῦν καὶ πράσινον καὶ ἀλουργὸν  
 οὐ γίγνεται κεραυνύμενον. ή δὲ Ἰρις ταῦτ' ἔχει τὰ  
 10 χρώματα. τὸ δὲ μεταξὺ τοῦ φοινικοῦ καὶ πρά-  
 σίνον φαίνεται πολλάκις ξανθόν.

Παρήλιοι δὲ καὶ ράβδοι γίγνονται ἐκ πλαγίας  
 αἱεὶ καὶ οὗτ' ἀνωθεν οὗτε πρὸς τῆς γῆς οὗτ' ἐξ  
 ἐναντίας, οὐδὲ δὴ νύκτωρ, ἀλλ' αἱεὶ περὶ τὸν ἥλιον,  
 ἔτι δὲ ή αἰρομένου ή καταφερομένου. τὰ πλεῖστα  
 δὲ πρὸς δυσμάς μεσουρανοῦντος δὲ σπάνιον εἴ τι  
 15 γέγονεν, οἶον ἐν Βοσπόρῳ ποτὲ συνέπεσε. δι' ὅλης  
 γὰρ τῆς ἡμέρας συνανασχόντες δύο παρήλιοι διε-  
 τέλεσαν μέχρι δυσμῶν.

Τὰ μὲν οὖν περὶ ἔκαστον αὐτῶν συμβαίνοντα  
 ταῦτ' ἔστιν. τὸ δ' αἴτιον τούτων ἀπάντων ταῦτο-  
 πάντα γὰρ ἀνάκλασις ταῦτ' ἔστι. διαφέρουσι δὲ  
 τοῖς τρόποις καὶ ἀφ' ὧν, καὶ ὡς συμβαίνει γί-

<sup>a</sup> The colours of the rainbow are six: red, orange, yellow, green, blue, violet. Aristotle reduces them to three by grouping red-orange-yellow, and blue-violet. But he notes that a yellow band (grouping orange-yellow) is often seen between the red and the green. The painters' primary colours are red, yellow, and blue; not red, green, and blue as Aristotle says. Green can be produced by mixing yellow and blue, but yellow cannot be produced by any mixture of red, green and blue.

at the same time. Of two such simultaneous rainbows each is three-coloured, the colours being the same in each and equal in number, but dimmer in the outer bow and placed in the reverse order. For in the inner bow it is the first and largest band that is red, in the outer it is the smallest and closest to the red band of the inner. And the other bands correspond similarly. These colours are almost the only ones that painters cannot manufacture ; for they produce some colours by a mixture of others, but red, green and blue cannot be produced in this way, and these are the colours of the rainbow—though between the red and green band there often appears a yellow one.<sup>a</sup>

Mock suns and rods always appear beside the sun, <sup>Mock sun,</sup> and not either above or below it or opposite it<sup>b</sup> ; nor <sup>rod</sup> of course do they appear at night, but always in the neighbourhood of the sun and either when it is rising or setting, and mostly towards sunset. They rarely if ever occur when the sun is high, though this did happen once in the Bosphorus, where two mock suns rose with the sun and continued all day till sunset.

These, then, are the characteristics of these phenomena. The cause of all is the same, for they are all phenomena of reflection.<sup>c</sup> They differ in the manner of the reflection and in the reflecting surface, and

<sup>a</sup> Cf. 377 b 27 ff.

<sup>b</sup> Here as elsewhere in the *Meteorologica* (e.g. Book I. ch. 6, 343 a 2 and note) Aristotle speaks as if our sight were reflected to the object and not the object (or rays therefrom) reflected to our sight. Alex. (141) connects this with the view that in sight rays are projected from the eye to the object, for which cf. Plato, *Timaeus* 45 b ff., a view which Aristotle himself rejects (*De Anima* ii. 7). But so far as the mathematics of the matter are concerned, which is all that is at issue here, it makes (as Alex. also remarks 141. 20) little difference which view is taken of reflection. Cf. Ideler ii. pp. 273-274.

20 γνεσθαι τὴν ἀνάκλασιν πρὸς τὸν ἥλιον ἢ πρὸς ἄλλο τι τῶν λαμπρῶν.

Καὶ μεθ' ἡμέραν μὲν ἵρις γίγνεται, νύκτωρ δ' ἀπὸ σελήνης, ὡς μὲν οἱ ἀρχαῖοι φοντο, οὐκ ἐγίγνετο· τοῦτο δ' ἐπαθον διὰ τὸ σπάνιον· ἐλάνθανε γὰρ αὐτούς· γίγνεται μὲν γάρ, διηγάκις δὲ γίγνεται. 25 τὸ δ' αἴτιον ὅτι τ' ἐν τῷ σκότει λανθάνει τὰ χρώματα, καὶ ἄλλα πολλὰ δεῖ συμπεσεῖν, καὶ ταῦτα πάντα ἐν ἡμέρᾳ μιᾷ τοῦ μηνός· ἐν τῇ πανσελήνῳ γὰρ γενέσθαι ἀνάγκη τὸ μέλλον ἐσεσθαι, καὶ τότε ἀνατελλούσης ἢ δυνούσης· διόπερ ἐν ἔτεσιν ὑπὲρ τὰ πεντήκοντα δὶς ἐνετύχομεν μόνον.

80 "Οτι μὲν οὖν ἡ ὄψις ἀνακλᾶται, ὥσπερ καὶ ἀφ' ὕδατος, οὕτω καὶ ἀπὸ ἀέρος καὶ πάντων τῶν ἔχοντων τὴν ἐπιφάνειαν λείαν, ἐκ τῶν περὶ τὴν ὄψιν δεικνυμένων δεῖ λαμβάνειν τὴν πίστιν, καὶ διότι τῶν ἐνόπτρων ἐν ἐνίοις μὲν καὶ τὰ σχῆματα ἐμφαίνεται, ἐν ἐνίοις δὲ τὰ χρώματα μόνον· τοιαῦτα δ' 72 b ἐστὶν ὅσα μικρὰ τῶν ἐνόπτρων, καὶ μηδεμίαν αἰσθητὴν ἔχει διαιρεσιν· ἐν γὰρ τούτοις τὸ μὲν σχῆμα ἀδύνατον ἐμφαίνεσθαι (δόξει γὰρ εἶναι διαιρετόν· πᾶν γὰρ σχῆμα ἄμα δοκεῖ σχῆμά τ' εἶναι καὶ διαιρεσιν ἔχειν), ἐπεὶ δ' ἐμφαίνεσθαι τι ἀναγκαῖον, τοῦτο δὲ ἀδύνατον, λείπεται τὸ χρῶμα μόνον ἐμφαίνεσθαι. τὸ δὲ χρῶμα ὅτε μὲν λαμπρὸν φαίνεται τῶν λαμπρῶν, ὅτε δέ, ἢ τῷ μείγνυσθαι τῷ τοῦ ἐνόπτρου ἢ διὰ τὴν ἀσθένειαν τῆς ὄψεως, ἄλλου χρώματος ἐμποιεῖ φαντασίαν.

<sup>a</sup> " Since divisibility is involved in the notion of figure" (O.T.).

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according as the reflection is to the sun or some other bright object.

The rainbow occurs by day, and also at night, when it is due to the moon, though early thinkers did not think this ever happened. Their opinion was due to the rarity of the phenomenon, which thus escaped their observation for though it does occur, it only does so rarely. And the reason for this is that the darkness hides the colours, and a conjunction of many other circumstances is necessary, all of which must coincide upon a single day of the month, the day of the full moon. For it is on that day that the phenomenon must occur if it is to occur at all, and occur then only at the moon's rising or setting. So we have only met with two instances of it over a period of more than fifty years.

We must refer to what has been demonstrated by the science of optics as our ground for believing that our vision is reflected from the air and other substances which have a smooth surface, just as it is from water, and to the fact that in some mirrors shapes are reflected, in others colours only. Colours only are reflected in mirrors that are small and incapable of subdivision by our sense of sight. In these shape cannot be reflected. If it could be, it would be capable of subdivision, as all shape has the characteristics both of shape and of divisibility.<sup>6</sup> Since, then, something must necessarily be reflected, but shape cannot be, the only remaining possibility is that colour should be. The colour of bright objects sometimes appears bright in the reflection, but sometimes, either owing to contamination by the colour of the mirror or owing to the feebleness of our sight, produces an appearance of another colour.

372 b

"Εστω δὲ περὶ τούτων ἡμῶν τεθεωρημένον ἐν τοῖς  
10 περὶ τὰς αἰσθήσεις δεικνυμένοις· διὸ τὰ μὲν λέγω-  
μεν, τοῖς δ' ὡς ὑπάρχουσι χρησώμεθα αὐτῶν.

## CHAPTER III

## ARGUMENT

*The shape of the halo. Reflection takes place in certain conditions of cloud formation, and is a sign of various weather conditions (372 b 12-34). The circularity of the halo*

372 b 12 Πρῶτον δὲ περὶ τῆς ἀλω τοῦ σχήματος εἴπωμεν,  
διότι τε κύκλος γίγνεται, καὶ διότι περὶ τὸν ἥλιον  
ἡ τὴν σελήνην, ὅμοιῶς δὲ καὶ περὶ τι τῶν ἀλλων  
15 ἀστρων· ὁ γὰρ αὐτὸς ἐπὶ πάντων ἀρμόσει λόγος

Γίγνεται μὲν οὖν ἡ ἀνάκλασις τῆς ὄψεως συν-  
ισταμένου τοῦ ἀέρος καὶ τῆς ἀτμίδος εἰς νέφος,  
ἐὰν ὄμαλὴς καὶ μικρομερὴς συνισταμένη τύχῃ. διὸ  
καὶ σημεῖον ἡ μὲν σύστασις ὕδατος ἐστιν, αἱ μέντοι  
διασπάσεις ἡ μαράνσεις, αὗται μὲν εὐδιῶν, αἱ δὲ  
20 διασπάσεις πνεύματος. ἐὰν μὲν γὰρ μήτε καταμα-  
ρανθῆ μήτε διασπασθῆ, ἀλλ' ἐαθῆ τὴν φύσιν ἀπο-  
λαμβάνειν τὴν αὐτῆς, ὕδατος εἰκότως σημεῖόν ἐστι·  
δηλοὶ γὰρ ἥδη γίγνεσθαι τοιαύτην τὴν σύστασιν,  
ἔξ οὗ τὸ συνεχὲς λαμβανούσης τῆς πυκνώσεως  
25 ἀναγκαῖον εἰς ὕδωρ ἐλθεῖν· διὸ καὶ μέλαιναι γί-

<sup>a</sup> The rest of this paragraph deals mainly with the halo as a weather-sign. But Aristotle's wording at the outset is confusing because σύστασις l. 18, after συνισταμένη in l. 17, at

But let us in these matters accept the results of our investigation of sensation, and mention some points only while taking the rest for granted.

## CHAPTER III

ARGUMENT (*continued*)

*geometrically explained (372 b 34—373 a 19). Further characteristics of the reflecting cloud (373 a 19-27) Haloes more frequent round the moon than the sun They also form round the stars (373 a 27-31).*

LET us first deal with the shape of the halo and explain <sup>The shape</sup> of the halo why it is round and why it appears round the sun or moon or similarly round one of the other stars. For the same explanation will fit all these cases.

The reflection of our vision takes place when the <sup>Conditions of reflection</sup> air and vapour are condensed into cloud, if the condensation is uniform and its constituent particles <sup>the halo as a weather sign</sup> small. This formation <sup>a</sup> is therefore a sign of rain, while if it is broken it is a sign of wind, if it fades, of fine weather. For if it neither fades nor breaks, but is allowed to reach its full development, it is reasonable to regard it as a sign of rain, since it shows that a condensation is taking place of the kind, which, if the condensing process continues, will necessarily lead to rain. And for this reason these haloes are

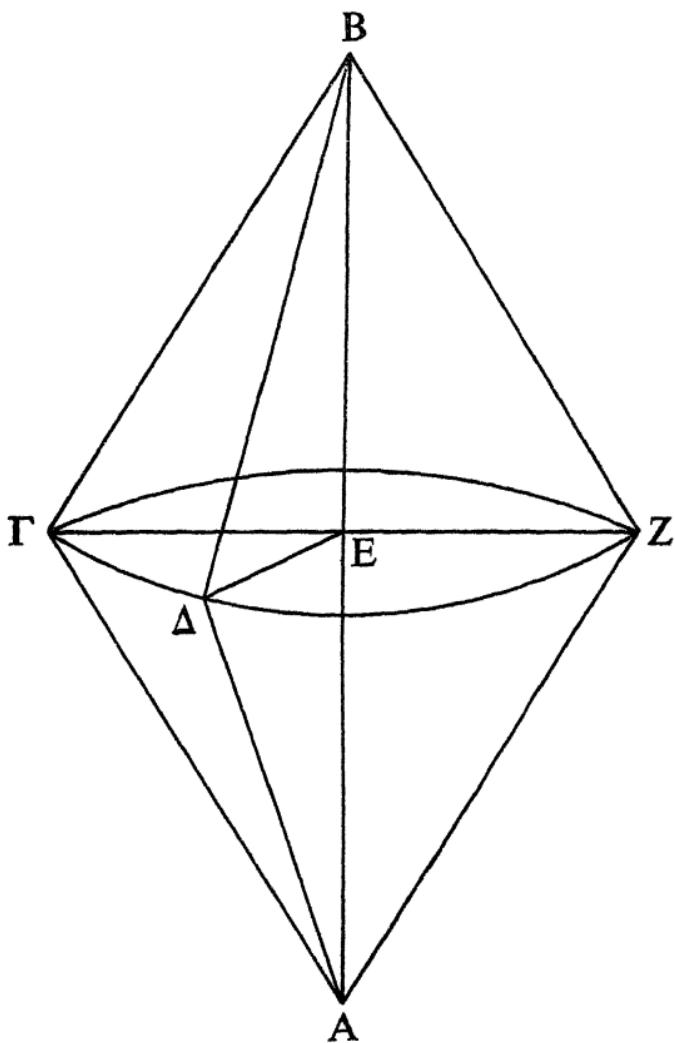
first sight seems to refer to the cloud formation and not to the halo. But it seems clear from what he says later (*e.g.* l. 25) that it is of the halo he is thinking: and the parallels quoted by Ideler (n. p. 277) confirm this. A full halo is a sign of rain, a broken halo of wind, a fading, dim halo of fine weather.

γνονται τὴν χρόαν αὗται μάλιστα τῶν ἄλλων.  
 ὅταν δὲ διασπασθῆ, πνεύματος σημείου· ἡ γάρ  
 διαιρεσις ὑπὸ πνεύματος γέγονεν ηδη μὲν ὄντος,  
 οὕπω δὲ παρόντος. σημεῖον δὲ τούτου διότι ἐν-  
 τεῦθεν γίγνεται ὁ ἄνεμος, θεῖεν ἀνὴρ κυρία γίγνηται  
 30 διάσπασις. ἀπομαραιωμένη δὲ εὐδίας· εἰ γάρ μὴ  
 ἔχει πως οὕτως ὁ ἀὴρ ὥστε κρατεῦν τοῦ ἐναπο-  
 λαμβανομένου θερμοῦ μηδὲ ἔρχεσθαι εἰς πύκνωσιν  
 ὑδατώδη, δῆλον ὡς οὕπω ἡ ἀτμὴ ἀποκέκριται τῆς  
 ἀναθυμιάσεως [ἀπὸ]<sup>1</sup> τῆς ἔντρας καὶ πυρώδους·  
 τοῦτο δὲ εὐδίας αἴτιον.

Πῶς μὲν οὖν ἔχοντος τοῦ ἀέρος γίγνεται ἡ ἀνά-  
 373 a κλασις, εἴρηται. ἀνακλάται δ' ἀπὸ τῆς συνιστα-  
 μένης ἀχλύος περὶ τὸν ἥλιον ἡ τὴν σελήνην ἡ ὄψις·  
 διὸ οὐκ ἔξ ἐναντίας ὥσπερ Ἱρις φαίνεται. πάντοθεν  
 δὲ ὁμοίως ἀνακλωμένης ἀναγκαῖον κύκλου εἶναι ἡ  
 κύκλου μέρος· ἀπὸ γάρ τοῦ αὐτοῦ σημείου πρὸς  
 5 τὸ αὐτὸ σημεῖον αἱ ἵσαι κλασθήσονται ἐπὶ κύκλου  
 γραμμῆς ἀεί. ἔστω γάρ ἀπὸ τοῦ σημείου ἐφ' ὃ  
 τὸ Α πρὸς τὸ Β κεκλασμένη ἡ τε τὸ ΑΓΒ καὶ ἡ τὸ  
 AZB καὶ ἡ τὸ ΑΔΒ· ἵσαι δὲ αὗται τε αἱ ΑΓ AZ  
 ΑΔ ἀλλήλαις, καὶ αἱ πρὸς τὸ Β ἀλλήλαις, οἷον αἱ  
 10 ΓΒ ZB ΔΒ· καὶ ἐπεξεύχθω ἡ ΑΕΒ, ὥστε τὰ τρί-  
 γωνα ἵσαι· καὶ γάρ ἐπ' ἵσης τῆς ΑΕΒ. ἥχθωσαν  
 δὴ κάθετοι ἐπὶ τὴν ΑΕΒ ἐκ τῶν γωνιῶν, ἀπὸ μὲν  
 τῆς Γ ἡ τὸ ΓΕ, ἀπὸ δὲ τῆς Z ἡ τὸ ZΕ, ἀπὸ δὲ τῆς  
 Δ ἡ τὸ ΔΕ. ἵσαι δὴ αὗται· ἐν ἵσοις γάρ τριγώνοις  
 15 καὶ ἐν ἐνὶ ἐπιπέδῳ πᾶσαι· πρὸς ὁρθὰς γάρ πᾶσαι  
 τῇ ΑΕΒ, καὶ ἐφ' ἐν σημεῖον τὸ Ε συνάπτουσι.  
 κύκλος ἄρα ἔσται ἡ γραφομένη, κέντρον δὲ τὸ Ε.  
 ἔστι δὴ τὸ μὲν Β ὁ ἥλιος, τὸ δὲ Α ἡ ὄψις, ἡ δὲ περὶ

<sup>1</sup> seclusit Forbes.





*To face p. 249]*

the darkest of all in colour. But when it is broken it is a sign of wind ; for its break up is due to a wind that is already in being but has not yet arrived. An indication that this is so is that the wind springs from the quarter in which the main break occurs. When it fades it is a sign of fine weather. For if the air is not yet in a state to overcome the heat contained in it and to develop into a watery condensation, it is clear that the vapour has not yet separated from the dry and fiery exhalation which causes fine weather.

These, then, are the atmospheric conditions in which reflection takes place. Our vision is reflected from the mist which condenses round the sun and moon ; which is why a halo does not appear opposite the sun like a rainbow. And as the reflection is symmetrical on all sides, the result is bound to be a circle or a segment of a circle. For when lines drawn from the same point and to the same point are equal, the points at which they form an angle will always lie on a circle.<sup>a</sup> For let the lines  $A\Gamma B$ ,  $AZB$  and  $A\Delta B$  be drawn from the point  $A$  to the point  $B$ , each forming an angle : let the lines  $A\Gamma$ ,  $AZ$ ,  $A\Delta$  be equal to each other, and the lines drawn to  $B$ , that is  $\Gamma B$ ,  $ZB$ ,  $\Delta B$ , also equal to each other. Let the line  $AEB$  be drawn and the triangles so formed will be equal as they stand on the equal base  $AEB$ . Let perpendiculars be dropped from the angles to  $AEB$ ,  $\Gamma E$  from  $\Gamma$ ,  $ZE$  from  $Z$ ,  $\Delta E$  from  $\Delta$ . These perpendiculars are then equal, being in equal triangles and in one plane. For all meet  $AEB$  at right angles and at the single point  $E$ . The figure thus drawn will be a circle with centre  $E$ .  $B$  is of course the sun,  $A$  the eye, and the

<sup>a</sup> Here Aristotle in effect assumes what he is setting out to prove.

τὸ ΓΖΔ περιφέρεια τὸ νέφος ἀφ' οὐ ἀνακλᾶται η  
ὅψις πρὸς τὸν ἥλιον.

Δεῖ δὲ νοεῖν συνεχῆ τὰ ἔνοπτρα ἀλλὰ διὰ μικρό-  
20 τητα ἔκαστον μὲν ἀόρατον, τὸ δ' ἔξ ἀπάντων ἔν  
εἶναι δοκεῖ διὰ τὸ ἐφεξῆς. φαίνεται δὲ τὸ μὲν  
λευκόν, ὁ ἥλιος, κύκλῳ συνεχῶς ἐν ἔκάστῳ φαινό-  
μενος τῶν ἔνόπτρων, καὶ μηδεμίαν ἔχων αἰσθητὴν  
διαίρεσιν, πρὸς δὲ τὴν γῆν μᾶλλον διὰ τὸ νημεώτερον  
25 εἶναι· πιεύματος γάρ ὅντος οὐκ εἶναι στάσιν φα-  
νερόν. παρὰ δὲ τοῦτο μέλαινα ἡ ἔχομένη περι-  
φέρεια, διὰ τὴν ἐκείνης λευκότητα δοκοῦσα εἶναι  
μελαντέρα.

Πλεονάκις δὲ γίγνονται αἱ ἄλω περὶ τὴν σελήνην  
διὰ τὸ τὸν ἥλιον θερμότερον ὅντα θᾶττον διαλύειν  
τὰς συστάσεις τοῦ ἀέρος. περὶ δὲ τοὺς ἀστέρας  
30 γίγνονται μὲν διὰ τὰς αὐτὰς αἰτίας, οὐ σημειώδεις  
δ' ὅμοιώς, ὅτι μικρὰς πάμπαν ἐπιδηλοῦσι τὰς  
συστάσεις καὶ οὕπω γονίμους.

<sup>a</sup> Each particle thus reflecting colour only and not shape :  
372 a 32.

<sup>b</sup> The O.T. would transpose these words, inserting them  
after the next sentence. It is not clear exactly where Aristotle

## CHAPTER IV

## ARGUMENT

*The physical basis of reflection. Our vision is reflected from all smooth surfaces. Air reflects when condensed (sometimes even when not condensed) : water reflects still better, and especially water in process of formation by condensation from air. Each particle of it forms a mirror, which reflects*

circumference drawn through  $\Gamma Z\Delta$  the cloud from which the vision is reflected to the sun.

The reflecting particles must be thought of as being continuous. Each individually is so small as to be invisible, but because they are continuous they appear in aggregate as a single surface. The bright light, that is, the sun, thus appears as a continuous ring, being mirrored in each of the reflecting particles as a point of light indivisible by sense <sup>a</sup>. It appears in closer proximity to the earth because it is calmer there, and if there is a wind the halo cannot maintain its position <sup>b</sup>. Next to the bright ring of the halo is a dark ring, which appears still darker beside the brightness of the halo.

Haloës round the moon are more frequent than those round the sun because the sun being hotter more quickly dissolves the condensations of the air. They are formed round the stars from the same causes, but are not weather signs in the same way, because they indicate condensations that are insignificant and so not productive of weather changes.

does suppose that haloës form. *cf.* note on Aristotle's views of the stratification of the atmosphere at end of Book I. ch. 3.

## CHAPTER IV

### ARGUMENT (*continued*)

*colour only, not shape · an agglomeration of particles forms a continuous mirror in which the colours mirrored by the constituent particles appear. So when sun and cloud are suitably related a rainbow is formed (373 a 32-b 32). The rainbow is coloured, the halo not coloured because the rainbow*

## ARISTOTLE

*is a reflection from water, the halo from air, and air (being light) cannot reflect colours, water (being dark) can. Examples (373 b 32—374 b 7). The colours of the rainbow are due to the weakening of our sight by reflection. This takes place in three stages · at the first the bright light of the sun, reflected in the dark medium of water, turns red · further weakening of the sight produces green and then blue. These are the*

373 a 32 'Η δ' ἵρις ὅτι μὲν ἔστιν ἀνάκλασις, εἴρηται πρότερον· ποίᾳ δὲ τις ἀνάκλασις, καὶ πῶς καὶ διὰ τίν' αἰτίαν ἔκαστα γίγνεται τῶν συμβαινόντων περὶ ταύτην, λέγωμεν νῦν.

35 'Ανακλωμένη μὲν οὖν ἡ ὄψις ἀπὸ πάντων φαι-  
373 b νεται τῶν λείων, τούτων δ' ἔστιν καὶ ἀήρ καὶ ὕδωρ.  
γίγνεται δὲ ἀπὸ μὲν ἀέρος, ὅταν τύχῃ συνιστάμενος.  
διὰ δὲ τὴν τῆς ὄψεως ἀσθένειαν πολλάκις καὶ ἄνευ  
5 τινι πάθος ἡρέμα καὶ οὐκ ὀξὺ βλέποντι· ἀεὶ γάρ  
εἴδωλον ἔδόκει προηγεῖσθαι βαδίζοντι αὐτῷ, ἔξ  
τὸν τὴν ὄψιν ἀνακλᾶσθαι πρὸς αὐτόν· οὕτω γάρ  
ἀσθενής ἦν καὶ λεπτὴ πάμπαν ὑπὸ τῆς ἀρρωστίας,  
10 ὥστ' ἔνοπτρον ἐγίγνετο καὶ ὁ πλησίον ἀήρ, καὶ οὐκ  
ἔδύνατο ἀπωθεῖν—ώς ὁ πόρρω καὶ πυκνός· διόπερ  
αἱ τ' ἄκραι ἀνεσπασμέναι φαίνονται ἐν τῇ θαλάττῃ,  
καὶ μείζω τὰ μεγέθη πάντων, ὅταν εὖροι πνέωσι,  
καὶ τὰ ἐν ταῖς ἀχλύσιν, οὖν καὶ ἥλιος καὶ ἄστρα  
ἀνίσχοντα καὶ δύνοντα μᾶλλον ἡ μεσόνυρανοῦντα.

15 'Απὸ δὲ ὕδατος μᾶλιστα ἀνακλᾶται, καὶ ἀπὸ  
ἀρχομένου γίγνεσθαι μᾶλλον ἔτι ἡ ἀπ' ἀέρος· ἔκα-  
στον γάρ τῶν μορίων ἔξ ὧν γίγνεται συνισταμένων

*three colours of the rainbow (374 b 7—375 a 7). The yellow in the rainbow due to contrast of colours and not to reflection (375 a 7-28) The same causes account for the double rainbow ; in the outer of the two the order of colours is reversed. More than two rainbows are not seen at a time (375 a 28—b 15).*

It has already been stated that the rainbow is a reflection. We must now proceed to explain what kind of a reflection it is, how its various characteristics arise, and to what cause they are due.

Our vision, then, is reflected from all smooth surfaces, among them air and water. Air reflects when it is condensed ; but even when not condensed it can produce a reflection when the sight is weak. An example of this is what used to happen to a man whose sight was weak and unclear : he always used to see an image going before him as he walked, and facing towards him. And the reason why this used to happen to him was that his vision was reflected back to him ; for its enfeebled state made it so weak and faint that even the neighbouring air became a mirror and it was unable to thrust it aside. Distant and dense air does of course normally act as a mirror in this way, which is why when there is an east wind promontories on the sea appear to be elevated above it and everything appears abnormally large <sup>a</sup> ; the same is true of objects seen in a mist, or twilight—for instance the sun and stars which at their rising and setting appear larger than at their meridian.

But reflection takes place chiefly from water, and still better from water in process of formation than from air : for each of the particles which when con-

How the  
rainbow is  
formed by  
reflection.

<sup>a</sup> It is not clear exactly how Aristotle supposed this effect to be produced : cf. *Problems* xxvi. 53.

ἡ ψακὰς ἔνοπτρον ἀναγκαῖον εἶναι μᾶλλον τῆς ἀχλύος. ἐπεὶ δὲ καὶ δῆλον καὶ εἴρηται πρότερον ὅτι ἐν τοῖς τοιούτοις ἔνόπτροις τὸ χρῶμα μόνον ἐμφαίνεται, τὸ δὲ σχῆμα ἀδηλον, ἀναγκαῖον, ὅταν 20 ἄρχηται ὕειν καὶ ἥδη μὲν συνιστῆται εἰς ψακάδας δὲν τοῖς νέφεσιν ἀήρ, μήπω δὲ ὅη, ἐὰν ἐξ ἐναντίας ἥ δὲ ἥλιος ἥ ἄλλο τι οὕτω λαμπρὸν ὥστε γίγνεσθαι ἔνοπτρον τὸ νέφος, καὶ τὴν ἀνάκλασιν γίγνεσθαι πρὸς τὸ λαμπρὸν ἐξ ἐναντίας, γίγνεσθαι ἐμφασιν 25 χρώματος, οὐ σχήματος. ἐκάστον δὲ ὅντος τῶν ἔνόπτρων μικροῦ καὶ ἀοράτου, τῆς δὲ ἐξ ἀπάντων αὐτῶν συνεχείας τοῦ μεγέθους ὁραμένης, ἀνάγκη συνεχὲς μέγεθος τοῦ αὐτοῦ φαίνεσθαι χρώματος. ἐκαστον γάρ τῶν ἔνόπτρων τὸ αὐτὸν ἀποδίδωσι χρῶμα τῷ συνεχεῖ. ὥστε ἐπεὶ ταῦτα ἐνδέχεται 30 συμβαίνειν, ὅταν τοῦτον ἔχῃ τὸν τρόπον δὲ τε ἥλιος καὶ τὸ νέφος καὶ ἡμεῖς ὥμεν μεταξὺ αὐτῶν, ἔσται διὰ τὴν ἀνάκλασιν ἐμφασίς τις. ἀλλὰ μὴν καὶ φαίνεται τότε καὶ οὐκ ἄλλως ἔχόντων γιγνομένη ἡ ἥρις.

“Οτι μὲν οὖν ἀνάκλασις ἡ ἥρις τῆς ὄψεως πρὸς τὸν ἥλιον ἔστι, φανερόν· διὸ καὶ ἐξ ἐναντίας ἀεὶ 374 a γίγνεται, ἥ δὲ ἄλλως περὶ αὐτόν· καίτοι ἄμφω ἀνά- κλασις ἀλλ’ ἥ γε τῶν χρωμάτων ποικιλία διαφέρει· ἥ μὲν γὰρ ἀφ’ ὕδατος καὶ μέλανος γίγνεται ἀνά- κλασις καὶ πόρρωθεν, ἥ δὲ ἐγγύθεν καὶ ἀπὸ ἀέρος λευκοτέρου τὴν φύσιν.

Φαίνεται δὲ τὸ λαμπρὸν διὰ τοῦ μέλανος ἥ ἐν 5 τῷ μέλαινι (διαφέρει γὰρ οὐδέν) φοινικοῦν (ὅραν δ’

<sup>a</sup> 372 a 32.

densed forms a raindrop will necessarily be a better mirror than mist. Now it is clear, and has already <sup>a</sup> been stated, that in mirrors of this kind colour only is reflected and shape does not appear. When, therefore, it is about to rain and the air in the clouds is already condensing into raindrops but the rain is not yet falling, if there is, opposite the cloud, the sun or any other object so bright that the cloud mirrors it and reflection takes place from the cloud to the bright object opposite, an image of colour but not of shape must be produced. Each of the reflecting particles is invisibly small, and the continuous magnitude formed by them all is what we see ; what appears to us is therefore necessarily a continuous magnitude of a single colour, since each of the reflecting particles gives off a colour the same as that of the continuous whole. Since, therefore, these conditions are theoretically possible, we may suppose that when the sun and the cloud stand in this relation and we are situated between them, the process of reflection will give rise to an image. And it is under these conditions and no others that the rainbow in fact appears.

It is clear, then, that the rainbow is a reflection of our sight to the sun. And so the rainbow is always opposite the sun, the halo round it. Both are reflections, but the variety of its colours distinguishes the rainbow, which is a reflection from a distance and from water that is dark, while the halo is a reflection from near by and from air which is naturally lighter.

Bright light shining through a dark medium or reflected in a dark surface (it makes no difference which) looks red.<sup>b</sup> Thus one can see how the flames

<sup>a</sup> *De Sensu* 440 a 10, *De Col.* ch. 2, 792 a 8 ff.

ἔξεστι τό γε τῶν χλωρῶν ἔύλων πῦρ, ὡς ἐρυθρὰν  
 ἔχει τὴν φλόγα διὰ τὸ τῷ καπνῷ πολλῷ μεμεῖχθαι  
 τὸ πῦρ λαμπρὸν ὃν καὶ λευκόν· καὶ δι' ἀχλύος  
 καὶ καπνοῦ ὁ ἥλιος φαίνεται φοινικοῦς. διὸ ἡ μὲν  
 τῆς ἵριδος ἀνάκλασις ἡ μὲν πρώτη τοιαύτην ἔχειν  
 10 φαίνεται τὴν χρόαν (ἀπὸ ράνδων γὰρ μικρῶν γί-  
 γνεται ἡ ἀνάκλασις), ἡ δὲ τῆς ἄλω οὕ. περὶ δὲ τῶν  
 ἄλλων χρωμάτων ὕστερον ἐροῦμεν. ἔτι δὲ περὶ<sup>1</sup>  
 αὐτὸν μὲν τὸν ἥλιον οὐ γίγνεται διατριβὴ τοιαύτης  
 συστάσεως, ἀλλ' ἡ ὕει ἡ διαλύεται. ἐκ δὲ τῶν  
 ἐναντίων ἐν τῷ μεταξὺ τῆς τοῦ ὕδατος γενέσεως  
 15 γίγνεταιί τις χρόνος· τούτου γὰρ μὴ συμβαίνοντος  
 ἥσαν ἀν κεχρωματισμέναι αἱ ἄλως ὕσπερ ἡ ἵρις.  
 νῦν δ' ὅλα μὲν οὐ γίγνεται τοιαύτην ἔχοντα τὴν  
 ἔμφασιν, οὐδὲ κύκλω, μικρὰ δὲ καὶ κατὰ μόριον,  
 αἱ καλοῦνται ράβδοι, ἐπεὶ εἰ συνίστατο τοιαύτη  
 ἀχλὺς οἴα γένοιτ' ἀν ὕδατος ἡ τινος ἄλλου μέλανος,  
 20 καθάπερ λέγομεν, ἐφαίνετο ἀν ἡ ἵρις ὅλη, ὕσπερ  
 ἡ περὶ τοὺς λύχνους. περὶ γὰρ τούτους τὰ πλεῖστα  
 νοτίων ὄντων ἵρις γίγνεται τοῦ χειμῶνος, μάλιστα  
 δὲ δήλη γίγνεται τοῦς ὑγροὺς ἔχουσι τοὺς ὄφθαλ-  
 μούς. τούτων γὰρ ἡ ὅψις ταχὺ δι' ἀσθένειαν ἀνακλά-  
 ται. γίγνεται δ' ἀπὸ τε τῆς τοῦ ἀέρος ὑγρότητος  
 25 καὶ ἀπὸ λιγνύος τῆς ἀπὸ τῆς φλογὸς ἀπορρεούσης  
 καὶ μειγνυμένης· τότε γὰρ γίγνεται ἔνοπτρον,<sup>1</sup> καὶ  
 διὰ τὴν μελανίαν· καπνώδης γὰρ ἡ λιγνύς· τὸ δὲ  
 τοῦ λύχνου φῶς οὐ λευκὸν ἀλλὰ πορφυροῦν φαί-  
 νεται κύκλω καὶ ἵριωδες, φοινικοῦν· δ' οὕ· ἔστι

<sup>1</sup> τότε . ἔνοπτρον interclusionem distinguit Thurot.

And water is dark.

of a fire made of green wood are red, because the fire-light which is bright and clear is mixed with a great deal of smoke ; and the sun looks red when seen through mist or smoke. The reflection which is the rainbow therefore has its outermost circumference of this colour, since the reflection is from minute water-drops <sup>a</sup> ; but in the halo this colour does not appear. With the other colours we will deal later. Further, a condensation of this kind does not linger long round the sun itself, but either turns to rain or disperses . but during the formation of water opposite the sun some time elapses. If this were not so haloes would be coloured like the rainbow. As it is, no complete or circular halo presents this appearance, but only the small, partial formations called " rods " ; for if a formation of the kind of mist which arises from water or any other dark substance in the way we maintain <sup>b</sup> were present, we should see a complete rainbow, like the one we see round lamps. For a rainbow does form round lamps in the winter, especially when there is a south wind, and is most clearly visible to those whose eyes are watery, for their sight is weak and so easily reflected. The rainbow is due to the moisture of the air and to the soot which is given off by and mixed with the flame, and so forms a mirror owing to the dark colour derived from the smokiness of the soot <sup>c</sup> : and the light of the lamp appears not white but purple, and forms a ring like a rainbow, except that the colour red is

<sup>b</sup> a 1 above : the rainbow is a reflection in a dark medium.

<sup>c</sup> Or take *τότε γὰρ γίνεται ἐνοπτός* (l. 25) as a parenthesis, and the meaning is that the rainbow is due to moisture, to soot and the dark colour derived from the soot, which between them constitute the mirror. But Alex. seems to have had a text punctuated as that printed here.

374 a

γὰρ ἡ τε ὅψις ὀλίγη ἡ ἀνακλωμένη, καὶ μέλαν τὸ  
 30 ἔνοπτρον. ἡ δ' ἀπὸ τῶν κωπῶν τῶν ἀναφερομένων  
 ἐκ τῆς θαλάττης Ἱρις τῇ μὲν θέσει τὸν αὐτὸν γί-  
 γνεται τρόπον τῇ ἐν τῷ οὐρανῷ, τὸ δὲ χρῶμα  
 ὅμοιοτέρα τῇ περὶ τοὺς λύχνους· οὐ γὰρ φουικῆν  
 ἀλλὰ πορφυρᾶν ἔχουσα φαίνεται τὴν χρόαν. ἡ δ'  
 35 ἀνάκλασις ἀπὸ τῶν μικροτάτων μὲν συνεχῶν δὲ  
 γίγνεται ρανίδων· αὗται δ' ὕδωρ ἀποκεκριμένον  
 374 b εἰσὶν ἥδη παντελῶς. γίγνεται δὲ καν τις λεπταῖς  
 ράινῃ ράινίσιν εἴς τι τοιοῦτον χωρίον δ' τὴν θέσιν  
 πρὸς τὸν ἥλιον ἐστραμμένον ἐστὶ καὶ τῇ μὲν δ' ἥλιος  
 ἀνέχῃ τῇ δὲ σκιάζῃ· ἐν τῷ τοιούτῳ γάρ, ἐὰν εἴσω  
 τις ράινῃ, τῷ ἐστῶτι ἐκτός, ἢ ἐπαλλάττοντιν αἱ  
 5 ἀκτῆνες καὶ ποιοῦσι τὴν σκιάν, φαίνεται Ἱρις. δὲ  
 δὲ τρόπος καὶ ἡ χρόα ὅμοια καὶ τὸ αἴτιον τὸ αὐτὸν  
 τῇ ἀπὸ τῶν κωπῶν· τῇ γὰρ χειρὶ κώπη χρῆται  
 δ' ράινων.

"Οτι δὲ τὸ χρῶμα τοιοῦτον, ἀμα δῆλον ἔσται καὶ  
 περὶ τῶν ἄλλων χρωμάτων τῆς φαντασίας, ἐκ  
 τῶνδε. δεῖ γὰρ νοήσαντας, ὥσπερ εἴρηται, καὶ  
 10 ὑποθεμένους πρῶτον μὲν ὅτι τὸ λαμπρὸν ἐν τῷ  
 μέλανι ἡ διὰ τοῦ μέλανος χρῶμα ποιεῖ φουικοῦν,  
 δεύτερον δ' ὅτι ἡ ὅψις ἐκτεινομένη ἀσθενεστέρα  
 γίγνεται καὶ ἐλάττων, τρίτον δ' ὅτι τὸ μέλαν οἷον  
 ἀπόφασίς ἔστιν· τῷ γὰρ ἐκλείπειν τὴν ὅψιν φαίνεται  
 μέλαν· διὸ τὰ πόρρω πάντα μελάντερα φαίνεται,  
 15 διὰ τὸ μὴ δικνέσθαι τὴν ὅψιν. θεωρείσθω μὲν  
 οὖν ταῦτ' ἐκ τῶν περὶ τὰς αἰσθήσεις σύμβαινόντων·  
 ἐκείνων γὰρ ἴδιοι οἱ περὶ τούτων λόγοι· νῦν δ' ὅσον

<sup>a</sup> " It is bound to be weak by lamplight " (O.T.).

<sup>b</sup> 372 a 1, ch. 2 above.

missing, as the reflected vision is weak <sup>a</sup> and the mirror dark. The rainbow produced by oars breaking water is the outcome of the same relative positions as a rainbow in the sky but is more like the rainbow round a lamp in colour, since it appears purple and not red. The reflection takes place from a number of minute water-drops which form between them a continuous surface, and which are of course water already fully formed. A rainbow is also produced when someone sprinkles a fine spray into a room so placed that it faces the sun and is partly illuminated by it, partly in shadow. When anyone sprinkles water inside a room so placed a rainbow appears, to anyone standing outside, at the point where the sun's rays stop and the shadow begins. It arises in the same way as the rainbow produced by the oars, is similar to it in colour and due to the same cause, for the sprinkler uses his hand like an oar.

The following considerations will make clear both that the colours of the rainbow are such as we have described <sup>b</sup> and how the other colours appear in it. We must, as has been said, <sup>c</sup> bear in mind and assume the following principles. (1) White light reflected on a dark surface or passing through a dark coloured medium produces red; (2) our vision becomes weaker and less effective with distance; (3) dark colour is a kind of negation of vision, the appearance of darkness being due to the failure of our sight; hence objects seen at a distance appear darker because our sight fails to reach them. These principles should be examined in the light of the processes of sensation, and the discussion of them properly belongs to the theory of sensation; here let us say no more about

*Cf. 373 b 9, 374 a 3.*

374 b

ἀνάγκη, τοσοῦτον περὶ αὐτῶν λέγωμεν. φαίνεται δ' οὖν διὰ ταύτην τὴν αἰτίαν τά τε πόρρω μελάντερα 20 καὶ ἐλάττω καὶ λειότερα, καὶ τὰ ἐν τοῖς ἐνόπτροις, καὶ τὰ νέφη μελάντερα βλέπουσιν εἰς τὸ ὕδωρ ἢ εἰς αὐτὰ τὰ νέφη. καὶ τοῦτο πάνυ ἐπιδήλωσ· διὰ γάρ την ἀνάκλασιν ὀλίγη τῇ ὄψει θεωροῦνται. διαφέρει δ' οὐδὲν τὸ ὄρώμενον μεταβάλλειν ἢ τὴν ὄψιν· ἀμφοτέρως γάρ ἔσται ταῦτόν. πρὸς δὲ τούτους δεῖ μὴ λεληθέναι καὶ τόδε· συμβαίνει γάρ ὅταν ἢ τοῦ ἥλιου νέφος πλησίον, εἰς μὲν αὐτὸν βλέποντι μηδὲν φαίνεσθαι κεχρωματισμένον ἀλλ' εἶναι λευκόν, ἐν δὲ τῷ ὕδατι αὐτὸν τοῦτο θεωροῦντι χρῶμα τι ἔχειν τῆς ἥριδος. δῆλον τοίνυν ὅτι ἡ ὄψις ὥσπερ καὶ τὸ μέλαν κλωμένη δι' ἀσθένειαν μελάντερον 30 ποιεῖ φαίνεσθαι, καὶ τὸ λευκὸν ἥπτον λευκόν, καὶ προσάγει πρὸς τὸ μέλαν. ἡ μὲν οὖν ἴσχυροτέρα ὄψις εἰς φουνικοῦν χρῶμα μετέβαλεν, ἡ δ' ἔχομένη εἰς τὸ πράσινον, ἡ δὲ ἔτι ἀσθενεστέρα εἰς τὸ ἀλουργόν. ἐπὶ δὲ τὸ πλέον οὐκέτι φαίνεται, ἀλλ' ἐν τοῖς τρισίν, ὥσπερ καὶ τῶν ἀλλων τὰ πλεῖστα, 35 καὶ τούτων ἔσχεν τέλος· τῶν δ' ἀλλων ἀναίσθητος 375 a ἡ μεταβολή. διὸ καὶ ἡ ἥρις τρίχρως φαίνεται, ἔκατέρα μέν, ἐναντίως δέ. ἡ μὲν οὖν πρώτη τὴν ἔξω φουνικῆν ἔχει· ἀπὸ μεγίστης γάρ περιφερείας πλείστη προσπίπτει ὄψις πρὸς τὸν ἥλιον, μεγίστη δ' ἡ ἔξω· ἡ δ' ἔχομένη καὶ ἡ τρίτη ἀνάλογον. ὥστε, 5 εἰ τὰ περὶ τῶν χρωμάτων τῆς φαντασίας εἴρηται καλῶς, ἀνάγκη τρίχρων τε εἶναι αὐτῆν· καὶ τούτοις

<sup>a</sup> “ i.e. whether the object is actually further from the eye in space or whether (owing to reflection) the sight travels to it by a longer route ” (O.T.). <sup>b</sup> Cf. *De Caelo* 268 a 9 ff.

<sup>c</sup> i.e. inner, cf. 375 b 6.

<sup>d</sup> 374 b 9.

them than is necessary for our present purpose. At any rate, they give the reason why distant objects appear darker and smaller and less irregular, as do also objects seen in mirrors, and why too the clouds appear darker when one looks at their reflection in water than directly at them. This last example is a particularly clear one. for we view them with a vision diminished by the reflection. And it makes no difference whether the change is in the object or in our vision <sup>a</sup> ; the result is the same in either case. The following fact also must not be overlooked ; when a cloud is close to the sun, when we look directly at it, it appears to have no colour but to be white, but when we look at its reflection in water it seems to be partially rainbow-coloured. The reason is clearly that, just as our vision when reflected through an angle and so weakened makes a dark colour appear still darker, so also it makes white appear less white and approach nearer to black. When the sight is fairly strong the colour changes to red, when it is less strong to green, and when it is weaker still to blue. There is no further change of colour, the complete process consisting, like most others,<sup>b</sup> of three stages ; any further change is imperceptible. This is why the rainbow is three-coloured, and why, when there are two of them, each is three-coloured, but the colours are in the reverse order in each. In the primary <sup>c</sup> rainbow the outermost band is red. For the vision is reflected most strongly on to the sun from the largest circumference, and the outermost band is the largest : and corresponding remarks apply to the second and third bands. So if our assumptions <sup>d</sup> about the appearance of colours are correct, the rainbow must be three-coloured and its only colours must be these three.

τοῖς χρώμασι κεχρώσθαι μόνοις. τὸ δὲ ξανθὸν φαίνεται διὰ τὸ παρ' ἄλληλα φαίνεσθαι. τὸ γὰρ φοινικοῦν παρὰ τὸ πράσινον λευκὸν φαίνεται. σημεῖον δὲ τούτου· ἐν γὰρ τῷ μελαντάτῳ νέφει 10 μάλιστα ἄκρατος γίγνεται Ἱρις συμβαίνει δὲ τότε ξανθότερον εἶναι δοκεῖν τὸ φοινικοῦν. ἔστι δὲ τὸ ξανθὸν ἐν τῇ Ἱριδὶ χρῶμα μεταξὺ τοῦ τε φοινικοῦ καὶ πρασίνου χρώματος.<sup>1</sup> διὰ τὴν μελανίαν οὖν τοῦ κύκλων νέφους ὅλον αὐτὸν φαίνεται τὸ φοινικοῦν λευκόν· ἔστι γὰρ πρὸς ἐκεῖνα<sup>2</sup> λευκόν. καὶ πάλιν 15 ἀπομαρανομένης τῆς Ἱριδος [ἔγγυτατα],<sup>3</sup> ὅταν λύηται τὸ φοινικοῦν· ἡ γὰρ νεφέλη λευκὴ οὖσα, προσπίπτουσα παρὰ τὸ πράσινον, μεταβάλλει εἰς τὸ ξανθόν. μέγιστον δὲ σημεῖον τούτων ἡ ἀπὸ τῆς σελήνης Ἱρις· φαίνεται γὰρ λευκὴ πάμπαν. γίγνεται δὲ τοῦτο ὅτι ἐν τε τῷ νέφει ζοφερῷ φαίνεται καὶ 20 ἐν νυκτί. ὥσπερ οὖν πῦρ ἐπὶ πῦρ, μέλαν παρὰ μέλαν ποιεῖ τὸ ἡρέμα λευκὸν παντελῶς φαίνεσθαι λευκόν· τοῦτο δ' ἔστιν τὸ φοινικοῦν. γίγνεται δὲ τοῦτο τὸ πάθος καταφανὲς καὶ ἐπὶ τῶν ἀνθῶν· ἐν γὰρ τοῖς ὑφάσμασιν καὶ ποικίλμασιν ἀμύθητον δια- 25 φέρει τῇ φαντασίᾳ ἄλλα παρ' ἄλλα τιθέμενα τῶν

<sup>1</sup> ἔστι . . . χρώματος post φαίνεται l. 8 fortasse tranciendum: post μόνοις l. 7 coll. Thurot, et pro τὸ δὲ ξανθὸν φαίνεται cī. φαίνεται δὲ.

<sup>2</sup> ἐκεῖνο E<sub>corr</sub> N<sub>rec</sub>

<sup>3</sup> ἔγγυτατα seclusi: om. E<sub>1</sub> Ap Ol O.T.

<sup>a</sup> In what follows (ll. 7-17), Aristotle is trying to account for the orange colour in the rainbow. This he regards as due not to reflection, like its other three colours, but to the contrast of two colours in juxtaposition. The argument of the passage is not easy to follow in detail. What seems certain is that Aristotle is trying to explain two things: (i) the occurrence of a yellow band *between* the red and the green; this he has already noticed (372 a 9) and refers to here (ll. 11-12);

The yellow colour <sup>a</sup> that appears in the rainbow is due to the contrast of two others ; for red in contrast to green appears light. (And the yellow colour in the rainbow lies between the red and green.)<sup>a</sup> An example of such contrast is the fact that the rainbow is purest when the cloud is blackest, and that in these circumstances the red appears more yellow. So the whole of the red appears light because of the contrast with the blackness of the surrounding cloud ; for compared with the cloud it is light-coloured. The same thing happens when the rainbow is fading and the red dissolving for the cloud, which is white, changes to yellow when brought next to the green.<sup>b</sup> But the best illustration of colour contrast is afforded by the moon rainbow. This appears entirely white, simply because it appears in dark cloud and at night. For as fire increases fire,<sup>c</sup> so dark placed by dark makes a dim light (like red) appear clear and bright. The same effect can also be seen in dyes : for there is an indescribable difference in the appearance of the colours in woven or embroidered materials when

(ii) the replacement of the red band by a yellow, which is apparently what he has in mind in ll. 10-14 and certainly what he has in mind in ll. 14-16 (see note *b*). As Thurot pointed out, the sentence *ἔστι δέ . . . χρώματος* (ll. 11-12) in its present position breaks the sequence of thought. I have suggested that it would come more naturally after *φάίνεται* (l. 8) and translated accordingly. Aristotle thus starts by accounting for the yellow *between* green and red by colour contrast, and then goes on (l. 9 *οπηεῖν δὲ τούτου, sc. τοῦ παρ'* *ἄλληλα φάίνεσθαι*) to give further examples of such contrast in which the whole of the red is *replaced* by yellow. *ἔκεινο* should then be read for *ἔκείνα* in l. 14.

<sup>b</sup> When the rainbow fades the red disappears first. It is to this that Aristotle refers here when he speaks of a yellow band replacing the red as a result of colour contrast.

<sup>c</sup> Proverbial.

χρωμάτων, οἷον καὶ τὰ πορφυρᾶ ἐν λευκοῖς ἡ  
μέλασιν ἐρίοις, ἔτι δὲ ἐν αὐγῇ τοιᾳδὶ ἡ τοιᾳδὶ· διὸ  
καὶ οἱ ποικιλταί φασι διαμαρτάνειν ἐργαζόμενοι  
πρὸς τὸν λύχνον πολλάκις τῶν ἀνθῶν, λαμβάνοντες  
ἔτερα ἀνθ' ἔτέρων.

Διότι μὲν οὖν τρίχρως τε, καὶ ὅτι ἐκ τούτων  
30 φαίνεται τῶν χρωμάτων μόνων ἡ ἵρις, εἴρηται.  
διπλῆ<sup>1</sup> δὲ καὶ ἀμαυροτέρα τοῖς χρώμασιν ἡ περι-  
έχουσα, καὶ τῇ θέσει τὰς χρόας ἐξ ἐναντίας ἔχει  
κειμένας διὰ τὴν αὐτὴν αἰτίαν· μακροτέρα γὰρ  
ἀποτεινομένη ἡ ὄψις ὥσπερ τὸ πορρώτερον ὄρα, καὶ  
τὸ ἐνταῦθα τὸν αὐτὸν τρόπον. ἀσθενεστέρα οὖν  
375 b ἀπὸ τῆς ἔξωθεν ἡ ἀνάκλασις γίγνεται διὰ τὸ πορ-  
ρώτερον ποιεῦσθαι τὴν ἀνάκλασιν, ὥστε ἐλάττων  
προσπίπτουσα τὰ χρώματα ποιεῖ ἀμαυρότερα φαί-  
νεσθαι. καὶ ἀντεστραμμένως δὴ διὰ τὸ πλείω ἀπὸ  
τῆς ἐλάττουνος καὶ τῆς ἐντὸς περιφερείας προσ-  
5 πίπτειν πρὸς τὸν ἥλιον· ἐγγυτέρω γὰρ τῆς ὄψεως  
οὖσα ἀνακλάται ἀπὸ τῆς ἐγγυτάτω περιφερείας τῆς  
πρώτης ἵριδος. ἐγγυτάτω δὲ ἐν τῇ ἔξωθεν ἵριδι ἡ  
ἐλαχίστη περιφέρεια, ὥστε αὐτῇ ἔξει τὸ χρῶμα  
φοινικοῦν· ἡ δὲ ἔχομένη καὶ ἡ τρίτη κατὰ λόγον.

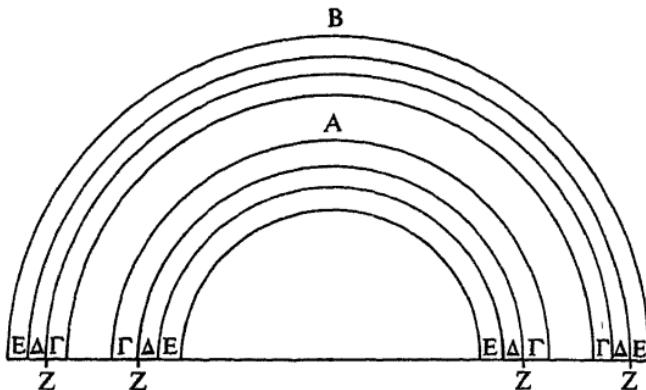
<sup>1</sup> διπλῆς c. Thurot.

they are differently arranged, for instance, purple is quite different on a white or a black background, and variations of light can make a similar difference. So embroiderers say they often make mistakes in their colours when they work by lamplight, picking out one colour in mistake for another.

This, then, is why the rainbow is three-coloured and why the rainbow is made up of these three colours only. The same cause accounts for the double rainbow and for the colours in the outer bow being dimmer and in the reverse order. For the effects here are the same as those produced by an increase in the distance of vision on our perception of distant objects.<sup>a</sup> The reflection from the outer rainbow is weaker because it has farther to travel; its impulse is therefore feebler, which makes the colours seem dimmer. The colours are in the reverse order because the impulse reaching the sun is greater from the smaller and inner band; for the reflection that is closer to our sight is the one reflected from the band that is closest to the primary rainbow, that is, the smallest band in the outer rainbow, which will consequently be coloured red. And the second and third bands are to be explained analogously.

<sup>a</sup> Cf. 374 b 9 ff.

‘Η ἔξω ἵρις ἐφ’ ὡς τὸ Β· ἡ ἔσω, ἡ πρώτη, ἐφ’ ὡς  
 10 τὸ Α· τὰ χρώματα δ’, ἐφ’ ὡς τὸ Γ, φοινικοῦν, ἐφ’  
 ὡς τὸ Δ, πράσινον, ἐφ’ ὡς Ε, ἀλουργόν· τὸ ξανθὸν  
 δὲ φαίνεται ἐφ’ οὖς τὸ Ζ.



Τρεῖς δ’ οὐκέτι γίγνονται, οὐδὲ πλείους ἵριδες,  
 διὰ τὸ καὶ τὴν δευτέραν γίγνεσθαι ἀμαυροτέραν,  
 ὥστε καὶ τὴν τρίτην ἀνάκλασιν πάμπαν ἀσθενῆ γίγ-  
 15 νεσθαι καὶ ἀδυνατεῖν ἀφικνεῖσθαι πρὸς τὸν ἥλιον.

## CHAPTER V

## ARGUMENT

(I) *Demonstration that when the sun is on the horizon the rainbow cannot be greater than a semicircle (375 b 16—376 b 22).* (II) *Demonstration that when the sun is above the horizon the rainbow must be less than a semicircle (376 b 28—377 a 11).* (III) *The differences in the size of the sun's arc above the horizon account for the fact that rainbows do not occur at midday in the summer months (377 a 11-28).*

Let B be the outer and A the inner, primary rainbow : and to symbolize the colours, let us use  $\Gamma$  for red,  $\Delta$  for green, E for purple. Yellow will appear at Z.

Three or more rainbows are never seen, because even the second is dimmer than the first, and so the third reflection is altogether too feeble to reach the sun.

## CHAPTER V

ARGUMENT (*continued*)

*Note.—The general intention of these geometrical demonstrations is clear. In the first the eye is imagined to be at the centre K of the horizon (Fig. 1) : the lines of vision form a cone with apex K and base the circle MMM. The sun or other heavenly body is imagined to be rising on the horizon at H. Then MMM is the rainbow. It is evident at once that in the limiting case represented by the figure the rainbow will be a*

figure can be drawn for other seasons with the sun's course shown as a segment greater or less than a semicircle. And this variation of the arc accounts for the fact that whereas in the shorter days rainbows occur at any time of day, during the longer days they cannot occur at midday.

It will be clear from a study of the diagram that the rainbow can never be a complete circle or a segment of a circle greater than a semicircle ; the diagram will also make clear its other properties.

(I) (1) Let A be a hemisphere resting on the circle of the horizon whose centre is K : let H be another point rising on the horizon. If the lines that fall in a cone from K rotate about HK as an axis, and if lines

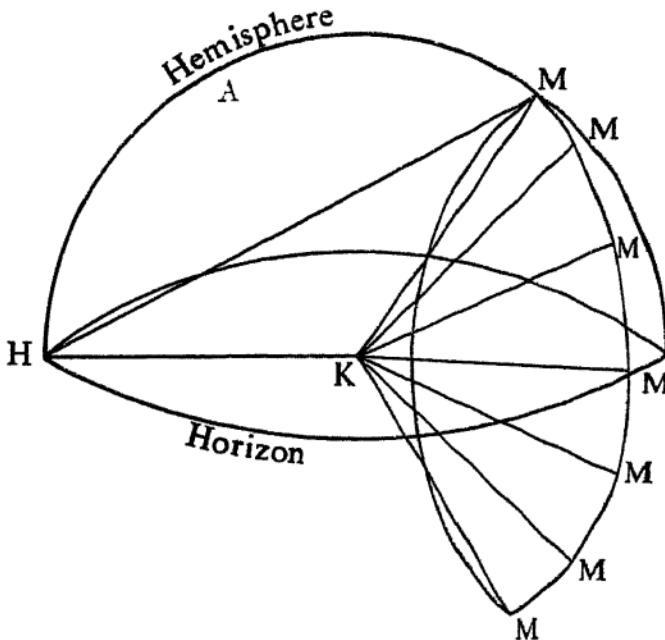


Fig 1

375 b

τὸ Μ ἐπιζευχθεῖσαι ἀνακλασθῶσιν ἀπὸ τοῦ ἡμι-  
 σφαιρίου ἐπὶ τὸ Η ἐπὶ τὴν μείζω γωνίαν, πρὸς  
 25 κύκλου περιφέρειαν προσπεσοῦνται αἱ ἀπὸ τοῦ Κ·  
 καὶ ἐὰν μὲν ἐπ’ ἀνατολῆς ἢ ἐπὶ δύσεως τοῦ ἀστρου  
 ἡ ἀνάκλασις γένηται, ἡμικύκλιου ἀποληφθήσεται  
 τοῦ κύκλου ὑπὸ τοῦ ὁρίζοντος τὸ ὑπὲρ γῆν γιγνό-  
 μενον, ἐὰν δ’ ἐπάνω, ἀεὶ ἔλαττον ἡμικυκλίου ἐλά-  
 χιστον δέ, ὅταν ἐπὶ τοῦ μεσημβρινοῦ γένηται τὸ  
 ἀστρον.

30 "Εστω γὰρ ἐπ’ ἀνατολῆς πρῶτον, οὗ τὸ Η, καὶ  
 ἀνακεκλάσθω ἡ ΚΜ ἐπὶ τὸ Η, καὶ τὸ ἐπίπεδον

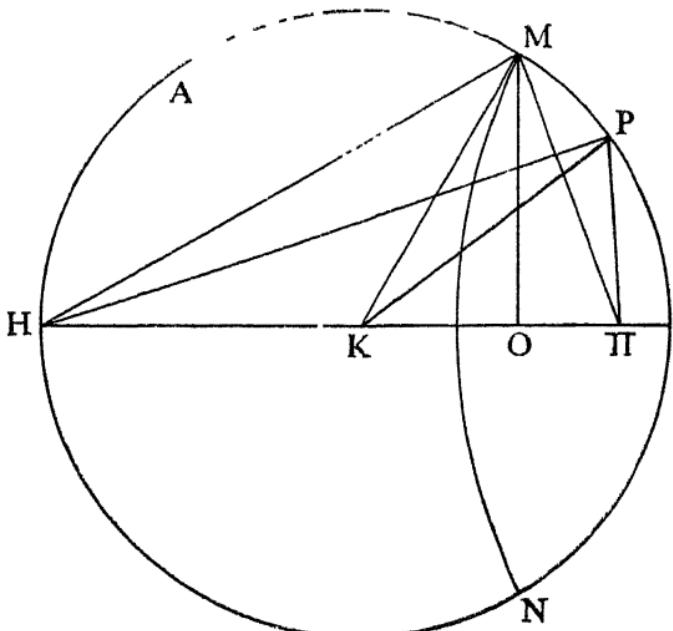


Fig. 2

drawn joining K and M are reflected (at M) from the surface of the hemisphere back to H over the obtuse angle (HKM), the lines from K fall on the circumference of a circle. If the reflection takes place at the rising or setting of a heavenly body, the segment of the circle cut off above the earth by the horizon will be a semicircle; if the body has risen higher, the segment will be less than a semicircle, and it will be smallest when the body reaches its meridian.

(2) For let the heavenly body be just rising at the point H, and let the line KM be reflected to H, and

375 b

ἐκβεβλήσθω [ἐν φήντη Α,]<sup>1</sup> τὸ ἀπὸ τοῦ τριγώνου ἐν  
φῷ τὸ ΗΚΜ. κύκλος οὖν ἡ τομὴ ἔσται τῆς  
σφαιρας ὁ μέγιστος. ἔστω ὁ ἐφ' φή Α· διοίσει γὰρ  
οὐδὲν ἄν ὅποιονοῦν τῶν ἐπὶ τῆς ΗΚ κατὰ τὸ

376 a τρίγωνον τὸ ΚΜΗ ἐκβληθῆ τὸ ἐπίπεδον. αἱ οὖν  
ἀπὸ τῶν Η Κ ἀναγόμεναι γραμμαὶ ἐν τούτῳ τῷ  
λόγῳ οὐ συσταθήσονται τοῦ ἐφ' φή Α ἡμικυκλίου  
πρὸς ἄλλο καὶ ἄλλο σημεῖον. ἐπεὶ γὰρ τὰ τε Κ Η  
5 σημεῖα δέδοται καὶ ἡ ΗΚ, δεδομένη ἄν εἴη καὶ ἡ  
ΜΗ, ὡστε καὶ λόγος τῆς ΜΗ πρὸς ΜΚ. δεδο-  
μένης οὖν περιφερείας ἐφάψεται τὸ Μ. ἔστω δὴ  
αὐτῇ ἐφ' ἡς τὰ Ν Μ· ὡστε ἡ τομὴ τῶν περιφερειῶν  
δέδοται. πρὸς ἄλλη δέ γε ἡ τῇ ΜΝ περιφερείᾳ  
ἀπὸ τῶν αὐτῶν σημείων ὁ αὐτὸς λόγος ἐν τῷ αὐτῷ  
ἐπιπέδῳ οὐ συνίσταται.

10 Ἐκκείσθω οὖν τις γραμμὴ ἡ ΔΒ, καὶ τετμήσθω  
ώς ἡ ΜΗ πρὸς ΜΚ ἡ Δ πρὸς Β. μείζων δὲ ἡ ΜΗ  
τῆς ΚΜ, ἐπείπερ ἐπὶ τὴν μείζω γωνίαν ἡ ἀνάκλασις  
τοῦ κώνου· ὑπὸ γὰρ τὴν μείζω γωνίαν ὑποτείνει  
τοῦ ΚΜΗ τριγώνου. [μείζων ἄρα καὶ ἡ Δ τῆς Β.]<sup>2</sup>

15 προσπεπορίσθω οὖν πρὸς τὴν Β, ἐφ' ἡς τὸ Ζ· ὡστ'  
εἶναι ὅπερ τὴν Δ πρὸς τὴν Β, τὴν ΒΖ πρὸς τὴν Δ.  
εἴτα ὅπερ ἡ Ζ πρὸς τὴν ΚΗ, ἡ τὸ Β πρὸς ἄλλην  
πεποιήσθω τὴν ΚΠ, καὶ ἀπὸ τοῦ Π ἐπὶ τὸ Μ ἐπε-  
ζεύχθω ἡ τὸ ΜΠ. ἔσται οὖν τὸ Π πόλος τοῦ κύ-

<sup>1</sup> seclusi : scilicet A posuit hemisphaerium supra ll. 19, 20.

<sup>2</sup> ἐφ' φή ci. O.T.

<sup>3</sup> μείζων . . . τῆς Β secl. Fobes : habent E<sub>toni</sub> F<sub>toni</sub> H N.

<sup>a</sup> I have omitted the words ἐν φή Α since A has so far only occurred as a hemisphere (ll. 19-20), and so to speak of it lying on a plane is nonsense. Sense can only be made of the words by supposing that A refers here to something else (e.g. "a

let the plane of the triangle HKM be produced <sup>a</sup>. It will cut the sphere in a great circle: let this be called A. (It makes no difference which of the planes passing through HK and determined by the triangle KMH is produced) Then lines drawn from the points H and K to any point on the semicircle A other than M will not bear the same relation to each other (as HM and KM). For if the points K and H and the line HK are given, the line MH will be given too, and so the ratio of MH to MK. The point on M thus touches a given circumference, which we will call NM, and so the intersection of the two circumferences <sup>b</sup> is given. But the same ratio will not hold between lines drawn from the same points H and K and in the same plane to any circumference other than MN.

(3) Draw a line  $\Delta B$  outside the figure, and divide

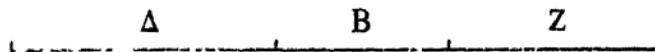


Fig. 3

it into two parts  $\Delta$  and B in the ratio  $MH : MK$ .  $MH$  is greater than  $MK$  since the reflection of the cone is over the greater angle, subtending the greater angle of the triangle KMH. [ $\Delta$  is therefore greater than B.] Produce the line B to form a line Z, so that  $B + Z$  has the same ratio to  $\Delta$  as  $\Delta$  has to B. Produce HK to  $\Pi$  so that B has the same ratio to  $K\Pi$  as Z to KH. Join  $\Pi$  and M to form the line  $M\Pi$ .  $\Pi$  will

great circle of the whole sphere" (O.T.)). But Alex. does not seem to have had the words, and the passage makes better sense without them.

<sup>b</sup> *i.e.* of the great circle formed by producing the plane of the triangle HKM and called A (l. 375 b 33) and the circle forming the base of the cone (MMM Fig. 1).

376 a

κλου, πρὸς ὃν αἱ ἀπὸ τοῦ Κ γραμμαὶ προσπίπτουσιν.  
 20 ἔσται γὰρ ὅπερ ἡ Ζ πρὸς ΚΗ, καὶ ἡ Β πρὸς ΚΠ,  
 καὶ ἡ Δ πρὸς ΠΜ. μὴ γὰρ ἔστω, ἀλλ᾽ ἡ πρὸς  
 ἐλάττω ἡ πρὸς μείζω τῆς ΠΜ· οὐδὲν γὰρ διοίσει.  
 ἔστω πρὸς ΠΡ. τὸν αὐτὸν ἄρα λόγον αἱ ΗΚ καὶ  
 ΚΠ καὶ ἡ ΠΡ πρὸς ἀλλήλας ἔξουσιν ὅνπερ αἱ  
 25 Ζ Β Δ.<sup>1</sup> αἱ δὲ Ζ Β Δ<sup>1</sup> ἀνὰ λόγον ἥσαν, ὅνπερ ἡ Δ  
 πρὸς Β, ἡ ΖΒ πρὸς Δ· ὥστε ὅπερ ἡ ΠΗ πρὸς τὴν  
 ΠΡ, ἡ τὸ ΠΡ πρὸς τὴν ΠΚ. ἀν οὖν ἀπὸ τῶν  
 Κ Η αἱ ΗΡ καὶ ΚΡ ἐπὶ τὸ Ρ ἐπιζευχθῶσιν, αἱ  
 ἐπιζευχθεῖσαι αὐται τὸν αὐτὸν ἔξουσι λόγον ὅνπερ  
 ἡ ΗΠ πρὸς τὴν ΠΡ· περὶ γὰρ τὴν αὐτὴν γωνίαν  
 30 τὴν Π ἀνάλογον αἱ τε τοῦ ΗΠΡ τριγώνου καὶ τοῦ  
 ΚΡΠ. ὥστε καὶ ἡ ΠΡ πρὸς τὴν ΚΡ τὸν αὐτὸν  
 ἔξει λόγον, καὶ ἡ τὸ ΗΠ πρὸς τὴν ΠΡ. ἔχει δὲ  
 καὶ ἡ ΜΗ πρὸς ΚΜ τοῦτον τὸν λόγον· ὅνπερ γὰρ  
 376 b ἡ τὸ Δ πρὸς τὴν Β ἀμφότεραι. ὥστε ἀπὸ τῶν  
 Η Κ σημείων οὐ μόνον πρὸς τὴν Μ Ν περιφέρειαν  
 συσταθήσονται τὸν αὐτὸν ἔχουσαι λόγον, ἀλλὰ καὶ  
 ἄλλοθι· ὅπερ ἀδύνατον. ἐπεὶ οὖν ἡ Δ οὔτε πρὸς  
 5 ἐλαττον τοῦ ΜΠ οὔτε πρὸς μείζω (όμοίως γὰρ  
 δειχθήσεται), δῆλον ὅτι πρὸς αὐτὴν ἀν εἴη τὴν ἐφ'  
 ἡ Μ Π. ὥστ' ἔσται ὅπερ ἡ ΜΠ πρὸς ΠΚ, ἡ ΠΗ  
 πρὸς τὴν ΜΠ [καὶ λοιπὴ ἡ τὸ ΜΗ πρὸς ΜΚ].<sup>2</sup>

<sup>1</sup>Ἐὰν οὖν τῷ ἐφ' ὥ τὸ Π πόλω χρώμενος, δια-  
 στήματι δὲ τῷ ἐφ' ὥ Μ Π, κύκλος γραφῆ, ἀπασῶν  
 10 ἐφάφεται τῶν γωνιῶν ἃς ἀνακλώμεναι ποιοῦσιν αἱ  
 ἀπὸ τοῦ Η καὶ Κ<sup>3</sup>. εἰ δὲ μή, όμοίως δειχθήσονται  
 τὸν αὐτὸν ἔχουσαι λόγον αἱ ἄλλοθι καὶ ἄλλοθι τοῦ  
 ἡμικυκλίου συνιστάμεναι, ὅπερ ἦν ἀδύνατον. ἐὰν  
 οὖν περιαγάγηται τὸ ἡμικύκλιον τὸ ἐφ' ὥ τὸ Α περὶ  
 τὴν ἐφ' ἡ Η Κ Π διάμετρον, αἱ ἀπὸ τοῦ ΗΚ ἀνα-

then be the pole of the circle on which the lines from K fall : for the ratio of Z to KH and B to KII is the same as that of  $\Delta$  to  $\Pi M$ . For suppose it is not so, and  $\Delta$  bears this ratio to a line greater or less than  $\Pi M$  (it does not matter which). Let this line be  $\Pi P$ . Then  $HK$  and  $KII$  and  $\Pi P$  will stand in the same ratio to each other as  $Z$ ,  $B$  and  $\Delta$ . But  $Z$ ,  $B$  and  $\Delta$  stood in ratios such that  $\Delta$  was to  $B$  as  $Z+B$  to  $\Delta$  : so that  $\Pi H$  is to  $\Pi P$  as  $\Pi P$  to  $\Pi K$ . If, therefore, from the points K and H the lines  $HP$  and  $KP$  are drawn to P, the lines so drawn will bear the same ratio to each other as  $\Pi II$  to  $\Pi P$ , for the triangles  $\Pi \Pi P$  and  $K \Pi II$  are homologous about the angle  $\Pi$ . So  $\Pi P$  will bear the same ratio to  $KP$  as  $\Pi II$  to  $\Pi P$ . But  $MH$  and  $KM$  also stand in this ratio, as the ratio of both  $\Pi II$  to  $\Pi P$  and  $MK$  to  $MH$  is the same as that of  $\Delta$  to  $B$ . Therefore, from the points H and K lines standing in the same ratio to each other will have been drawn both to the circumference  $MN$  and to another point. Which is impossible. Since, therefore,  $\Delta$  cannot bear the ratio in question to a line either less or greater than  $\Pi II$  (the proof in either case is the same), it follows that it must bear that ratio to  $\Pi II$  itself. So the ratio of  $\Pi II$  to  $\Pi K$  is the same as that of  $\Pi H$  to  $\Pi II$  [and finally  $MH$  to  $MK$ ].

(4) If, then, a circle is drawn with  $\Pi$  as pole and distance  $\Pi II$ , it will touch all the angles made by the reflection of the lines from H and K. If not, it can be shown as before that lines drawn to different points on the semicircle A bear the same relation to each other, which is an impossibility. If, then, you revolve the semicircle A about  $HKII$  as diameter, the

<sup>1</sup>  $Z B \Delta E_1 \mathfrak{M} Ap$  O.T. :  $\Delta B Z$  Fobes. <sup>2</sup>  $\text{secl. Fobes.}$

<sup>3</sup>  $H \kappa\alpha\ K$  cf. O.T., cf. Ap :  $MA \kappa\kappa\lambda\lambda\mu$  Fobes.

15 κλώμεναι πρὸς τὸ ἐφ' ὥ τὸ Μ ἐν πᾶσι τοῖς ἐπι-  
πέδοις ὁμοίως ἔξουσι, καὶ ἵσην ποιήσουσι γωνίαν  
τὴν ΚΜΗ· καὶ ἦν ποιήσουσι δὲ γωνίαν αἱ ΗΠ  
καὶ ΜΠ ἐπὶ τῆς ΗΠ, ἀεὶ ἵση ἔσται. τρίγωνα οὖν  
ἐπὶ τῆς ΗΠ καὶ ΚΠ ἵσα τῷ ΗΜΠ ΚΜΠ συν-  
εστήκασι. τούτων δὲ αἱ κάθετοι ἐπὶ τὸ αὐτὸ<sup>2</sup>  
20 σημεῖον πεσοῦνται τῆς ΗΠ καὶ ἵσαι ἔσονται. πι-  
πτέτωσαν ἐπὶ τὸ Ο. κέντρον ἄρα τοῦ κύκλου τὸ  
Ο, ἡμικύκλιον δὲ τὸ περὶ τὴν ΜΝ<sup>1</sup> ἀφήρηται ὑπὸ<sup>2</sup>  
τοῦ ὄρίζοντος.

[Τῶν μὲν γὰρ ἄνω τὸν ἥλιον οὐ κρατεῖν, τῶν δὲ  
τπροσπτεριζομένωντ κρατεῖν, καὶ διαχεῖν τὸν ἀέρα·  
καὶ διὰ τοῦτο τὴν Ἱριν οὐ συμβάλλειν τὸν κύκλον.  
25 γίγνεσθαι δὲ καὶ νύκτωρ ἀπὸ τῆς σελήνης δλιγάκις·  
οὗτε γὰρ ἀεὶ πλήρης, ἀσθενεστέρα τε τὴν φύσιν  
〈ἢ〉<sup>3</sup> ὥστε κρατεῖν τοῦ ἀέρος· μάλιστα δὲ ἵστασθαι  
τὴν Ἱριν, ὅπου μάλιστα κρατεῖται ὁ ἥλιος· πλείστη  
γὰρ ἐν αὐτῇ ἴκμας ἐνέμεινεν.]<sup>4</sup>

Πάλιν ἔστω ὄρίζων μὲν ἐφ' οὗ τὸ ΑΚΓ, ἐπανα-  
80 τεταλκέτω δὲ τὸ Η, ὁ δὲ ἄξων ἔστω νῦν ἐφ' οὗ τὸ  
ΗΠ. τὰ μὲν οὖν ἄλλα πάντα ὁμοίως δειχθήσεται  
ώς καὶ πρότερον, ὁ δὲ πόλος τοῦ κύκλου ὁ ἐφ' ὥ  
Π κάτω ἔσται τοῦ ὄρίζοντος τοῦ ἐφ' ὥ τὸ ΑΓ,  
377 a ἀρθέντος τοῦ ἐφ' ὥ τὸ Η σημείου. ἐπὶ δὲ τῆς  
αὐτῆς ὁ τε πόλος καὶ τὸ κέντρον τοῦ κύκλου καὶ  
τὸ τοῦ ὄρίζοντος νῦν τὴν ἀνατολήν· ἔστι γὰρ οὗτος

<sup>1</sup> τοῦ περὶ τὴν ΜΝ (sc. κύκλου) c. O.T.

<sup>2</sup> ὑπὸ Μὲν Βρει F.οιρ. m. 1 Η Ν O.T. : ἀπὸ Fobes.

<sup>3</sup> ἢ c. O.T.

<sup>4</sup> τῶν μὲν l. 22 . . . ἐνέμεινεν l. 28 damnaverunt O.T.  
Ideler: om. Ap.

lines reflected from H and K to the point M will bear the same ratio to each other in all planes, and the angle KMH will remain constant, as will also the angle made by H $\Pi$  and M $\Pi$  upon H $\Pi$ . So the triangles on H $\Pi$  and K $\Pi$  are equal to the triangles HM $\Pi$  and KM $\Pi$ . Their perpendiculars will fall on the same point in H $\Pi$  and all be equal. Let the point on which they fall be O. Then O is the centre of the circle, of which a semicircle MN is cut off by the horizon.<sup>a</sup>

[For the sun does not master the parts above, but does master those near the earth and dissolve the air. And that is why the circle of the rainbow is not complete. A rainbow at night, due to the moon, is rare. For the moon is not always full, and is naturally too feeble to master the air. The rainbow stands most firmly when the sun is most mastered : for then most moisture remains in it.]<sup>b</sup>

(II) Again, let the horizon be AK $\Gamma$ , and let H be raised some way above the horizon. And let the axis now be H $\Pi$ . The proof will be the same in most respects as the one above, but the pole of the circle  $\Pi$  will be below the horizon A $\Gamma$ , since the point H has risen above it. The pole, and the centre of the circle (O),<sup>c</sup> and the centre (K) of the circle on whose arc the sun rises (that is, the circle H $\Pi$ ) are all in

<sup>a</sup> This seems to assume that the great circle A (*cf.* 375 b 33 : MPNH of Fig. 2) is the circle of the horizon, which is not what the earlier parts of the demonstration would lead one to suppose, *cf.* 375 b 30 ff. But Aristotle may be speaking carelessly, or the words may be a gloss (O.T. : there is no trace of them in Alex.). The O.T.'s conjecture, "a semicircle of the circle about MN," would avoid the difficulty.

<sup>b</sup> As Ideler and O.T. remark, this passage is certainly out of place here : and I agree with the O.T. that "it is incoherent in itself and certainly an interpolation."

<sup>c</sup> *i.e.* the circle which is the base of the cone.

ἐφ' ὦ τὸ ΗΠ. ἐπεὶ δὲ τῆς διαιμέτρου τῆς ΑΓ τὸ  
 5 ΚΗ ἐπάνω, τὸ κέντρον εἴη ἀν ύποκάτω τοῦ ὁρί-  
 ζοντος πρότερον τοῦ ἐφ' ὦ τὸ ΑΓ, ἐπὶ τῆς ΚΗ  
 γραμμῆς, ἐφ' οὖ τὸ Ο.<sup>1</sup> ὥστ' ἐλάττον ἔσται τὸ  
 ἐπάνω τμῆμα ἡμικυκλίου τὸ ἐφ' ὦ Ψ Υ<sup>2</sup> τὸ γὰρ  
 ΨΥΩ<sup>3</sup> ἡμικυκλίου ἦν, νῦν δὲ ἀποτέμηται ύπο<sup>3</sup>  
 τοῦ ΑΓ ὁρίζοντος. τὸ δὴ ΥΩ<sup>2</sup> ἀφανὲς ἔσται αὐτοῦ,  
 10 ἐπαρθέντος τοῦ ἡλίου· ἐλάχιστον δ', ὅταν ἐπὶ μεσ-  
 ημβρίας· ὅσον γὰρ ἀνώτερον τὸ Η, κατώτερον ὅ  
 τε πόλος καὶ τὸ κέντρον τοῦ κύκλου ἔσται.

“Οτι δ' ἐν μὲν ταῖς ἐλάττοσιν ἡμέραις ταῖς μετ'  
 ἵσημερίαιν τὴν μετοπωριην ἐνδέχεται ἀεὶ γύγνεσθαι

<sup>1</sup> B Op Fobes: Ο E<sub>rec</sub> B<sub>rec</sub> F<sub>corr</sub> m<sub>1</sub> Bekker O.T.  
<sup>2</sup> ΨΥΩ, ΟΥ Fobes.

<sup>3</sup> ἀπὸ Fobes: ύπὸ B<sub>corr</sub> F<sub>corr</sub> H N O.T.

<sup>a</sup> Though Fobes' readings, ΨΥΩ and ΟΥ, have good authority, it is clear from Fig. 4 that the sense of the passage demands the readings given here, which are those adopted by Bekker and the O.T.

the same straight line. But since  $KH$  is above the diameter  $AG$ , the centre will be below the former horizon  $AG$  on the line  $K\Gamma$  at the point  $O$ . The seg-

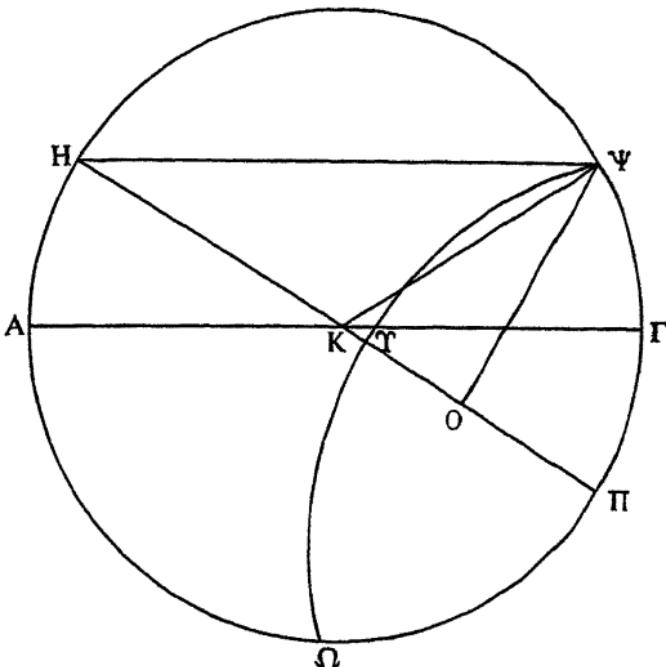


Fig. 4

ment  $\Psi Y$  above the horizon will thus be less than a hemisphere: for  $\Psi Y \Omega^a$  is a semicircle and is now cut off by the horizon  $AG$ . So part of it,  $Y \Omega^a$ , will be invisible when the sun has risen above the horizon, and the visible segment will be the smallest when the sun is on its meridian. For the higher  $H$  is, the lower will be the pole and the centre of the circle

(III) The reason why, during the shorter days after (III) The  
the autumn equinox, it is possible for a rainbow to effect of the  
differences

ἱριν, ἐν δὲ ταῖς μακροτέραις ἡμέραις ταῖς ἀπὸ ἵσημε-  
ρίας τῆς ἔτερας ἐπὶ τὴν ἵσημερίαν τὴν ἔτεραν περὶ  
15 μεσημβρίαν οὐ γίγνεται Ἱρις, αἴτιον ὅτι τὰ μὲν πρὸς  
ἄρκτον τμήματα πάντα μείζω ἡμικυκλίου καὶ ἀεὶ<sup>1</sup>  
ἐπὶ μείζω ἡμικυκλίου, τὸ δὲ ἀφανὲς μικρόν, τὰ δὲ  
πρὸς μεσημβρίαν τμήματα τοῦ ἵσημερινοῦ, τὸ μὲν  
ἄνω τμῆμα μικρόν, τὸ δὲ ὑπὸ γῆν μέγα, καὶ ἀεὶ<sup>1</sup>  
20 δὴ μείζω τὰ πορρώτερα· ὥστ’ ἐν μὲν ταῖς πρὸς  
θερινὰς τροπὰς ἡμέραις διὰ τὸ μέγεθος τοῦ τμή-  
ματος, πρὶν ἐπὶ τὸ μέσον ἐλθεῖν τοῦ τμήματος καὶ  
ἐπὶ τὸν μεσημβρινὸν τὴν τὸ Η, κάτω ἥδη τελέως  
γίγνεται ἡ τὸ Π, διὰ τὸ πόρρω ἀφεστάναι τῆς γῆς  
τὴν μεσημβρίαν διὰ τὸ μέγεθος τοῦ τμήματος. ἐν  
25 δὲ ταῖς πρὸς τὰς χειμερινὰς τροπὰς ἡμέραις, διὰ  
τὸ μὴ πολὺ ὑπὲρ γῆς εἶναι τὰ τμήματα τῶν κύ-  
κλων, τούναντίον ἀναγκαῖον γίγνεσθαι βραχὺ γάρ  
ἀρθείσης τῆς ἐφ’ ὥ τὸ Η, ἐπὶ τῆς μεσημβρίας  
γίγνεται ὁ ἥλιος.

## CHAPTER VI

## ARGUMENT

(1) *Mock suns and rods.* *Rods are due to the reflection of our sight to the sun from clouds of uneven consistency (377 a 29—b 15).* *Mock suns are due to reflection from even and dense cloud.* *Mock suns as signs of rain (377 b 15-27).* *Why mock suns and rods appear only at the side of the sun, and not above or beneath it (377 b 27—378 a 14).* (2) *We*

377 a 29 Τὰς δὲ αὐτὰς αἰτίας ὑποληπτέον καὶ περὶ παρ-  
30 ηλίων καὶ ῥάβδων ταῖς εἰρημέναις.

occur at any time of day, but during the longer days in the sun's between the spring and autumn equinoxes no rainbow <sup>arc</sup> occurs about midday, is as follows: When the sun's orbit is north of the equator the visible segment of it is greater than a semicircle and continues to increase, while the segment that is invisible is small; when it is south of the equator the upper, visible segment is small, while the segment below the earth is large, and increases as the sun recedes. In the days of the summer solstice, therefore, the size of the segment is so large that before the point H reaches the middle of the segment, that is, the meridian, the point II is already well below the horizon, because the segment is large and therefore the distance of the meridian from the earth great. But in the days of the winter solstice the opposite result must follow, because the segments of the sun's orbit above the earth are not large: for the sun reaches its meridian when the point H has risen only a small distance.

## CHAPTER VI

ARGUMENT (*continued*)

have still to study the effects produced by the two forms of exhalation within the earth. They give rise to two types of substance, minerals and metals (378 a.15-b 6).

With 378 a 15 ff. cf. Eichholz, "Aristotle's Theory of the Formation of Metals and Minerals," C.Q. xlhii (July-Oct. 1949).

(1) Mock suns and rods must again be supposed to be produced by the same causes.

377 a

Γίγνεται γάρ παρήλιος μὲν ἀνακλωμένης τῆς ὄψεως πρὸς τὸν ἥλιον, ράβδοι δὲ διὰ τὸ προσπίπτειν τοιαύτην οὖσαν τὴν ὄψιν, οἵαν εἴπομεν ἀεὶ γίγνεσθαι ὅταν πλησίον ὅντων τοῦ ἥλιού νεφῶν ἀπό τινος ἀνακλασθῆ τῶν ὑγρῶν πρὸς τὸ νέφος· φαί-  
377 b νεται γάρ αὐτὰ μὲν ἀχρωμάτιστα τὰ νέφη κατ' εὐθυνωρίαν εἰσβλέπουσιν, ἐν δὲ τῷ ὕδατι ράβδων μεστὸν τὸ νέφος· πλὴν τότε μὲν ἐν τῷ ὕδατι δοκεῖ τὸ χρῶμα τοῦ νέφους εἶναι, ἐν δὲ ταῖς ράβδοις ἐπ' αὐτοῦ τοῦ νέφους. γίγνεται δὲ τοῦτο ὅταν ἀνώ-  
5 μαλος ἡ τοῦ νέφους ἡ σύστασις, καὶ τῇ μὲν πυκνό- τερον τῇ δὲ μανόν, καὶ τῇ μὲν ὑδατωδέστερον τῇ δ' ἥττον· ἀνακλασθείσης γάρ τῆς ὄψεως πρὸς τὸν ἥλιον, τὸ σχῆμα μὲν [τοῦ ἥλιου]<sup>1</sup> οὐχ δρᾶται [διὰ μικρότητα τῶν ἐνόπτρων],<sup>1</sup> τὸ δὲ χρῶμα· διὰ δὲ τὸ ἐν ἀνωμάλῳ φαίνεσθαι λαμπρὸν καὶ λευκὸν τὸν 10 ἥλιον, πρὸς δὲ ἀνεκλάσθη ἡ ὄψις, τὸ μὲν φοινικοῦν φαίνεται, τὸ δὲ πράσινον ἡ ξανθόν. διαφέρει γάρ οὐδὲν διὰ τοιούτων ὅρῶν ἡ ἀπὸ τοιούτων ἀνακλωμένην· ἀμφοτέρως γάρ φαίνεται τὴν χρόαν ὅμοιον, ὥστ' εἰ κάκείνως φοινικοῦν, καὶ οὕτως.

Αἱ μὲν οὖν ράβδοι γίγνονται δι' ἀνωμαλίαν τοῦ 15 ἐνόπτρου οὐ τῷ σχήματι ἀλλὰ τῷ χρώματι· ὁ δὲ παρήλιος, ὅταν ὅτι μάλιστα ὁμαλὸς ἡ ὁ ἀήρ καὶ πυκνὸς ὁμοίως· διὸ φαίνεται λευκός. ἡ μὲν γάρ ὁμαλότης τοῦ ἐνόπτρου ποιεῖ χρόαν μίαν τῆς ἐμ- φάσεως· ἡ δ' ἀνάκλασις ἀθρόας τῆς ὄψεως, διὰ τὸ ἄμα προσπίπτειν πρὸς τὸν ἥλιον ἀπὸ πυκνῆς οὕσης 20 τῆς ἀχλύος, καὶ οὕπω μὲν οὕσης ὕδωρ<sup>2</sup> ἐγγὺς δ'

<sup>1</sup> secl. Fobes.

<sup>2</sup> ὕδωρ Fobes codd.: ὕδατος cf. Thurot qui ὕδωρ non construi posse censem: cf. Αρ. ὑδατώδους.

A mock sun is caused by the reflection of our sight to the sun. Rods are caused when our sight reaches the sun in the condition in which we have said <sup>a</sup> it does when it is reflected from some liquid surface to a cloud, when there are clouds near the sun : for the clouds when we look directly at them appear colourless, but their reflection in water is full of rods. The only difference is that it is the reflection of the cloud in water that appears coloured, while the colours of the rod appear on the cloud itself. This takes place when the consistency of the cloud is uneven, and part of it is dense and part rare, part more and part less, watery. For when the sight is reflected to the sun its shape is not seen owing to the smallness of the reflecting particles, <sup>b</sup> but its colour is : and the clear, bright light of the sun to which our sight is reflected, seen on an uneven reflecting surface, appears partly red, partly green or yellow. <sup>c</sup> It makes no difference whether sight passes through a medium or is reflected from a surface of this kind : in either case a similar colour appears, and if it is red in the one case it will be in the other.

The colour, therefore, of rods, though not their <sup>Mock suns</sup> shape, is caused by the unevenness of the reflecting surface. A mock sun appears when the air is very even and at the same time dense. Hence its bright colour. For the evenness of the reflecting surface produces an image of a single colour ; and our sight is reflected as a whole and projected all at once to the sun from the mist, which is dense and very nearly water though not yet quite, and this reflection causes

<sup>a</sup> 374 b 9 ff. Cf. esp. 374 b 20.

<sup>b</sup> 372 a 32, 373 b 17.

<sup>c</sup> Cf. 374 b 30.

377 b

ῦδατος, [διὰ]<sup>1</sup> τὸ ὑπάρχον τῷ ἥλιῳ ἐμφαίνεσθαι χρῶμα ποιεῖ, ὥσπερ ἀπὸ χαλκοῦ λείου κλωμένην διὰ τὴν πυκνότητα. ὥστ' ἐπεὶ τὸ χρῶμα τοῦ ἥλιου λευκόν, καὶ ὁ παρήλιος φαίνεται λευκός. διὰ δὲ τὸ αὐτὸ τοῦτο μᾶλλον ῦδατος σημεῖον ὁ παρήλιος 25 τῶν ράβδων· μᾶλλον γάρ συμβαίνει τὸν ἀέρα εὐεργῶς ἔχειν πρὸς γένεσιν ῦδατος. ὁ δὲ νότιος τοῦ βορείου μᾶλλον, ὅτι μᾶλλον ὁ νότιος ἀὴρ εἰς ῦδωρ μεταβάλλει τοῦ πρὸς ἄρκτον.

Γίγνονται δ', ὥσπερ εἴπομεν, περὶ τε δυσμὰς καὶ περὶ τὰς ἀνατολάς, καὶ οὕτε ἀνωθεν οὕτε κάτωθεν, ἀλλ' ἐκ τῶν πλαγίων καὶ ράβδοι καὶ παρήλιοι· καὶ οὕτ' ἐγγὺς τοῦ ἥλιου λίαν οὕτε πόρρω παντελῶς· ἐγγὺς μὲν γάρ οὖσαν ὁ ἥλιος διαλύει τὴν σύστασιν, πόρρω δ' οὔσης ἡ ὄψις οὐκ ἀνακλασθήσεται· ἀπὸ γάρ μικροῦ ἐνόπτρου πόρρω ἀποτεινομένη ἀσθενής γίγνεται· διὸ καὶ αἱ ἄλως οὐ γίγνονται ἐξ ἐναντίας 378 a τοῦ ἥλιου. ἄνω μὲν οὖν ἐὰν γίγνηται καὶ ἐγγύς, διαλύσει ὁ ἥλιος· ἐὰν δὲ πόρρω, ἐλάττων ἡ ὄψις οὖσα ἡ ὥστε ποιεῖν ἀνάκλασιν οὐ προσπεσεῖται. ἐν δὲ τῷ πλαγίῳ [ὑπὸ τὸν ἥλιον]<sup>2</sup> ἐστὶ τοσοῦτον ἀποστῆμα τὸ ἐνόπτρον, ὥστε μήτε τὸν ἥλιον δια- 5 λύσαι, τὴν τε ὄψιν ἀθρόαν ἐλθεῖν, διὰ τὸ πρὸς τῇ γῇ<sup>3</sup> φερομένην μὴ διασπᾶσθαι ὥσπερ δι' ἀχανοῦς φερομένην. ὑπὸ δὲ τὸν ἥλιον οὐ γίγνεται διὰ τὸ πλησίον μὲν τῆς γῆς διαλύεσθαι ἀν ὑπὸ τοῦ ἥλιου, ἄνω δὲ μεσουρανίου ⟨γιγνομένης συστᾶσεως⟩<sup>4</sup> τὴν ὄψιν διασπᾶσθαι. καὶ δλως οὐδ' ἐκ πλαγίου μεσ-

<sup>1</sup> secl. Fobes.<sup>2</sup> secl. Fobes.<sup>3</sup> τῇ γῇ O.T. τὴν γῆν Fobes.

the sun's real colour to appear, as it does when our sight is reflected by the density of a polished copper surface. As the colour of the sun is bright, so, therefore, is the colour of the mock sun. For this same reason the mock sun is more a sign of rain than of rods, the air being in a more favourable condition for the production of water. And a mock sun in the south is more of a sign of rain than one in the north, because the air in the south is more liable to change to water than the air towards the north.

Both rods and mock suns occur, as we said,<sup>a</sup> at sunset and sunrise, and neither above nor below the sun, but beside it. Nor do they occur very close to the sun, nor very far off. For if the condensation is close the sun dissolves it, and if it is far off the sight is not reflected. For when the reflecting surface is small the sight grows progressively weaker as the distance increases, which is why haloes do not occur opposite the sun. If, then, the condensation is close to the sun and above it, the sun will dissolve it · if it is far at a distance from it, the sight is too weak to produce a reflection and does not reach it. But at the side of the sun the reflecting material can be far enough away for the sun not to dissolve it, yet near enough for sight to reach it as a whole, because its course is near the earth and it is not, as it were, dissipated on its journey through space. Reflection does not take place below the sun because close to the earth the sun would dissolve the reflecting material, whereas when it forms high in the heavens the sight is dissipated. Indeed it does not take place even at the

<sup>a</sup> 372 a 10.

<sup>4</sup> γιγνομένης συστάσεως cf. Fobes, cf. Ap: ὄντος Ε. 28.

10 ουρανίου γίγνεται· ἡ γὰρ ὄψις οὐ πρὸς τῇ γῇ<sup>1</sup>  
φέρεται, ὥστε ὀλίγη ἀφικνεῖται πρὸς τὸ ἔνοπτρον,  
καὶ ἡ ἀνακλωμένη γίγνεται πάμπαν ἀσθενής.

15 "Οσα μὲν οὖν ἔργα συμβαίνει παρέχεσθαι τὴν  
ἔκκρισιν ἐν τοῖς τόποις τοῦς ὑπὲρ τῆς γῆς, σχεδόν  
ἔστι τοσαῦτα καὶ τοιαῦτα. ὅσα δ' ἐν αὐτῇ τῇ γῇ,  
ἔγκατακλειομένη τοῖς τῆς γῆς μέρεσιν, ἀπεργάζε-  
ται, λεκτέον.

Ποιεῖ γὰρ δύο διαφορὰς σωμάτων διὰ τὸ διπλῆ  
πεφυκέναι καὶ αὐτή, καθάπερ καὶ ἐν τῷ μετεώρῳ·  
δύο μὲν γὰρ αἱ ἀναθυμιάσεις, ἡ μὲν ἀτμιδώδης ἡ δὲ  
20 καπνώδης, ὡς φαμεν, εἰσὶν δύο δὲ καὶ τὰ εἴδη τῶν  
ἐν τῇ γῇ γιγνομένων, τὰ μὲν ὄρυκτὰ τὰ δὲ μεταλ-  
λευτά. ἡ μὲν οὖν ἔηρὰ ἀναθυμίασίς ἔστιν ἡ τις  
ἔκπυροῦσα ποιεῖ τὰ ὄρυκτὰ πάντα, οἷον λίθων τε  
γένη τὰ ἄτηκτα καὶ σανδαράκην καὶ ὥχραν καὶ μίλ-  
τον καὶ θεῖον καὶ τάλλα τὰ τοιαῦτα. τὰ δὲ πλεῖστα  
25 τῶν ὄρυκτῶν ἔστιν τὰ μὲν κονία κεχρωματισμένη,  
τὰ δὲ λίθος ἐκ τοιαύτης γεγονώς συστάσεως, οἷον τὸ  
κιννάβαρι. τῆς δ' ἀναθυμιάσεως τῆς ἀτμιδώδους,  
ὅσα μεταλλεύεται, καὶ ἔστιν ἡ χυτὰ ἡ ἐλατά, οἷον  
σιδηρός, χρυσός, χαλκός. ποιεῖ δὲ ταῦτα πάντα  
ἡ ἀναθυμίασις ἡ ἀτμιδώδης ἔγκατακλειομένη, καὶ  
30 μάλιστα ἐν τοῖς λίθοις, διὰ ἔηρότητα εἰς ἐν συνθι-  
βομένη καὶ πηγηνυμένη, οἷον ἡ δρόσος ἡ πάχνη,  
ὅταν ἀποκριθῇ. ἐνταῦθα δὲ πρὶν ἀποκριθῆναι  
γεννᾶται ταῦτα. διὸ ἔστι μὲν ὡς ὕδωρ ταῦτα,  
ἔστι δ' ὡς οὐ· δυνάμει μὲν γὰρ ἡ ὕλη ὕδατος ἦν,  
ἔστι δ' οὐκέτι, οὐδὲ ἐξ ὕδατος γενομένου διά τι

<sup>1</sup> πρὸς τῇ γῇ Ar: ὑπὸ τὴν γῆν Forbes codd.

<sup>a</sup> Lit. substances dug or quarried and substances mined.

"The 'fossiles' include not only certain minerals such as

side of the sun when it is high : for our sight is not then travelling close to the earth, and so when it reaches the reflecting surface it is already weak and its reflection lacks force entirely.

(2) This, then, completes our enumeration of the kind of effects produced by exhalation in the regions above the earth's surface. we have still to describe those which it produces when enclosed in the parts of the earth

(2) The two forms of exhalation within the earth

It produces two different kinds of body, being itself twofold just as it is in the upper regions. For there are, we maintain, two exhalations, one vaporous and one smoky ; and there are two corresponding kinds of body produced within the earth, "fossiles" and metals.<sup>a</sup> The dry exhalation by the action of its heat produces all the "fossiles," for example, all kinds of stones that are infusible—realgar, ochre, ruddle, sulphur and all other substances of this kind. Most "fossiles" are coloured dust or stone formed of a similar composition, for instance cinnabar. Metals are the product of the vaporous exhalation, and are all fusible or ductile, for example, iron, gold, copper. These are all produced by the enclosure of the vaporous exhalation, particularly within stones, whose dryness compresses it together and solidifies it, just as dew and frost <sup>b</sup> solidify when they have been separated—only metals are produced before separation has taken place. So they are in a sense water and in another sense not : it was possible for their material to turn into water, but it can no longer do so, nor are they, like tastes, the result of some change of

realgar, ochre, ruddle, sulphur and cinnabar, but also those stones which cannot be melted" (Eichholz, *loc. cit.*).

<sup>a</sup> Book I. ch. 10.

378 **η** πάθος, ὥσπερ οἱ χυμοί· οὐδὲ γὰρ οὕτω γίγνεται τὸ μὲν χαλκὸς τὸ δὲ χρυσός, ἀλλὰ πρὸν γενέσθαι παγείσης τῆς ἀναθυμιάσεως ἔκαστα τούτων ἐστίν. διὸ καὶ πυροῦται πάντα καὶ γῆν ἔχει· ξηρὰν γὰρ ἔχει ἀναθυμίασιν· δὲ χρυσὸς μόνος οὐ πυροῦται.  
**5** Κοινὴ μὲν οὖν εἴρηται περὶ αὐτῶν ἀπάντων, ἵδιᾳ δὲ σκεπτέον προχειρίζομένοις περὶ ἔκαστον γένος.

quality in water that has already formed. For this is not the way in which copper or gold is produced, but each is the result of the solidification of the exhalation before it turns to water. So all metals are affected by fire and contain earth, for they contain dry exhalation. The only exception is gold, which is not affected by fire.

So much for a general account of these bodies; we must now take each kind separately and examine it in detail.

Δ

CHAPTER I

ARGUMENT

*Of the four constituent qualities of the four elements, two, heat and cold, are active, two, moist and dry, are passive (378 b 10-26). These factors, active and passive, give rise to generation, change and destruction (378 b 26—379 a 11). Destruction is due to the failure of the active factors in a thing to master the passive. Decay is due to the destruction of a moist body's natural heat by external heat, and so may be said to be due to internal cold or external heat. Confirmatory examples (379 a 11-b 9).*

378 b 10    'Επεὶ δὲ τέτταρα αἴτια διώρισται τῶν στοιχείων, τούτων δὲ κατὰ συζυγίας καὶ τὰ στοιχεῖα τέτταρα συμβέβηκεν εἶναι, ὃν τὰ μὲν δύο ποιητικά, τὸ θερμὸν καὶ τὸ ψυχρόν, τὰ δὲ δύο παθητικά, τὸ ξηρὸν καὶ τὸ υγρόν· ἡ δὲ πίστις τούτων ἐκ τῆς ἐπαγωγῆς·  
15 φαίνεται γὰρ ἐν πᾶσιν ἡ μὲν θερμότης καὶ ψυχρότης ὀρίζονται καὶ συμφύονται καὶ μεταβάλλονται τά θ' ὅμογενῆ καὶ τὰ μὴ ὅμογενῆ, καὶ υγραίνονται καὶ ξηραίνονται καὶ σκληρύνονται καὶ μαλάττουνται, τὰ δὲ ξηρὰ καὶ υγρὰ ὀριζόμενα καὶ τάλλα τὰ εἰρη-

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<sup>a</sup> Cf. Book I. ch. 2. For the general doctrine of the four elements, each of which is composed of prime matter and a

## BOOK IV

### CHAPTER I

#### ARGUMENT (*continued*)

Note.—*The word translated “generation” in this chapter (γένεσις) covers all processes of coming into existence of whatever kind; “destruction” (φθορά), correspondingly, covers all kinds of passing out of existence; “decay” (σῆψις) is a particular, but very common, type of “destruction” (φθορά), covering generally cases in which a thing decays, disintegrates or perishes in the ordinary course of nature (cf. 379 a 3), its literal meaning being “putrefaction.”*

We have distinguished in the elements four causal factors whose combinations yield four elements<sup>a</sup> : two of the factors are active, the hot and the cold, two are passive, the moist and the dry. This can be confirmed by considering some examples. (1) It is always heat and cold that are observed to determine, combine and change things both of the same and of different kinds, as well as moistening, drying, hardening and softening : things dry and moist, on the other hand, are the subjects of determination and the other changes just

pair of the prime contrarieties (fire = hot-dry, air = moist-hot, water = moist-cold, earth = dry-cold), see *De Caelo* iii-iv, *De Gen. et Corr.* ii 1-6. For the view that hot and cold are active, moist and dry passive, cf. in particular *De Gen. et Corr.* ii. 2, 329 b 20-33, and Joachim's note *ad* 329 b 24-26.

μένα πάθη πάσχοντα αὐτά τε καθ' αὐτὰ καὶ ὅσα  
 20 κοινὰ ἔξ ἀμφοῦ σώματα συνέστηκεν· ἔτι δ' ἐκ τῶν  
 λόγων δῆλον, οἷς ὅριζόμεθα τὰς φύσεις αὐτῶν· τὸ  
 μὲν γάρ θερμὸν καὶ ψυχρὸν ὡς ποιητικὰ λέγομεν  
 (τὸ γάρ συγκριτικὸν ὥσπερ ποιητικόν τί· ἔστι), τὸ  
 δὲ ὑγρὸν καὶ ξηρὸν παθητικόν (τὸ γάρ εὐόριστον  
 25 καὶ δυσόριστον τῷ πάσχειν τι λέγεται τὴν φύσιν  
 αὐτῶν).

"Οτι μὲν οὖν τὰ μὲν ποιητικὰ τὰ δὲ παθητικά, φα-  
 νερόν. διωρισμένων δὲ τούτων ληπτέον ἄν εἴη τὰς  
 ἐργασίας αὐτῶν, αἷς ἐργάζονται τὰ ποιητικά, καὶ  
 τῶν παθητικῶν τὰ εἴδη. πρῶτον μὲν οὖν καθόλου  
 30 ἡ ἀπλῆ γένεσις καὶ ἡ φυσικὴ μεταβολὴ τούτων τῶν  
 δυνάμεων ἔστιν ἔργον, καὶ ἡ ἀντικειμένη φθορὰ  
 κατὰ φύσιν. αὗται μὲν οὖν τοῖς τε φυτοῖς ὑπάρ-  
 χουσι καὶ ζώοις καὶ τοῖς μέρεσιν αὐτῶν. ἔστι δ'  
 379 a ἡ ἀπλῆ καὶ ἡ φυσικὴ γένεσις μεταβολὴ ὑπὸ τούτων  
 τῶν δυνάμεων, ὅταν ἔχωσι λόγον, ἐκ τῆς ὑποκει-  
 μένης ὑλῆς ἐκάστη φύσει· αὗται δ' εἰσὶν αἱ εἰρη-  
 μέναι δυνάμεις παθητικαί. γεννῶσι δὲ τὸ θερμὸν  
 καὶ ψυχρὸν κρατοῦντα τῆς ὑλῆς· ὅταν δὲ μὴ κρατῇ,  
 κατὰ μέρος μὲν μόλυνσις καὶ ἀπεψία γίγνεται. τῇ  
 δ' ἀπλῇ γενέσει ἐναντίον μάλιστα κοινὸν σῆμα·  
 πᾶσα γὰρ ἡ κατὰ φύσιν φθορὰ εἰς τοῦθ' ὁδός ἔστιν,  
 5 οἷον γῆρας καὶ αῦανσις. τέλος δὲ πάντων [τῶν  
 ἄλλων τούτων]<sup>1</sup> σαπρότης, ἐὰν μή τι βίᾳ φθαρῇ,<sup>2</sup>  
 τῶν φύσει συνεστώτων· ἔστιν γὰρ καὶ σάρκα καὶ  
 ὀστοῦν καὶ ὄτιοῦν κατακαῦσαι, ὃν τὸ τέλος τῆς

<sup>1</sup> seclusi. τούτων ἀπάντων Ο.Τ. γὰρ τῶν ἄλλων ἀπάντων Ε<sub>1</sub>: γὰρ τούτων ἀπάντων E<sub>corr</sub> 33: enim horum cunctorum Henricus: δὲ τῶν ἄλλων ἀπάντων Bekker.

<sup>2</sup> post φθαρῇ virgulam ponunt Thurot Ο.Τ.

enumerated, both in isolation and in combination with each other. (2) We can see the same thing by examining the terms of the definitions we give of the natures of these factors. For we speak of the hot and the cold as active (for what causes combination is in a sense active) and the moist and the dry as passive (for what is unresistant or resistant is so described in virtue of being affected in a certain way).

It is clear, therefore, that of the four factors two are active, two passive. Having established this, we must describe the operations of the active factors and the forms taken by the passive. First, then, simple generation and natural change are the result of these properties, as well as the corresponding natural destruction: and these processes occur both in plants and in animals and their constituent parts. Simple, natural generation is a change effected by these properties, when present in the right proportions, in the matter underlying a particular natural thing, this matter being the passive properties of which we have spoken. The hot and the cold produce change by mastering the matter: when they fail to master it the result is half-cooked<sup>a</sup> and undigested. But the most general contrary to simple generation is decay. For all natural destruction leads to decay, for instance old age and withering, and all compound natural bodies rot in the end,<sup>b</sup> unless they are destroyed by violence: for it is of course quite possible to destroy by burning either flesh, bone or anything else which in the ordinary course of nature is finally destroyed by

<sup>a</sup> Cf 381 a 12 and ch 3, note b on p. 306.

<sup>b</sup> The omission of *τῶν διλλῶν τούτων* gives the sense that seems to be required, though there is no ms. justification for the omission; the passage is clearly corrupt and the words may be a gloss on *πάντων*.

κατὰ φύσιν φθορᾶς σῆψις ἔστιν. διὸ ὑγρὰ πρῶτον,  
εἴτα ξηρὰ τέλος γίγνεται τὰ σηπόμενα· ἐκ τούτων  
10 γὰρ ἔγένετο, καὶ ὠρίσθη τῷ ὑγρῷ τὸ ξηρὸν ἐργα-  
ζομένων τῶν ποιητικῶν.

Γίγνεται δὲ ἡ φθορὰ ὅταν κρατῇ τοῦ ὄριζοντος  
τὸ ὄριζόμενον διὰ τὸ περιέχον. (οὐ μὴν ἀλλ’ ἴδιας  
γε λέγεται σῆψις ἐπὶ τῶν κατὰ μέρος φθειρομένων,  
ὅταν χωρισθῇ τῆς φύσεως.) διὸ καὶ σήπεται πάντα  
15 τὰλλα πλὴν πυρός· καὶ γὰρ γῆ καὶ ὕδωρ καὶ ἀὴρ  
σήπεται· πάντα γὰρ ὑλὴ τῷ πυρί ἔστι ταῦτα.  
σῆψις δὲ ἔστιν φθορὰ τῆς ἐν ἐκάστῳ ὑγρῷ οἰκείας  
καὶ κατὰ φύσιν θερμότητος ὑπ’ ἀλλοτρίας θερμό-  
τητος· αὕτη δὲ ἔστιν ἡ τοῦ περιέχοντος. ὥστε  
ἐπεὶ κατ’ ἔνδειαν πάσχει θερμοῦ, ἔνδεες δὲ ὃν  
20 τοιαύτης δυνάμεως ψυχρὸν πᾶν, ἄμφω ἄν αἴτια  
εἴη, καὶ κοινὸν τὸ πάθος ἡ σῆψις, ψυχρότητός τε  
οἰκείας καὶ θερμότητος ἀλλοτρίας διὰ τοῦτο γὰρ  
καὶ ξηρότερα γίγνεται τὰ σηπόμενα πάντα, καὶ  
τέλος γῆ καὶ κόπρος· ἔξιοντος γὰρ τοῦ οἰκείου  
θερμοῦ συνεξατμίζεται τὸ κατὰ φύσιν ὑγρόν, καὶ  
25 τὸ σπῶν τὴν ὑγρότητα οὐκ ἔστιν· ἐπάγει γὰρ  
ἔλκουσα ἡ οἰκεία θερμότης. καὶ ἐν τοῖς ψύχεσι δὲ  
ἥττον σήπεται ἡ ἐν ταῖς ἀλέαις (ἐν μὲν γὰρ τῷ  
χειμῶνι ὀλίγον ἐν τῷ περιέχοντι ἀέρι καὶ ὕδατι  
τὸ θερμόν, ὥστ’ οὐδὲν ἴσχύει, ἐν δὲ τῷ θέρει πλέον).  
30 καὶ οὕτε τὸ πεπηγός (μᾶλλον γὰρ ψυχρὸν ἡ ὁ ἀὴρ  
θερμόν· οὕκουν κρατεῖται, τὸ δὲ κινοῦν κρατεῖ) οὕτε

<sup>a</sup> Cf. Joachim, loc. cit.: for the importance of σύμφυτον θερμόν cf. Jaeger, *Hermes* xlvi. pp. 43-55, and Joachim, *Journal of Philology*, xxix (1903), pp. 72-86, and *De Part. An.*

decay. Things, therefore, that are decaying become first moist and then in the end dry: for it was from these properties that they originated, the moist being determined by the dry through the operation of the active properties

Destruction takes place when what is being determined gets the better of what is determining it with the help of its environment (though there is a special sense in which decay is used of things which are partially destroyed, when they have departed from their true nature) So everything else decays except fire · for earth, water and air all decay, since all are matter in relation to fire. Decay is the destruction of a moist body's own natural heat by heat external to it, that is, the heat of its environment.<sup>a</sup> Since, therefore, a thing is so affected because of lack of heat, and as everything that lacks this property is cold, decay is caused by and is the common result alike of internal coldness and external heat. That is why everything that decays gets drier, until it ends as earth or dung: for as its own heat leaves it its natural moisture evaporates, and there is nothing to suck moisture into it (this being the function of its own heat, which attracts and draws moisture in). And there is less decay in cold than in warm weather: for in winter the amount of heat in the surrounding air and water is so small as to be ineffective, while in summer it is greater. Again, what is frozen does not decay, as its cold is greater than the air's heat, and therefore is not mastered by it but what causes change in a thing does master it. Nor does any-

Destruction and decay, how caused.

ii. 3, 650 a 2 ff., *De Gen. An.* 736 b 33 ff., 742 a 14, 784 a 34 ff., *De Vit. et Mort.* 469 b 7-20, with Book II. ch. 2, 355 b 9 above.

379 a

τὸ ζέον ἡ θερμόν (ἐλάττων γὰρ ἡ ἐν τῷ ἀέρι θερμότης τῆς ἐν τῷ πράγματι, ὥστ' οὐ κρατεῖ οὐδὲ ποιεῖ μεταβολὴν οὐδεμίαν). ὅμοιας δὲ καὶ τὸ κινούμενον καὶ ῥέον ἥπτον σήπεται τοῦ ἀκινητίζοντος· ἀσθενεστέρα γὰρ γίγνεται ἡ ὑπὸ τῆς ἐν τῷ ἀέρι θερμότης τητος κίνησις τῆς ἐν τῷ πράγματι προὐπαρχούσης, ὥστε οὐδὲν ποιεῖ μεταβάλλειν. ἡ δ' αὐτὴ αἰτία καὶ τοῦ τὸ πολὺ ἥπτον τοῦ ὀλίγου σήπεσθαι· ἐν γὰρ τῷ πλέονι πλέον ἐστὶν πῦρ οἰκεῖον καὶ ψυχρὸν ἡ ὥστε κρατεῖν τὰς ἐν τῷ περιεστώτι δυνάμεις. διὸ 5 ἡ θάλαττα κατὰ μέρος μὲν διαιρουμένη ταχὺ σήπεται, ἅπασα δ' οὐ, καὶ τάλλα ὕδατα ὠσαύτως. καὶ ζῶa ἐγγίγνεται τοῖς σηπομένοις διὰ τὸ τὴν ἀποκεκριμένην θερμότητα φυσικὴν οὖσαν συνιστάναι τὰ ἐκκριθέντα

Τί μὲν οὖν ἐστι γένεσις καὶ τί φθορά, εἴρηται.

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<sup>a</sup> Cf. 389 b 5: Aristotle believed that living things (e.g. maggots) are produced spontaneously from decaying

## CHAPTER II

## ARGUMENT

*Chapter I has dealt with heat and cold as causes of growth and decay in general, the processes which produce or destroy natural bodies: Chapter II goes on to deal with their effects on bodies so produced. The effect of heat on bodies is con-*

379 b 10 Λοιπὸν δ' εἰπεῖν τὰ ἔχόμενα εἴδη, ὅσα αἱ εἴρηται δυνάμεις ἐργάζονται ἐξ ὑποκειμένων τῶν φύσει συνεστώτων ἥδη.

thing boiling or hot decay, because the heat in the surrounding air is less than that in the object, and so does not master it or cause any change. Similarly, what is in motion or flowing decays less easily than what is static. For the motive force of the heat in the air is less than that of the heat residing in the object, and so causes no change. For the same reason large quantities decay less than small ones for the larger quantity has too much native heat and cold in it for the properties of its environment to master. Therefore sea water in small quantities decays rapidly, but in bulk it does not and the same is true of other kinds of water. Living things are generated in decaying matter because the natural heat which is expelled compounds them out of the material thrown off with it <sup>a</sup>.

This completes our description of generation and destruction.

matter. *cf. Hist. An.* v. 2 and Bonitz, *Index*, 124 b 3-22, for further references.

## CHAPTER II

### ARGUMENT (*continued*)

*coction, of which there are three species, ripening, boiling and roasting: the effect of cold is incoction, whose species are rawness, scalding and scorching (379 b 10-18). Concoction and incoction. Concoction is maturity, produced by heat. Incoction its opposite (379 b 18—380 a 10).*

We must next describe the kind of effect which the properties in question produce when operating on already constituted natural bodies as their material.

"Εστι δὴ θερμοῦ μὲν πέψις, πέψεως δὲ πέπανσις,  
ἔψησις, ἔτι ὄπτησις· ψυχρότητος δὲ ἀπεψία, ταύτης  
δὲ ὡμότης, μόλυνσις, στάτευσις. δεῖ δὲ ὑπολαμ-  
15 βάνειν μὴ κυρίως ταῦτα λέγεσθαι τὰ ὄνόματα τοῖς  
πράγμασιν, ἀλλ' οὐ κεῖται καθόλου τοῖς ὁμοίοις,  
ῶστε οὐ ταῦτα ἀλλὰ τοιαῦτα δεῖ νομίζειν εἶναι τὰ  
εἰρημένα εἰδη.

Εἴπωμεν δ' αὐτῶν ἔκαστον τί ἔστιν.

Πέψις μὲν οὖν ἔστιν τελείωσις ὑπὸ τοῦ φυσικοῦ  
καὶ οἰκείου θερμοῦ ἐκ τῶν ἀντικειμένων παθη-  
20 τικῶν· ταῦτα δ' ἔστιν ή οἰκεία ἔκάστω ὑλη. ὅταν  
γὰρ πεφθῇ, τετελείωται τε καὶ γέγονεν. καὶ ή  
ἀρχὴ τῆς τελειώσεως ὑπὸ θερμότητος τῆς οἰκείας  
συμβαίνει, καν διά τινος τῶν ἐκτὸς βοηθείας συν-  
επιτελεσθῇ, οἷον ή τροφὴ συμπέπτεται καὶ διὰ λου-  
τρῶν καὶ δι' ἄλλων τοιούτων· ἀλλ' ή γε ἀρχὴ ή ἐν  
25 αὐτῷ θερμότης ἔστιν. τὸ δὲ τέλος τοῖς μὲν ή  
φύσισις ἔστιν, φύσις δὲ ήν λέγομεν ὡς εἶδος καὶ  
οὐσίαν· τοῖς δὲ εἰς ὑποκειμένην τιὰ μορφὴν τὸ  
τέλος ἔστι τῆς πέψεως, ὅταν τοιονδὶ γένηται καὶ  
τοσονδὶ τὸ ὑγρὸν ή ὄπτώμενον ή ἐψόμενον ή ση-  
30 πόμενον<sup>1</sup> ή ἄλλως πως θερμαινόμενον· τότε γὰρ  
χρήσιμόν ἔστι καὶ πεπέφθαι φαμέν, ὥσπερ τὸ  
γλεῦκος καὶ τὰ ἐν τοῖς φύμασιν συνιστάμενα, ὅταν  
γένηται πύον, καὶ τὸ δάκρυον, ὅταν γένηται λήμη·  
δομοίως δὲ καὶ τάλλα.

<sup>1</sup> πεπαινόμενον (in O glossam) ci. Thurot.

The effect of heat is concoction, and there are three species of concoction, ripening, boiling and roasting . the effect of cold is inconcoction, whose species are rawness, scalding and scorching. It must, however, be understood that these terms do not properly describe the subject-matter under discussion, nor cover all the phenomena which should be classed together as similar . the terms just mentioned must therefore be interpreted to cover all phenomena which should be classed with them and not only those covered by their normal meaning.<sup>a</sup>

Concoction,  
inconco-  
tion and  
their  
species.

Let us deal with them in order.

Concoction is maturity, produced from the opposite, Concoction. passive characteristics by a thing's own natural heat, these passive characteristics being the matter proper to the particular thing. For when a thing has been concocted it has become fully mature. And the maturing process is initiated by the thing's own heat, even though external aids may contribute to it . as, for instance, baths and the like may aid digestion, but it is initiated by the body's own heat. In some cases the end of the process is a thing's nature, in the sense of its form and essence. In others the end of concoction is the realization of some latent form, as when moisture takes on a certain quality and quantity when cooked or boiled or rotted <sup>b</sup> or otherwise heated ; for then it is useful for something and we say it has been concocted. Examples are must, the pus that gathers in boils, and tears when they become rheum ; and so on.

kinds (for this is, in our terms, what he is trying to explain) to the two easily observable processes of cooking food and ripening fruit : cf. 380 a 16, 381 a 10, b 3 below.

<sup>b</sup> The sense given by Thurot's alternative reading, " ripened," is better.

Συμβαίνει δὲ τοῦτο πάσχειν ἄπασιν, ὅταν κρα-  
τηθῇ ἡ ὑλη καὶ ἡ ὑγρότης· αὐτῇ γάρ ἐστιν ἡ ὅρι-  
ζομένη ὑπὸ τῆς ἐν τῇ φύσει θερμότητος. ἔως γάρ  
35 380 a ἀν ἐνῇ ἐν αὐτῇ ὁ λόγος, φύσις τοῦτον ἐστίν. διὸ  
καὶ ὑγιείας σημεῖα τὰ τοιαῦτα, καὶ οὐρα καὶ ὑπο-  
χωρήσεις καὶ ὀλως τὰ περιττώματα. καὶ λέγεται  
πεπέφθαι, ὅτι δηλοὶ κρατεῦν τὴν θερμότητα τὴν  
οἰκείαν τοῦ ἀօρίστου. ἀνάγκη δὲ τὰ πεπτόμενα  
5 παχύτερα καὶ θερμότερα εἶναι· τοιοῦτον γάρ ἀπο-  
τελεῖ τὸ θερμόν, εὐογκότερον καὶ παχύτερον καὶ  
ξηρότερον.

Πέψις μὲν οὖν τοῦτο ἐστίν· ἀπεψία δὲ ἀτέλεια  
δι’ ἔνδειαν τῆς οἰκείας θερμότητος (ἡ δὲ ἔνδεια  
τῆς θερμότητος ψυχρότης ἐστίν). ἡ δ’ ἀτέλεια  
ἐστιν τῶν ἀντικειμένων παθητικῶν, ἥπερ ἐστὶν  
ἐκάστῳ φύσει ὑλη.

10 Πέψις μὲν οὖν καὶ ἀπεψία διωρίσθω τοῦτον τὸν  
τρόπον.

## CHAPTER III

## ARGUMENT

*The species of concoction and incoction. Ripening (380 a 11-27), rawness (380 a 27-b 11), boiling (380 b 12—*

380 a 11 Πέπανσις δὲ ἐστὶν πέψις τις· ἡ γὰρ τῆς ἐν τοῖς  
περικαρπίοις τροφῆς πέψις πέπανσις λέμεται. ἐπεὶ  
δ’ ἡ πέψις τελέωσις, τότε ἡ πέπανσις τελέα ἐστὶν  
ὅταν τὰ ἐν τῷ περικαρπίῳ σπέρματα δύνηται ἀπο-  
15 τελεῖν τοιοῦτον ἔτερον οἷον αὐτό· καὶ γὰρ ἐπὶ τῶν  
ἄλλων τὸ τέλεον οὕτω λέγομεν. περικαρπίου μὲν

Concoction, in fact, is what happens to everything when its constituent moisture is mastered ; for this is the material that is determined by a thing's natural heat, and as long as the determining proportion holds a thing's nature is maintained. So urine and excreta and the waste products of the body in general are a sign of health, and we say they have been concocted because they show that its own inherent heat has mastered the indeterminate matter. Things concocted are necessarily denser and hotter, for the effect of heat is to make things compacter, denser and drier.

So much for concoction. Inconcoction is a failure <sup>Inconcoction.</sup> to reach maturity owing to a deficiency in natural heat, and lack of heat is of course cold. This immaturity is one of the opposite passive qualities which are the natural matter of all things.

This completes our description of concoction and inconcoction.

### CHAPTER III

#### ARGUMENT (*continued*)

381 a 12), *scalding* (381 a 12-23), *roasting* (381 a 23-b 13) and its opposite (381 b 13-20).

RIPENING is a sort of concoction. For the concoction <sup>Ripening.</sup> of the nourishing element in fruit is called ripening, and since concoction is maturity, the process of ripening is complete when the seeds in the fruit are capable of producing another fruit of the same kind : for this is what we mean by mature in other cases also. This,

380 a

οῦν αὗτη πέπανσις, λέγεται δὲ καὶ ἄλλα πολλὰ πέπονα τῶν πεπεμμένων, κατὰ μὲν τὴν αὐτὴν ἰδέαν, μεταφορᾶς δέ, διὰ τὸ μὴ κεῖσθαι, καθάπερ εἴρηται καὶ πρότερον, ὄνόματα καθ' ἔκάστην τε 20 λείωσιν περὶ τὰ ὄριζόμενα ὑπὸ τῆς φυσικῆς θερμότητος καὶ ψυχρότητος. ἔστιν δὲ ἡ φυμάτων καὶ φλέγματος καὶ τῶν τοιούτων πέπανσις ἡ ὑπὸ τοῦ φυσικοῦ θερμοῦ τοῦ ἐνόντος ὑγροῦ πέψις· ἀδύνατον γάρ ὄριζειν μὴ κρατοῦν. ἐκ μὲν οὖν τῶν πνευματικῶν ὑδατώδη, ἐκ δὲ τῶν τοιούτων τὰ γεηρά 25 συνίσταται, καὶ ἐκ λεπτῶν αἱὲν παχύτερα γίγνεται πέπανόμενα πάντα. καὶ τὰ μὲν εἰς αὐτὴν<sup>1</sup> ἡ φύσις ἀγει κατὰ τοῦτο, τὰ δὲ ἐκβάλλει.

Πέπανσις μὲν οὖν εἴρηται τί ἔστιν. ὡμότης δ' ἔστιν τὸ ἐναντίον· ἐναντίον δὲ πεπάνσει ἀπεψίᾳ τῆς ἐν τῷ περικαρπίῳ τροφῆς· αὐτῇ δ' ἔστιν ἡ ἀόριστος ὑγρότης. διὸ ἡ πνευματικὴ ἡ ὑδατῶδης ἡ τῶν ἔξ ἀμφοῦ ἔστιν ἡ ὡμότης. ἐπεὶ δ' ἡ πέπανσις τελέωσίς τίς ἔστιν ἡ ὡμότης ἀτέλεια ἔσται. γίγνεται δ' ἡ ἀτέλεια διὸ ἔνδειαν τοῦ φυσικοῦ θερμοῦ καὶ ἀσυμμετρίαν πρὸς τὸ ὑγρὸν τὸ πέπανόμενον. οὐδὲν δὲ ὑγρὸν αὐτὸν καθ' αὐτὸν πέπανεται ἀνευ ξηροῦ· ὕδωρ γάρ οὐ παχύνεται

380 b μόνον τῶν ὑγρῶν. συμβαίνει δὲ τοῦτο ἡ τῷ τὸ θερμὸν ὀλίγον εἶναι ἡ τῷ τὸ ὄριζόμενον πολύ· διὸ καὶ λεπτοὶ οἱ χυμοὶ τῶν ὡμῶν, καὶ ψυχροὶ μᾶλλον ἡ θερμοί, καὶ ἄβρωτοι καὶ ἄποτοι. λέγεται δὲ καὶ ἡ ὡμότης ὥσπερ καὶ ἡ πέπανσις, πολλαχῶς. δθεν 5 καὶ οὐρα καὶ ὑποχωρήσεις καὶ κατάρροι ὡμοὶ λέ-

<sup>1</sup> ἔαυτὴν Φ. O.T. : αὐτὴν cett. Fobes.

<sup>a</sup> This sentence breaks the sequence of thought and seems

then, is what ripening is in the case of fruit, but many other things that have been concocted are said to be ripe ; the process is specifically the same but the term used metaphorically, since, as we remarked earlier, there are no specific names for each type of maturity that occurs when matter is determined by natural heat and cold. In the case of boils and phlegm and the like ripening is the concoction of the moisture in them by their natural heat, for that which does not master material cannot determine it. So when things are ripened, if the material is of an airy nature, the product is watery ; if the material is watery, the product is earthy, and generally what is rare becomes denser. In this process nature assimilates some of the material to itself, and some it rejects

So much for ripening. Rawness is its opposite, Rawness which means that it is an inconcoction of the nourishing element in fruit, that is to say, of the undetermined moisture. So rawness is either of an airy or watery nature or a mixture of both : and as ripening is maturity, rawness will be immaturity. Immaturity results from a deficiency of natural heat and its lack of proportion to the moisture that is being ripened. (Nothing moist ripens of itself without the admixture of something dry : for water is the only liquid that does not thicken.<sup>a)</sup>) This disproportion occurs either because the amount of heat is small or else because the amount of material being determined is large : hence the juice of raw things is thin, cold rather than hot, and unfit for food or drink. Rawness too, like ripeness, has many senses. Thus urine and excreta and catarrhs are all called raw, the reason for the

out of place here. For what Aristotle says about water *cf.* 383 a 12 and note.

γονται διὰ τὸ αὐτὸν αἴτιον· τῷ γὰρ μὴ κεκρατῆσθαι  
ὑπὸ τῆς θερμότητος μηδὲ συνεστάναι ὡμὰ πάντα  
προσαγορεύεται. πόρρω δὲ προιόντων καὶ κέραμος  
ώμὸς καὶ γάλα ὡμὸν καὶ ἄλλα πολλὰ λέγεται, ἐὰν  
10 δυνάμενα μεταβάλλειν καὶ συνίστασθαι ὑπὸ θερμό-  
τητος ἀπαθῆ γάρ. διὸ τὸ ὑδωρ ἔφθὸν μὲν λέγεται,  
ώμὸν δ' οὐ, ὅτι οὐ παχύνεται.

Πέπανσις μὲν οὖν καὶ ὡμότης εἴρηται τί ἔστιν,  
καὶ διὰ τί ἔστιν ἔκάτερον αὐτῶν.

“Εψησις δ' ἔστιν τὸ μὲν ὅλον πέψις ὑπὸ θερμό-  
τητος ὑγρᾶς τοῦ ἐνυπάρχοντος ἀορίστου ἐν τῷ  
15 ὑγρῷ, λέγεται δὲ τοῦνομα κυρίως μόνον ἐπὶ τῶν  
ἔψιμένων. τοῦτο δ' ἀν εἴη, ὥσπερ εἴρηται, πνευ-  
ματῶδες ή ὑδατῶδες. ή δὲ πέψις γίγνεται ἀπὸ  
τοῦ ἐν τῷ ὑγρῷ πυρός· τὸ γὰρ ἐπὶ τῶν τηγάνων  
όπτάται (ὑπὸ γὰρ τοῦ ἔξωθεν θερμοῦ πάσχει, ἐν  
ῳ δ' ἔστιν ὑγρῷ, ποιεῖ ἔκεινο μᾶλλον ἔηρόν, εἰς  
20 αὐτὸν ἀναλαμβάνον), τὸ δ' ἔψόμενον τούναντίον ποιεῖ  
(ἔκκρινεται γὰρ ἔξι αὐτοῦ τὸ ὑγρὸν ὑπὸ τῆς ἐν τῷ  
ἔξω ὑγρῷ θερμασίας). διὸ ἔηρότερα τὰ ἔφθὰ τῶν  
όπτῶν· οὐ γὰρ ἀνασπᾶ εἰς ἔαυτὰ τὸ ὑγρὸν τὰ  
ἔψόμενα· κρατεῖ γὰρ ή ἔξωθεν θερμότης τῆς ἐντός·  
εἰ δ' ἔκρατει ή ἐντός, εἴλκεν ἀν εἰς ἔαυτην.

25 “Ἐστιν δ' οὐ πᾶν σῶμα ἔψητόν· οὔτε γὰρ ἐν ᾧ  
μηδέν ἔστιν ὑγρόν, οἷον ἐν λίθοις, οὔτ' ἐν οἷς ἔνεστι  
μέν, ἀλλ' ἀδύνατον κρατηθῆναι διὰ πυκνότητα,  
οἷον ἐν τοῖς ἔύλοις· ἀλλ' ὅσα τῶν σωμάτων ἔχει  
ὑγρότητα παθητικὴν ὑπὸ τῆς ἐν τῷ ὑγρῷ πυρώσεως.  
λέγεται δὲ καὶ χρυσὸς ἔψεσθαι καὶ ἔύλον καὶ ἄλλα

<sup>a</sup> 380 a 29.

<sup>b</sup> i.e. the water in which the thing is boiled.

term being applied to them being the same in each case, namely, that the material has not been mastered by the heat or acquired consistency. And if we go farther, brick and milk and many other things also are called raw if they have remained unaffected by heat, though they normally change and acquire consistency when subjected to it. That is why we speak of water being boiled, but not raw, because it does not thicken.

This completes our description of ripening and rawness and of their several causes.

Boiling, as a general term, is concoction by moist *Boiling.* heat of the undetermined material present in the moisture of a thing, but the term is properly applicable only to things cooked by boiling. This material, as we have said,<sup>a</sup> is either of an airy or watery nature. The concoction arises from the fire in the moisture.<sup>b</sup> For what is cooked in a pan is roasted, being acted upon by the external heat, and in turn acting upon the moisture which contains it, by drying it up and absorbing it into itself : what is boiled, on the other hand, produces the opposite effect, its moisture being drawn out of it by the heat of the moisture surrounding it. This is why boiled food is drier than roast : for things boiled do not draw moisture into themselves, because the external heat is stronger than their own internal heat—if their internal heat were the stronger they would draw it in.

Not every body can be boiled. Bodies which contain no moisture, like stones, cannot, nor can bodies which contain moisture but which are too solid for it to be mastered, like wood. Bodies which can are those which contain moisture which is subject to action by the heat in moisture outside them. Of course, gold and wood and many other things are

commonly said to be boiled, but it is not the same kind of process, and is only so called metaphorically as there are no separate words to mark the difference. We also speak of liquids like milk and must being boiled, when the flavour of the liquid undergoes some form of change when heated by the fire surrounding it externally, which thus has an effect on it somewhat similar to boiling as we have defined it. (The end for which things are boiled or concocted is not the same in all cases ; in some it is for eating, in others for drinking, in others, again, for some other purpose, as, for instance, we speak of drugs being boiled.) <sup>a</sup> Everything, then, can be boiled which can become denser and smaller and heavier, or of which part can so behave while the remainder behaves in the opposite way, in which case the parts divide, and part thickens, part grows thinner, as milk divides into whey and curds. Olive oil, because it cannot be affected in any of these ways, will not boil by itself. This, then, is what is called concoction by boiling : and it makes no difference whether it takes place in an artificial or a natural vessel, for the cause is the same in all cases.

Scalding <sup>b</sup> is the species of inconcoction opposite <sup>Scalding.</sup> to boiling : and the opposite to boiling, and so the primary sense of scalding, will be an inconcoction of the undetermined matter due to a lack of heat in the surrounding liquid. (It has already been stated <sup>c</sup> that lack of heat means presence of cold.) This is caused by another kind of motion, which takes place when the concocting heat is driven out, the lack of heat being due to the amount of cold either in the surrounding liquid or in the thing to be boiled : for

<sup>a</sup> 379 a 19.

τῷ ὑγρῷ θερμότητα πλείω μὲν εἶναι ἡ ὥστε μὴ 20 κινῆσαι, ἐλάττω δὲ ἡ ὥστε ὅμαλῦναι καὶ συμπέψαι. διὸ σκληρότερα μὲν τὰ μεμωλυσμένα γίγνεται τῶν ἔφθων, τὰ δ' ὑγρὰ διωρισμένα μᾶλλον.

"Εψησις μὲν οὖν καὶ μόλυνσις εἴρητας, καὶ τί ἔστιν καὶ διὰ τί ἔστιν.

"Οπτησις δ' ἔστιν πέψις ὑπὸ θερμότητος ξηρᾶς καὶ ἀλλοτρίας. διὰ τοῦτο κανὸν ἔψων τις ποιῇ μετα- 25 βάλλειν καὶ πέττεσθαι, μὴ ὑπὸ τῆς τοῦ ὑγροῦ θερμό- τητος ἀλλ' ὑπὸ τῆς τοῦ πυρός, ὅταν τελεσθῇ, ὅπτὸν γίγνεται καὶ οὐχ ἔφθον, καὶ τῇ ὑπερβολῇ προσκε- καῦσθαι λέγεται· ὑπὸ ξηρᾶς δὲ θερμότητος γίγνεται ὅταν ξηρότερον γίγνηται ἐπιτελεσθέν. διὸ καὶ τὰ 30 ἔκτὸς ξηρότερα τῶν ἐντός· τὰ δ' ἔφθὰ τούναντίον. καὶ ἔργον ἐπὶ τῶν χειροκμήτων τὸ ὅπτῆσαι μεῖζον ἡ ἔψησαι· χαλεπὸν γάρ τὰ ἔκτὸς καὶ τὰ ἐντὸς ὅμα- λῶς θερμαίνειν. ἀεὶ γάρ τὰ ἐγγύτερον τοῦ πυρὸς

381 b ξηραίνεται θάττον, ὥστε καὶ μᾶλλον. συνιόντων οὖν τῶν ἔξω πόρων οὐ δύναται ἐκκρίνεσθαι τὸ ἐνυπάρχον ὑγρόν, ἀλλ' ἐγκατακλείεται, ὅταν οἱ πόροι μύσωσιν. ὅπτησις μὲν οὖν καὶ ἔψησις γί- γνονται μὲν τέχνῃ, ἔστιν δ', ὥσπερ λέγομεν, τὰ 5 εἴδη καθόλου ταῦτα καὶ φύσει· ὅμοια γάρ τὰ γιγνό- μενα πάθη, ἀλλ' ἀνώνυμα· μιμεῖται γάρ η τέχνη τὴν φύσιν, ἐπεὶ καὶ η τῆς τροφῆς ἐν τῷ σώματι πέψις ὅμοιά ἔψήσει ἔστιν· καὶ γάρ ἐν ὑγρῷ καὶ

<sup>a</sup> So we speak of *burning* porridge, which we *boil*.

<sup>b</sup> Aristotle's habit of explaining natural processes in terms of artificial comes out very clearly in this passage: cf. ch. 2, note a on p. 298, and 379 b 14, 380 a 16, 381 a 10.

in these circumstances the heat in the liquid is too great to cause no change at all but too small to produce uniform concoction. So things scalded are harder than things boiled and the moisture in them more discrete.

This completes our account of boiling and scalding, their nature and causes.

Roasting is concoction by extrinsic dry heat. So, <sup>Roasting.</sup> even if you cause a thing to change and be concocted by boiling it, yet if the change is due to the heat of the fire and not to the heat in the liquid, when the process is complete the thing is roasted and not boiled, while if it is overdone we say it is burnt <sup>a</sup> : but the cause is dry heat if at the end the thing is drier. This is why the outside is drier than the inside of things that have been roasted, while the opposite is true of things that have been boiled. And when done artificially, roasting is more difficult than boiling, as it is difficult to heat both outside and inside evenly ; for the parts nearer the fire dry faster and so more thoroughly. When, therefore, the outer pores contract, the moisture contained in the thing cannot escape, but is trapped inside when the pores shut. Roasting and boiling are of course artificial processes, but, as we have said, in nature too there are processes specifically the same ; for the phenomena are similar though we have no terms for them. For human operations imitate nature. <sup>b</sup> So the digestion <sup>c</sup> of food in the body is similar to boiling, for it takes

<sup>a</sup> I have translated *πέψις* by the narrower term “digestion” here, rather than the wider term “concoction” used to translate it elsewhere, as Aristotle is in fact talking of digestion. But the fact that he uses the same word for both shows that he thinks that digestion is to be explained as a form of *cooking*.

θερμῷ ὑπὸ τῆς τοῦ σώματος θερμότητος γίγνεται.  
 καὶ ἀπεψίαι ἔναιαι ὅμοιαι τῇ μολύνσει καὶ ζῷον  
 10 οὐκ ἐγγίγνεται ἐν τῇ πέψει, ὥσπερ τινές φασιν,  
 ἀλλ' ἐν τῇ ἀποκρίσει σηπομένη ἐν τῇ κάτω κοιλίᾳ,  
 εἴτ' ἐπανέρχεται ἄνω· πέττεται μὲν γὰρ ἐν τῇ ἄνω  
 κοιλίᾳ, σήπεται δ' ἐν τῇ κάτω τὸ ἀποκριθέν· δι'  
 ἦν δ' αἰτίαν, εἴρηται ἐν ἑτέροις.

‘Η μὲν οὖν μόλυνσις τῇ ἐψήσει ἐναντίον· τῇ δὲ  
 15 ὡς ὀπτήσει λεγομένη πέψει ἔστι μέν τι ἀντικείμενον  
 ὅμοιῶς, ἄνωνυμώτερον δέ. εἴη δ' ἂν οἷον εἰ γένοιτο  
 στάτευσις ἀλλὰ μὴ ὀπτησίς δι' ἔνδειαν θερμότητος,  
 ἢ συμβαίη ἂν ἢ δι' ὀλιγότητα τοῦ ἔξω πυρὸς ἢ διὰ  
 πλῆθος τοῦ ἐν τῷ ὀπτωμένῳ ὕδατος· τότε γὰρ  
 πλείων μέν ἔστιν ἢ ὥστε μὴ κινῆσαι, ἐλάττων δὲ  
 20 ἢ ὥστε πέψαι.

Τί μὲν οὖν ἔστι πέψις καὶ ἀπεψία, καὶ πέπανσις  
 καὶ ὡμότης, καὶ ἔψησις καὶ ὀπτησίς καὶ τάνατία  
 τούτοις, εἴρηται.

<sup>a</sup> The reference is uncertain.

## CHAPTER IV

### ARGUMENT

*The passive factors, moist and dry (i.e. in practice water and earth as the elements in which these qualities predominate), are necessary constituents of all physical bodies, whose characteristics vary according to the predominance of one or the*

381 b 23 Τῶν δὲ παθητικῶν, τοῦ ὑγροῦ καὶ τοῦ ξηροῦ,  
 λεκτέον τὰ εἴδη.

place under the influence of the heat of the body in a hot and moist medium. And some forms of indigestion are like scalding. And it is not true that worms are generated in the process of digestion as some say ; they are generated in the excrement which decays in the lower belly, and subsequently make their way upwards. For digestion takes place in the upper belly and the excrement decays in the lower. The reason for this we have explained elsewhere.<sup>a</sup>

Now scalding is the opposite to boiling, and there is a process similarly opposed to the form of concoction we have called roasting, but it is less easy to find a term for it. It is the sort of thing you will find happening when a thing gets scorched and not properly roasted, as a result of lack of heat caused either through a deficiency of the external fire or an undue amount of water in the thing to be roasted : for then the amount of heat is too great to give rise to no change but too small to concoct properly.

So much for concoction and inconcoction, for ripeness and rawness, and for boiling and roasting and their opposites.

## CHAPTER IV

### ARGUMENT (*continued*)

*other (381 b 23—382 a 8). So hardness and softness are the primary qualities, anything whose surface does not yield being hard, anything whose surface does yield being soft (382 a 8-21).*

We must now describe the forms taken by the passive factors, moist and dry.

The  
opposite to  
roasting.

Εἰσὶν δ' αἱ μὲν ἀρχαὶ τῶν σωμάτων αἱ παθητικαὶ  
 25 ὑγρὸν καὶ ἔηρόν, τὰ δ' ἄλλα μεικτὰ μὲν ἐκ τούτων,  
 ὅποτέρου δὲ μᾶλλον, τούτου μᾶλλον τὴν φύσιν  
 ἔστιν, οἷον τὰ μὲν ἔηροῦ μᾶλλον τὰ δ' ὑγροῦ.  
 πάντα δὲ τὰ μὲν ἐντελεχείᾳ ἔσται, τὰ δ' ἐν τῷ  
 ἀντικειμένῳ ἔχει δ' οὕτως τῆξις πρὸς τὸ τηκτόν.  
 ἐπεὶ δ' ἔστιν τὸ μὲν ὑγρὸν εὐόριστον, τὸ δὲ ἔηρὸν  
 30 δυσόριστον, ὅμοιόν τι τῷ ὅψῳ καὶ τοῖς ἡδύσμασι  
 πρὸς ἄλληλα πάσχουσι· τὸ γὰρ ὑγρὸν τῷ ἔηρῷ  
 αἴτιον τοῦ ὀρίζεσθαι, καὶ ἐκάτερον ἐκατέρῳ οἷον  
 382 a κόλλα γίγνεται, ὥσπερ καὶ Ἐμπεδοκλῆς ἐποίησεν  
 ἐν τοῖς φυσικοῖς “ἄλφιτον ὕδατι κολλήσας.” καὶ  
 διὰ τοῦτο ἔξ ἀμφοῦ ἔστιν τὸ ὠρισμένον σῶμα.  
 λέγεται δὲ τῶν στοιχείων ἴδιαιτατα ἔηροῦ μὲν γῆ,  
 ὑγροῦ δὲ ὕδωρ. διὰ τοῦτο ἀπαντά τε τὰ ὠρισμένα  
 5 σώματα ἐνταῦθα οὐκ ἄνευ γῆς καὶ ὕδατος (όπο-  
 τέρου δὲ πλέον, κατὰ τὴν δύναμιν τούτου ἐκαστον  
 φαίνεται)· καὶ ἐν γῇ καὶ ἐν ὕδατι ζῶα μόνον ἔστιν,  
 ἐν ἀέρι δὲ καὶ πυρὶ οὐκ ἔστιν, ὅτι τῶν σωμάτων  
 ὕλη ταῦτα. τῶν δὲ σωματικῶν παθημάτων ταῦτα  
 πρῶτα ἀνάγκη ὑπάρχειν τῷ ὠρισμένῳ, σκληρότητα  
 10 ἥ μαλακότητα· ἀνάγκη γὰρ τὸ ἔξ ὑγροῦ καὶ ἔηροῦ  
 ἥ σκληρὸν εἶναι ἥ μαλακόν. ἔστι δὲ σκληρὸν μὲν  
 τὸ μὴ ὑπεῖκον εἰς αὐτὸν κατὰ τὸ ἐπίπεδον, μαλακὸν  
 δὲ τὸ ὑπεῖκον τῷ μὴ ἀντιπεριίστασθαι· τὸ γὰρ ὕδωρ  
 οὐ μαλακόν· οὐ γὰρ ὑπείκει τῇ θλίψει τὸ ἐπίπεδον

<sup>a</sup> Cf. *De Gen. et Corr.* ii. 2, 329 b 30-32 and Joachim,  
*ad loc.* <sup>b</sup> Diels 31 B 34.

<sup>c</sup> *De Gen. et Corr.* ii. 3, 331 a 3-6, says that air is character-  
 istically moist (ὑγρόν), water characteristically cold: yet  
*De Gen. et Corr.* ii. 8, 334 b 34, implies that water is character-  
 312

The passive elements of physical bodies are moist and dry and all bodies are compounds of them, the nature of the body varying according as to which predominates, dry doing so in some cases, moist in others. And all will exist either actually or in the opposite sense, potentially: this, for example, is the relationship borne by the process of melting to the capacity for being melted. The moist is unresistant, the dry resistant,<sup>a</sup> and their mutual relationship is therefore something like that of a dish and its seasoning: for the moist causes the dry to take shape, and each serves as a kind of glue to the other, as Empedocles says, in his poem *On Nature*, "gluing meal together with water"<sup>b</sup> So the body formed is a compound of both. And of the four elements earth is regarded as having the most specific characteristics of dry, water of moist.<sup>c</sup> It is for this reason that all definite physical bodies in our world require earth and water for their composition (and each body manifests the properties of the one which predominates in it), and that animals exist only on land and in water, which are the matter from which their bodies are compounded, but not in air or fire. Of the qualities of body hardness or softness are those which must primarily belong to a determinate thing, for anything compounded of moist and dry must be either hard or soft. Hard is anything whose surface does not yield inwards, soft is anything whose surface yields but not by displacement; for water is not soft, and its surface does not yield downwards to pressure, but istically moist, and this is certainly the doctrine of the *Meteorologica* as a whole. Perhaps too much stress should not be laid on what Aristotle says in *De Gen. et Corr.* 331 a 3-6 when he is speaking from a particular point of view. cf. Joachim, *ad loc.*, and above, Introduction, pp. xix-xx.

382 a

εἰς βάθος, ἀλλ' ἀντιπεριίσταται. ἀπλῶς μὲν οὖν  
 15 σκληρὸν ἡ μαλακὸν τὸ ἀπλῶς τοιοῦτον, πρὸς  
 ἔτερον δὲ τὸ πρὸς ἐκεῖνο τοιοῦτον πρὸς μὲν οὖν  
 ἄλληλα ἀόριστά ἔστιν τῷ μᾶλλον καὶ ἥπτον· ἐπεὶ  
 δὲ πρὸς τὴν αἰσθησιν πάντα κρίνομεν τὰ αἰσθητά,  
 δῆλον ὅτι καὶ τὸ σκληρὸν καὶ τὸ μαλακὸν ἀπλῶς  
 πρὸς τὴν ἀφήν ωρίκαμεν, ὡς μεσότητι χρώμενοι  
 20 τῇ ἀφῆ· διὸ τὸ μὲν ὑπερβάλλον αὐτὴν σκληρόν, τὸ  
 δὲ ἐλλεῖπον μαλακὸν εἶναι φαμεν.

<sup>a</sup> Cf. Book I. ch. 12, note b on p. 82.

<sup>b</sup> Cf. *De Anima* II. 11, 428 b 27 ff.

## CHAPTER V

## ARGUMENT

*Any self-contained body must be hard or soft: whatever is hard or soft is a solid, so we must discuss solidification. This also we shall find to be due to the two active properties,*

382 a 22 'Ανάγκη δὲ σκληρὸν ἡ μαλακὸν εἶναι τὸ ὡρισμένον σῶμα οὐκείῳ ὄρῳ (ἡ γὰρ ὑπείκει ἡ μῆ). ἔπι πεπηγός εἶναι (τούτῳ γὰρ ὄρίζεται). ὥστ' ἐπεὶ πᾶν 25 μὲν τὸ ὡρισμένον καὶ συνεστὸς ἡ μαλακὸν ἡ σκληρόν, ταῦτα δὲ πήξει ἐστίν, ἅπαντ' ἀν εἴη τὰ σώματα τὰ σύνθετα καὶ ὡρισμένα οὐκ ἄνευ πήξεως. πήξεως οὖν πέρι ῥητέον.

"Εστιν δὴ τὰ αἴτια τὰ παρὰ τὴν ὑλην δύο, τό τε ποιοῦν καὶ τὸ πάθος (τὸ μὲν οὖν ποιοῦν ὡς ὅθεν ἡ 30 κίνησις, τὸ δὲ πάθος ὡς εἶδος). ὥστε καὶ πήξεως καὶ διαχύσεως, καὶ τοῦ ἔντρον εσθαι καὶ τοῦ ὑγραίνεσθαι. ποιεῖ δὲ τὸ ποιοῦν δυσὶ δυνάμεσι,

is merely displaced.<sup>a</sup> Things which possess these characteristics without qualification are hard and soft absolutely ; things which possess them in relation to something else are hard and soft relatively. Degrees of hardness and softness are indefinable with relation to each other ; but since we judge all sensible qualities by sensation, it is clear that both hard and soft are defined absolutely with reference to touch, which we use as a mean saying that what exceeds it is hard and what falls short of it is soft <sup>b</sup>

## CHAPTER V

ARGUMENT (*continued*)

*heat and cold* (382 a 22-b 1). *Drying is a form of solidification, and is due to heat or cold* (382 b 1-27).

A body defined by its own limit must be either hard or soft, for it either yields or does not. Further, it must be solid ; for this gives it its definite limits. So, since every definite and formed body is either soft or hard, and softness and hardness are the result of solidification, no composite and definite thing can exist without solidification. We must therefore discuss solidification.

Now there are two causes besides matter, the efficient and the qualitative, the efficient being the source of movement or change, the qualitative being the formal element. This will apply to solidification and dispersal and to drying and moistening. The efficient cause acts through two properties and the

382 a

καὶ πάσχει παθήμασιν δυσίν, ὥσπερ εἴρηται· ποιεῖ  
μὲν θερμῷ καὶ ψυχρῷ, τὸ δὲ πάθος ἡ ἀπουσίᾳ ἡ  
382 b παρουσίᾳ θερμοῦ ἡ ψυχροῦ.

Ἐπεὶ δὲ τὸ πήγυνυσθαι ξηραίνεσθαι πώς ἐστιν,  
περὶ τούτου εἴπωμεν πρῶτον.<sup>1</sup> τὸ δὴ<sup>2</sup> πάσχον ἡ  
ὑγρὸν ἡ ξηρὸν ἡ ἐκ τούτων. τιθέμεθα δὲ ὑγροῦ  
σῶμα ὕδωρ, ξηροῦ δὲ γῆν· ταῦτα γὰρ τῶν ὑγρῶν  
5 καὶ τῶν ξηρῶν παθητικά. διὸ καὶ τὸ ψυχρὸν τῶν  
παθητικῶν μᾶλλον· ἐν τούτοις γάρ ἐστιν· καὶ γὰρ  
ἡ γῆ καὶ τὸ ὕδωρ ψυχρὰ ὑπόκειται. ποιητικὸν δὲ  
τὸ ψυχρὸν ὡς φθαρτικὸν ἡ ὡς κατὰ συμβεβηκός,  
καθάπερ εἴρηται πρότεροι· ἐνίστε γὰρ καὶ κάειν  
λέγεται καὶ θερμαίνειν τὸ ψυχρόν, οὐχ ὡς τὸ θερμόν,  
10 ἀλλὰ τῷ συνάγειν ἡ ἀντιπεριιστάναι τὸ θερμόν.  
ξηραίνεται δὲ ὅσα ἐστὶν ὕδωρ καὶ ὕδατος εἴδη, ἡ  
ἔχει ὕδωρ εἴτ' ἐπακτὸν εἴτε συμφυές (λέγω δὲ  
ἐπακτὸν μὲν οἶνον ἐν ἐρίῳ, σύμφυτον δ' οἶνον ἐν  
γάλακτι). ὕδατος δ' εἴδη τὰ τοιάδε, οἶνος, οὐρον,  
όρός, καὶ ὄλως ὅσα μηδεμίαν ἡ βραχεῖναν ᔹχει  
15 ὑπόστασιν, μὴ διὰ γλισχρότητα· ἐνίστε γὰρ αἴτιον  
τοῦ μὴ ὑφίστασθαι μηδὲν ἡ γλισχρότης, ὥσπερ  
ἐλαίῳ ἡ πύττη ξηραίνεται δὲ πάντα ἡ θερμαιό-  
μενα ἡ ψυχόμενα, ἀμφότερα δὲ θερμῷ, καὶ ὑπὸ  
τῆς ἐντὸς θερμότητος ἡ τῆς ἔξω· καὶ γὰρ τὰ τῇ  
ψύξει ξηραίνομενα, ὥσπερ ἴμάτιον, ἐὰν ἡ κεχωρι-  
20 σμένον αὐτὸν καθ' αὐτὸν τὸ ὑγρόν, ὑπὸ τοῦ ἐντὸς  
θερμοῦ συνεξατμίζοντος τὸ ὑγρὸν ξηραίνεται, ἀν  
ὄλιγον ἡ τὸ ὑγρόν, ἔξιούσης τῆς θερμότητος ὑπὸ<sup>3</sup>  
τοῦ περιεστῶτος ψυχροῦ.

<sup>1</sup> ἐπεὶ . . . πρῶτον post ὑγραίνεσθαι a 30 transponit O.T.

<sup>2</sup> δὲ O.T.

<sup>a</sup> Ch. 1, 378 b 21.

<sup>b</sup> e.g. 347 b 2-7, 348 b 2-8.

thing acted on is affected in virtue of two properties as has been explained<sup>a</sup>. the two properties by which action takes place are heat and cold. and the qualitative effect is produced either by the absence or presence of heat and cold.

Since solidification is a form of drying, let us deal *Drying*. with drying first. The thing acted on is either moist or dry or a mixture of both. Water we regard as a largely moist substance, earth as largely dry : for among substances that can be moist or dry these are passive. And so cold is more on the side of the passive qualities, since it is contained in water and earth, both of which we assume to be cold. But cold is an active property either because it disrupts or incidentally, as explained before<sup>b</sup> ; for sometimes cold is said both to burn and heat, not in the way that heat does, but by concentrating and compressing heat<sup>c</sup>. Water and all kinds of watery liquids are affected by drying, as well as all things containing water either extraneous or natural (by extraneous I mean like the water in wool, by natural like the water in milk). The watery liquids are, for example, wine, urine, whey, and generally those which have either no sediment or very little, and yet are not viscous ; for some liquids have little sediment because they are viscous, like olive oil and pitch. Things are dried either by being heated or by being cooled, heat internal or external being the active cause in either case. For even things which are dried by cooling, like wet clothes, and in which the water has a separate existence, are dried by their internal heat which, when driven out by the surrounding cold, evaporates the moisture if the amount of it is small.

<sup>a</sup> Cf. Book I. ch. 12, note *b* on p 82.

## ARISTOTLE

382 b

Ἐηραίνεται μὲν οὖν, ὥσπερ εἴρηται, ἅπαντα ἡ  
θερμαινόμενα ἡ ψυχόμενα, καὶ πάντα θερμῶ, ἡ τῷ  
25 ἐντὸς ἡ τῷ ἐκτὸς συνεξατμίζοντι τὸ ὑγρόν (λέγω  
δ' ἐκτὸς μὲν ὥσπερ τὰ ἐψόμενα, ἐντὸς δὲ ὅταν  
ἀφαιρεθέντος ὑφ' ἡς ἔχει θερμότητος ἀναλωθῆ ἀπο-  
πνεούσης).

Περὶ μὲν οὖν τοῦ ἔηραίνεσθαι εἴρηται.

## CHAPTER VI

### ARGUMENT

*Liquefaction and solidification.* *Liquefaction is the result either of condensation or of melting. solids are formed either (1) from watery liquids or (2) from water and earth by the action of heat or of cold; they are liquefied again by the action*

382 b 28 Τὸ δ' ὑγραίνεσθαι ἔστιν ἐν μὲν τὸ ὕδωρ γίγνεσθαι  
συνιστάμενον, ἐν δὲ τὸ τήκεσθαι τὸ πεπηγός. τού-  
30 των δὲ συνισταται μὲν ψυχόμενον τὸ πνεῦμα· περὶ  
δὲ τήξεως ἄμα καὶ περὶ πήξεως ἔσται δῆλον.  
πήγνυται δὲ ὅσα πήγνυται ἡ ὕδατος ὄντα ἡ γῆς  
καὶ ὕδατος, καὶ ταῦτα ἡ θερμῶ ἔηρω ἡ ψυχρῶ.  
383 a διὸ καὶ λύεται τοῖς ἐναντίοις, ὅσα λύεται τῶν ὑπὸ<sup>1</sup>  
θερμοῦ παγέντων ἡ ὑπὸ ψυχροῦ· τὰ μὲν γὰρ ὑπὸ<sup>1</sup>  
ἔηροῦ θερμοῦ παγέντα ὑπὸ ὕδατος λύεται, ὅ ἔστιν  
ὑγρὸν ψυχρόν, τὰ δὲ ὑπὸ ψυχροῦ παγέντα ὑπὸ πυρὸς  
λύεται, ὅ ἔστιν θερμόν. πήγνυται δὲ ἔντα δόξειν

<sup>1</sup> “ Aristotle does not distinguish in this or the next chapter between solution (λύεσθαι) and melting (τήξις): they are treated indifferently as the correlate of πήξις ” (O.T.). An exception is 383 b 7, 12, when a distinction is assumed (see

Drying, then, as we have said, is always due to heat or cold, heat internal or external always being the active cause and evaporating the moisture. By external heat I mean, for example, what happens in boiling, by internal what happens when the moisture is removed and consumed by the action of the thing's own heat as it leaves it.

So much for drying.

## CHAPTER VI

ARGUMENT (*continued*)

*of the opposite of these two properties to that which caused solidification (382 b 28—383 a 6). (1) Watery liquids (383 a 6-13). (2) Compounds of earth and water, (a) in which earth predominates (383 a 13-b 17).*

LIQUEFACTION takes two forms : the one is condensation into water, the other the melting of a solid. Of these, condensation takes place when air is cooled, while melting will be explained at the same time as solidification. Everything that solidifies is (1) a watery liquid or (2) a compound of water and earth, and the cause is either dry heat or cold. So of things which solidify owing to hot or cold, those that dissolve <sup>a</sup> are dissolved by the opposite property : for those that solidify owing to dry heat are dissolved by water, that is, by moist cold, while those that solidify owing to cold are dissolved by fire, that is, by heat. (Some things would appear indeed to be

<sup>b</sup> note *c* on p. 323). In chs. 8 and 9, again, solution and melting are not clearly distinguished : *cf.* ch. 8, note *a* on p. 343.

# ARISTOTLE

383 a

5 ἂν ὑπὸ ὕδατος, ὡς τὸ μέλι τὸ ἔφθόν· πήγνυται δὲ οὐχ ὑπὸ τοῦ ὕδατος, ἀλλ' ὑπὸ τοῦ ἐν αὐτῷ ψυχροῦ.

"Οσα μὲν οὖν ἔστιν ὕδατος, οὐ πήγνυται ὑπὸ πυρός· λύεται γὰρ ὑπὸ πυρός, τὸ δὲ αὐτὸ·τῷ αὐτῷ κατὰ ταῦτὸ οὐκ ἔσται αἴτιον τοῦ ἐναντίου. ἔτι τῷ ἀπιέναι τὸ θερμὸν πήγνυται, ὥστε δῆλον ὅτι τῷ 10 εἰσιέναι λυθήσεται· ὥστε ποιοῦντος τοῦ ψυχροῦ πήγνυται. διὸ καὶ οὐ παχύνεται τὰ τοιαῦτα πηγνύμενα· ἡ γὰρ πάχυνσις ὑγροῦ μὲν ἀπιόντος γίγνεται, τοῦ ξηροῦ δὲ συνισταμένου· ὕδωρ δὲ τῶν ὑγρῶν οὐ παχύνεται μόνον.<sup>1</sup>

"Οσα δὲ κοινὰ γῆς καὶ ὕδατος, καὶ ὑπὸ πυρὸς 15 πήγνυται καὶ ὑπὸ ψυχροῦ, παχύνεται δὲ ὑπὸ ἀμφοῦν ἔστι μὲν ὡς τὸν αὐτὸν τρόπον, ἔστι δ' ὡς ἄλλως, ὑπὸ μὲν θερμοῦ τὸ ὑγρὸν ἔξαγοντος (ἔξατμίζοντος γὰρ τοῦ ὑγροῦ παχύνεται τὸ ξηρὸν καὶ συνίσταται), ὑπὸ δὲ ψυχροῦ τὸ θερμὸν ἐκθλίβοντος, μεθ' οὖν τὸ ὑγρὸν συναπέρχεται συνεξατμίζον. ὅσα μὲν οὖν 20 μαλακὰ ἄλλὰ μὴ ὑγρά, οὐ παχύνεται ἄλλὰ πήγνυται ἔξιόντος τοῦ ὑγροῦ, οἷον ὁ ὁπτώμενος κέραμος· ὅσα δὲ ὑγρὰ τῶν μεικτῶν, καὶ παχύνεται, οἷον γάλα. πολλὰ δὲ καὶ ὑγραίνεται πρῶτον, ὅσα ἡ παχέα ἡ σκληρὰ ὑπὸ ψυχροῦ προϋπήρχεν ὅντα, ὥσπερ καὶ 25 ὁ κέραμος τὸ πρῶτον ὁπτώμενος ἀτμίζει καὶ μαλακώτερος γίγνεται· διὸ καὶ διαστρέφεται ἐν ταῖς καμίνοις.

<sup>1</sup> ὕδωρ . . . μόνον *alio quo trahi* censet Thurot.

<sup>a</sup> These words seem to be a parenthesis. Contrast ch. 8, 385 b 1 ff. and cf. *Hist. An.* v. 22, 354 a 6.

<sup>b</sup> If any sense is to be made of this sentence, ὕδωρ must be taken (as by the O.T.) as = *τὰ ὕδατα*. Aristotle is distinguish-  
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solidified by water, for instance, boiled honey: but in fact it is not the water but the cold in the water which causes it to solidify.)<sup>a</sup>

(1) Watery liquids, then, are not solidified by fire, (1) Watery for they are dissolved by fire, and the same cause liquids. operating on the same substance in the same way cannot produce opposite effects. Besides, it is decrease of heat that solidifies them, and so, clearly, increase of heat will liquefy them; it follows, therefore, that cold is what causes solidification. This is why watery liquids when they solidify do not increase in density, for increase in density takes place when the moisture in a thing evaporates and its dry constituents are packed closer, and only watery fluids do not increase in density.<sup>b</sup>

(2) Compounds of earth and water are solidified (2) Com- both by fire and by cold, and are also increased in pounds of density by both, their mode of operation being in earth and water: some respects the same, in others different. Heat draws out the moisture, and when the moisture evaporates the dry constituents increase in density and pack closer; cold expels the heat and the moisture evaporates and passes off with it. So things that are soft but not moist do not increase in density when moisture leaves them but solidify, like clay when baked: but compounds that are moist, like milk, do increase in density. And bodies which have been made dense or hard by cold often become moist at first when heated, like clay again, which when baked steams at first and becomes softer (which is why it sometimes becomes distorted in the kiln).

ing between solidification and thickening or increase in density, and says that watery liquids are liable to the first but not to the second.

383 a

"Οσα μὲν οὖν ὑπὸ ψυχροῦ πήγνυται τῶν κοινῶν γῆς καὶ ὕδατος, πλέον δὲ ἔχόντων γῆς, τὰ μὲν τῷ τὸ θερμὸν ἔξεληλυθέναι πηγνύμενα, ταῦτα τήκεται θερμῷ εἰσιόντος πάλιν τοῦ θερμοῦ, οἷον ὁ πηλὸς 30 ὅταν παγῇ· ὅσα δὲ διὰ ψύξιν, καὶ τοῦ θερμοῦ συνεξατμίσαντος ἀπαντος, ταῦτα δὲ ἄλυτα μὴ ὑπερβαλλούσῃ θερμότητι, ἀλλὰ μαλάττεται, οἷον σίδηρος καὶ κέρας. τήκεται δὲ καὶ ὁ εὐργασμένος σίδηρος, ὥστε ὑγρὸς γίγνεσθαι καὶ πάλιν πήγνυσθαι. καὶ τὰ στομάτων ποιοῦσιν οὕτως· ὑφίσταται γὰρ καὶ

383 b ἀποκαθαίρεται κάτω ἡ σκωρία· ὅταν δὲ πολλάκις πάθῃ καὶ καθαρὸς γένηται, τοῦτο στόματα γίγνεται. οὐ ποιοῦσι δὲ πολλάκις αὐτὸ διὰ τὸ ἀπουσίαν γίγνεσθαι πολλὴν καὶ τὸν σταθμὸν ἐλάττω ἀποκαθαιρομένου. ἔστιν δ' ἀμείνων σίδηρος ὁ 5 ἐλάττω ἔχων ἀποκάθαρσιν. τήκεται δὲ καὶ ὁ λίθος ὁ πυρίμαχος ὥστε στάζειν καὶ ρέειν· τὸ δὲ πηγνύμενον ὅταν ῥυῇ, πάλιν γίγνεται σκληρόν. καὶ αἱ μύλαι τήκονται ὥστε ρέειν· τὸ δὲ ρέον πηγνύμενον τὸ μὲν χρῶμα μέλαν, ὅμοιον δὲ γίγνεται τῇ τιτάνῳ. τήκεται δὲ καὶ ὁ πηλὸς καὶ ἡ γῆ.<sup>1</sup>

10 "Οσα δ' ὑπὸ ξηροῦ θερμοῦ πήγνυται, τὰ μὲν ἄλυτα, τὰ δὲ λυτὰ ὑγρῷ. κέραμος μὲν οὖν καὶ λίθων ἐνίων γένη, ὅσοι ὑπὸ πυρὸς τῆς γῆς συγκαυθείσης γίγνονται, οἷον οἱ μυλίαι, ἄλυτα, νίτρον δὲ καὶ ἄλες λυτὰ ὑγρῷ, οὐ παντὶ δὲ ἀλλὰ ψυχρῷ· διὸ

<sup>1</sup> τήκεται . . . γῆ del. Thurot O.T.

<sup>a</sup> See Note on Ancient Iron Making at the end of this chapter.

Now, of the compounds of earth and water in which (a) in which earth predominates and which are solidified by cold, <sup>earth pre-dominates;</sup> those that solidify because the heat has left them melt when the heat returns to them again, like frozen mud ; but those that solidify because of cold and the evaporation of all their heat are indissoluble save by excessive heat, but can be softened, like iron and horn. Wrought iron indeed will melt and grow soft, and then solidify again. And this is the way in which steel is made.<sup>a</sup> For the dross sinks to the bottom and is removed from below, and by repeated subjection to this treatment the metal is purified and steel produced. They do not repeat the process often, however, because of the great wastage and loss of weight in the iron that is purified. But the better the quality of the iron the smaller the amount of impurity. Pyrimachus stone will also melt and form drops and become fluid : when it solidifies after having been fluid it regains its former hardness. Millstones <sup>b</sup> too melt and become fluid : and when they solidify again afterwards they are black in colour but like lime in texture. [Mud and earth also melt.]

Things solidified by dry heat are some of them altogether insoluble, some of them soluble by liquid. Earthenware and some kinds of stone which are made of earth calcined by fire, like millstones, are insoluble <sup>c</sup> : but soda <sup>d</sup> and salt are soluble in liquid, not in all liquid but only in cold. So they melt in water

<sup>b</sup> Millstones were often made of various kinds of lava.

<sup>c</sup> There is no *prima facie* contradiction between this and 1 7 above. Millstones can be melted by fire but are insoluble in water. Yet the *μυλίαι* of 383 b 12, having been solidified by heat (383 b 10), can hardly be the same as the *μύλαι* of 383 b 7 which have solidified by cold (383 a 26).

<sup>d</sup> *νιτρον* = sodium carbonate.

## ARISTOTLE

383 b

ῦδατι καὶ ὅσα ῦδατος εἴδη τήκεται, ἐλαίω δ' οὐ  
15 τήκεται· τῷ γὰρ ξηρῷ θερμῷ ἐναντίον ψυχρὸν  
ὑγρόν. εἰ οὖν ἔπηξεν θάτερον, θάτερον λύσει· οὗτο  
γὰρ τάνατία ἔσται αἴτια τῶν ἐναντίων.

## NOTE ON ANCIENT IRON MAKING <sup>a</sup>

383 a 32-B 5

In order to understand this passage, an interesting and apparently neglected one in the history of ancient metallurgy, it is necessary to know something of the method by which iron was produced in the ancient world.

In what follows, I have been guided especially by the following articles: H. C. Richardson, "Iron, Prehistoric and Ancient," *American Journal of Archaeology*, xxxviii (1934), R. J. Forbes, "The Coming of Iron," *Jaarbericht No. 9 van het voraziatischegyptisch gezelschap "ex Oriente Lux"*; Campbell and Thum, "Ancient Iron," *Metal Progress*, vol. 20 (1931); Rudolf Schaur, "Entwicklungsgeschichte der Hochofen in Steiermark," *Stahl und Eisen*, xlix (April 1929); article *s.v.* "ferrum" in Daremberg-Saglio, *Dictionnaire des antiquités grecques et romaines*. An exhaustive bibliography can be found in R. J. Forbes, *Bibliographia Antiqua, Philosophia Naturalis ii*, part J (Leiden, 1942).<sup>b</sup>

To-day iron is produced in the blast furnace, in which the fuel is coke and the ore is completely liquefied. The product of the blast furnace is pig-iron, which has a high carbon content and is therefore very brittle. Steel is produced by a further process in which the pig-iron is again made molten and its carbon content reduced, steel being, in fact, iron with a particular range of carbon content (approximately 0.25% to 1.5%). The two steel-making processes now in common use are the Bessemer process and the Siemens open-hearth process; it is unnecessary to enter here into details of either process, the purpose of both being to reduce the carbon

<sup>a</sup> I am very grateful to Mr. Herbert Maryon of the British Museum for advice and help in writing this note.

<sup>b</sup> To this should now be added his *Metallurgy in Antiquity* (Leiden, Brill, 1950).

and the watery liquids but not in olive oil. For moist cold is opposite to dry heat, and what one solidifies the other will dissolve ; for opposite causes will thus produce opposite effects.

content of the raw material (pig-iron or pig-iron and scrap iron) sufficiently to make steel. In the blast furnace (and in the Siemens furnace) certain impurities in the charge also liquefy to form a molten "slag" or "gangue" which floats on top of the metal and can be run off separately from it.

The method of making iron in the ancient world was entirely different. The fuel used was charcoal ; and in the charcoal furnaces of the ancient world it was impossible to reach the temperature at which iron melts (1600° C.). The blast furnace, which can reach this temperature, was not developed until the end of the Middle Ages, and even after its invention the possibilities of the new method were limited so long as charcoal remained the fuel ; it was not until 1735 that Abraham Darby of Colebrooke in Shropshire perfected the coke blast furnace which made iron production on a large scale possible. The ancient charcoal furnace was, by comparison, a very simple affair. It consisted of a shallow excavation, perhaps two feet deep, whose sides were built up with turf and stone to a height of two or three feet above ground level and lined with some sort of refractory clay. There was a channel which ran into the bottom of the excavation and through which air could reach the furnace, which to facilitate the construction was commonly built on the side of a hill facing the prevailing wind. The ore was broken up small and charged into the furnace with the charcoal. Bellows were sometimes used to raise the heat, but the furnace was often allowed to burn with a natural draught only. The ore did not become molten but did become pasty and gradually coagulate. This process took some 8-12 hours. At the end of it the furnace was broken open, and the iron "bloom" which had formed as a result of the smelting process was removed. This bloom still contained many impurities, the dross, gangue or slag. The melting-point of the slag is lower than that of the ore, and can be still further reduced by the addition of suitable fluxes, which the ancients may have used.

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It would therefore liquefy first, and find its way to the lower part of the furnace. Next the heavier iron would trickle down, sink through the slag and gradually form a bloom at the bottom of the furnace, with the slag next above it and the infusible remainder of the ore on top. When the furnace was opened, the bloom would be raked from its position at the bottom and the slag would run or fall or be knocked off it. But much of the slag would, nevertheless, remain adhering to or included in the bloom, and this would be, so far as possible, forced out or knocked off by hammering or forging. In order to remove it more completely the bloom would be reheated and reforged a number of times, but complete removal would hardly be possible, and specimens of ancient iron that have been analysed still contain much slag.

The iron bloom that was finally produced after hammering would, if the iron remained pure, be *wrought iron*. But wrought iron has a very low carbon content and is therefore soft and unsuitable for tools. The problem of the ancient iron-worker was thus the opposite of that of the modern steel-maker: the modern steel-maker has to take the carbon *out* of his raw material (pig-iron) in order to toughen it; the ancient iron-worker had to get carbon *into* his iron so that it could be hardened for tools and weapons. This carburization was effected in the process of repeated reheating; for the iron bloom would pick up carbon from the charcoal fuel, and specimens of ancient iron in fact show a carbon content equivalent to that of mild steel. But the process of carburization was a tricky one, and its results uncertain: and it seems unlikely that the ancient iron-workers really understood it, though they knew quite empirically that repeated reheating did produce an iron or mild steel that could be used for tools and weapons. Hence the quality of the ore was an important factor as some ores, especially those containing manganese, more easily produced iron of the requisite quality when treated by this method than others. The ores of Noricum were especially suited to produce a good quality metal by ancient methods, and that area (the seat of the Halstatt civilization) remained celebrated for its iron throughout the Greco-Roman period.

To render the iron or mild steel so produced hard enough for tool purposes, it was necessary to quench it in water from a white heat. This process was certainly known to the Greeks, and passing reference to it is not uncommon. It is

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effective only when the iron has a certain minimum carbon content. hence the importance of the carburization process without which iron will not harden enough to use for tools and weapons. There are, therefore, two main stages in ancient iron-working : (a) the smelting of the ore and the production of a bloom of forgeable iron ; (b) the forging of the iron bloom so produced into a tool or weapon with the quenching as its final stage. (Tempering may have been known to the Romans, but can be ignored for our present purpose.)

It remains to interpret the present passage (383 a 32-b 5) in terms of ancient methods. By *εἰργασμένος σιδηρός* (" wrought iron "), Aristotle presumably refers to the produce of the iron furnace, the bloom that has been forged or " wrought." It is doubtful if any ancient furnace could have melted this (even though its melting-point would be less than that of pure iron), and no ancient smith would have wished to do so, for the casting of iron was unknown in the ancient world. Though, therefore, Aristotle speaks of the iron " melting " (*τήκεται* l. 32), he probably does not mean complete liquefaction. In the previous line he speaks of iron as softening (*μαλάττεται* l. 31), and *ὑγρός* (l. 33) can be used of substances that are soft and pliant as well as of those that are liquid. Aristotle should therefore be understood to mean that " wrought iron " when heated will become soft and pliable rather than that it will become liquid.

It is not immediately obvious to which of the two main stages of the iron-making process defined above the remainder of the passage refers. The critical word is *στόμωμα* (" steel "). The word is not common in classical authors, as reference to L&S<sup>9</sup> and Stephanus will show.<sup>10</sup> Basically it seems to mean the capacity of steel to take an edge (*cf.* Latin *acies*) : so *στόμωμα* is used (*e.g.* by Homer, *Il.* xv. 389) of the *edge* or *point* of a weapon. But ancient iron would only take an edge when it had been hardened by quenching : so L&S<sup>9</sup> give " hardened iron," " steel," as the meaning, L&S<sup>8</sup> " iron hardened to take a sharp edge," and we find the connexion of *στόμωμα* with quenching explicitly made by Plutarch, *Moralia* 73 c : *ώσπερ ο σιδηρος πυκνούται τῇ περιφύξει καὶ δέχεται τὴν στόμωσιν ἀνεθεῖς πρῶτον ὑπὸ θερμότητος καὶ μαλακός γενόμενος, οὕτω τοῖς φλοιοις διακεχυμένοις καὶ*

<sup>10</sup> The only occurrence before the 4th century is in a fragment of Cratinus. fr. 247 Kock, Pollux 10 186 Aristophanes has *στομώ* (*Nub.* 1108, 1110).

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θερμοῖς οὖσι ὑπὸ τῶν ἐπαίνων ὥσπερ βαφῆν ἀτρέμα τὴν παρ-  
ρησίαν ἐπάγειν. Other passages in Plutarch bear this out  
(*ibid.* 156 *β*, 943 *ε*, *Lyc.* 9), and so also does a passage from  
Aetius quoted by Stephanus. Metaphorically *στόμαμα* is  
used either with reference to its hardness or to its cutting  
power (Plutarch. *Mor.* 625 *β*, 693 *α*; Arrian, *Tact.* 12. 2, *cf.*  
*Ael. Tact.* 13. 2: compare Aristophanes' use of *στομός* "to  
harden" in the sense of "to train" *Nub.* 1108, 1110). *στόμαμα*  
then means the non-steel product of the ancient furnace after  
it has been hardened by quenching and made capable of  
taking a cutting edge.

At first sight, therefore, one would expect our passage to  
refer to the second main stage of ancient iron making. The  
smith when making a tool would start with the *εἰργασμένος*  
*σιδῆρος*, the iron bloom, and would heat it in his charcoal  
furnace. He would have to reheat it a number of times, since  
it would not remain long at a workable heat when taken out  
of the furnace. But his bloom would, as we have seen, still  
contain many impurities, and these would melt (as in the  
iron-furnace, stage (a)) and drop off the bloom and be raked  
away with the ash of the furnace (ὑφίσταται . . . καὶ ἀπο-  
καθαίρεται κάτω 383 *α* 34). Too frequent reheating would lead  
to loss of weight, and would be avoided: and the better the  
iron the less the impurity and the less the loss. Also, though  
Aristotle could not know this, the bloom would pick up  
carbon from the charcoal furnace, and so become more suitable  
for quenching.

But Aristotle makes no mention of quenching, and he  
may be thinking of the former of the two stages, and using  
*στόμαμα* as a general term for iron, which becomes hard after  
quenching. We must then suppose that he is reminded by  
his reference to wrought iron of the smelting process which  
also (*καὶ* 383 *α* 33) depends on the reaction of iron ore to heat.  
The words *ὑφίσταται . . . καὶ ἀποκαθαίρεται κάτω ἡ σκωρία*  
383 *α* 34 refer to the slag sinking to the bottom of the furnace  
and being raked away. Ideler and the O.T. find the words

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puzzling because both think in terms of the blast furnace in which the metal *liquefies* and the melted slag floats on top of it. But in the ancient furnace the slag would "sink to the bottom" with the iron. Several reheatings and reforgings are necessary before the impurities are sufficiently removed (*πολλάκις παθῆ* 383 b 1), and the purer the ore (*σιδηρός* covering the ore as well as the product) the smaller the amount of impurity to be removed. Too frequent reheating was avoided because of the loss of weight consequent upon it (383 b 2).

The translation of *οὐ ποιοῦσι δὲ πολλάκις αὐτό* (383 b 2) as "they do not repeat the process often" follows Ideler, St.-Hilaire and O.T. (and is supported by Alex. 207. 23). There is at first sight a contradiction with *πολλάκις παθῆ* "frequent subjection to this treatment" (383 b 1), since both contexts refer to the process of reheating. The contradiction can be resolved by supposing that what Aristotle means is that while reheating was necessary (*πολλάκις* 383 b 1), it inevitably entailed some loss of metal and so was not repeated unduly often (*πολλάκις* 383 b 2), not more often, we may suppose, than was absolutely necessary. St.-Hilaire makes the point by translating *πολλάκις* "plusieurs fois" and "souvent" in the two contexts.

Either interpretation of the passage is consistent with ancient practice: but Aristotle's characteristic brevity makes a decision between them difficult. Nor is there much evidence elsewhere in ancient literature to throw light on the subject. [Arist.] *De Mirab. Ausr.* 48 tells us very little, though it perhaps suggests that the pyrimachus stone (mentioned also here 383 b 5) was used as a flux. I doubt whether, as Richardson suggests, it is evidence for the use of a crucible process. Hippocrates, *περὶ Διαιτῆς* 1. 13, refers briefly to the process of forging and quenching (possibly to smelting also). And Pliny, *Nat. Hist.* xxxiv, has a number of miscellaneous and not very illuminating remarks. But in the main we must rely on non-literary evidence.

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## CHAPTER VII

## ARGUMENT

*liquefaction and solidification (continued.). Compounds of earth and water, (b) in which water predominates: the*

383 b 18 Παχύνεται μὲν οὖν ὑπὸ πυρὸς μόνον, ὅσα ὕδατος πλέον ἔχει ἢ γῆς, πήγνυται δέ, ὅσα γῆς. διὸ καὶ τὸ 20 νέτρον καὶ οἱ ἄλεις γῆς εἰσιν μᾶλλον, καὶ λίθος καὶ κέραμος.

’Απορώτατα δὲ ἔχει ἡ τοῦ ἐλαίου φύσις. εἰ μὲν γὰρ ὕδατος, ἔδει πήγνυσθαι ὑπὸ ψυχροῦ, εἰ δὲ γῆς πλέον, ὑπὸ πυρός· νῦν δὲ πήγνυται μὲν ὑπὸ οὐδετέρου, παχύνεται δὲ ὑπὸ ἀμφοῦν. αἴτιον δ’ ἐστὶν 25 ὅτι ἀέρος ἐστὶν πλῆρες. διὸ καὶ ἐν τῷ ὕδατι ἐπιπολάζει· καὶ γὰρ ὁ ἀὴρ φέρεται ἄνω. τὸ μὲν οὖν ψυχρὸν ἐκ τοῦ ἐνόντος πνεύματος ὕδωρ ποιοῦν παχύνει· ἀεὶ γάρ, ὅταν μειχθῇ ὕδωρ καὶ ἐλαιον, ἀμφοῦν γίγνεται παχύτερον. ὑπὸ δὲ πυρὸς καὶ χρόνου παχύνεται καὶ λευκαίνεται, λευκαίνεται μὲν 30 ἔξατμίζοντος εἴ τι ἐνῆν ὕδατος, παχύνεται δὲ διὰ τὸ μαραινομένου τοῦ θερμοῦ ἐκ τοῦ ἀέρος γίγνεσθαι ὕδωρ. ἀμφοτέρως μὲν οὖν τὸ αὐτὸ γίγνεται πάθος, καὶ διὰ τὸ αὐτό, ἀλλ’ οὐχ ὡσαύτως. παχύνεται μὲν οὖν ὑπὸ ἀμφοτέρων, οὐξηραίνεται δὲ ὑπὸ οὐδετέρου· οὕτε γὰρ ὁ ἥλιος οὔτε τὸ ψῦχος ξηραίνει· οὐ μόνον 384 a διότι γλίσχρον, ἀλλὰ καὶ διότι ἀέρος ἐστίν. οὐ

## CHAPTER VII

ARGUMENT (*continued*)

*special case of olive oil (383 b 18—384 a 1). Liquefaction and solidification of various particular compounds of earth and water discussed (384 a 2-b 23).*

COMPOUNDS which contain more water than earth are (b) in which only increased in density by fire, but those that contain more earth than water are solidified. Soda and salt, therefore, contain more earth, and also stone and clay.

The nature of olive oil is the most difficult to determine.<sup>a</sup> For if it contained more water, cold should solidify it, if more earth, fire should do so. In fact, however, its density is increased by both, while it is solidified by neither. The reason is that it is full of air, which is why it floats on water, since air naturally moves upwards. Cold therefore increases its density by turning the air in it to water, for when oil and water are mixed the density of the compound is greater than that of either constituent. Oil is also increased in density and turned white by fire and by age: it is turned white because of the evaporation of any water it contained; its density is increased because as its heat fades the air in it is turned to water. The effect, therefore, is the same in either case, and so also is the cause, but it operates in a different way. But while its density is increased both by heat and cold, it is not dried by either (for neither sun nor frost dries it), not only because it is viscous but because it contains air; for it is not dried

<sup>a</sup> Cf. *De Gen. An.* ii. 2, 735 b 13 ff.

ξηραίνεται δὲ [τὸ ὕδωρ]<sup>1</sup> οὐδ’ ἔψεται ὑπὸ πυρός,  
ὅτι οὐκ ἀτμίζει διὰ γλισχρότητα.

“Οσα δὲ μεικτὰ ὕδατος καὶ γῆς, κατὰ τὸ πλήθος  
ἐκατέρου ἄξιον λέγεσθαι· οἶνος γάρ τις καὶ πήγυνται  
5 καὶ ἔψεται, οἶνον τὸ γλεῦκος. ἀπέρχεται δὲ ἀπὸ  
πάντων τῶν τοιούτων ξηραινομένων τὸ ὕδωρ.  
σημεῖον δ’ ὅτι τὸ ὕδωρ· ἡ γὰρ ἀτμὶς συνίσταται εἰς  
ὕδωρ, ἐάν τις βούληται συλλέγειν· ὥστε ὅσοις  
λείπεται τι, τοῦτο γῆς. ἔνια δὲ τούτων καὶ ὑπὸ<sup>2</sup>  
ψυχροῦ, ὥσπερ εἴρηται, παχύνεται καὶ ξηραίνεται.  
10 τὸ γὰρ ψυχρὸν οὐ μόνον πήγυνται, ἀλλὰ ξηραίνει  
μὲν ὕδωρ, παχύνει δὲ τὸν ἀέρα ὕδωρ ποιοῦν· ἡ δὲ  
πῆξις εἴρηται ξηρασία τις οὖσα. ὅσα μὲν οὖν μὴ  
παχύνεται ὑπὸ τοῦ ψυχροῦ ἀλλὰ πήγυνται, ὕδατος  
ἐστι μᾶλλον, οἶνος οἶνος καὶ οὖρον καὶ ὄξος καὶ  
κοινά καὶ ὄρος· ὅσα δὲ παχύνεται μὴ ἔξατμίζοντα  
15 ὑπὸ πυρός, τὰ μὲν γῆς, τὰ δὲ κοινὰ ὕδατος καὶ  
ἀέρος, μέλι μὲν γῆς, ἔλαιον δ’ ἀέρος. ἔστιν δὲ καὶ  
τὸ γάλα καὶ τὸ αἷμα ἀμφοῦ μὲν κοινὰ καὶ ὕδατος  
καὶ γῆς, μᾶλλον δὲ τὰ πολλὰ γῆς, ὥσπερ καὶ ἔξ  
ὅσων ὑγρῶν νίτρον γίγνεται καὶ ἄλες (καὶ λίθοι δ’  
ἐκ τινῶν συνίστανται τοιούτων). διὸ ἐὰν μὴ χω-  
20 ρισθῇ ὁ ὄρος, ἐκκάεται ὑπὸ τοῦ πυρὸς ἐψόμενος.  
τὸ δὲ γεῶδες συνίσταται καὶ ὑπὸ τοῦ ὄποῦ, ἐάν  
πως ἔψῃ τις, οἶνον οἱ ἰατροὶ ὀπίζοντες. οὕτω δὲ  
χωρίζεται ὁ ὄρος καὶ ὁ τυρός. ὁ δὲ χωρισθεὶς ὄρος

<sup>1</sup> del. O.T. τὸ ἔλαιον F H N.

<sup>2</sup> And so are a compound of earth and water, and not “watery liquids,” the heading under which wine in general is classified at 382 b 13.

up or boiled off by fire because its viscous character prevents evaporation.

Compounds of water and earth should be classified according to which predominates. For some kinds of wine, for example must, solidify when boiled.<sup>a</sup> In all such cases it is the water that is driven off in the process of drying. This is shown by the fact that if you collect the vapour it condenses into water<sup>b</sup>: and so where there is any sediment left it must be earthy. But some of these compounds, as we have said,<sup>c</sup> are also increased in density and dried by cold. For cold not only solidifies, but also dries water and increases density by turning air to water; and solidification we have already<sup>d</sup> described as a kind of drying. Things, therefore, which cold solidifies but does not increase in density, contain more water, like wine, urine, vinegar, lye and whey<sup>e</sup>: and of things which it increases in density (but which are not evaporated by fire), some contain more earth while others are a compound of water and air—honey, for example, contains more earth, oil contains air. Milk and blood are both compounds of earth and water, containing for the most part more earth, as also are the liquids from which soda and salt are formed. Stones are also formed from some liquids of the same kind. So whey, if it has not been separated, will boil away on a fire. The earthy constituent in milk can also be coagulated by rennet, if you boil it in the way doctors do when they curdle it: and this is the way in which the whey and the cheese are commonly separated.

<sup>a</sup> Cf. Book II. ch. 3, note <sup>b</sup> on p. 156.

<sup>b</sup> 383 a 13. <sup>d</sup> 382 b 1.

<sup>c</sup> Yet at 382 b 13 wine, urine and whey were classified as "watery liquids" (*ὑδατος εἰδη*), which should imply that they have no admixture of earth: cf. also 384 a 4, 385 b 1.

Various examples discussed.

384 a

οὐκέτι παχύνεται, ἀλλ' ἐκκάεται ὥσπερ ὕδωρ. εἰ  
δέ τι μὴ ἔχει τυρὸν γάλα ἢ ὀλίγον, τοῦτο μᾶλλον  
25 ὕδατος καὶ ἄτροφον. καὶ τὸ αἷμα δὲ ὅμοίως·  
πήγυνται γὰρ τῷ ξηραίνεσθαι ψυχόμενον. ὅσα δὲ  
μὴ πήγυνται, οἷον τὸ τῆς ἐλάφου, τὰ τοιαῦτα  
ὕδατος μᾶλλον, καὶ ψυχρὰ ταῦτα. διὸ καὶ οὐκ  
ἔχει ἵνας· αἱ γὰρ ἵνες εἰσιν γῆς καὶ στερεόν· ὥστε  
καὶ ἔξαιρεθεισῶν οὐ πήγυνται· τοῦτο δ' ἐστὶν ὅτι  
30 οὐ ξηραίνεται· ὕδωρ γὰρ τὸ λοιπόν, ὡς τὸ γάλα τοῦ  
τυροῦ ἔξαιρεθέντος. σημεῖον δέ· τὰ νοσώδη γὰρ  
αἷματα οὐθέλει πήγυνυσθαι· ἵχωροειδῆ γάρ, τοῦτο  
δὲ φλέγμα καὶ ὕδωρ,<sup>1</sup> διὰ τὸ ἄπεπτον εἶναι καὶ  
ἀκράτητον ὑπὸ τῆς φύσεως. ἔτι δὲ τὰ μὲν λυτά

384 b ἐστιν, οἷον νίτρον, τὰ δὲ ἄλυτα, οἷον κέραμος, καὶ  
τούτων τὰ μὲν μαλακτά, οἷον κέρας, τὰ δὲ ἀμά-  
λακτα, οἷον κέραμος καὶ λίθος. αἴτιον δ' ὅτι  
τάνατία τῶν ἐναντίων αἴτια, ὥστ' εἰ πήγυνται  
δυοῖν, ψυχρῷ καὶ ξηρῷ, λύεσθαι ἀνάγκη θερμῷ καὶ  
5 ὑγρῷ· διὸ πυρὶ καὶ ὕδατι (ταῦτα γὰρ ἐναντία), ὕδατι  
μὲν ὅσα πυρὶ μόνῳ, πυρὶ δὲ ὅσα ψυχρῷ μόνῳ· ὥστ'  
εἰ τι ὑπὸ ἀμφοῖν συμβαίνει πήγυνυσθαι, ταῦτα ἄλυτα  
μάλιστα. γίγνεται δὲ τοιαῦτα ὅσα θερμανθέντα  
ἔπειτα τῷ ψυχρῷ πήγυνται· συμβαίνει γάρ, ὅταν  
τὸ θερμὸν ἔξικμάσῃ ἔξιὸν τὸ πλεῖστον ὑγρόν,<sup>2</sup> συ-  
10 θλίβεσθαι πάλιν ὑπὸ τοῦ ψυχροῦ, ὥστε μηδὲ ὑγρῷ  
διδόναι δίοδον. καὶ διὰ ταῦτα οὕτε τὸ θερμὸν λύει·

<sup>1</sup> interponxi.<sup>2</sup> interponxit O.T.: ἔξιόν, τὸ πλεῖστον. Forbes.

<sup>a</sup> Cf. *De Part. An.* ii. 4: and for the deer in particular *De Part. An.* ii. 4, 650 b 15, *Hist. An.* iii. 6, 515 b 34.

<sup>b</sup> Adopting the O.T.'s punctuation, and taking ἔξικμάσῃ b 9 as transitive: there is indeed no real authority for its use as intransitive, for the only instance, apart from this passage,

Whey when separated will no longer increase in density but boil away like water: and if milk contains little or no cheese, then water predominates in its composition and it is not nutritious. Blood <sup>a</sup> behaves similarly, for it solidifies when dried by cooling. But in kinds of blood that do not solidify, like that of the deer, water predominates and the temperature is cold. Hence they do not contain fibres, fibres being composed of earth and solid. So blood from which fibres have been removed does not solidify, because it will not dry, the residuum being watery, which is what happens to milk when the cheese is removed. A proof of this is that diseased blood will not solidify, being serous, that is, made up of phlegm and water, nature having failed to control and concoct it. Again, some compounds are soluble, like soda, others are insoluble, like earthenware, and of these some can be softened, like horn, others cannot, like earthenware and stone. The reason is that opposite causes produce opposite effects, so if the two properties cold and dry cause solidification, it follows that hot and moist cause dissolution. So fire and water are dissolving agents (being opposites), water dissolving what fire alone solidifies, fire what cold alone solidifies, while anything that is solidified by both is least liable to dissolution. For when the heat as it leaves them vaporizes most of their moisture, they become compressed again by the cold and so afford no entrance even to moisture.<sup>b</sup> And for this reason even heat will not dissolve them, for it dis-

given by L & S<sup>o</sup> (*Problems* 930 b 34) may be corrupt (Stephanus suggests that ἐξήγμικε is the correct reading). Fobes' punctuation (following Ideler and Bekker) does not yield the sense clearly required: for, as 383 a 12 shows, it is not τὸ ὑπόν that is compressed, but τὸ ξηρόν.

384 b

ὅσα γὰρ ὑπὸ ψυχροῦ πήγνυται μόνου, ταῦτα λύει·  
οὐδέτερον ὑπὸ ὕδατος· ὅσα γὰρ ὑπὸ ψυχροῦ πήγνυται,  
οὐ λύει, ἀλλ' ὅσα ὑπὸ θερμοῦ ἔηροῦ μόνον. ὁ δὲ  
15 σιδηρος τακεὶς ὑπὸ θερμοῦ ψυχθεὶς πήγνυται. τὰ  
δὲ ξύλα ἔστιν γῆς καὶ ἀέρος· διὸ καυστὰ καὶ οὐ  
τηκτὰ οὐδὲ μαλακτά, καὶ ἐπὶ τῷ ὕδατι ἐπιπλεῖ,  
πλὴν ἐβένου· αὕτη δ' οὐ· τὰ μὲν γὰρ ἄλλα ἀέρος  
ἔχει πλέον, ἐκ δὲ τῆς ἐβένου τῆς μελαινῆς δια-  
πέπνευκεν ὁ ἄήρ, καὶ ἔστι πλέον ἐν αὐτῷ γῆς.  
20 κέραμος δὲ γῆς μόνον διὰ τὸ ἔηραινόμενος παγῆναι  
κατὰ μικρόν· οὔτε γὰρ τὸ ὕδωρ εἰσόδους ᔹχει, δι'  
ῶν μόνον πνεῦμα ἐξῆλθεν, οὔτε πῦρ· ἐπηξε γὰρ  
αὐτό.

Τί μὲν οὖν ἔστι πῆξις καὶ τῆξις, καὶ διὰ πόσα  
καὶ ἐν πόσοις ἔστιν, εἴρηται.

## CHAPTER VIII

## ARGUMENT

*Differentiating qualities of bodies.* All bodies thus contain the four primary qualities of heat, cold, wet and dry. They are also differentiated by the ways in which they affect our senses and by certain intrinsic properties (384 b 24—385 a 10). Eighteen such properties, each grouped with its contrary, are enumerated (385 a 10-20). The first two pairs dealt with (385 a 20-b 5).

Note.—The compounds with which Aristotle is primarily concerned in the remaining chapters (even when he does not mention them specifically, as in ch. 11) are the “homoeomerous” bodies. A substance is homoeomerous if it is homogeneous in the sense of being a chemical compound

solves only such things as are solidified by cold : nor will water, which will not dissolve things solidified by cold but only those solidified by dry heat. But iron is melted by heat and solidifies when cooled. Wood is composed of earth and air and so is combustible, but not meltable or softenable, and (except for ebony) floats. Ebony does not, for while in other woods there is a greater proportion of air, in black ebony it has been exhaled and the proportion of earth is greater. Earthenware is composed of earth only because when dried it solidifies gradually ; neither can water gain entry through pores from which only vapour could escape, nor can fire, which was the solidifying agent.

This completes our account of solidification and melting, their causes and the substances in which they occur.

## CHAPTER VIII

ARGUMENT (*continued*)

(μήτης), as opposed to a mechanical mixture (σύνθετος) : cf. De Gen. et Corr. i. 10, esp. 328 a 10 φαμὲν δὲ δέν, εἴπερ μέμικται, τὸ μεχθὲν δύμοιομερὲς εἶναι. The homoeomerous substances thus play an important part in Aristotle's theory of the physical world. The simplest physical substances are the four elements, analysable in theory but not in fact into combinations of the four prime contraries and prime matter (De Caelo iii-iv, De Gen. et Corr. ii. 1-6). From the four elements the homoeomerous substances are made, comprising all simple homogeneous substances, animal and mineral : from the homoeomerous substances in turn are composed more complex

## ARISTOTLE

*(anhomogomeric) organic and inorganic bodies: cf 388 a 13 ff., 389 b 27 ff., and De Part. An. ii 1, 646 a 8-21, De Gen. An. 715 a 8-11. The distinction between homoeomericous*

384 b 24 Ἐκ δὲ τούτων φανερὸν ὅτι ὑπὸ θερμοῦ καὶ 25 ψυχροῦ συνίσταται τὰ σώματα, ταῦτα δὲ πάχυνοντα καὶ πηγνύντα ποιεῦται τὴν ἐργασίαν αὐτῶν. διὰ δὲ τὸ ὑπὸ τούτων δημιουργεῖσθαι ἐν ἄπασιν ἔνεστι θερμότης, τισὶ δὲ καὶ ψυχρότης ἥτις ἐκλείπει. ὥστ' ἐπεὶ ταῦτα μὲν ὑπάρχει διὰ τὸ ποιεῖν, ὑγρὸν δὲ καὶ 30 ξηρὸν διὰ τὸ πάσχειν, μετέχει αὐτῶν τὰ κοινὰ πάντων. ἐκ μὲν οὖν ὕδατος καὶ γῆς τὰ δόμοιομερῆ σώματα συνίσταται, καὶ ἐν φυτοῖς καὶ ἐν ζῷοις, καὶ τὰ μεταλλευόμενα, οἷον χρυσὸς καὶ ἄργυρος καὶ ὅσα ἄλλα τοιαῦτα, ἐξ αὐτῶν τε καὶ ἐκ τῆς ἀναθυμιάσεως τῆς ἔκατέρου ἐγκατακλειομένης, 385 a ὥσπερ εἴρηται ἐν ἄλλοις. ταῦτα δὲ διαφέρει ἀλλήλων τοῖς τε πρὸς τὰς αἰσθήσεις ἴδιοις ἀπαντα, τῷ ποιεῖν τι δύνασθαι (λευκὸν γάρ καὶ εὐώδες καὶ ψοφητικὸν καὶ γλυκὺ καὶ θερμὸν καὶ ψυχρὸν τῷ ποιεῖν τι δύνασθαι τὴν αἰσθησίν ἔστι), καὶ ἄλλοις 5 οἰκειοτέροις πάθεσιν, ὅσα τῷ πάσχειν λέγονται, λέγω δ' οἷον τὸ τηκτὸν καὶ πηκτὸν καὶ καμπτὸν καὶ ὅσα ἄλλα τοιαῦτα· πάντα γάρ τὰ τοιαῦτα παθητικά, ὥσπερ τὸ ὑγρὸν καὶ τὸ ξηρόν. τούτοις δὲ ἡδη διαφέρει ὁστοῦν καὶ σάρξ καὶ νεῦρον καὶ ξύλον 10 καὶ φλοιὸς καὶ λίθος καὶ τῶν ἄλλων ἔκαστον τῶν δόμοιομερῶν μὲν φυσικῶν δὲ σωμάτων.

Εἴπωμεν δὲ πρῶτον τὸν ἀριθμὸν αὐτῶν, ὅσα κατὰ δύναμιν καὶ ἀδυναμίαν λέγεται. ἔστιν δὲ τάδε·

Πηκτὸν ἀπηκτον.

Τηκτὸν ἀτηκτον.

## METEOROLOGICA, IV. viii

*and anhomoeomerous is particularly important in biology, where you have the homoeomerous parts (blood, bone, sinew, flesh), the anhomoeomerous parts composed of them (hands, feet, eyes) and finally the complete creature (man, horse).*

FROM this it is clear that bodies are formed by heat and cold, which operate by increasing density and solidifying. And because they are manufactured by them, all bodies contain heat and some contain cold in so far as they lack heat. So, since heat and cold are present as active constituents, moist and dry as passive, compound bodies contain them all. The homoeomerous bodies, therefore, vegetable and animal, and also the metals,<sup>a</sup> such as gold, silver and the like, are composed of water and earth and of their exhalations when, as has been explained elsewhere,<sup>b</sup> they are enclosed underground. All these bodies differ from each other, firstly, in the particular ways in which they can act on the senses (for a thing is white, fragrant, resonant, sweet, hot or cold in virtue of the way it acts on sensation), and, secondly, in other more intrinsic qualities commonly classed as passive—I mean solubility, solidification, flexibility and the like, all of which, like moist and dry, are passive qualities. It is by these passive qualities that bone, flesh, sinew, wood, bark, stone and all the other natural homoeomerous bodies are differentiated.

Let us begin by enumerating them, grouping each and property with its converse. They are as follows : enumerated in pairs.

1. Capable or incapable of solidification.
2. Meltable or unmeltable.

<sup>a</sup> τὰ μεταλλεύμενα are said to be a species of ὁμοιομερῆ at 388 a 13.

<sup>b</sup> Book III. ch. 6, 378 a 15 ff.

Μαλακτὸν ἀμάλακτον.  
 Τεγκτὸν ἀτεγκτον.  
 Καμπτὸν ἀκαμπτον.  
 Κατακτὸν ἀκάτακτον.  
 Θραυστὸν ἀθραυστον.  
 15 Θλαστὸν ἀθλαστον.  
 Πλαστὸν ἀπλαστον.  
 Πιεστὸν ἀπιεστον.  
 Ἐλκτὸν ἀνελκτον.  
 Ἐλατὸν ἀνήλατον.  
 Σχιστὸν ἀσχιστον.  
 Τμητὸν ἀτμητον.  
 Γλίσχρον ψαθυρόν.  
 Πιλητὸν ἀπίλητον.  
 Καυστὸν ἀκαυστον.  
 Θυμιατὸν ἀθυμίατον.

Τὰ μὲν οὖν πλεῖστα σχεδὸν τῶν σωμάτων τού-  
 20 τοις διαφέρει τοῖς πάθεσιν· τίνα δ' ἔκαστον τούτων  
 ἔχει δύναμιν, εἴπωμεν.

Περὶ μὲν οὖν πηκτοῦ καὶ ἀπήκτου καὶ τηκτοῦ καὶ  
 ἀτήκτου εἴρηται μὲν καθόλου πρότερον, ὅμως δ'  
 ἐπανέλθωμεν καὶ νῦν. τῶν γὰρ σωμάτων ὅσα  
 πήγυνται καὶ σκληρύνεται, τὰ μὲν ὑπὸ θερμοῦ  
 πάσχει τοῦτο τὰ δ' ὑπὸ ψυχροῦ, ὑπὸ μὲν τοῦ  
 25 θερμοῦ ἔηραίνοντος τὸ ὑγρόν, ὑπὸ δὲ τοῦ ψυχροῦ  
 ἐκθλίβοντος τὸ θερμόν. ὥστε τὰ μὲν ἀὑγροῦπουσίᾳ  
 τὰ δὲ θερμοῦ τοῦτο πάσχει, ὅσα μὲν ὕδατος, θερμοῦ,  
 ὅσα δὲ γῆς, ὑγροῦ. τὰ μὲν οὖν ὑγροῦ ἀπουσίᾳ ὑπὸ  
 ὑγροῦ διατήκεται, ἃν μὴ οὕτως συνέλθῃ ὥστε ἐλάτ-  
 30 τους τοὺς πόρους λειφθῆναι τῶν τοῦ ὕδατος ὅγκων,

3. Softenable or unsoftenable by heat.
4. Softenable or unsoftenable by water.
5. Flexible or inflexible.
6. Breakable or unbreakable.
7. Capable or incapable of fragmentation.
8. Capable or incapable of taking an impression.
9. Plastic or non-plastic.
10. Capable or incapable of being squeezed.
11. Ductile or non-ductile.
12. Malleable or non-malleable.
13. Fissile or non-fissile.
14. Cuttable or uncuttable.
15. Viscous or friable.
16. Compressible or incompressible.
17. Combustible or incombustible
18. Capable or incapable of giving off fumes.

The great majority of bodies are differentiated by these qualities, whose nature we will therefore go on to describe.

We have already <sup>a</sup> given a general description of (1 and 2) the first two pairs of qualities, but let us return to <sup>Solidification, melting and their contraries</sup> them again now. Bodies which solidify and harden do so under the influence of cold or heat, heat drying their moisture and cold expelling their heat: they are so affected, in fact, either by lack of moisture or of heat, those in which water predominates by lack of heat, those in which earth predominates by lack of moisture. Bodies so affected by lack of moisture are melted by moisture, unless their composition is such that their pores <sup>b</sup> are too small for the particles of water to enter, as, for instance, earthenware; but

<sup>a</sup> Chs. 6 and 7.

<sup>b</sup> On Aristotle's use of "pores" in this and the following passages see *Introd.* p. xvii.

385 a

οῖον ὁ κέραμος· ὅσα δὲ μὴ οὕτω, πάντα ὑγρῷ τήκεται, οῖον νίτρον, ἄλες, γῇ ἡ ἐκ πηλοῦ· τὰ δὲ θερμοῦ στερήσει ὑπὸ θερμοῦ τήκεται, οῖον κρύσταλλος, μόλυβδος, χαλκός. ποῖα μὲν οὖν πηκτὰ

385 b καὶ τηκτά, εἴρηται, καὶ ποῖα ἄτηκτα. ἀπηκτα δὲ ὅσα μὴ ἔχει ὑγρότητα ὕδατώδη, μηδὲ ὕδατός ἐστιν, ἀλλὰ πλέον θερμοῦ καὶ γῆς, οῖον μέλι καὶ γλεῦκος (ῶσπερ ζέοντα γάρ ἐστιν), καὶ ὅσα ὕδατος μὲν ἔχει, ἐστιν δὲ πλέον ἀέρος, ὕσπερ τὸ ἔλαιον καὶ ὁ ἄρ-  
5 γυρος ὁ χυτός, καὶ εἴ τι γλίσχρον, οῖον *πίττα καὶ*<sup>1</sup> *ἰξός*.

<sup>1</sup> *πίττα καὶ* om. codd. : habent Al Ol.

## CHAPTER IX

## ARGUMENT

*The remaining sixteen properties and their contraries are dealt with in order.*

385 b 6 Μαλακτὰ δὲ ἐστὶ τῶν πεπηγότων ὅσα μὴ ἔξ  
10 ὕδατος, οῖον κρύσταλλος ὕδατος, ἀλλ' ὅσα γῆς  
μᾶλλον, καὶ μήτ' ἔξικμασται πᾶν τὸ ὑγρὸν ὕσπερ  
ἐν νίτρῳ ἡ ἀλσί, μήτ' ἔχει ἀνωμάλως ὕσπερ ὁ κέ-  
ραμος, ἀλλ' ἡ ἐλκτὰ μὴ ὄντα διαντά, ἡ ἐλατὰ μὴ  
15 ὄντα ὕδατος, καὶ μαλακτὰ πυρί, οῖον σίδηρος καὶ  
κέρας [καὶ ξύλα.]<sup>1</sup>

"Ἐστι δὲ καὶ τῶν τηκτῶν καὶ τῶν ἄτηκτων τὰ  
μὲν τεγκτὰ τὰ δὲ ἄτεγκτα, οῖον χαλκὸς ἄτεγκτον,  
τηκτὸν ὄν, ἔριον δὲ καὶ γῆ τεγκτόν· βρέχεται γάρ.  
15 καὶ χαλκὸς μὲν δὴ τηκτόν, οὐχ ὑπὸ ὕδατος δὲ

unless this is so they are all melted by moisture, like soda, salt and dried mud. Bodies solidified by deficiency of heat are melted by heat, for instance ice, lead or bronze <sup>a</sup>. This deals with bodies capable of solidification and with bodies that will and will not melt. Incapable of solidification are bodies which contain no watery moisture and are not watery, and in which heat and earth predominate rather than water, like honey and must (for they are in a kind of ferment), and also bodies in which, though they contain water, air predominates, like oil, quicksilver and viscous liquids such as pitch and birdlime.

<sup>a</sup> Aristotle uses the same word (*τηκτόν*), both of substances that can be *dissolved* in water (*e.g.* salt) and *melted* by fire.

## CHAPTER IX

SOLID bodies can be softened by heat if they are not composed of water (as ice is) but are predominantly earthy: their moisture must not have been all evaporated (as in soda or salt) nor be disproportionately small in quantity (as in potter's clay), and if they are either tensile but not absorbent or ductile without a preponderance of moisture, fire will soften them. Examples are iron and horn.

Of bodies that can and cannot be melted some can be softened in water, some cannot; thus bronze, which will melt, cannot, but wool and earth can, for they can be soaked. Bronze, of course, though it can be melted, cannot be melted in water: but some

<sup>1</sup> sec. O.T., cf. 384 b 15-16.

things also which can be melted in water cannot be softened, like soda and salt, for nothing is softened in water which does not become softer when soaked. On the other hand, some things which water softens do not melt, like wool and grain. Anything which is earthy and has pores larger than the particles of water and harder than water can be softened by water. But bodies that can be melted by water are porous throughout.<sup>a</sup> But why is earth melted and softened by moisture while soda is melted but is not softened? Because soda is porous throughout and so its parts are dispersed at once by water; but in earth the pores alternate and the effect differs according to which set the water enters.

Some bodies can be bent and straightened, like (5) <sup>and in-</sup> <sup>flexible.</sup> reeds and withies; some cannot be bent, like earthenware and stone. Things which cannot be bent and straightened are those which when curved cannot be bent straight and when straight cannot be bent into a curve, bending and straightening being the motion of bending straight or into a curve, for a thing is bent whether it is bent in or out. Bending, therefore, is alteration of shape to convex or concave, length remaining unchanged. If we were to add "or to straight," it would imply that a thing could be simultaneously bent and straight, and it is of course impossible for what is bent to be straight. And if everything that is bent is bent either in or out, and

<sup>a</sup> If the pores remain intact the body is softenable: if they yield the body melts. The latter alternative is expressed rather obscurely in the words *τηκτά . . . δι' ολον* (l. 21), with which we must presumably supply *ἔχει πόρους* from ll. 19-20.

<sup>2</sup> *διὰ τί* l. 21 . . . *τὸ πάθος* secludendum censem O.T. Ideler.

εἰς τὸ κυρτὸν τὸ δ' εἰς τὸ κοῦλον μιστάβασις, οὐκ ἀν εἴη καὶ εἰς τὸ εὐθὺν κάμψις, ἀλλ' ἔστι κάμψις καὶ εὐθυνσις ἄλλο καὶ ἄλλο. καὶ ταῦτα ἔστιν καμπτὰ καὶ εὐθυντά, καὶ ἄκαμπτα καὶ ἀνεύθυντα.

Καὶ τὰ μὲν κατακτὰ καὶ θραυστὰ ἄμα ἡ χωρίς, 10 οἷον ξύλον μὲν κατακτόν, θραυστὸν δ' οὐ, κρύσταλλος δὲ καὶ λίθος θραυστόν, κατακτὸν δ' οὐ, κέραμος δὲ καὶ θραυστὸν καὶ κατακτόν. διαφέρει δ', ὅτι κάταξις μέν ἔστιν εἰς μεγάλα μέρη διαίρεσις καὶ χώρισις, θραῦσις δὲ εἰς τὰ τυχόντα καὶ πλείω δυοῖν. 15 ὅσα μὲν οὖν οὕτω πέπηγεν ὥστε πολλοὺς ἔχειν παραλλάττοντας πόρους, θραυστά (μέχρι γὰρ τούτου διίσταται), ὅσα δ' εἰς πολύ, κατακτά, ὅσα δ' ἄμφω, ἄμφοτερα.

Καὶ τὰ μὲν θλαστά, οἷον χαλκὸς καὶ κηρός, τὰ δ' ἄθλαστα, οἷον κέραμος καὶ ὕδωρ. ἔστιν δὲ θλάσις ἐπιπέδου κατὰ μέρος εἰς βάθος μετάστασις 20 ὥσει ἡ πληγὴ, τὸ δ' ὅλον ἀφῆ. ἔστιν δὲ τὰ τοιαῦτα καὶ μαλακά,<sup>1</sup> οἷον κηρὸς μένοντος τοῦ ἄλλου ἐπιπέδου κατὰ μέρος μεθίσταται, καὶ σκληρά, οἷον χαλκός. καὶ τὰ<sup>2</sup> ἄθλαστα καὶ σκληρά, οἷον κέραμος (οὐ γὰρ ὑπείκει εἰς βάθος τὸ ἐπίπεδον), καὶ ὑγρά, 25 οἷον ὕδωρ (τὸ γὰρ ὕδωρ ὑπείκει μέν, ἀλλ' οὐ κατὰ μέρος, ἀλλ' ἀντιμεθίσταται). τῶν δὲ θλαστῶν ὅσα μὲν μένει θλασθέντα καὶ εὐθλαστα χειρί, ταῦτα μὲν πλαστά, τὰ δὲ ἡ μὴ εὐθλαστα, ὥσπερ λίθος ἡ ξύλον, ἡ εὐθλαστα μέν, μὴ μένει δὲ ἡ θλάσις, ὥσπερ ἐρίου

<sup>1</sup> μαλακά Ε Ο.Τ. Thurot: μαλακτά Fobes cett.

<sup>2</sup> χαλκός. καὶ τὰ ἄθλαστα Ο.Τ. Thurot: χαλκός, καὶ ἄθλαστα Fobes: θλαστὰ alii.

if this means an alteration of shape either to convex or to concave, there is no such process as bending straight, but two different processes, bending and straightening. These, then, are the things that can and cannot be bent and can and cannot be straightened.

Some things can be both broken and fragmented, <sup>(6, 7)</sup> others only one or the other. Thus wood can be broken but not fragmented, ice and stone can be fragmented but not broken, while earthenware can be both fragmented and broken. The difference is that breaking is division and separation into large parts, fragmentation into any number of parts greater than two. Things, therefore, that solidify in such a way as to have many alternating pores fragment (the pores allowing this degree of dispersion), and things that have long continuous pores break, while things that have pores of both kinds do both.

Some things will take an impression, like bronze <sup>(8)</sup> Capable and wax, some things cannot, like earthenware and of taking an water. An impression is an indentation of part of a thing's surface by pressure or impact, or, generally speaking, by contact ; and such things are either soft,<sup>a</sup> like wax, part of whose surface only is indented, or hard, like bronze. Things that cannot take an impression are either hard, like earthenware (for its surface will not yield inwards), or moist, like water (for water yields not by any part of it being indented, but by displacement). Of things that take an impression, those that retain it and are easily moulded by hand are plastic ; while those not easily moulded, <sup>(9)</sup> Plastic like stone or wood, or easily moulded but incapable

<sup>a</sup> μαλακά must be the right reading, for the contrast is with σκληρά : cf. 382 a 10.

386 a

ἢ σπόγγου, οὐ πλαστά, ἀλλὰ πιεστὰ ταῦτ’ ἔστιν.  
 30 ἔστι δὲ πιεστὰ ὅσα ὡθούμενα εἰς αὐτὰ συνιέναι  
 δύναται, εἰς βάθος τοῦ ἐπιπέδου παραλλάττοντος,  
 οὐ διαιρουμένου, καὶ *μη* μεθισταμένου ἄλλου  
 ἄλλω μορίου, οἷον τὸ ὕδωρ ποιεῖ· τοῦτο γὰρ ἀντι-  
 μεθισταται. ἔστι δὲ ὅσις ἡ κύνησις ὑπὸ τοῦ κι-  
 386 b νοῦντος, ἡ γίγνεται ἀπὸ τῆς ἄψεως· πληγὴ δέ, ὅταν  
 ἀπὸ τῆς φορᾶς. πιέζεται δὲ ὅσα πόρους ἔχει κενοὺς  
 συγγενοῦς σώματος· καὶ πιεστὰ ταῦτα ὅσα δύναται  
 εἰς τὰ ἑαυτῶν κενὰ συνιέναι ἡ εἰς τοὺς ἑαυτῶν  
 πόρους· ἐνίστε γὰρ οὐ κενοί εἰσιν εἰς οὓς συνέρχεται,<sup>1</sup>  
 5 οἷον ὁ βεβρεγμένος σπόγγος (*πλήρεις* γὰρ αὐτοῦ  
 οἱ πόροι), ἀλλ ὅν ἂν οἱ πόροι πλήρεις ὥσι μαλακω-  
 τέρων ἡ αὐτὸ τὸ πεφυκὸς συνιέναι εἰς αὐτό.<sup>2</sup>  
 πιεστὰ μὲν οὖν ἔστιν οἷον σπόγγος, κηρός, σάρξ.  
 ἀπίεστα δὲ τὰ μὴ πεφυκότα συνιέναι ὥσει εἰς  
 τοὺς ἑαυτῶν πόρους διὰ τὸ ἡ μὴ ἔχειν ἡ σκληρο-  
 10 τέρων ἔχειν πλήρεις· ὁ γὰρ σίδηρος ἀπίεστος καὶ  
 λίθος καὶ ὕδωρ καὶ πᾶν ὑγρόν.

‘Ἐλκτὰ δ’ ἔστιν ὅσων δυνατὸν εἰς τὸ πλάγιον  
 μεθιστασθαι τὸ ἐπίπεδον· τὸ γὰρ ἐλκεσθαί ἔστι τὸ  
 ἐπὶ τὸ κινοῦν μεθιστασθαι τὸ ἐπίπεδον συνεχὲς ὅν.  
 ἔστιν δὲ τὰ μὲν ἐλκτά, οἷον θρίξ, ἵμας, νεῦρον,  
 15 σταίς, ἵξος, τὰ δ’ ἀνελκτα, οἷον ὕδωρ καὶ λίθος. τὰ  
 μὲν οὖν ταῦτά ἔστιν ἐλκτὰ καὶ πιεστό, οἷον ἔριον,  
 τὰ δ’ οὐ ταῦτά, οἷον φλέγμα πιεστὸν μὲν οὐκ  
 ἔστιν, ἐλκτὸν δέ, καὶ ὁ σπόγγος πιεστὸν μέν, οὐχ  
 ἐλκτὸν δέ.

## METEOROLOGICA, IV. ix

of retaining an impression, like wool or sponge, are non-plastic but can be squeezed. Now things that (10) Squeezability. can be squeezed are those that can contract into themselves on pressure, their surface sinking in without being broken and without displacement of one part by another such as occurs in water. Pressure is action by a moving force which remains in contact with its object : impact is action by impulse. And things can be squeezed which have pores empty of their own material and which can therefore contract under pressure into the empty space within them, that is, into their own pores ; for sometimes the pores into which they contract are not empty, as, for instance, in a wet sponge, whose pores are full, but in that case the material filling the pores must be softer than the body which is to contract on itself. Sponges, wax and flesh can therefore all be squeezed : things that cannot be squeezed are those which are not constituted to contract on pressure into their own pores either because they have none or because they are full of a material harder than themselves. So iron cannot be squeezed, or stone, or water, or any liquid

Ductile are things whose surface will extend in the (11) Ductility. same plane, for to be drawn out is to have the surface extended in the direction of the motive force without breaking. And some things are ductile, like hair, leather, sinew, dough and birdlime, some are not, like water and stone. And some things are both ductile and squeezable, like wool, some are not, like phlegm, which is not squeezable but is ductile, or sponge, which is squeezable but is not ductile.

<sup>1</sup> ἐνίοτε . . . συνέρχεται secl. Fobes : om. J Μ Β<sub>1</sub> H.

<sup>2</sup> αὐτό O.T. : αὐτό Ε<sub>ccor</sub> Ω N : αὐτό Β<sub>rec</sub> : ἐαυτά J<sub>1</sub> Β<sub>1</sub> H : αὐτό J<sub>rec</sub> : αὐτά Fobes.

386 b

"Εστιν δὲ καὶ τὰ μὲν ἐλατά, οἷον χαλκός, τὰ δ' ἀνήλατα, οἷον λίθος καὶ ξύλον. ἔστιν δ' ἐλατὰ μὲν 20 ὅσα τῇ αὐτῇ πληγῇ δύναται ἄμα καὶ εἰς πλάτος καὶ εἰς βάθος τὸ ἐπίπεδον μεθίστασθαι κατὰ μέρος, ἀνήλατα δὲ ὅσα ἀδύνατα. ἔστιν δὲ τὰ μὲν ἐλατὰ ἄπαντα καὶ θλαστά, τὰ δὲ θλαστὰ οὐ πάντα ἐλατά, οἷον ξύλον· ὡς μέντοι ἐπίπαν εἰπεῖν, ἀντιστρέφει. 25 τῶν δὲ πιεστῶν τὰ μὲν ἐλατὰ τὰ δ' οὐ, κηρὸς μὲν καὶ πηλὸς ἐλατά, ἔριον δ' οὐ [οὐδὲ ὅδωρ].<sup>1</sup>

"Εστιν δὲ καὶ τὰ μὲν σχιστά, οἷον ξύλον, τὰ δὲ ἄσχιστα, οἷον κέραμος. ἔστιν δὲ σχιστὸν τὸ δυνάμενον διαιρεῖσθαι ἐπὶ πλέον ἢ τὸ διαιροῦν διαιρεῖ· σχίζεται γάρ, ὅταν ἐπὶ πλέον διαιρῆται ἢ τὸ δι- 30 αιροῦν διαιρεῖ, καὶ προηγεῖται ἢ διαιρεσις· ἐν δὲ τῇ τμήσει οὐκ ἔστιν τοῦτο. ἄσχιστα δὲ ὅσα μὴ δύνανται τοῦτο πάσχειν. ἔστιν δὲ οὔτε μαλακὸν οὐδὲν σχιστόν (λέγω δὲ τῶν ἀπλῶς μαλακῶν καὶ μὴ πρὸς ἄλληλα· οὕτω μὲν γάρ καὶ σίδηρος ἔσται 387 a μαλακός) οὔτε τὰ σκληρὰ πάντα, ἀλλ' ὅσα μήτε ὑγρά ἔστιν μήτε θλαστά μήτε θραυστά· τοιαῦτα δ' ἔστιν ὅσα κατὰ μῆκος ἔχει τοὺς πόρους, καθ' οὓς προσφύεται ἄλλήλοις, ἀλλὰ μὴ κατὰ πλάτος.

Τμητὰ δ' ἔστιν τῶν συνεστώτων σκληρῶν ἢ 5 μαλακῶν ὅσα δύναται μήτ' ἐξ ἀνάγκης προηγεῖσθαι τῆς διαιρέσεως μήτε θραύσεσθαι διαιρούμενα· ὅσα δὲ μὴ ὑγρὰ ἢ,<sup>2</sup> τὰ τοιαῦτα ἀτμητα. ἔνια δ' ἔστιν ταῦτα καὶ τμητὰ καὶ σχιστά, οἷον ξύλον· ἀλλ' ὡς ἐπὶ τὸ πολὺ σχιστὸν μὲν κατὰ τὸ μῆκος, τμητὸν δὲ κατὰ τὸ πλάτος· ἐπεὶ γάρ διαιρεῖται ἔκαστον εἰς 10 πολλά, ἢ μὲν μῆκη πολλὰ τὸ ἔν, σχιστὸν ταύτη, ἢ δὲ πλάτη πολλὰ τὸ ἔν, τμητὸν ταύτη.

<sup>1</sup> del. Thurot Fobes.

Similarly some things are malleable, like bronze, (12) Malleability. some are not, like stone and wood. And things are malleable part of whose surface will yield and extend simultaneously under the same blow, while things with which this is impossible are non-malleable. All malleable things will take an impression, but not all things that will take an impression are malleable, wood for example: but, generally speaking, the two terms are convertible. Of things that can be squeezed some are malleable, some are not, wax and mud being malleable, wool not.

Some things are fissile, like wood, some non-fissile, (13) Fissility like earthenware. Fissile are things in which division can continue beyond the dividing agent: for a thing is split when it is divided to a point beyond that reached by the dividing agent and the division runs in advance of it, whereas in cutting this is not so. Non-fissile are things which have not this property. Nothing soft is fissile (I mean absolutely and not relatively soft, for iron can be relatively soft), nor are all hard things, but only things which are not liquid or impersimile or fragmentable, that is to say, in which the pores along which they cohere run lengthwise and not crosswise.

Cuttable are hard or soft solid bodies which when (14) Cuttable and uncuttable divided do not necessarily split in advance of the tool or break into fragments; and everything that is not moist is uncuttable. Some things, like wood, can both be cut and split, but, generally speaking, things split lengthwise and cut crosswise; for things are divisible into many parts, and if the parts making up the unit run lengthwise it is fissile, if they run crosswise it is cuttable.

## ARISTOTLE

387 a

Γλίσχρον δ' ἔστιν ὅταν ἐλκτὸν ἥ ὑγρὸν ὅν ἥ μαλακόν. τοιοῦτον δὲ γίγνεται τῇ ἐπαλλάξει ὅσα ὥσπερ αἱ ἀλύσεις σύγκεινται τῶν σωμάτων· ταῦτα γὰρ ἐπὶ πολὺ δύναται ἐκτείνεσθαι καὶ, συνιέναι. 15 ὅσα δὲ μὴ τοιαῦτα, ψαθυρά.

Πιλητὰ δ' ὅσα τῶν πιεστῶν μόνιμον ἔχει τὴν πίεσιν, ἀπίλητα δὲ ὅσα ἥ δλως ἀπίεστα ἥ μὴ μόνιμον ἔχει τὴν πίεσιν.

Καὶ τὰ μὲν καυστά ἔστιν τὰ δὲ ἄκαυστα, οἷον ἔνδον μὲν καυστὸν καὶ ἔριον καὶ δστοῦν, λίθος δὲ καὶ κρύσταλλος ἄκαυστον. ἔστιν δὲ καυστὰ ὅσα 20 ἔχει πόρους δεκτικοὺς πυρὸς καὶ ὑγρότητα ἐν τοῖς κατ' εὐθυναρίαν πόροις ἀσθενεστέραν πυρός. ὅσα δὲ μὴ ἔχει ἥ ἴσχυροτέραν, οἷον κρύσταλλος καὶ τὰ σφόδρα χλωρά, ἄκαυστα.

Θυμιατὰ δ' ἔστι τῶν σωμάτων ὅσα ὑγρότητα ἔχει μέν, οὕτω δ' ἔχει ὥστε μὴ ἔξατμίζειν πυρουμένων 25 χωρίς· ἔστιν γὰρ ἀτμὸς ἥ ὑπὸ θερμοῦ καυστικοῦ εἰς ἀέρα καὶ πνεῦμα ἔκκρισις ἐξ ὑγροῦ διαυτική. τὰ δὲ θυμιάματα<sup>1</sup> χρόνῳ εἰς ἀέρα ἔκκρινεται, καὶ τὰ μὲν ἀφανιζόμενα ξηρά, τὰ δὲ γῆ γίγνεται. διαφέρει δ' αὕτη ἥ ἔκκρισις, ὅτι οὕτε διαίνει οὕτε πνεῦμα γίγνεται. ἔστιν δὲ πνεῦμα ρύσις συνεχῆς 30 ἀέρος ἐπὶ μῆκος· θυμίασις δ' ἔστιν ἥ ὑπὸ θερμοῦ καυστικοῦ κοινὴ ἔκκρισις ξηροῦ καὶ ὑγροῦ ἀθρόως·

## METEOROLOGICA, IV. IX

A thing is viscous when it is ductile as well as being (15) <sup>Vis-</sup> liquid or soft. And this characteristic belongs to all <sup>cous or</sup> <sup>friable</sup> bodies with interlocking parts, whose composition is like that of chains ; for they admit of considerable extension and contraction. Bodies which have not this characteristic are friable.

Compressible bodies are those which can be (16) <sup>Com-</sup> squeezed and retain the shape into which they have <sup>pressibility</sup> been squeezed : incompressible are either those which cannot be squeezed at all or those which when squeezed do not retain the shape into which they have been squeezed.

Some things are combustible, some incombustible ; (17) <sup>Com-</sup> for example, wood is combustible and wool and bone, <sup>burstibility</sup> while stone and ice are incombustible. All things are combustible which have pores which fire can penetrate and which contain in their longitudinal pores too little moisture to overcome the fire. But things which have no pores or contain enough moisture to master the fire are incombustible, as, for example, ice and very green matter.

Fumes are given off by bodies which contain moisture, but in such a way that it does not evaporate separately when they are exposed to fire. For vapour is a moist exhalation into air and wind, given off by moisture in a body when exposed to burning heat ; but fumes can be exhaled into the air in course of time, and either dry up and vanish or turn into earth, being a different form of exhalation which is not moist and does not become wind. (Wind is a continuous current of air in a given direction.) But fuming is the exhalation of dry and moist together due to burning heat : hence it does not wet, but

<sup>1</sup> θυμιάματα E<sub>1</sub> : θυμιατὰ Fobes.

387 a

διόπερ οὐ διαινεῖ, ἀλλὰ χρωματίζει μᾶλλον: ἔστι  
 387 b δ' ἡ μὲν ξυλώδους σώματος θυμίασις καπνός. λέγω  
 γὰρ καὶ ὅστα καὶ τρίχας καὶ πᾶν τὸ τοιοῦτον ἐν  
 ταύτῳ· οὐ γὰρ κεῖται ὄνομα κοινόν, ἀλλὰ κατ'  
 ἀναλογίαν ὅμως ἐν ταύτῳ πάντ' ἔστιν, ὥσπερ καὶ  
 Ἐμπεδοκλῆς φησιν

5 ταύτα τρίχες καὶ φύλλα καὶ οἰωνῶν πτερὰ πυκνὰ  
 καὶ λοπίδες γίγνονται ἐπὶ στιβαροῖσι μέλεσσιν.

ἡ δὲ πίονος θυμίασις λιγνύς, ἡ δὲ λιπαροῦ κνίσα.  
 διὰ τοῦτο τὸ ἔλαιον οὐχ ἔφεται οὐδὲ παχύνεται, ὅτι  
 θυμιατόν ἔστιν ἀλλ' οὐκ ἀτμιστόν· ὑδωρ δ' οὐ θυ-  
 μιατόν ἀλλ' ἀτμιστόν. οἶνος δ' ὁ μὲν γλυκὺς θυμιά-  
 10 ται. πίων γάρ, καὶ ταύτα ποιεῖ τῷ ἔλαιῳ· οὕτε  
 γὰρ ὑπὸ ψύχους πήγυνται, καίεται τε. ἔστιν δὲ  
 ὀνόματι οἶνος, ἔργῳ δ' οὐκ ἔστιν· οὐ γὰρ οἰνώδης ὁ  
 χυμός· διὸ οὐ μεθύσκει, ὁ τυχῶν δ' οἶνος (μικρὰν  
 δ' ἔχει θυμίασιν· διὸ ἀνίησιν φλόγα).

Καυστὰ δὲ δοκεῖ εἶναι ὅσα εἰς τέφραν διαλύεται  
 15 τῶν σωμάτων. πάσχει δὲ τοῦτο πάντα ὅσα πέ-  
 πηγεν ἡ ὑπὸ θερμοῦ ἡ ὑπ' ἀμφοῦ, ψυχροῦ καὶ  
 θερμοῦ· ταῦτα γὰρ φαίνεται κρατούμενα ὑπὸ τοῦ  
 πυρός· ἥκιστα δὲ τῶν λίθων ἡ σφραγίς, ὁ καλού-  
 μενος ἄνθραξ. τῶν δὲ καυστῶν τὰ μὲν φλογιστά  
 ἔστιν τὰ δ' ἀφλόγιστα· τούτων δ' ἔνια ἀνθρακευτά.  
 20 φλογιστὰ μὲν οὖν ὅσα φλόγα δύναται παρέχεσθαι·  
 ὅσα δὲ ἀδύνατα, ἀφλόγιστα. ἔστι δὲ φλογιστὰ ὅσα

<sup>a</sup> The text and meaning of 387 a 24 ἔστιν γάρ . . . 31-32 χρωματίζει μᾶλλον is uncertain. I follow Fobes's text, with the substitution of θυμιάματα for θυμιάτα in l. 26, and take the argument to be as follows: Fumes are given off by bodies containing moisture when the moisture does not evaporate separately (θυμιάτα, θυμιάματα, θυμίασις contrasted with

rather discolours things.<sup>a</sup> The fumes of woody material are smoke. And I include in this designation bones and hair and all such things: for there is no common term for them but they are analogous and so classified together. So Empedocles says: "The same are hair and leaves and birds' thick feathers and scales upon strong limbs."<sup>b</sup> The fumes of fat are sooty, of oily substances steamy. The reason why oil does not boil or thicken is that it gives off fumes but does not evaporate: water, on the other hand, evaporates but does not fume. Sweet wine fumes, being fat and behaving in the same way as oil, for cold does not solidify it and it will burn. And though called wine, it has not the effect of wine, for it does not taste like wine and does not intoxicate like ordinary wine. It gives off few fumes and so is inflammable.

Combustible bodies are those which dissolve into ash. And all bodies do this which have been solidified by heat or by both heat and cold, for we find them mastered by fire. Least affected by fire is the gem commonly called carbuncle. Of combustible <sup>c</sup> bodies some are inflammable, some are not, and some of the former can be carbonized. Inflammable bodies are those which can produce flame; those which cannot are uninflammable. Bodies which are not moist but

<sup>a</sup>ἀτμίς, ἀτμίζειν: cf. the contrast between θυματόν and ἀτμοτόν in b 7-8). Evaporation (*ἀτμίς*) is also a moist exhalation, but fuming differs from it in that evaporation takes moisture off and is moist; fuming takes moist and dry off together and does not moisten but discolours. Cf. also the moist and dry exhalations of Book II. ch. 4. <sup>b</sup>Diels 31 B 82.

<sup>c</sup> Aristotle returns to combustibility ((17) above) and considers certain forms it takes (e.g. inflammability) and its relation to fuming.

μὴ ὑγρὰ ὅντα θυμιατά ἔστιν· πίττα δὲ ἡ ἔλαιον ἡ  
 κηρὸς μᾶλλον μετ’ ἄλλων ἡ καθ’ αὐτὰ φλογιστά·  
 μάλιστα δ’ ὅσα καπνὸν ἀνίησιν. ἀνθρακευτὰ δ’  
 ὅσα τῶν τοιούτων γῆς πλέον ἔχει ἡ καπνοῦ. ἔτι  
 25 δ’ ἔνια τηκτὰ ὅντα οὐ φλογιστά ἔστιν, οἶνον χαλκός,  
 καὶ φλογιστὰ οὐ τηκτά, οἶνον ξύλον, τὰ δ’ ἄμφω,  
 οἶνον λιβανωτός. αἴτιον δ’ ὅτι τὰ μὲν ξύλα ἀθρόον  
 ἔχει τὸ ὑγρόν, καὶ δι’ ὅλου συνεχές ἔστιν, ὥστε  
 διακάεσθαι, ὃ δὲ χαλκὸς παρ’ ἔκαστον μὲν μέρος,  
 30 οὐ συνεχὲς δέ, καὶ ἔλαττον ἡ ὥστε φλόγα ποιῆσαι·  
 ὃ δὲ λιβανωτὸς τῇ μὲν οὔτως τῇ δ’ ἐκείνως ἔχει.  
 φλογιστὰ δ’ ἔστιν τῶν θυμιατῶν ὅσα μὴ τηκτά  
 ἔστιν διὰ τὸ μᾶλλον εἶναι γῆς. τὸ ξηρὸν γάρ ἔχει  
 388 a κοινὸν τῷ πυρί· τοῦτο οὖν θερμὸν ἀν γένηται τὸ  
 ξηρόν, πῦρ γίγνεται. διὰ τοῦτο ἡ φλὸξ πνεῦμα  
 ἡ καπνὸς καόμενός ἔστιν.<sup>1</sup> ξύλων μὲν οὖν ἡ θυ-  
 μίασις καπνός, κηροῦ δὲ καὶ λιβανωτοῦ καὶ τῶν  
 τοιούτων καὶ πίττης, καὶ ὅσα ἔχει πίτταν ἡ τοιαῦτα,  
 5 λιγνύς, ἔλαιον δὲ καὶ ὅσα ἔλαιωδη, κνῖσα, καὶ ὅσα  
 ἥκιστα καίεται μόνα, ὅτι ὀλίγον ξηροῦ ἔχει, ἡ δὲ  
 μετάβασις διὰ τούτου, μετὰ δ’ ἔτέρου τάχιστα·  
 τοῦτο γάρ ἔστιν τὸ πῦν, ξηρὸν λιπαρόν. τὰ μὲν  
 οὖν ἐκθυμιώμενα [τῶν ὑγρῶν]<sup>2</sup> ὑγροῦ μᾶλλον, ὡς  
 ἔλαιον καὶ πίττα, τὰ δὲ καόμενα ξηροῦ.

<sup>1</sup> τὸ ξηρὸν l. 32 . . . ἔστιν interclusionem distinxit Thurot,  
 habet Forbes.

<sup>2</sup> seclusi : del. O.T.

<sup>a</sup> Cf. 387 b 22.

contain fumes are inflammable. Pitch, oil and wax are more inflammable when mixed with other things than by themselves. Most inflammable of all are things which produce smoke. All materials of this sort which contain more earth than smoke can be carbonized. Some bodies that can be melted are not inflammable, like bronze, and some inflammable bodies will not melt, like wood, while some bodies melt and burn like frankincense. The reason is that the moisture in wood is concentrated and distributed evenly so that it can be burnt out, while in bronze it is dispersed into each part and not continuous and is not sufficient in quantity to give rise to flame, whereas in frankincense both conditions obtain. Bodies which fume and do not melt because earth preponderates in them are inflammable. For in their dryness they have a factor in common with fire, and when this dryness becomes hot, fire is produced : flame, therefore, is burning wind or smoke. The fumes, then, of wood are smoke, the fumes of wax and frankincense and the like, of pitch and materials containing pitch or similar constituents, are sooty, and the fumes of oil and oily substances are steamy, as are also those of substances which do not burn readily by themselves, having little dryness (by which the transition to fire is effected) but do burn readily with other things <sup>a</sup>; for fat is a combination of dry and oily. And bodies which give off fumes are predominantly moist (e.g. oil and pitch), bodies which burn are predominantly dry.

# ARISTOTLE

## CHAPTER X

### ARGUMENT

*Dry and moist in homoeomerous bodies* Having thus described the properties which distinguish homoeomerous bodies, we must determine in what proportion dry and moist, i.e. earth and water, their material cause, are present in them (388 a 10-25). All bodies are either liquid or solid, and there

388 a 10 Τούτοις δὲ τοῖς παθήμασιν καὶ ταύταις ταῖς διαφοραῖς τὰ ὁμοιομερῆ τῶν σωμάτων, ὥσπερ εἴρηται, διαφέρει ἄλληλων κατὰ τὴν ἀφήν, καὶ ἔτι χυμοῖς καὶ ὄσμαις καὶ χρώμασιν· λέγω δὲ ὁμοιομερῆ οἷον τά τε μεταλλευόμενα—χαλκόν, χρυσόν, ἄργυρον, 15 καττίτερον, σίδηρον, λίθον, καὶ τάλλα τὰ τοιαῦτα, καὶ ὅσα ἐκ τούτων γίγνεται ἐκκρινόμενα—καὶ τὰ ἐν τοῖς ζῷοις καὶ φυτοῖς, οἷον σάρκες, ὄστα, νεῦρον, δέρμα, σπλάγχνον, τρίχες, ἵνες, φλέβες, ἐξ ὧν ἥδη συνέστηκε τὰ ἀνομοιομερῆ, οἷον πρόσωπον, χείρ, πούς, καὶ τάλλα τὰ τοιαῦτα, καὶ ἐν φυτοῖς ξύλοιν, 20 φλοιός, φύλλον, ρίζα, καὶ ὅσα τοιαῦτα. ἐπεὶ δὲ ταῦτα μὲν ὑπὸ ἄλλης αἰτίας συνέστηκεν, ἐξ ὧν δὲ ταῦτα ὑλη μὲν τὸ ξηρὸν καὶ ὑγρόν, ὥστε ὕδωρ καὶ γῆ (ταῦτα γὰρ προφανεστάτην ἔχει τὴν δύναμιν ἐκάτερον ἐκατέρου), τὰ δὲ ποιοῦντα τὸ θερμὸν καὶ 25 ψυχρόν (ταῦτα γὰρ συνίστησιν καὶ πήγυννσιν ἐξ

<sup>a</sup> 385 a 8.

<sup>b</sup> If we take ἐν φυτοῖς . . . τοιαῦτα (ll. 19-20) as parallel to the whole clause καὶ τὰ ἐν τοῖς ζῷοις καὶ φυτοῖς . . . τάλλα τὰ τοιαῦτα (ll. 16-19) with the O.T., wood, bark, etc., are given as examples of homoeomerous bodies. If we take them as part of the clause beginning ἐξ ὧν (l. 18) they are examples of anhomoeomerous bodies. In fact, wood and bark are

## CHAPTER X

ARGUMENT (*continued*)

*are various principles by which the proportion can be determined for liquids and solids* (388 a 25—389 a 7). *The proportions for homoeomerous bodies are determined and these bodies classified accordingly* (389 a 7-23).

THESE are the different characteristics which, as we have said,<sup>a</sup> distinguish homoeomerous bodies from each other to touch; and they are further distinguished by taste, smell and colour. By homoeomerous bodies I mean, for example, metallic substances (e.g. bronze, gold, silver, tin, iron, stone and similar materials and their by-products) and animal and vegetable tissues (e.g. flesh, bone, sinew, skin, intestine, hair, fibre, veins) from which in turn the anhomoeomerous bodies, face, hand, foot and the like, are composed; in plants, examples are wood, bark, leaf, root and the like.<sup>b</sup> The non-homoeomerous<sup>c</sup> bodies owe their constitution to another cause; the *material* cause of the homoeomerous bodies which make them up is dry and moist, that is, water and earth, which display most clearly these two characteristics; their *efficient* cause is heat and cold, which produce concrete clearly homoeomerous, leaf and root pretty clearly not homoeomerous (*De An.* 412 b 2-3: though at 389 a 18 below φύλλα are listed among homoeomerous substances). I suggest that Aristotle is writing loosely and that the phrase is added on to the end of the sentence to give examples from plants parallel to those given for animals, and that examples of both kinds of substance are therefore included.

<sup>a</sup> ταῦτα (l. 20) must refer to the *last-named*, i.e. anhomoeomerous bodies (Alex. 219. 20), and not to the homoeomerous (O.T., Ideler); ἐξ ὧν . . . ὑλη (l. 21), if expanded, would be ἐκείνων δέ, ἐξ ὧν ταῦτα συνέστηκεν, ὑλη (Alex. 219. 21-22).

The homoeomerous bodies  
what proportions of  
earth and water do  
they contain?

388 a

έκείνων), λάβωμεν τῶν ὁμοιομερῶν ποῖα γῆς εἴδη καὶ ποῖα ὕδατος καὶ ποῖα κοινά.

"Εστι δὴ τῶν σωμάτων τῶν δεδημιουργημένων τὰ μὲν ὑγρά, τὰ δὲ μαλακά, τὰ δὲ σκληρά· τούτων δὲ ὅπόσα σκληρὰ ἢ μαλακὰ <ὅτι<sup>1</sup> πήξει ἐστίν, εἴρηται πρότερον.

388 b 30 Τῶν μὲν οὖν ὑγρῶν ὅσα μὲν ἔξατμίζεται, ὕδατος, ὅσα δὲ μή, ἢ γῆς ἢ κοινὰ γῆς καὶ ὕδατος, οἷον γάλα, ἢ γῆς καὶ ἀέρος, οἷον ἔντον,<sup>2</sup> ἢ ὕδατος καὶ ἀέρος, οἷον ἔλαιον. καὶ ὅσα μὲν ὑπὸ θερμοῦ παχύνεται, κοινά (ἀπορήσειε δ' ἂν τις περὶ οἴνου τῶν ὑγρῶν·  
τοῦτο γὰρ καὶ ἔξατμισθείη ἄν, καὶ παχύνεται ὥσπερ δένεος· αἴτιον δ' ὅτι οὔτε ἐν ἐνὶ εἴδει λέγεται δὲ οἶνος, καὶ ὅτι ἄλλος ἄλλως· δὲ γὰρ νέος μᾶλλον γῆς ἢ ὁ παλαιός· διὸ καὶ παχύνεται τῷ θερμῷ μάλιστα καὶ 5 πήγυνται ἥπτον ὑπὸ τοῦ ψυχροῦ· ἔχει γὰρ καὶ θερμὸν πολὺ καὶ γῆς, ὥσπερ δὲ ἐν Ἀρκαδίᾳ οὕτως ἀποξηραίνεται ὑπὲρ τοῦ καπνοῦ ἐν τοῖς ἀσκοῖς ὥστε ἔνδομενος πίνεσθαι· εἰ δὴ ἄπας ἥλιν ἔχει, οὕτως ἐκατέρου ἐστίν, ἢ γῆς ἢ ὕδατος, ὡς ταῦτης ἔχει πλῆθος· ὅσα δὲ ὑπὸ ψυχροῦ παχύνεται, γῆς· ὅσα 10 δὲ ὑπὸ ἀμφοῦν, κοινὰ πλειόνων, οἷον ἔλαιον καὶ μέλι καὶ ὁ γλυκὺς οἶνος.

Τῶν δὲ συνεστώτων ὅσα μὲν πέπηγεν ὑπὸ ψυχροῦ, ὕδατος, οἷον κρύσταλλος, χιών, χάλαζα, πάχνη· ὅσα δὲ ὑπὸ θερμοῦ, γῆς, οἷον κέραμος, τυρός,

<sup>1</sup> ὅτι c. O.T.

<sup>2</sup> μέλι c. Vicomercatus.

<sup>a</sup> 382 a 25.

<sup>b</sup> Ideleı accepts Vicomercato's conjecture "honey."

<sup>c</sup> Cf. 380 b 32, 384 a 5, 387 b 9.

homoeomerous bodies out of water and earth. Let us therefore consider which of the homoeomerous bodies are composed of earth, which of water, and which of both

Bodies which are finished products are either liquid or soft or hard : and those which are soft or hard are, as has been explained, the result of solidification.<sup>a</sup>

Liquids which evaporate are made of water ; those which do not are made of earth or are a mixture of earth and water, like milk, or of earth and air, like wood,<sup>b</sup> or of water and air, like oil. Liquids whose density heat increases are a mixture. (Among the liquids, wine <sup>c</sup> presents a difficulty, for it evaporates and also thickens, as new wine does. The reason is that there is more than one kind of liquid called wine and that different kinds behave differently. For new wine contains more earth than old, and so thickens most under the influence of heat, but solidifies less under the influence of cold ; for it contains considerable quantities of heat and earth, as in Arcadia where the smoke dries it up in the skins to such an extent that it must be scraped off before it is drunk. If, then, all wine has some sediment, whether earth or water predominates in it will depend on the amount of sediment present) Liquids whose density cold increases are earthy : bodies whose density is increased both by heat and cold are compounded of more than one element, like oil and honey and sweet wine.

(a) Solids which solidify as a result of cold are composed of water, for example, ice, snow, hail and frost ; (2) Solid (b) those which solidify as a result of heat are composed of earth, for example, earthenware, cheese,

νίτρον, ἄλεις· ὅσα δ' ὑπ' ἀμφοῦν (τοιαῦτα δ' ἔστιν  
ὅσα ψύξει· ταῦτα δ' ἔστιν ὅσα ἀμφοῦν στέρήσει,  
15 καὶ θερμοῦ καὶ ὑγροῦ συνεξιόντος τῷ θερμῷ· οἱ  
μὲν γὰρ ἄλεις ὑγροῦ μόνου στέρησει πήγυνυνται, καὶ  
ὅσα εἰλικρινῆ γῆς, ὃ δὲ κρύσταλλος θερμοῦ μόνου),  
ταῦτα δ' ἀμφοῦν. διὸ καὶ ὑπ' ἀμφοῦν καὶ εἶχεν  
ἄμφω. ὅσων μὲν οὖν ἄπαν ἔξικμάσθη, οἷον κέ-  
ραμος ἡ ἥλεκτρον (καὶ γὰρ τὸ ἥλεκτρον, καὶ ὅσα  
20 λέγεται ὡς δάκρυα, ψύξει ἔστιν, οἷον σμύρνα,  
λιβανωτός, κόμμι· καὶ τὸ ἥλεκτρον δὲ τούτου τοῦ  
γένους ἔοικεν, καὶ πήγυνυνται· ἐμπεριειλημμένα γοῦν  
ζῷα ἐν αὐτῷ φαίνεται· ὑπὸ δὲ τοῦ ποταμοῦ τὸ  
θερμὸν ἔξιὸν ὥσπερ τοῦ ἐψομένου μέλιτος, ὅταν  
εἰς ὕδωρ ἀφεθῇ, ἔξατμίζει τὸ ὑγρόν), ταῦτα πάντα  
25 γῆς. καὶ τὰ μὲν ἄτηκτα καὶ ἀμάλακτα, οἷον τὸ  
ἥλεκτρον καὶ λίθοι ἔνιοι, ὥσπερ οἱ πῶροι οἱ ἐν τοῖς  
σπηλαίοις· καὶ γὰρ οὗτοι ὄμοίως γίγνονται τούτοις,  
καὶ οὐχ ὡς ὑπὸ πυρὸς ἀλλ' ὡς ὑπὸ τοῦ ψυχροῦ  
διεξιόντος τοῦ θερμοῦ συνεξέρχεται τὸ ὑγρὸν ὑπὸ  
τοῦ ἐξ αὐτοῦ ἔξιόντος θερμοῦ· ἐν δὲ τοῖς ἑτέροις  
30 ὑπὸ τοῦ ἔξωθεν πυρός. ὅσα δὲ μὴ ὄλα, γῆς μέν  
ἔστι μᾶλλον, μαλακτὰ δέ, οἷον σίδηρος καὶ κέρας.  
(λιβανωτοὶ δὲ καὶ τὰ τοιαῦτα παραπλησίως τοῖς  
ξύλοις ἀτμίζει.)<sup>1</sup> ἐπεὶ οὖν τηκτά γε θετέον καὶ ὅσα  
τήκεται ὑπὸ πυρός, ταῦτ' ἔστιν ὕδατωθέστερα, ἔνια  
389 a δὲ καὶ κοινά, οἷον κηρός· ὅσα δὲ ὑπὸ ὕδατος, ταῦτα

<sup>1</sup> λιβανωτοὶ . . . ἀτμίζει fortasse post κόμμι l. 20 supra traicendum.

soda, salt ; (c) those which solidify as a result of both <sup>a</sup> are composed of both and so are solidified by both causes and contain both constituents. (Into this last category fall things solidified by cooling, that is by deprivation both of heat and moisture, the moisture escaping with the heat : for salt and things composed purely of earth solidify when deprived of moisture only, while ice, on the other hand, does so when deprived of heat only) (d) Solids from which all moisture has been evaporated, as *e.g.* earthenware or amber, are composed of earth. (For both amber and substances called tears are formed by cooling, for example myrrh, frankincense and gum : and amber appears to belong to this class, as the insects trapped in it show that it has formed by solidification. The heat expelled by the cold of the river evaporates the moisture in it, as it does in boiled honey when it is dropped into water.) And some of these solids cannot be melted or softened, like amber and some kinds of stone, for example stalactites in caves ; for these too are formed in the same way, being solidified not by fire but because their heat is driven out by cold and their moisture accompanies the heat when it retires. In the others <sup>b</sup> the cause is external fire. (e) Solids from which the moisture has not wholly evaporated contain a preponderance of earth but can be softened by heat like iron and horn. (Frankincense and similar bodies give off vapour rather as wood does.) (f) Finally, since things that are melted by fire must be included in the class of things that melt, they will in general be composed largely of water, though some, like wax, will be composed of both water and earth on the other hand, things that

<sup>a</sup> Cf. 383 a 13.

<sup>b</sup> *i.e.* that can be melted, *e.g.* salt.

δὲ γῆς· ὅσα δὲ μηδὲν ὑφενέρου, ταῦτα ἡγητοὶ ἡμέραι.

Εἰ οὖν ἄπαντα μὲν ἡγητοὶ ὑγρὰ ἡγητοὶ πεπηγότα, τούτων δὲ τὰ ἐν τοῖς εἰρημένοις πάθεσιν, καὶ οὐκ ἔστιν διεπαξύ, ἄπαντ' ἀντὶ εἴη εἰρημένα οἷς διαγνωσόμεθα πότερον γῆς ἡγητοὶ ὑδατοὶ ἡγητοὶ πλειόνων κοινόν, καὶ πότερον ὑπὸ πυρὸς συνέστηκεν ἡγητοὶ ὑδατοὶ ἡγητοὶ.

Χρυσὸς μὲν δὴ καὶ ἄργυρος καὶ χαλκὸς καὶ καττίτερος καὶ μόλυβδος καὶ ὑαλος καὶ λίθοι πολλοὶ ἀνώνυμοι ὑδατοὶ πάντα γὰρ τήκεται ταῦτα θερμῷ. 10 ἔτι οἶνοι ἔνιοι καὶ οὐρον καὶ ὅξος καὶ κονία καὶ ὄρὸς καὶ ἵχωρ ὑδατοὶ πάντα γὰρ πήγνυται ψυχρῷ. σίδηρος δὲ καὶ κέρας καὶ ὄνυξ καὶ ὀστοῦν καὶ νεῦρον καὶ ἔύλον καὶ τρίχες καὶ φύλλα καὶ φλοιὸς γῆς μᾶλλον. ἔτι ἡλεκτρον, σμύρνα, λίβανος, καὶ 15 πάντα τὰ δάκρυα λεγόμενα, καὶ πῶρος, καὶ οἱ καρποί, οἶνον τὰ χεδροπά, καὶ σῖτος (τὰ τοιαῦτα γὰρ τὰ μὲν σφόδρα, τὰ δὲ ἡγητοὶ μὲν τούτων, ὅμως δὲ γῆς· τὰ μὲν γὰρ μαλακτά, τὰ δὲ θυμιατὰ καὶ ψύξει γεγενημένα). ἔτι νίτρον, ἄλεις, λίθων γένη, ὅσα μήτε ψύξει μήτε τηκτά. αἷμα δὲ καὶ γονὴ κοινὰ γῆς καὶ 20 ὑδατοὶ καὶ ἀέρος, τὸ μὲν ἔχον αἷμα ἵνας μᾶλλον γῆς (διὸ ψύξει πήγνυται καὶ ὑγρῷ τήκεται), τὰ δὲ μὴ ἔχοντα ἵνας ὑδατοὶ (διὸ καὶ οὐ πήγνυται). γονὴ δὲ πήγνυται ψύξει ἔξιόντος τοῦ ὑγροῦ μετὰ τοῦ θερμοῦ.

are melted by water will be composed of earth, and things melted by neither of earth or both.

If, then, all things are either liquid or solid, and if the things qualified by the characteristics we have described are covered by this alternative, and there is no intermediate possibility, it follows that we have enumerated all the criteria whereby we can distinguish whether a thing is composed of earth or of water or of more than one element, and whether it is formed by fire, by cold or by both.

The following are therefore composed of water : The proportions for the homoeomeric bodies determined gold, silver, bronze, tin, lead, glass and many kinds of stone which have no name, for all of these are melted by heat ; in addition, some wines, wine, vinegar, lye, whey and serum, for all of these are solidified by cold. Earth preponderates in the following : iron, horn, nail, bone, sinew, wood, hair, leaves and bark, besides amber, myrrh, frankincense, the drop-like substances, stalactites, and produce such as vegetables and corn (in these the proportion of earth varies but all are earthy, for some can be softened by fire, others give off fumes and are produced by cooling) ; in addition there are soda, salt, and those kinds of stone that are neither formed by cooling nor able to be melted. Blood and semen, on the other hand, are composed of earth, water and air, blood which contains fibres having a preponderance of earth (and so being solidified by cooling and melted by liquid), blood which contains no fibres having a preponderance of water (and so not solidifying) ; semen is solidified by cooling when its moisture leaves it at the same time as its heat.

## ARISTOTLE

## CHAPTER XI

## ARGUMENT

*Hot and cold in solids and liquids.* (1) *Bodies composed of water are, generally speaking, cold,* (2) *bodies composed of earth hot,* though bodies composed of either alone tend to be cold. (3) *Bodies composed of more than one element tend to*

389 a 24 Ποῦα δὲ θερμὰ ἢ ψυχρὰ τῶν πεπηγότων ἢ τῶν 25 ὑγρῶν, ἐκ τῶν εἰρημένων δεῖ μεταδιώκειν. ὅσα μὲν οὖν ὕδατος, ὡς ἐπὶ τὸ πολὺ ψυχρά, ἐὰν μὴ ἀλλοτρίαν ἔχῃ θερμότητα, οἷον κονία, οὐρον, οἶνος· ὅσα δὲ γῆς, ὡς ἐπὶ τὸ πολὺ θερμὰ διὰ τὴν τοῦ θερμοῦ δημιουργίαν, οἷον τίτανος καὶ τέφρα.

Δεῖ δὲ λαβεῖν τὴν ὑλην ψυχρότητά τινα εἶναι. 389 b 80 ἐπεὶ γὰρ τὸ ξηρὸν καὶ τὸ ὑγρὸν ὑλη (ταῦτα γὰρ παθητικά), τούτων δὲ σώματα μάλιστα γῆ καὶ ὕδωρ ἔστιν (ταῦτα γὰρ ψυχρότητι ὥρισται), δῆλον ὅτι πάντα τὰ σώματα ὅσα ἔκατέρου ἀπλῶς τοῦ στοιχείου, ψυχρὰ μᾶλλόν ἔστιν, ἐὰν μὴ ἔχῃ ἀλλοτρίαν θερμότητα, οἷον τὸ ζέον ὕδωρ ἢ τὸ διὰ τέφρας ἡθημένον· καὶ γὰρ τοῦτο ἔχει τὴν ἐκ τῆς τέφρας θερμότητα· ἐν ἅπασι γάρ ἔστι θερμότης, ἢ πλείων 5 ἢ ἐλάττων, τοῖς πεπυρωμένοις· διὸ καὶ ἐν τοῖς σαπροῖς ζῶα ἐγγίγνεται· ἔνεστι γὰρ θερμότης ἡ φθείρασα τὴν ἔκάστου οἰκείαν θερμότητα.

"Οσα δὲ κοινά, ἔχει θερμότητα· συνέστηκε γὰρ τὰ πλεῖστα ὑπὸ θερμότητος πεψάσης. ἔνια δὲ

## CHAPTER XI

ARGUMENT (*continued*)

*be hot, though those that contain a predominance of water tend to be cold.*

Note.—*Ch. 11 is complementary to ch. 10 ; ch. 10 deals with the proportions of dry and moist in homoeomerous bodies, ch. 11 with the proportions of hot and cold.*

We must proceed to examine on the basis of what has been said which solids and which liquids are hot or cold. (1) Those composed of water are, generally speaking, cold, unless they have some external source of heat (as have lye, urine and wine) ; (2) those composed of earth are generally hot, having been manufactured by heat, like lime and ash.

It must be understood that cold is in a sense the material factor. For as dry and moist are matter (being passive), and find their principal embodiments in earth and water which have cold as a defining characteristic, it is clear that all bodies that are made of either element alone tend to be cold unless they have an external source of heat like boiling water or water strained through ash, which contains the heat from the ash ; for everything that has been burned contains heat to a greater or lesser degree. The presence of heat is the reason why worms are generated in rotten material, the presence, that is, of the heat which has destroyed the material's own natural heat.<sup>a</sup>

(3) Things composed of more than one element contain heat, having most of them been formed by concoction by heat, though some are the products

*Cf. 379 b 6, ch. 1, note a on p. 296.*

σήψεις εἰσὶν, οἷον τὰ συντήγματα<sup>1</sup>. ὅστε ἔχοντα  
 10 μὲν τὴν φύσιν θερμὰ καὶ αἷμα καὶ γονὴ καὶ μυελὸς  
 καὶ ὅπὸς καὶ πάντα τὰ τοιαῦτα, φθειρόμενα δὲ καὶ  
 ἔξιστάμενα τῆς φύσεως οὐκέτι· λείπεται γὰρ ἡ  
 ὕλη, γῆ οὖσα ἡ ὕδωρ· διὸ ἀμφότερα δοκεῖ τισιν,  
 καὶ οἱ μὲν ψυχρὰ οἱ δὲ θερμὰ ταῦτα φασιν εἶναι,  
 ὅρωντες, ὅταν μὲν ἐν τῇ φύσει ὕσιν, θερμά, ὅταν  
 15 δὲ χωρισθῶσιν, πηγνύμενα. ἔχει μὲν οὖν οὐτως,  
 ὅμως δέ, ὥσπερ διώρισται, ἐν οἷς μὲν ἡ ὕλη ὕδατος  
 τὸ πλεῖστον, ψυχρά (ἀντίκειται γὰρ μάλιστα τοῦτο  
 τῷ πυρὶ), ἐν οἷς δὲ γῆς ἡ ἀέρος, θερμότερα.

Συμβαίνει δέ ποτε ταῦτὰ γίγνεσθαι ψυχρότατα  
 καὶ θερμότατα ἀλλοτρίᾳ θερμότητι· ὅσα γὰρ μά-  
 20 λιστα πέπηγε καὶ στερεώτερά ἔστιν, ταῦτα ψυχρά  
 τε μάλιστα, ἐὰν στερηθῇ θερμότητος, καὶ κάει  
 μάλιστα, ἐὰν πυρωθῇ, οἷον ὕδωρ καπνοῦ καὶ ὁ λίθος  
 ὕδατος καίει μᾶλλον.

<sup>1</sup> συντήγματα Φ Φιλ Βρετ Αρ : συντηκτά Fobes : cf. L&S<sup>9</sup>, s.v.

<sup>a</sup> Cf. *De Gen. An.* 1. 18, 724 b 21 ff.

## CHAPTER XII

### ARGUMENT

*The next step is to deal in detail with the homoeomerous bodies, which we are now in a position to classify according to their material constituents, and which are in their turn the material of anhomoeomerous bodies (389 b 23-28). In all cases the formal element is even more important than the material, though the more elementary the body the less obvious this is. Even the elements have their final cause, which is still more obvious in the parts of the body, each of which has*

of decay like the waste products <sup>a</sup> of the body. So as long as blood, semen, marrow, rennet and the like keep their proper nature they are warm, but once they perish and lose their proper nature they lose their warmth, for all that is left is their material factors, earth and water. So there are two views about them, and some regard them as cold, some as hot, seeing that as long as they retain their nature they are hot, but when they depart from it they solidify.<sup>b</sup> This is true. Nevertheless, as we have laid down, things in which the material factor is mainly water are cold (for water is the extreme opposite of fire), things in which it is mainly earth or air contain more heat.

It sometimes happens that bodies which are excessively cold become excessively hot under the influence of external heat—for the most solid and rigid bodies are also the coldest if deprived of heat, but they give the most heat after exposure to fire: thus water gives more heat than smoke and stone than water.

<sup>b</sup> Cf. 389 a 20-21.

## CHAPTER XII

### ARGUMENT (*continued*)

*its specific function. So we may lay it down in general that things are what they are because of their ability to perform some function. And though heat and cold and their effects may be sufficient to account for the production of homoeomeric substances, it is clear that they are not sufficient to account for bodies made from those substances; for in their production human craftsmanship or nature is also a factor (389 b 28—390 b 14). In dealing with the homoeomericous*

## ARISTOTLE

*bodies we should therefore, if possible, look for formal, material and efficient causes. We can then proceed to an-*

389 b 23 'Επεὶ δὲ περὶ τούτων διώρισται, καθ' ἔκαστον λέγωμεν τί σὰρξ ἡ ὁστοῦν ἡ τῶν ἄλλων τῶν ὁμοιο-  
25 μερῶν· ἔχομεν γὰρ ἐξ ὧν ἡ τῶν ὁμοιομερῶν φύσις συνέστηκεν, τὰ γένη αὐτῶν, τίνος ἔκαστον γένους, διὰ τῆς γενέσεως· ἐκ μὲν γὰρ τῶν στοιχείων· τὰ ὁμοιομερῆ, ἐκ δὲ τούτων ὡς ὑλῆς τὰ ὅλα ἔργα τῆς φύσεως.

"Εστιν δ' ἄπαντα ὡς μὲν ἐξ ὑλῆς ἐκ τῶν εἰρη-  
μένων, ὡς δὲ κατ' οὐσίαν τῷ λόγῳ. ἀεὶ δὲ μᾶλλον  
30 δῆλον ἐπὶ τῶν ὑστέρων καὶ ὅλως ὅσα οἶνον ὄργανα  
καὶ ἔνεκά του. μᾶλλον γὰρ δῆλον ὅτι ὁ νεκρὸς  
ἄνθρωπος ὁμωνύμως. οὕτω τοίνυν καὶ χείρ τελευ-  
390 a τήσαντος ὁμωνύμως, καθάπερ καὶ αὐλοὶ λίθινοι  
λεχθείσαν <ἄν><sup>1</sup>. οἶνον γὰρ καὶ ταῦτα ὄργανα ἄπτα  
ἔοικεν εἶναι. ἥττον δ' ἐπὶ σαρκὸς καὶ ὁστοῦ τὰ  
τοιαῦτα δῆλα. ἔτι δ' ἐπὶ πυρὸς καὶ ὕδατος ἥττον·  
τὸ γὰρ οὖ ἔνεκα ἥκιστα ἐνταῦθα δῆλον, ὅπου δὴ  
5 πλεῦστον τῆς ὑλῆς· ὥσπερ γὰρ εἰ καὶ τὰ ἔσχατα  
ληφθείη, ἡ μὲν ὑλὴ οὐδὲν ἄλλο παρ' αὐτήν, ἡ δ'  
οὐσία οὐδὲν ἄλλο ἡ λόγος, τὰ δὲ μεταξὺ ἀνάλογον  
τῷ ἐγγὺς εἶναι ἔκαστον, ἐπεὶ καὶ τούτων ὁτιοῦν  
ἔστιν ἔνεκά του, καὶ οὐ πάντως ἔχον ὕδωρ ἡ πῦρ,  
ώσπερ οὐδὲ σάρξ οὐδὲ σπλάγχνον. τούτων δ' ἔτι  
10 μᾶλλον πρόσωπον καὶ χείρ. ἄπαντα δ' ἔστιν ὡρι-  
σμένα τῷ ἔργῳ· τὰ μὲν γὰρ δυνάμενα ποιεῦν τὸ αὐ-  
τῶν ἔργον ἀληθῶς ἔστιν ἔκαστον, οἶνον δόθαλμὸς

<sup>1</sup> *ān suppl. Thuriot O.T.*

*homoeomerous bodies and, finally, to things made up of them*  
(390 b 14-22).

HAVING dealt with these matters, let us proceed to give separate accounts of flesh and bone and the other homoeomerous bodies. We can tell from their generation what is the constitution of the homoeomerous bodies, what are the classes into which they fall and to which class each belongs ; for the homoeomerous bodies are composed of the elements, and serve in turn as material for all the works of nature.

But while the material of all the homoeomerous bodies is the elements we have mentioned, their essential reality is comprised in their formal definition. This is always clearer in the higher products of nature and, generally speaking, in things which are instrumental and serve a particular end. Thus it is only too clear that a corpse is a man in name only. So also the hand of a dead man is a hand in name only, just as a sculptured flute might still be called a flute, for it also is an instrument of a kind. The distinction is less clear in the case of flesh and bone, and less clear again in the case of fire and water. For the final cause is least obvious where matter predominates. For just as, to take the two extremes, matter is simply matter, essential reality is simply formal definition, so things intermediate are related to these two extremes according to their proximity to each ; for each of them has some final cause, and is not just water or fire, nor just flesh and intestines. And the same is even truer of face and hand. All these things, in fact, are determined by their function, and the true being of each consists in its ability to perform its particular function, of the eye, for instance, in its ability

390 a

εἰς ὄρᾶ, τὸ δὲ μὴ δυνάμενον ὅμωνύμως, οἶνον ὁ τεθνεῶς ἢ ὁ λίθινος· οὐδὲ γὰρ πρίων ὁ ἔνδινος, ἀλλ’ ἡ ὡς εἰκών. οὕτω τοίνυν καὶ σάρξ· ἀλλὰ 15 τὸ ἔργον αὐτῆς ἥττον δῆλον ἢ τὸ τῆς γλώττης. ὅμοίως δὲ καὶ πῦρ· ἀλλ’ ἔτι ἥττον ἵσως δῆλον φυσικῶς ἢ τὸ τῆς σαρκὸς ἔργον. ὅμοίως δὲ καὶ τὰ ἐν τοῖς φυτοῖς καὶ τὰ ἄψυχα, οἶνον χαλκὸς καὶ ἄργυρος· πάντα γὰρ δυνάμει τινί ἔστιν ἢ τοῦ ποιεῖν ἢ τοῦ πάσχειν, ὥσπερ σάρξ καὶ νεῦρον· ἀλλ’ οἱ 20 λόγοι αὐτῶν οὐκ ἀκριβεῖς. ὥστε πότε ὑπάρχει καὶ πότε οὔ, οὐ ράδιον διαδεῖν, ἀν μὴ σφόδρα ἔξιτηλον ἢ καὶ τὰ σχήματα μόνα ἢ λοιπά, οἶνον καὶ τὰ τῶν παλαιούμενων νεκρῶν σώματα ἔξαιρης τέφρα γίγνεται ἐν ταῖς θήκαις· καὶ καρποὶ μόνον τῷ σχήματι, τῇ δ’ αἰσθήσει<sup>1</sup> οὐ φαίνονται, παλαιούμενοι σφόδρα· καὶ τὰ ἐκ τοῦ γάλακτος πηγνύμενα.

Τὰ μὲν οὖν τοιαῦτα μόρια θερμότητι καὶ ψυχρότητι καὶ ταῖς ὑπὸ τούτων κινήσεσιν ἐνδέχεται γίγνεσθαι, πηγνύμενα τῷ θερμῷ καὶ τῷ ψυχρῷ· 5 λέγω δ’ ὅσα ὅμοιοι μερῆ, οἶνον σάρκα, ὀστοῦν, τρίχας, νεῦρον, καὶ ὅσα τοιαῦτα· πάντα γὰρ διαφέρει ταῖς πρότερον εἰρημέναις διαφοραῖς, τάσει, ἔλξει, θραύσει, σκληρότητι, μαλακότητι καὶ τοῖς ἄλλοις τοῖς τοιούτοις· ταῦτα δὲ ὑπὸ θερμοῦ καὶ ψυχροῦ καὶ τῶν 10 κινήσεων γίγνεται μειγνυμένων. τὰ δ’ ἐκ τούτων συνεστῶτα οὐδενὶ ἀν ἔτι δόξειεν τὰ ἀνομοιοι μερῆ, οἶνον κεφαλὴ ἢ χεὶρ ἢ πούς, ἀλλ’ ὥσπερ καὶ τοῦ χαλκὸν μὲν ἡ ἄργυρον γενέσθαι αἰτία ψυχρότης καὶ

<sup>1</sup> τῇ δ’ αἰσθήσει Μὴ Φ: κατὰ τὴν δ’ αἰσθησιν ci. Thurot: τὴν δ’ αἰσθησιν Fobes.

to see; while if it cannot perform its function it is that thing in name only, like a dead man or a stone figure of a man. Nor is a wooden saw, properly speaking, a saw but merely a representation of one. This is all equally true of flesh, but its function is less obvious than that of, e.g., the tongue; it is true of fire, but its natural function is even less obvious than that of flesh. It is equally true of plants and inorganic bodies like bronze and silver, for they are all what they are because of their ability to perform some active or passive function, like flesh and sinew, but their precise formal definitions are not apparent, and so it is difficult to perceive when they are operative and when they are not, unless the particular body is very decayed and retains few of its properties but its outward appearance. For example, ancient corpses sometimes suddenly turn to dust in their tombs, and some fruits when they get very old retain only their appearance and not their other sensible qualities, as do also solids formed from milk.

Heat and cold and the motions set up by them are therefore, since solidification is due to heat and cold, sufficient to produce all parts of this sort,<sup>a</sup> that is to say, all homoeomeric parts like flesh, bone, hair, sinew and the like: for these are all distinguished by the *differentia* we have already described (tension, ductility, fragmentability, hardness, softness and the rest) which are produced by heat and cold and the combination of their motions. But no one would suppose that this was the case with the anhomoeomeric bodies which they in turn compose (for example, head, hand or foot), for though cold and heat and their motion will account for the production

<sup>a</sup> Cf. Introduction, pp. xv-xvi.

## ARISTOTLE

390 b

θερμότης καὶ κύνησις, τοῦ δὲ πρίονα ἢ φιάλην ἢ  
κιβωτὸν οὐκέτι, ἀλλ' ἐνταῦθα μὲν τέχνη, ἐκεῖ δὲ  
φύσις ἢ ἄλλη τις αἵτια

15 Εἰ οὖν ἔχομεν τίνος γένους ἔκαστον τῶν ὁμοιο-  
μερῶν, ληπτέον καθ' ἔκαστον τί ἐστιν, οἷον τί αἷμα  
ἢ σάρξ ἢ σπέρμα καὶ τῶν ἄλλων ἔκαστον. οὕτω  
γάρ ἵσμεν ἔκαστον διὰ τί καὶ τί ἐστιν, ἐὰν ἢ τὴν  
ὑλὴν ἢ τὸν λόγον ἔχωμεν, μάλιστα δ' ὅταν ἀμφώ  
τῆς τε γενέσεως καὶ φθορᾶς, καὶ πόθεν ἢ ἀρχὴ τῆς  
20 κινήσεως. δηλωθέντων δὲ τούτων ὁμοίως τὰ ἀν-  
ομοιομερῆ θεωρητέον, καὶ τέλος τὰ ἐκ τούτων  
συνεστῶτα, οἷον ἀνθρωπον, φυτόν, καὶ τάλλα τὰ  
τοιαῦτα.

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<sup>a</sup> Cf. *De Gen. et Corr.* II. 9, *De Part. An.* II. 1.

of bronze or silver, they will not account for the production of a saw or a cup or a box. Here human craftsmanship is the cause, while in other cases it is nature or some other cause.

Knowing, therefore, into which class each of the homoeomerous bodies fall, we should proceed to describe each of them, giving the definition of blood, flesh, semen and all the rest. For we know the cause and nature of a thing when we understand either the material or formal factor in its generation and destruction, or best of all if we know both, and also its efficient cause. When we have thus explained the homoeomerous bodies we must similarly examine the anhomoeomerous, and finally the bodies composed from them, such as men, plants and the like.<sup>a</sup>



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<sup>1</sup> The Greek Index is that of Professor Fobes' edition with prepositions, conjunctions and certain minor or common words omitted. I am grateful to Professor Fobes for permission to use his Index in this way. The references are to pages and lines of the Bekker edition.

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